The Collection of Stuart C. Levine, M.D.

Auctions by Bowers and Merena, Inc.

Public Auction Sale—April 10 & 11, 1986
Metropolitan New York Numismatic Convention
New York City

Combined Prices Realized

The Stuart C. Levine, M.D. Collection
(Lots 1-2977)

The Julian Leidman Collection*
(Lots 4001-4753)

The David W. Dreyfuss Collection*
(Lots 5001-6168)

April 10-12, 1986—New York City

*conducted jointly by

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

and

Presidential Coin and Antique Company, Inc.
6204 Little River Turnpike
Alexandria, VA 22312

This Prices Realized list is from preliminary figures compiled shortly after the sale and is subject to later audit and correction.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	935.00	31	522.50	61	1045.00	91	108.90	121	1045.00	151	88.00	181	550.00	211	357.50
2	198.00	32	330.00	62	770.00	92	198.00	122	302.50	152	522.50	182	330.00	212	1210.00
3	181.50	33	632.50	63	770.00	93	275.00	123	209.00	153	198.00	183	660.00	213	187.00
4	154.00	34	165.00	64	742.50	94	187.00	124	330.00	154	104.50	184	357.50	214	385.00
5	330.00	35	935.00	65	1760.00	95	577.50	125	104.50	155	220.00	185	484.00	215	154.00
6	302.50	36	209.00	66	104.50	96	632.50	126	605.00	156	220.00	186	187.00	216	148.50
7	577.50	37	852.50	67	1485.00	97	467.50	127	275.00	157	220.00	187	1100.00	217	242.00
8	357.50	38	1045.00	68	990.00	98	935.00	128	275.00	158	247.50	188	330.00	218	2750.00
9	242.00	39	1100.00	69	330.00	99	440.00	129	412.50	159	187.00	189	550.00	219	550.00
10	2970.00	40	770.00	70	935.00	100	247.50	130	165.00	160	176.00	190	385.00	220	715.00
11	1540.00	41	412.50	71	550.00	101	330.00	131	511.50	161	220.00	191	247.50	221	302.50
12	715.00	42	1430.00	72	522.50	102	385.00	132	231.00	162	1870.00	192	220.00	222	880.00
13	962.50	43	1045.00	73	198.00	103	935.00	133	396.00	163	286.00	193	396.00	223	1182.50
14	1100.00	44	660.00	74	770.00	104	247.50	134	264.00	164	275.00	194	330.00	224	990.00
15	1100.00	45	522.50	75	412.50	105	357.50	135	990.00	165	165.00	195	495.00	225	264.00
16	1100.00	46	506.00	76	693.00	106	275.00	136	935.00	166	302.50	196	412.50	226	770.00
17	1100.00	47	1320.00	77	522.50	107	357.50	137	935.00	167	357.50	197	88.00	227	275.00
18	935.00	48	742.50	78	165.00	108	495.00	138	880.00	168	275.00	198	451.00	228	495.00
19	1210.00	49	632.50	79	550.00	109	187.00	139	907.50	169	143.00	199	154.00	229	467.50
20	385.00	50	330.00	80	577.50	110	632.50	140	880.00	170	742.50	200	77.00	230	467.50
21	1045.00	51	825.00	81	550.00	111	825.00	141	907.50	171	247.50	201	385.00	231	632.50
22	632.50	52	990.00	82	412.50	112	302.50	142	880.00	172	632.50	202	330.00	232	495.00
23	495.00	53	1430.00	83	495.00	113	247.50	143	880.00	173	302.50	203	385.00	233	495.00
24	440.00	54	440.00	84	440.00	114	715.00	144	880.00	174	148.50	204	495.00	234	385.00
25	770.00	55	627.00	85	412.50	115	187.00	145	286.00	175	209.00	205	110.00	235	522.50
26	770.00	56	302.50	86	247.50	116	357.50	146	137.50	176	176.00	206	385.00	236	247.50
27	495.00	57	1045.00	87	176.00	117	275.00	147	660.00	177	110.00	207	440.00	237	742.50
28	990.00	58	1650.00	88	495.00	118	412.50	148	176.00	178	302.50	208	143.00	238	1210.00
29	605.00	59	440.00	89	357.50	119	209.00	149	187.00	179	99.00	209	451.00	239	275.00
30	1540.00	60	192.50	90	247.50	120	1320.00	150	220.00	180	467.50	210	330.00	240	302.50

prices realized include the 10% buyer's fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
241	302.50	332	742.50	423	1809.50	514	49.50	605	275.00	696	209.00	787	247.50	878	176.00
242	165.00	333	467.50	424	632.50	515	429.00	606	275.00	697	3300.00	788	522.50	879	38.50
243	385.00	334	357.50	425	1100.00	516	247.50	607	357.50	698	220.00	789	517.00	880	715.00
244	3300.00	335	550.00	426	880.00	517	77.00	608	187.00	699	220.00	790	357.50	881	330.00
245	880.00	336	412.50	427	1100.00	518	93.50	609	242.00	700	1815.00	791	495.00	882	55.00
246	412.50	337	302.50	428	825.00	519	297.00	610	176.00	701	440.00	792	302.50	883	220.00
247	577.50	338	247.50	429	797.50	520	220.00	611	115.50	702	385.00	793	357.50	884	110.00
248	489.50	339	550.00	430	825.00	521	621.50	612	561.00	703	275.00	794	143.00	885	187.00
249	352.00	340	275.00	431	2090.00	522	385.00	613	330.00	704	1100.00	795	132.00	886	71.50
250	1045.00	341	550.00	432	935.00	523	352.00	614	412.50	705	220.00	796	143.00	887	60.50
251	357.50	342	275.00	433	1650.00	524	434.50	615	143.00	706	297.00	797	220.00	888	165.00
252	352.00	343	495.00	434	1320.00	525	247.50	616	302.50	707	1870.00	798	192.50	889	330.00
253	308.00	344	660.00	435	2200.00	526	176.00	617	154.00	708	253.00	799	396.00	890	159.50
254	473.00	345	577.50	436	1980.00	527	660.00	618	341.00	709	165.00	800	192.50	891	247.50
255	880.00	346	440.00	437	1045.00	528	88.00	619	440.00	710	154.00	801	198.00	892	495.00
256	247.50	347	632.50	438	1100.00	529	302.50	620	357.50	711	209.00	802	121.00	893	220.00
257	275.00	348	357.50	439	935.00	530	880.00	621	247.50	712	385.00	803	1100.00	894	82.50
258	418.00	349	660.00	440	990.00	531	77.00	622	198.00	713	132.00	804	1045.00	895	143.00
259	286.00	350	330.00	441	2530.00	532	2970.00	623	1430.00	714	110.00	805	1430.00	896	357.50
260	247.50	351	165.00	442	2530.00	533	1155.00	624	308.00	715	742.50	806	330.00	897	577.50
261	187.00	352	412.50	443	1430.00	534	121.00	625	539.00	716	330.00	807	220.00	898	357.50
262	1292.50	353	605.00	444	1045.00	535	1210.00	626	357.50	717	440.00	808	132.00	899	440.00
263	385.00	354	550.00	445	605.00	536	242.00	627	176.00	718	660.00	809	143.00	900	440.00
264	1210.00	355	357.50	446	715.00	537	176.00	628	297.00	719	330.00	810	93.50	901	330.00
265	550.00	356	357.50	447	275.00	538	264.00	629	440.00	720	275.00	811	302.50	902	82.50
266	1210.00	357	550.00	448	550.00	539	209.00	630	770.00	721	1210.00	812	181.50	903	154.00
267	2750.00	358	1595.00	449	467.50	540	412.50	631	528.00	722	176.00	813	148.50	904	82.50
268	1320.00	359	1210.00	450	495.00	541	187.00	632	737.00	723	275.00	814	385.00	905	77.00
269	1815.00	360	715.00	451	385.00	542	632.50	633	550.00	724	302.50	815	29.70	906	44.00
270	742.50	361	440.00	452	715.00	543	38.50	634	104.50	725	302.50	816	412.50	907	93.50
271	1320.00	362	550.00	453	1650.00	544	330.00	635	467.50	726	396.00	817	385.00	908	495.00
272	302.50	363	440.00	454	880.00	545	506.00	636	495.00	727	132.00	818	121.00	909	104.50
273	275.00	364	181.50	455	1045.00	546	880.00	637	253.00	728	275.00	819	440.00	910	110.00
274	825.00	365	275.00	456	935.00	547	1210.00	638	506.00	729	247.50	820	330.00	911	143.00
275	852.50	366	715.00	457	209.00	548	330.00	639	401.50	730	220.00	821	99.00	912	385.00
276	2310.00	367	1017.50	458	275.00	549	935.00	640	412.50	731	495.00	822	27.50	913	247.50
277	1540.00	368	880.00	459	330.00	550	522.50	641	176.00	732	93.50	823	71.50	914	770.00
278	330.00	369	302.50	460	66.00	551	220.00	642	159.50	733	687.50	824	385.00	915	132.00
279	660.00	370	467.50	461	110.00	552	440.00	643	99.00	734	220.00	825	550.00	916	93.50
280	2200.00	371	445.50	462	550.00	553	302.50	644	484.00	735	935.00	826	165.00	917	330.00
281	2530.00	372	385.00	463	220.00	554	467.50	645	247.50	736	522.50	827	176.00	918	440.00
282	880.00	373	275.00	464	77.00	555	275.00	646	253.00	737	522.50	828	880.00	919	660.00
283	825.00	374	302.50	465	1210.00	556	121.00	647	440.00	738	99.00	829	880.00	920	49.50
284	236.50	375	852.50	466	247.50	557	726.00	648	330.00	739	247.50	830	104.50	921	528.00
285	852.50	376	440.00	467	990.00	558	385.00	649	385.00	740	154.00	831	154.00	922	247.50
286	660.00	377	467.50	468	770.00	559	385.00	650	247.50	741	852.50	832	275.00	923	1540.00
287	1430.00	378	385.00	469	990.00	560	302.50	651	401.50	742	577.50	833	60.50	924	176.00
288	660.00	379	412.50	470	467.50	561	522.50	652	605.00	743	522.50	834	825.00	925	176.00
289	412.50	380	385.00	471	687.50	562	121.00	653	330.00	744	1045.00	835	242.00	926	3300.00
290	825.00	381	550.00	472	330.00	563	302.50	654	302.50	745	71.50	836	247.50	927	66.00
291	1540.00	382	990.00	473	220.00	564	385.00	655	302.50	746	99.00	837	176.00	928	418.00
292	1210.00	383	715.00	474	3410.00	565	632.50	656	275.00	747	275.00	838	385.00	929	187.00
293	1540.00	384	357.50	475	1430.00	566	192.50	657	220.00	748	1320.00	839	330.00	930	220.00
294	1485.00	385	275.00	476	715.00	567	165.00	658	247.50	749	385.00	840	165.00	931	440.00
295	550.00	386	247.50	477	275.00	568	137.50	659	110.00	750	385.00	841	330.00	932	247.50
296	1980.00	387	715.00	478	385.00	569	220.00	660	192.50	751	247.50	842	154.00	933	209.00
297	1375.00	388	275.00	479	330.00	570	1540.00	661	176.00	752	110.00	843	220.00	934	104.50
298	1155.00	389	385.00	480	247.50	571	770.00	662	275.00	753	880.00	844	302.50	935	962.50
299	495.00	390	1870.00	481	275.00	572	495.00	663	803.00	754	770.00	845	220.00	936	1017.50
300	1210.00	391	825.00	482	165.00	573	440.00	664	132.00	755	880.00	846	137.50	937	495.00
301	742.50	392	825.00	483	495.00	574	176.00	665	187.00	756	484.00	847	264.00	938	357.50
302	1540.00	393	660.00	484	1210.00	575	247.50	666	99.00	757	423.50	848	357.50	939	2420.00
303	632.50	394	825.00	485	412.50	576	357.50	667	522.50	758	242.00	849	275.00	940	550.00
304	770.00	395	1320.00	486	302.50	577	275.00	668	181.50	759	187.00	850	264.00	941	121.00
305	825.00	396	715.00	487	467.50	578	484.00	669	412.50	760	220.00	851	203.50	942	121.00
306	770.00	397	467.50	488	687.50	579	143.00	670	209.00	761	165.00	852	247.50	943	165.00
307	770.00	398	577.50	489	302.50	580	159.50	671	302.50	762	247.50	853	242.00	944	467.50
308	687.50	399	660.00	490	198.00	581	330.00	672	467.50	763	220.00	854	176.00	945	45100.00
309	687.50	400	770.00	491	187.00	582	660.00	673	715.00	764	187.00	855	330.00	946	165.00
310	385.00	401	550.00	492	203.50	583	440.00	674	330.00	765	286.00	856	99.00	947	770.00
311	203.50	402	550.00	493	203.50	584	247.50	675	330.00	766	242.00	857	60.50	948	198.00
312	550.00	403	1540.00	494	2530.00	585	247.50	676	880.00	767	308.00	858	60.50	949	220.00
313	275.00	404	687.50	495	77.00	586	605.00	677	143.00	768	330.00	859	187.00	950	143.00
314	357.50	405	467.50	496	143.00	587	825.00	678	522.50	769	495.00	860	165.00	951	121.00
315	1210.00	406	990.00	497	132.00	588	467.50	679	214.50	770	605.00	861	66.00	952	2090.00
316	770.00	407	1870.00	498	275.00	589	1430.00	680	550.00	771	330.00	862	55.00	953	495.00
317	1375.00	408	990.00	499	176.00	590	550.00	681	770.00	772	132.00	863	357.50	954	33.00
318	715.00	409	577.50	500	121.00	591	550.00	682	1430.00	773	143.00	864	93.50	955	220.00
319	632.50	410	1221.00	501	209.00	592	572.00	683	440.00	774	247.50	865	110.00	956	247.50
320	4125.00	411	495.00	502	214.50	593	605.00	684	869.00	775	187.00	866	247.50	957	99.00
321	1210.00	412	495.00	503	55.00	594	935.00	685	1100.00	776	165.00	867	440.00	958	330.00
322	825.00	413	15455.00	504	220.00	595	385.00	686	825.00	777	275.00	868	165.00	959	176.00
323	715.00	414	15400.00	505	302.50	596	374.00	687	495.00	778	550.00	869	165.00	960	302.50
324	7150.00	415	9625.00	506	60.50	597	330.00	688	1210.00	779	143.00	870	79.20	961	247.50
325	3300.00	416	6820.00	507	209.00	598	302.50	689	1760.00	780	330.00	871	63.80	962	1045.00
326	1540.00	417	4180.00	508	176.00	599	330.00	690	495.00	781	440.00	872	82.50	963	165.00
327	825.00	418	5280.00	509	522.50	600	220.00	691	467.50	782	165.00	873	121.00	964	462.00
328	1100.00	419	2970.00	510	231.00	601	154.00	692	412.50	783	2090.00	874	275.00	965	687.50
329	770.00	420	1210.00	511	82.50	602	132.00	693	907.50	784	121.00	875	77.00	966	330.00
330	770.00	421	1155.00	512	55.00	603	412.50	694	440.00	785	385.00	876	198.00	967	247.50
331	1045.00	422	687.50	513	154.00	604	275.00	695	467.50	786	275.00	877	275.00	968	148.50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
969	55.00	1060	77.00	1151	242.00	1243	170.50	1334	2035.00	1425	825.00	1516	148.50	1608	181.50
970	198.00	1061	357.50	1152	935.00	1244	104.50	1335	577.50	1426	264.00	1517	143.00	1609	176.00
971	121.00	1062	632.50	1153	330.00	1245	220.00	1336	357.50	1427	825.00	1518	330.00	1610	247.50
972	550.00	1063	110.00	1154	412.50	1246	302.50	1337	198.00	1428	247.50	1519	302.50	1611	132.00
973	385.00	1064	55.00	1155	522.50	1247	440.00	1338	247.50	1429	2310.00	1520	616.00	1612	247.50
974	220.00	1065	165.00	1156	440.00	1248	385.00	1339	880.00	1430	522.50	1521	577.50	1613	176.00
975	660.00	1066	242.00	1157	363.00	1249	357.50	1340	990.00	1431	2200.00	1522	1320.00	1614	51.70
976	770.00	1067	247.50	1158	990.00	1250	1980.00	1341	880.00	1432	330.00	1523	418.00	1615	275.00
977	154.00	1068	77.00	1159	467.50	1251	1430.00	1342	357.50	1433	412.50	1524	220.00	1616	374.00
978	275.00	1069	440.00	1160	275.00	1252	825.00	1343	407.00	1434	550.00	1525	247.50	1617	143.00
979	198.00	1070	517.00	1161	440.00	1253	462.00	1344	385.00	1435	467.50	1526	467.50	1618	1320.00
980	385.00	1071	302.50	1162	275.00	1254	357.50	1345	770.00	1436	2750.00	1527	1210.00	1619	687.50
981	363.00	1072	247.50	1163	495.00	1255	522.50	1346	753.50	1437	660.00	1528	1540.00	1620	297.00
982	715.00	1073	286.00	1164	77.00	1256	484.00	1347	165.00	1438	522.50	1529	176.00	1621	605.00
983	1100.00	1074	880.00	1165	77.00	1257	440.00	1348	247.50	1439	990.00	1530	825.00	1622	308.00
984	242.00	1075	203.50	1166	440.00	1258	247.50	1349	742.50	1440	1045.00	1531	577.50	1623	627.00
985	715.00	1076	187.00	1167	742.50	1259	577.50	1350	165.00	1441	3080.00	1532	880.00	1624	236.50
986	247.50	1077	165.00	1168	121.00	1260	302.50	1351	3190.00	1442	935.00	1533	990.00	1625	577.50
987	77.00	1078	825.00	1169	3190.00	1261	209.00	1352	467.50	1443	852.50	1534	880.00	1626	143.00
988	121.00	1079	330.00	1170	550.00	1262	302.50	1353	880.00	1444	935.00	1535	396.00	1627	253.00
989	220.00	1080	275.00	1171	495.00	1263	176.00	1354	440.00	1445	5500.00	1536	2420.00	1628	231.00
990	286.00	1081	440.00	1172	440.00	1264	440.00	1355	495.00	1446	440.00	1537	935.00	1629	1430.00
991	577.50	1082	1430.00	1173	330.00	1265	440.00	1356	357.50	1447	880.00	1538	462.00	1630	1485.00
992	275.00	1083	825.00	1174	154.00	1266	440.00	1357	825.00	1448	990.00	1539	605.00	1631	495.00
993	880.00	1084	1760.00	1175	550.00	1267	209.00	1358	440.00	1449	935.00	1540	275.00	1632	1430.00
994	121.00	1085	225.50	1176	550.00	1268	220.00	1359	605.00	1450	165.00	1541	110.00	1633	385.00
995	165.00	1086	176.00	1177	2310.00	1269	209.00	1360	297.00	1451	687.50	1542	715.00	1634	198.00
996	77.00	1087	352.00	1178	176.00	1270	258.50	1361	4180.00	1452	632.50	1543	385.00	1635	1210.00
997	275.00	1088	165.00	1179	176.00	1271	440.00	1362	880.00	1453	990.00	1544	687.50	1636	176.00
998	330.00	1089	104.50	1180	660.00	1272	577.50	1363	1661.00	1454	577.50	1545	825.00	1637	143.00
999	308.00	1090	121.00	1181	104.50	1273	132.00	1364	247.50	1455	423.50	1546	357.50	1638	825.00
1000	302.50	1091	110.00	1182	231.00	1274	412.50	1365	825.00	1456	2310.00	1547	770.00	1639	935.00
1001	247.50	1092	82.50	1183	247.50	1275	577.50	1366	478.50	1457	330.00	1548	577.50	1640	1265.00
1002	165.00	1093	132.00	1184	363.00	1276	132.00	1367	550.00	1458	715.00	1549	632.50	1641	1045.00
1003	192.50	1094	143.00	1185	165.00	1277	66.00	1368	715.00	1459	385.00	1550	1980.00	1642	187.00
1004	110.00	1095	1870.00	1186	1650.00	1278	1430.00	1369	550.00	1460	264.00	1551	990.00	1643	522.50
1005	220.00	1096	99.00	1187	1650.00	1279	467.50	1370	412.50	1461	467.50	1552	385.00	1644	467.50
1006	247.50	1097	330.00	1188	330.00	1280	660.00	1371	440.00	1462	291.50	1553	715.00	1645	715.00
1007	220.00	1098	198.00	1189	467.50	1281	880.00	1372	110.00	1463	495.00	1554	385.00	1646	577.50
1008	165.00	1099	220.00	1190	286.00	1282	357.50	1373	632.50	1464	1650.00	1555	825.00	1647	495.00
1009	220.00	1100	412.50	1191	121.00	1283	143.00	1374	220.00	1465	880.00	1556	275.00	1648	440.00
1010	148.50	1101	143.00	1192	2530.00	1284	121.00	1375	275.00	1466	1210.00	1557	770.00	1649	110.00
1011	99.00	1102	264.00	1193	715.00	1285	440.00	1376	440.00	1467	687.50	1558	330.00	1650	1045.00
1012	385.00	1103	99.00	1194	1045.00	1286	220.00	1377	269.50	1468	687.50	1559	1760.00	1651	825.00
1013	660.00	1104	71.50	1195	220.00	1287	209.00	1378	121.00	1469	253.00	1560	1347.50	1652	1320.00
1014	66.00	1105	330.00	1196	495.00	1288	396.00	1379	110.00	1470	1210.00	1561	187.00	1653	715.00
1015	275.00	1106	220.00	1197	236.50	1289	220.00	1380	275.00	1471	11000.00	1562	1265.00	1654	440.00
1016	100.10	1107	220.00	1198	132.00	1290	247.50	1381	396.00	1472	770.00	1563	1210.00	1655	935.00
1017	242.00	1108	137.50	1199	550.00	1291	302.50	1382	385.00	1473	1870.00	1564	990.00	1656	495.00
1018	154.00	1109	132.00	1200	467.50	1292	220.00	1383	176.00	1474	1210.00	1565	605.00	1657	660.00
1019	181.50	1110	825.00	1201	302.50	1293	467.50	1384	495.00	1475	825.00	1566	605.00	1658	467.50
1020	357.50	1111	176.00	1202	660.00	1294	495.00	1385	110.00	1476	1980.00	1567	990.00	1659	429.00
1021	495.00	1112	154.00	1203	2200.00	1295	357.50	1386	121.00	1477	2530.00	1568	2530.00	1660	429.00
1022	143.00	1113	154.00	1204	1925.00	1296	357.50	1387	88.00	1478	1100.00	1569	825.00	1661	440.00
1023	209.00	1114	176.00	1205	880.00	1297	242.00	1388	192.50	1479	429.00	1571	264.00	1662	440.00
1024	154.00	1115	49.50	1206	605.00	1298	3520.00	1389	143.00	1480	1331.00	1572	687.50	1663	440.00
1025	286.00	1116	385.00	1207	1760.00	1299	302.50	1390	203.50	1481	495.00	1573	330.00	1664	522.50
1026	165.00	1117	302.50	1208	247.50	1300	412.50	1391	165.00	1482	1320.00	1574	16.50	1665	1331.00
1027	880.00	1118	148.50	1209	1430.00	1301	330.00	1392	506.00	1483	1237.50	1575	1045.00	1666	374.00
1028	1540.00	1119	770.00	1210	440.00	1302	577.50	1393	352.00	1484	1331.00	1576	517.00	1667	440.00
1029	440.00	1120	770.00	1211	522.50	1303	357.50	1394	302.50	1485	660.00	1577	1430.00	1668	770.00
1030	2530.00	1121	412.50	1212	495.00	1304	522.50	1395	1430.00	1486	1540.00	1578	275.00	1669	605.00
1031	687.50	1122	286.00	1213	489.50	1305	308.00	1396	330.00	1487	1100.00	1579	209.00	1670	467.50
1032	1210.00	1123	247.50	1214	715.00	1306	440.00	1397	577.50	1488	577.50	1580	319.00	1671	550.00
1033	467.50	1124	962.50	1215	1210.00	1307	440.00	1398	374.00	1489	1650.00	1581	132.00	1672	396.00
1034	137.50	1125	880.00	1216	605.00	1308	247.50	1399	660.00	1490	1430.00	1582	814.00	1673	462.00
1035	1760.00	1126	187.00	1217	2640.00	1309	198.00	1400	550.00	1491	1320.00	1583	990.00	1674	407.00
1036	522.50	1127	148.50	1218	418.00	1310	275.00	1401	247.50	1492	1980.00	1584	1430.00	1675	440.00
1037	1210.00	1128	495.00	1219	198.00	1311	22000.00	1402	632.50	1493	1815.00	1585	1540.00	1676	440.00
1038	1100.00	1129	687.50	1220	302.50	1312	715.00	1403	550.00	1494	715.00	1586	220.00	1677	605.00
1039	1100.00	1130	275.00	1221	825.00	1313	60.50	1404	176.00	1495	1512.50	1587	275.00	1678	550.00
1040	385.00	1131	154.00	1222	1540.00	1314	605.00	1405	825.00	1496	1430.00	1588	302.50	1679	671.00
1041	165.00	1132	330.00	1223	907.50	1315	495.00	1406	220.00	1497	1870.00	1589	742.50	1680	671.00
1042	1045.00	1133	302.50	1224	385.00	1316	302.50	1407	275.00	1498	2090.00	1590	1100.00	1681	671.00
1043	495.00	1134	440.00	1225	522.50	1317	341.00	1408	385.00	1499	1045.00	1591	1870.00	1682	671.00
1044	577.50	1135	181.50	1226	467.50	1318	330.00	1409	99.00	1500	2090.00	1592	275.00	1683	671.00
1045	467.50	1136	187.00	1227	363.00	1319	253.00	1410	77.00	1501	2420.00	1593	275.00	1684	660.00
1046	412.50	1137	275.00	1228	396.00	1320	330.00	1411	1320.00	1502	1650.00	1594	3520.00	1685	577.50
1047	220.00	1138	1320.00	1229	297.00	1321	495.00	1412	1870.00	1503	990.00	1595	220.00	1686	594.00
1048	99.00	1139	990.00	1230	181.50	1322	247.50	1413	385.00	1504	3080.00	1596	143.00	1687	506.00
1049	302.50	1140	453.20	1231	3300.00	1323	198.00	1414	1100.00	1505	2750.00	1597	198.00	1688	550.00
1050	1540.00	1141	440.00	1232	343.20	1324	605.00	1415	1870.00	1506	1870.00	1598	126.50	1689	550.00
1051	385.00	1142	242.00	1233	2530.00	1325	473.00	1416	6820.00	1507	880.00	1599	522.50	1690	1100.00
1052	522.50	1143	352.00	1234	660.00	1326	330.00	1417	495.00	1508	880.00	1600	220.00	1691	550.00
1053	1100.00	1144	264.00	1235	357.50	1327	825.00	1418	401.50	1509	4400.00	1601	330.00	1692	528.00
1054	385.00	1145	440.00	1236	550.00	1328	357.50	1419	462.00	1510	770.00	1602	330.00	1693	605.00
1055	935.00	1146	330.00	1237	110.00	1329	715.00	1420	511.50	1511	165.00	1603	99.00	1694	825.00
1056	1100.00	1147	275.00	1238	880.00	1330	2090.00	1421	561.00	1512	522.50	1604	115.50	1695	577.50
1057	440.00	1148	330.00	1239	1100.00	1331	660.00	1422	330.00	1513	357.50	1605	357.50	1696	517.00
1058	187.00	1149	577.50	1240	467.50	1332	687.50	1423	742.50	1514	792.00	1606	220.00	1697	522.50
1059	60.50	1150	418.00	1241	143.00	1333	412.50	1424	880.00	1515	110.00	1607	357.50	1698	495.00
				1242	385.00										

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1789	528.00	1790	605.00	1881	242.00	2018	192.50	2109	4840.00	2200	440.00	2291	88.00	2382	1485.00
1790	440.00	1791	275.00	1882	352.00	2019	440.00	2110	412.50	2201	176.00	2292	110.00	2383	220.00
1791	462.00	1792	247.50	1883	88.00	2020	385.00	2111	495.00	2202	104.50	2293	467.50	2384	473.00
1792	550.00	1793	154.00	1884	159.50	2021	550.00	2112	77.00	2203	412.50	2294	396.00	2385	495.00
1793	495.00	1794	632.50	1885	225.50	2022	302.50	2113	82.50	2204	1045.00	2295	297.00	2386	467.50
1794	1210.00	1795	242.00	1886	357.50	2023	181.50	2114	82.50	2205	357.50	2296	247.50	2387	522.50
1795	314.00	1796	467.50	1887	253.00	2024	522.50	2115	88.00	2206	187.00	2297	330.00	2388	1320.00
1796	715.00	1797	143.00	1888	412.50	2025	1210.00	2116	71.50	2207	440.00	2298	770.00	2389	660.00
1797	715.00	1798	412.50	1889	165.00	2026	203.50	2117	121.00	2208	165.00	2299	550.00	2390	440.00
1798	572.00	1799	467.50	1890	880.00	2027	154.00	2118	165.00	2209	3960.00	2300	264.00	2391	137.50
1799	632.50	1800	385.00	1891	374.00	2028	137.50	2119	60.50	2210	264.00	2301	440.00	2392	1320.00
1810	572.00	1801	357.50	1892	247.50	2029	154.00	2120	132.00	2211	1650.00	2302	302.50	2393	440.00
1711	533.50	1802	550.00	1893	220.00	2030	440.00	2121	286.00	2212	605.00	2303	121.00	2394	209.00
1712	495.00	1803	440.00	1894	275.00	2031	1320.00	2122	247.50	2213	121.00	2304	137.50	2395	121.00
1713	550.00	1804	522.50	1895	192.50	2032	110.00	2123	49.50	2214	132.00	2305	880.00	2396	1870.00
1714	539.00	1805	198.00	1896	192.50	2033	330.00	2124	203.50	2215	77.00	2306	770.00	2397	331.10
1715	539.00	1806	522.50	1897	478.50	2034	330.00	2125	550.00	2216	247.50	2307	385.00	2398	385.00
1716	660.00	1807	330.00	1898	275.00	2035	495.00	2126	264.00	2217	198.00	2308	577.50	2399	330.00
1717	577.50	1808	357.50	1899	82.50	2036	132.00	2127	2310.00	2218	357.50	2309	357.50	2400	1430.00
1718	522.50	1809	247.50	1900	451.00	2037	126.50	2128	1650.00	2219	302.50	2310	330.00	2401	121.00
1719	440.00	1810	198.00	1901	357.50	2038	330.00	2129	1045.00	2220	121.00	2311	220.00	2402	247.50
1720	550.00	1811	264.00	1902	264.00	2039	412.50	2130	330.00	2221	209.00	2312	302.50	2403	742.50
1721	577.50	1812	324.50	1903	330.00	2040	302.50	2131	192.50	2222	1210.00	2313	231.00	2404	1760.00
1722	522.50	1813	357.50	1904	247.50	2041	88.00	2132	198.00	2223	165.00	2314	440.00	2405	577.50
1723	522.50	1814	385.00	1905	220.00	2042	742.50	2133	154.00	2224	71.50	2315	330.00	2406	2310.00
1724	550.00	1815	132.00	1906	99.00	2043	121.00	2134	176.00	2225	66.00	2316	71.50	2407	275.00
1725	533.50	1816	247.50	1907	242.00	2044	275.00	2135	104.50	2226	2970.00	2317	110.00	2408	93.50
1726	522.50	1817	121.00	1908	825.00	2045	121.00	2136	132.00	2227	71.50	2318	154.00	2409	110.00
1727	687.50	1818	264.00	1909	330.00	2046	302.50	2137	77.00	2228	440.00	2319	71.50	2410	27.50
1728	654.50	1819	330.00	1910	1980.00	2047	198.00	2138	275.00	2229	632.50	2320	132.00	2411	66.00
1729	544.50	1820	154.00	1911	220.00	2048	192.50	2139	264.00	2230	165.00	2321	649.00	2412	126.50
1730	550.00	1821	330.00	1912	132.00	2049	55.00	2140	1760.00	2231	187.00	2322	385.00	2413	88.00
1731	550.00	1822	198.00	1913	880.00	2050	275.00	2141	357.50	2232	60.50	2323	209.00	2414	5.50
1732	770.00	1823	495.00	1914	385.00	2051	176.00	2142	412.50	2233	440.00	2324	209.00	2415	27.50
1733	1045.00	1824	660.00	1915	165.00	2052	192.50	2143	1320.00	2234	247.50	2325	99.00	2416	121.00
1734	990.00	1825	253.00	1916	357.50	2053	143.00	2144	302.50	2235	165.00	2326	99.00	2417	220.00
1735	687.50	1826	187.00	1917	522.50	2054	385.00	2145	121.00	2236	60.50	2327	247.50	2418	330.00
1736	880.00	1827	330.00	1918	22000.00	2055	170.50	2146	132.00	2237	88.00	2328	143.00	2419	247.50
1737	880.00	1828	220.00	1919	330.00	2056	93.50	2147	577.50	2238	297.00	2329	110.00	2420	143.00
1738	742.50	1829	550.00	1920	550.00	2057	275.00	2148	357.50	2239	440.00	2330	247.50	2421	522.50
1739	715.00	1830	247.50	1921	22.00	2058	99.00	2149	209.00	2240	440.00	2331	198.00	2422	451.00
1740	742.50	1831	440.00	1922	165.00	2059	82.50	2150	111.10	2241	165.00	2332	412.50	2423	209.00
1741	550.00	1832	330.00	1923	220.00	2060	687.50	2151	935.00	2242	110.00	2333	99.00	2424	363.00
1742	687.50	1833	297.00	1924	176.00	2061	220.00	2152	247.50	2243	1210.00	2334	148.50	2425	88.00
1743	715.00	1834	187.00	1925	88.00	2062	275.00	2153	110.00	2244	440.00	2335	687.50	2426	110.00
1744	935.00	1835	99.00	1926	137.50	2063	176.00	2154	187.00	2245	374.00	2336	550.00	2427	93.50
1745	699.60	1836	330.00	1927	198.00	2064	247.50	2155	275.00	2246	4620.00	2337	247.50	2428	308.00
1746	759.00	1837	82.50	1928	742.50	2065	99.00	2156	187.00	2247	132.00	2338	165.00	2429	330.00
1747	385.00	1838	187.00	1929	275.00	2066	143.00	2157	154.00	2248	154.00	2339	247.50	2430	11.00
1748	198.00	1839	605.00	1930	770.00	2067	154.00	2158	396.00	2249	440.00	2340	209.00	2431	22.00
1749	242.00	1840	264.00	1931	198.00	2068	132.00	2159	1430.00	2250	110.00	2341	242.00	2432	60.50
1750	522.50	1841	275.00	1932	1100.00	2069	154.00	2160	121.00	2251	165.00	2342	187.00	2433	44.00
1751	825.00	1842	187.00	1933	852.50	2070	247.50	2161	165.00	2252	522.50	2343	110.00	2434	49.50
1752	412.50	1843	605.00	1934	275.00	2071	330.00	2162	264.00	2253	577.50	2344	1100.00	2435	49.50
1753	467.50	1844	412.50	1935	247.50	2072	357.50	2163	1650.00	2254	132.00	2345	715.00	2436	49.50
1754	330.00	1845	242.00	1936	330.00	2073	143.00	2164	165.00	2255	143.00	2346	577.50	2437	170.50
1755	550.00	1846	1210.00	1937	82.50	2074	165.00	2165	467.50	2256	385.00	2347	302.50	2438	99.00
1756	550.00	1847	121.00	1938	385.00	2075	192.50	2166	1650.00	2257	143.00	2348	687.50	2439	22.00
1757	385.00	1848	220.00	1939	121.00	2076	302.50	2167	440.00	2258	126.50	2349	132.00	2440	22.00
1758	220.00	1849	467.50	1940	110.00	2077	357.50	2168	385.00	2259	176.00	2350	715.00	2441	60.50
1759	522.50	1850	198.00	1941	110.00	2078	330.00	2169	440.00	2260	209.00	2351	247.50	2442	60.50
1760	220.00	1851	242.00	1942	220.00	2079	4620.00	2170	1870.00	2261	247.50	2352	121.00	2443	104.50
1761	247.50	1852	77.00	1943	55.00	2080	495.00	2171	220.00	2262	176.00	2353	632.50	2444	27.50
1762	462.00	1853	209.00	1944	242.00	2081	132.00	2172	165.00	2263	2200.00	2354	797.50	2445	16.50
1763	687.50	1854	330.00	1945	2090.00	2082	220.00	2173	126.50	2264	1210.00	2355	522.50	2446	27.50
1764	385.00	1855	198.00	1946	1760.00	2083	154.00	2174	132.00	2265	357.50	2356	715.00	2447	24.20
1765	275.00	1856	275.00	1947	220.00	2084	605.00	2175	154.00	2266	143.00	2357	478.50	2448	33.00
1766	275.00	1857	522.50	1948	220.00	2085	330.00	2176	143.00	2267	132.00	2358	385.00	2449	33.00
1767	99.00	1858	374.00	1949	187.00	2086	880.00	2177	132.00	2268	132.00	2359	132.00	2450	33.00
1768	220.00	1859	165.00	1950	550.00	2087	165.00	2178	302.50	2269	198.00	2360	66.00	2451	137.50
1769	1182.50	1860	220.00	1951	38.50	2088	302.50	2179	330.00	2270	154.00	2361	77.00	2452	99.00
1770	88.00	1861	412.50	1952	385.00	2089	121.00	2180	357.50	2271	110.00	2362	577.50	2453	99.00
1771	330.00	1862	275.00	1953	429.00	2090	286.00	2181	330.00	2272	880.00	2363	220.00	2454	93.50
1772	462.00	1863	357.50	1954	825.00	2091	253.00	2182	330.00	2273	440.00	2364	770.00	2455	90.20
1773	247.50	1864	247.50	2001	907.50	2092	198.00	2183	165.00	2274	1210.00	2365	330.00	2456	88.00
1774	561.00	1865	440.00	2002	264.00	2093	495.00	2184	660.00	2275	473.00	2366	159.50	2457	467.50
1775	198.00	1866	550.00	2003	605.00	2094	577.50	2185	308.00	2276	302.50	2367	467.50	2458	605.00
1776	374.00	1867	247.50	2004	412.50	2095	302.50	2186	715.00	2277	357.50	2368	60.50	2459	440.00
1777	467.50	1868	385.00	2005	203.50	2096	467.50	2187	209.00	2278	632.50	2369	209.00	2460	176.00
1778	467.50	1869	275.00	2006	247.50	2097	1430.00	2188	209.00	2279	577.50	2370	2640.00	2461	220.00
1779	275.00	1870	330.00	2007	275.00	2098	1210.00	2189	357.50	2280	1870.00	2371	357.50	2462	27.50
1780	1210.00	1871	242.00	2008	385.00	2099	440.00	2190	385.00	2281	412.50	2372	1210.00	2463	143.00
1781	467.50	1872	176.00	2009	605.00	2100	253.00	2191	4070.00	2282	330.00	2373	1870.00	2464	165.00
1782	522.50	1873	247.50	2010	165.00	2101	143.00	2192	495.00	2283	264.00	2374	330.00	2465	440.00
1783	550.00	1874	302.50	2011	209.00	2102	126.50	2193	198.00	2284	522.50	2375	385.00	2466	220.00
1784	357.50	1875	143.00	2012	522.50	2103	93.50	2194	60.50	2285	1870.00	2376	1540.00	2467	550.00
1785	275.00	1876	275.00	2013	522.50	2104	132.00	2195	247.50	2286	605.00	2377	891.00	2468	264.00
1786	594.00	1877	440.00	2014	247.50	2105	198.00	2196	220.00	2287	302.50	2378	165.00	2469	165.00
1787	297.00	1878	110.00	2015	176.00	2106	577.50	2197	495.00	2288	357.50	2379	440.00	2470	44.00
1788	187.00	1879	220.00	2016	770.00	2107	165.00	2198	77.00	2289	258.50	2380	715.00	2471	209.00
1789	577.50	1880	198.00	2017	330.00	2108	3300.00	2199	165.00	2290	121.00	2381	187.00	2472	231.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2473	187.00	2564	220.00	2655	2475.00	2746	143.00	2837	770.00	2928	264.00	4044	330.00	4135	198.00
2474	429.00	2565	297.00	2656	2420.00	2747	605.00	2838	550.00	2929	407.00	4045	220.00	4136	55.00
2475	550.00	2566	330.00	2657	60.50	2748	605.00	2839	330.00	2930	110.00	4046	357.50	4137	99.00
2476	550.00	2567	275.00	2658	209.00	2749	594.00	2840	154.00	2931	484.00	4047	605.00	4138	33.00
2477	6600.00	2568	357.50	2659	550.00	2750	687.50	2841	440.00	2932	423.50	4048	577.50	4139	44.00
2478	302.50	2569	3520.00	2660	495.00	2751	605.00	2842	198.00	2933	154.00	4049	522.50	4140	99.00
2479	522.50	2570	990.00	2661	467.50	2752	616.00	2843	990.00	2934	1386.00	4050	220.00	4141	48.40
2480	660.00	2571	1100.00	2662	1375.00	2753	1045.00	2844	121.00	2935	506.00	4051	440.00	4142	99.00
2481	49.50	2572	715.00	2663	330.00	2754	1210.00	2845	517.00	2936	154.00	4052	154.00	4143	55.00
2482	550.00	2573	522.50	2664	176.00	2755	1540.00	2846	880.00	2937	148.50	4053	44.00	4144	60.50
2483	385.00	2574	176.00	2665	660.00	2756	1870.00	2847	632.50	2938	220.00	4054	71.50	4145	93.50
2484	121.00	2575	1210.00	2666	357.50	2757	302.50	2848	330.00	2939	143.00	4055	66.00	4146	44.00
2485	93.50	2576	462.00	2667	247.50	2758	77.00	2849	231.00	2940	198.00	4056	71.50	4147	38.50
2486	132.00	2577	715.00	2668	330.00	2759	110.00	2850	357.50	2941	220.00	4057	88.00	4148	93.50
2487	935.00	2578	1650.00	2669	1870.00	2760	495.00	2851	357.50	2942	192.50	4058	22.00	4149	38.50
2488	220.00	2579	154.00	2670	3135.00	2761	330.00	2852	297.00	2943	66.00	4059	55.00	4150	82.50
2489	990.00	2580	176.00	2671	2530.00	2762	495.00	2853	495.00	2944	82.50	4060	143.00	4151	27.50
2490	275.00	2581	209.00	2672	495.00	2763	88.00	2854	330.00	2945	247.50	4061	577.50	4152	55.00
2491	825.00	2582	71.50	2673	247.50	2764	247.50	2855	198.00	2946	88.00	4062	44.00	4153	165.00
2492	550.00	2583	522.50	2674	187.00	2765	473.00	2856	511.50	2947	286.00	4063	104.50	4154	66.00
2493	220.00	2584	357.50	2675	253.00	2766	440.00	2857	770.00	2948	165.00	4064	121.00	4155	220.00
2494	192.50	2585	165.00	2676	742.50	2767	209.00	2858	495.00	2949	330.00	4065	522.50	4156	38.50
2495	247.50	2586	198.00	2677	770.00	2768	220.00	2859	198.00	2950	220.00	4066	33.00	4157	27.50
2496	187.00	2587	275.00	2678	302.50	2769	220.00	2860	165.00	2951	154.00	4067	121.00	4158	38.50
2497	1760.00	2588	330.00	2679	550.00	2770	187.00	2861	357.50	2952	220.00	4068	11.00	4159	82.50
2498	132.00	2589	209.00	2680	176.00	2771	66.00	2862	104.50	2953	126.50	4069	55.00	4160	132.00
2499	82.50	2590	247.50	2681	302.50	2772	412.50	2863	363.00	2954	192.50	4070	33.00	4161	49.50
2500	17.60	2591	275.00	2682	440.00	2773	220.00	2864	357.50	2955	880.00	4071	110.00	4162	143.00
2501	121.00	2592	1650.00	2683	522.50	2774	220.00	2865	467.50	2956	66.00	4072	22.00	4163	55.00
2502	143.00	2593	198.00	2684	88.00	2775	913.00	2866	302.50	2957	143.00	4073	82.50	4164	33.00
2503	319.00	2594	198.00	2685	385.00	2776	770.00	2867	93.50	2958	357.50	4074	60.50	4165	93.50
2504	28.60	2595	176.00	2686	550.00	2777	484.00	2868	577.50	2959	522.50	4075	38.50	4166	77.00
2505	13.20	2596	220.00	2687	550.00	2778	170.50	2869	357.50	2960	467.50	4076	22.00	4167	44.00
2506	286.00	2597	1540.00	2688	577.50	2779	192.50	2870	847.00	2961	412.50	4077	22.00	4168	93.50
2507	275.00	2598	154.00	2689	247.50	2780	5280.00	2871	632.50	2962	71.50	4078	66.00	4169	165.00
2508	154.00	2599	264.00	2690	577.50	2781	1650.00	2872	440.00	2963	550.00	4079	27.50	4170	66.00
2509	99.00	2600	440.00	2691	275.00	2782	2530.00	2873	275.00	2964	55.00	4080	60.50	4171	66.00
2510	286.00	2601	495.00	2692	253.00	2783	330.00	2874	770.00	2965	3300.00	4081	38.50	4172	330.00
2511	357.50	2602	192.50	2693	192.50	2784	302.50	2875	632.50	2966	1100.00	4082	38.50	4173	66.00
2512	145.20	2603	286.00	2694	275.00	2785	209.00	2876	687.50	2967	220.00	4083	77.00	4174	38.50
2513	1430.00	2604	198.00	2695	275.00	2786	264.00	2877	220.00	2968	165.00	4084	330.00	4175	71.50
2514	121.00	2605	522.50	2696	374.00	2787	247.50	2878	440.00	2969	165.00	4085	82.50	4176	93.50
2515	44.00	2606	302.50	2697	302.50	2788	132.00	2879	385.00	2970	220.00	4086	220.00	4177	22.00
2516	121.00	2607	192.50	2698	154.00	2789	330.00	2880	990.00	2971	121.00	4087	198.00	4178	33.00
2517	71.50	2608	302.50	2699	1650.00	2790	935.00	2881	1210.00	2972	176.00	4088	77.00	4179	49.50
2518	71.50	2609	275.00	2700	363.00	2791	4290.00	2882	616.00			4089	357.50	4180	71.50
2519	60.50	2610	187.00	2701	357.50	2792	440.00	2883	550.00	*	* *	4090	143.00	4181	55.00
2520	220.00	2611	440.00	2702	275.00	2793	440.00	2884	440.00			4091	110.00	4182	44.00
2521	203.50	2612	1760.00	2703	825.00	2794	209.00	2885	440.00	4001	176.00	4092	27.50	4183	110.00
2522	330.00	2613	357.50	2704	2090.00	2795	385.00	2886	1045.00	4002	44.00	4093	77.00	4184	82.50
2523	88.00	2614	330.00	2705	1210.00	2796	198.00	2887	935.00	4003	38.50	4094	44.00	4185	209.00
2524	357.50	2615	495.00	2706	1540.00	2797	440.00	2888	825.00	4004	247.50	4095	22.00	4186	77.00
2525	121.00	2616	286.00	2707	632.50	2798	385.00	2889	198.00	4005	220.00	4096	60.50	4187	66.00
2526	247.50	2617	715.00	2708	880.00	2799	550.00	2890	209.00	4006	154.00	4097	198.00	4188	60.50
2527	104.50	2618	247.50	2709	440.00	2800	1265.00	2891	682.00	4007	77.00	4098	209.00	4189	60.50
2528	154.00	2619	286.00	2710	264.00	2801	1980.00	2892	165.00	4008	38.50	4099	93.50	4190	77.00
2529	247.50	2620	143.00	2711	77.00	2802	770.00	2893	495.00	4009	33.00	4100	71.50	4191	71.50
2530	1430.00	2621	275.00	2712	198.00	2803	4950.00	2894	660.00	4010	49.50	4101	82.50	4192	71.50
2531	132.00	2622	198.00	2713	550.00	2804	4620.00	2895	495.00	4011	49.50	4102	55.00	4193	38.50
2532	220.00	2623	143.00	2714	220.00	2805	1430.00	2896	632.50	4012	55.00	4103	33.00	4194	71.50
2533	1650.00	2624	935.00	2715	742.50	2806	3190.00	2897	880.00	4013	99.00	4104	27.50	4195	60.50
2534	462.00	2625	1045.00	2716	220.00	2807	2200.00	2898	1320.00	4014	88.00	4105	99.00	4196	16.50
2535	962.50	2626	440.00	2717	544.50	2808	632.50	2899	143.00	4015	55.00	4106	82.50	4197	60.50
2536	412.50	2627	165.00	2718	385.00	2809	687.50	2900	121.00	4016	121.00	4107	88.00	4198	44.00
2537	242.00	2628	176.00	2719	330.00	2810	742.50	2901	6160.00	4017	93.50	4108	110.00	4199	66.00
2538	104.50	2629	264.00	2720	275.00	2811	418.00	2902	3080.00	4018	27.50	4109	99.00	4200	82.50
2539	99.00	2630	132.00	2721	440.00	2812	247.50	2903	2530.00	4019	66.00	4110	176.00	4201	60.50
2540	247.50	2631	935.00	2722	247.50	2813	275.00	2904	3960.00	4020	34.10	4111	33.00	4202	22.00
2541	302.50	2632	330.00	2723	286.00	2814	770.00	2905	1540.00	4021	302.50	4112	368.50	4203	71.50
2542	104.50	2633	385.00	2724	577.50	2815	880.00	2906	1760.00	4022	33.00	4113	220.00	4204	99.00
2543	176.00	2634	357.50	2725	297.00	2816	165.00	2907	1925.00	4023	1100.00	4114	55.00	4205	77.00
2544	231.00	2635	165.00	2726	330.00	2817	313.50	2908	1650.00	4024	77.00	4115	49.50	4206	71.50
2545	990.00	2636	1540.00	2727	220.00	2818	1100.00	2909	1760.00	4025	88.00	4116	53.90	4207	104.50
2546	660.00	2637	176.00	2728	1540.00	2819	275.00	2910	1870.00	4026	33.00	4117	275.00	4208	121.00
2547	93.50	2638	1540.00	2729	907.50	2820	742.50	2911	1870.00	4027	47.30	4118	104.50	4209	132.00
2548	275.00	2639	220.00	2730	632.50	2821	308.00	2912	577.50	4028	220.00	4119	66.00	4210	176.00
2549	247.50	2640	187.00	2731	463.10	2822	990.00	2913	935.00	4029	220.00	4120	55.00	4211	77.00
2550	357.50	2641	143.00	2732	104.50	2823	577.50	2914	1320.00	4030	440.00	4121	99.00	4212	38.50
2551	2970.00	2642	143.00	2733	440.00	2824	687.50	2915	990.00	4031	242.00	4122	77.00	4213	33.00
2552	71.50	2643	132.00	2734	1650.00	2825	825.00	2916	1375.00	4032	38.50	4123	440.00	4214	1210.00
2553	412.50	2644	2420.00	2735	319.00	2826	825.00	2917	176.00	4033	132.00	4124	104.50	4215	1430.00
2554	165.00	2645	1650.00	2736	572.00	2827	935.00	2918	170.50	4034	99.00	4125	132.00	4216	49.50
2555	247.50	2646	143.00	2737	467.50	2828	412.50	2919	1430.00	4035	577.50	4126	2310.00	4217	82.50
2556	467.50	2647	440.00	2738	165.00	2829	528.00	2920	715.00	4036	247.50	4127	22.00	4218	198.00
2557	88.00	2648	550.00	2739	242.00	2830	687.50	2921	209.00	4037	550.00	4128	38.50	4219	247.50
2558	605.00	2649	550.00	2740	357.50	2831	1320.00	2922	110.00	4038	467.50	4129	110.00	4220	187.00
2559	71.50	2650	522.50	2741	247.50	2832	990.00	2923	165.00	4039	187.00	4130	60.50	4221	357.50
2560	132.00	2651	1760.00	2742	247.50	2833	577.50	2924	247.50	4040	990.00	4131	49.50	4222	220.00
2561	176.00	2652	577.50	2743	220.00	2834	6930.00	2925	440.00	4041	187.00	4132	33.00	4223	209.00
2562	357.50	2653	137.50	2744	187.00	2835	5940.00	2926	412.50	4042	632.50	4133	77.00	4224	176.00
2563	385.00	2654	577.50	2745	407.00	2836	660.00	2927	302.50	4043	412.50	4134	27.50	4225	220.00

Lot	Price
4226	187.00
4227	275.00
4228	275.00
4229	176.00
4230	71.50
4231	176.00
4232	198.00
4233	209.00
4234	176.00
4235	209.00
4236	247.50
4237	187.00
4238	176.00
4239	154.00
4240	143.00
4241	88.00
4242	247.50
4243	275.00
4244	71.50
4245	93.50
4246	110.00
4247	412.50
4248	385.00
4249	93.50
4250	209.00
4251	99.00
4252	99.00
4253	27.50
4254	27.50
4255	176.00
4256	27.50
4257	55.00
4258	4.40
4259	60.50
4260	77.00
4261	38.50
4262	209.00
4263	17.60
4264	71.50
4265	27.50
4266	38.50
4267	82.50
4268	38.50
4269	38.50
4270	209.00
4271	60.50
4272	33.00
4273	104.50
4274	82.50
4275	93.50
4276	302.50
4277	88.00
4278	88.00
4279	27.50
4280	88.00
4281	137.50
4282	77.00
4283	209.00
4284	209.00
4285	93.50
4286	33.00
4287	115.50
4288	11.00
4289	5.50
4290	467.50
4291	209.00
4292	385.00
4293	33.00
4294	60.50
4295	121.00
4296	12.10
4297	247.50
4298	22.00
4299	71.50
4300	71.50
4301	412.50
4302	93.50
4303	110.00
4304	55.00
4305	38.50
4306	55.00
4307	22.00
4308	88.00
4309	55.00
4310	88.00
4311	44.00
4312	38.50
4313	181.50
4314	187.00
4315	27.50
4316	49.50

Lot	Price
4317	33.00
4318	44.00
4319	77.00
4320	49.50
4321	99.00
4322	93.50
4323	77.00
4324	154.00
4325	522.50
4326	33.00
4327	49.50
4328	33.00
4329	22.00
4330	11.00
4331	121.00
4332	165.00
4333	22.00
4334	33.00
4335	16.50
4336	22.00
4337	38.50
4338	41.80
4339	99.00
4340	16.50
4341	27.50
4342	49.50
4343	49.50
4344	154.00
4345	231.00
4346	26.40
4347	38.50
4348	44.00
4349	82.50
4350	66.00
4351	60.50
4352	60.50
4353	11.00
4354	132.00
4355	16.50
4356	550.00
4357	33.00
4358	49.50
4359	71.50
4360	27.50
4361	3.30
4362	33.00
4363	44.00
4364	27.50
4365	44.00
4366	12.10
4367	13.20
4368	49.50
4369	77.00
4370	99.00
4371	99.00
4372	209.00
4373	143.00
4374	11.00
4375	187.00
4376	38.50
4377	143.00
4378	44.00
4379	27.50
4380	198.00
4381	82.50
4382	44.00
4383	49.50
4384	1265.00
4385	66.00
4386	330.00
4387	198.00
4388	209.00
4389	154.00
4390	93.50
4391	16.50
4392	99.00
4393	55.00
4394	132.00
4395	82.50
4396	11.00
4397	154.00
4398	302.50
4399	176.00
4400	198.00
4401	66.00
4402	66.00
4403	99.00
4404	1760.00
4501	121.00
4502	385.00
4503	176.00

Lot	Price
4504	1540.00
4505	247.50
4506	357.50
4507	330.00
4508	467.50
4509	154.00
4510	110.00
4511	220.00
4512	440.00
4513	132.00
4514	38.50
4515	220.00
4516	121.00
4517	132.00
4518	440.00
4519	22.00
4520	154.00
4521	110.00
4522	2530.00
4523	385.00
4524	192.50
4525	99.00
4526	143.00
4527	165.00
4528	126.50
4529	77.00
4530	467.50
4531	209.00
4532	93.50
4533	93.50
4534	154.00
4535	198.00
4536	187.00
4537	110.00
4538	154.00
4539	330.00
4540	110.00
4541	33.00
4542	154.00
4543	2530.00
4544	198.00
4545	104.50
4546	38.50
4547	5280.00
4548	357.50
4549	522.50
4550	1430.00
4551	176.00
4552	165.00
4553	198.00
4554	275.00
4555	440.00
4556	3190.00
4557	104.50
4558	66.00
4559	660.00
4560	99.00
4561	330.00
4562	38.50
4563	154.00
4564	110.00
4565	264.00
4566	110.00
4567	330.00
4568	412.50
4569	110.00
4570	302.50
4571	330.00
4572	467.50
4573	935.00
4574	132.00
4575	412.50
4576	577.50
4577	27.50
4578	82.50
4579	467.50
4580	126.50
4581	247.50
4582	165.00
4583	522.50
4584	577.50
4585	104.50
4586	220.00
4587	286.00
4588	2750.00
4589	121.00
4590	550.00
4591	143.00
4592	27.50
4593	198.00
4594	165.00

Lot	Price
4595	104.50
4596	302.50
4597	82.50
4598	165.00
4599	550.00
4600	220.00
4601	154.00
4602	187.00
4603	539.00
4604	385.00
4605	385.00
4606	55.00
4607	330.00
4608	99.00
4609	412.50
4610	143.00
4611	99.00
4612	8.80
4613	121.00
4614	495.00
4615	27.50
4616	385.00
4617	44.00
4618	77.00
4619	77.00
4620	88.00
4621	440.00
4622	77.00
4623	198.00
4624	22.00
4625	220.00
4626	1045.00
4627	440.00
4628	143.00
4629	192.50
4630	110.00
4631	143.00
4632	71.50
4633	27.50
4634	33.00
4635	82.50
4636	93.50
4637	99.00
4638	104.50
4639	165.00
4640	49.50
4641	247.50
4642	286.00
4643	264.00
4644	110.00
4645	44.00
4646	55.00
4647	55.00
4648	99.00
4649	104.50
4651	192.50
4652	60.50
4653	44.00
4654	220.00
4655	77.00
4656	27.50
4657	880.00
4658	99.00
4659	93.50
4660	16.50
4661	38.50
4662	121.00
4663	38.50
4664	77.00
4665	71.50
4666	33.00
4667	88.00
4668	22.00
4669	22.00
4670	38.50
4671	38.50
4672	49.50
4673	11.00
4674	49.50
4675	55.00
4676	110.00
4677	33.00
4678	247.50
4679	82.50
4680	550.00
4681	38.50
4682	154.00
4683	49.50
4684	22.00
4685	38.50
4686	44.00

Lot	Price
4687	16.50
4688	99.00
4689	121.00
4690	22.00
4691	66.00
4692	165.00
4693	8.80
4694	132.00
4695	27.50
4696	137.50
4697	935.00
4698	2090.00
4699	99.00
4700	33.00
4701	22.00
4702	632.50
4703	467.50
4704	522.50
4705	60.50
4706	49.50
4707	55.00
4708	66.00
4709	176.00
4710	577.50
4711	11.00
4712	1650.00
4713	577.50
4714	16.50
4715	77.00
4716	66.00
4717	71.50
4718	55.00
4719	44.00
4720	770.00
4721	275.00
4722	33.00
4723	82.50
4724	33.00
4725	22.00
4726	165.00
4727	77.00
4728	99.00
4729	44.00
4730	209.00
4731	55.00
4732	38.50
4733	49.50
4734	110.00
4735	522.50
4736	38.50
4737	55.00
4738	22.00
4739	44.00
4740	44.00
4741	220.00
4742	687.50
4743	44.00
4744	38.50
4745	104.50
4746	55.00
4747	44.00
4748	247.50
4749	66.00
4750	38.50
4751	60.50
4752	110.00
4753	550.00

* * *

Lot	Price
5001	66.00
5002	121.00
5003	495.00
5004	176.00
5005	176.00
5006	165.00
5007	165.00
5008	357.50
5009	176.00
5010	121.00
5011	385.00
5012	451.00
5013	198.00
5014	412.50
5015	522.50
5016	357.50
5017	742.50
5018	275.00
5019	82.50
5020	357.50
5021	176.00

Lot	Price
5022	467.50
5023	412.50
5024	187.00
5025	632.50
5026	489.50
5027	467.50
5028	187.00
5029	220.00
5030	302.50
5031	187.00
5032	357.50
5033	385.00
5034	385.00
5035	440.00
5036	357.50
5037	330.00
5038	385.00
5039	385.00
5040	357.50
5041	330.00
5042	302.50
5043	187.00
5044	440.00
5045	275.00
5046	220.00
5047	418.00
5048	330.00
5049	330.00
5050	357.50
5051	396.00
5052	467.50
5053	495.00
5054	247.50
5055	385.00
5056	357.50
5057	275.00
5058	198.00
5059	330.00
5060	302.50
5061	588.50
5062	77.00
5063	220.00
5064	187.00
5065	302.50
5066	275.00
5067	247.50
5068	209.00
5069	143.00
5070	302.50
5071	209.00
5072	220.00
5073	220.00
5074	176.00
5075	440.00
5076	187.00
5077	176.00
5078	132.00
5079	176.00
5080	165.00
5081	187.00
5082	220.00
5083	198.00
5084	302.50
5085	4400.00
5086	412.50
5087	385.00
5088	440.00
5089	1100.00
5090	1320.00
5091	1210.00
5092	1760.00
5093	2200.00
5094	4400.00
5095	660.00
5096	385.00
5097	825.00
5098	550.00
5099	770.00
5100	165.00
5101	605.00
5102	1430.00
5103	1430.00
5104	1650.00
5105	1650.00
5106	1540.00
5107	1760.00
5108	66.00
5109	16500.00
5110	770.00
5111	132.00
5112	220.00

Lot	Price
5113	8800.00
5114	357.50
5115	132.00
5116	412.50
5117	9350.00
5118	385.00
5119	176.00
5120	385.00
5121	385.00
5122	825.00
5123	209.00
5124	5720.00
5125	121.00
5126	143.00
5127	5280.00
5128	132.00
5129	198.00
5130	187.00
5131	187.00
5132	6600.00
5133	935.00
5134	60.50
5135	247.50
5136	38.50
5137	187.00
5138	1540.00
5139	247.50
5140	88.00
5141	6600.00
5142	99.00
5143	99.00
5144	4620.00
5145	247.50
5146	99.00
5147	110.00
5148	6820.00
5149	357.50
5150	220.00
5151	220.00
5152	247.50
5153	121.00
5154	9240.00
5155	121.00
5156	77.00
5157	302.50
5158	110.00
5159	88.00
5160	5060.00
5161	275.00
5162	4840.00
5163	247.50
5164	198.00
5165	687.50
5166	385.00
5167	5060.00
5168	143.00
5169	132.00
5170	1650.00
5171	357.50
5172	154.00
5173	5060.00
5174	187.00
5175	357.50
5176	522.50
5177	6820.00
5178	264.00
5179	5500.00
5180	302.50
5181	5720.00
5182	198.00
5183	1375.00
5184	330.00
5185	165.00
5186	385.00
5187	550.00
5188	209.00
5189	385.00
5190	632.50
5191	16500.00
5192	165.00
5193	605.00
5194	275.00
5195	577.50
5196	275.00
5197	550.00
5198	1650.00
5199	1210.00
5200	275.00
5201	49.50
5202	33.00
5203	187.00

Lot	Price
5205	165.00
5206	209.00
5207	990.00
5208	22.00
5209	1320.00
5210	935.00
5211	71.50
5212	385.00
5213	412.50
5214	440.00
5215	550.00
5216	27.50
5217	209.00
5218	247.50
5219	27.50
5220	33.00
5221	27.50
5222	5.50
5223	88.00
5224	18150.00
5225	1210.00
5227	275.00
5228	1210.00
5229	99.00
5230	60.50
5231	165.00
5232	154.00
5233	77.00
5234	71.50
5235	77.00
5236	33.00
5237	4620.00
5238	357.50
5239	247.50
5240	44.00
5241	308.00
5242	154.00
5243	220.00
5244	44.00
5245	330.00
5246	2530.00
5247	44.00
5248	27.50
5249	22.00
5250	121.00
5251	24.20
5253	2530.00
5254	110.00
5255	5.50
5257	275.00
5258	99.00
5259	385.00
5260	55.00
5261	3300.00
5262	49.50
5263	38.50
5264	605.00
5265	187.00
5266	110.00
5267	99.00
5268	66.00
5269	385.00
5270	132.00
5271	88.00
5272	198.00
5273	55.00
5274	38.50
5275	66.00
5276	99.00
5277	55.00
5278	27.50
5279	154.00
5280	209.00
5281	121.00
5282	247.50
5283	247.50
5284	275.00
5285	132.00
5286	247.50
5287	275.00
5288	2860.00
5289	990.00
5290	99.00
5291	82.50
5292	33.00
5294	154.00
5295	176.00
5296	412.50
5297	132.00
5298	4400.00
5299	77.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
5300	77.00	5391	16.50	5481	86.90	5571	60.50	5663	66.00	5755	198.00	5850	18700.00	5942	11.00
5301	66.00	5392	33.00	5482	302.50	5572	132.00	5664	66.00	5756	121.00	5851	121.00	5943	16.50
5302	3080.00	5393	66.00	5483	357.50	5573	60.50	5665	132.00	5757	33.00	5852	330.00	5944	44.00
5303	440.00	5394	209.00	5484	247.50	5574	60.50	5666	176.00	5758	154.00	5853	550.00	5945	330.00
5304	176.00	5395	88.00	5485	38.50	5575	60.50	5667	797.50	5759	49.50	5854	330.00	5946	247.50
5305	247.50	5396	880.00	5486	66.00	5576	38.50	5668	154.00	5760	3300.00	5855	330.00	5947	275.00
5306	2750.00	5397	121.00	5487	264.00	5577	116.60	5669	385.00	5761	187.00	5856	121.00	5948	1430.00
5307	88.00	5398	38.50	5488	44.00	5578	38.50	5670	99.00	5762	33.00	5857	33.00	5949	66.00
5308	605.00	5399	132.00	5489	165.00	5579	44.00	5671	8.80	5763	33.00	5858	77.00	5950	165.00
5309	154.00	5400	104.50	5490	88.00	5580	55.00	5672	154.00	5764	88.00	5859	1375.00	5951	66.00
5310	99.00	5401	165.00	5491	99.00	5581	38.50	5673	93.50	5765	66.00	5860	1925.00	5952	27.50
5311	5060.00	5402	11.00	5492	38.50	5582	209.00	5674	302.50	5766	412.50	5861	990.00	5953	165.00
5312	176.00	5403	38.50	5493	99.00	5583	495.00	5676	55.00	5767	385.00	5862	242.00	5954	220.00
5313	99.00	5404	1320.00	5494	55.00	5584	22.00	5677	33.00	5768	275.00	5863	275.00	5955	687.50
5314	99.00	5405	5060.00	5495	44.00	5585	44.00	5678	11.00	5769	27.50	5864	880.00	5956	77.00
5315	165.00	5406	495.00	5496	33.00	5586	6600.00	5679	77.00	5770	330.00	5865	990.00	5957	77.00
5316	220.00	5407	495.00	5497	880.00	5587	33.00	5680	77.00	5771	385.00	5866	275.00	5958	55.00
5317	275.00	5408	357.50	5498	110.00	5588	495.00	5681	77.00	5772	660.00	5867	357.50	5959	275.00
5318	2420.00	5409	33.00	5499	302.50	5589	935.00	5682	99.00	5773	214.50	5868	440.00	5960	275.00
5319	176.00	5410	99.00	5500	66.00	5590	2970.00	5683	423.50	5774	495.00	5869	82.50	5961	60.50
5320	99.00	5411	110.00	5501	77.00	5591	990.00	5684	192.50	5775	121.00	5870	247.50	5962	143.00
5321	357.50	5412	176.00	5502	220.00	5592	357.50	5685	55.00	5776	1980.00	5871	165.00	5963	440.00
5322	121.00	5413	49.50	5503	55.00	5593	302.50	5686	148.50	5777	1980.00	5872	880.00	5964	247.50
5323	4180.00	5414	247.50	5504	275.00	5594	247.50	5687	82.50	5778	44.00	5873	880.00	5965	55.00
5324	275.00	5415	44.00	5505	99.00	5595	38.50	5688	77.00	5779	5720.00	5874	1320.00	5966	110.00
5325	550.00	5416	93.50	5506	247.50	5596	247.50	5689	110.00	5780	12100.00	5875	522.50	5967	176.00
5326	66.00	5417	77.00	5507	121.00	5597	181.50	5690	88.00	5781	330.00	5876	440.00	5968	93.50
5327	495.00	5418	176.00	5508	99.00	5598	990.00	5691	154.00	5782	357.50	5877	13200.00	5969	253.00
5328	77.00	5419	77.00	5509	22.00	5599	38.50	5692	66.00	5783	44.00	5878	385.00	5970	58.30
5329	55.00	5420	66.00	5510	66.00	5600	66.00	5693	165.00	5784	467.50	5879	66.00	5971	77.00
5330	99.00	5421	71.50	5511	33.00	5601	22.00	5694	121.00	5785	242.00	5880	330.00	5972	302.50
5331	55.00	5422	22.00	5512	220.00	5602	121.00	5695	99.00	5786	770.00	5881	1100.00	5973	18.70
5332	302.50	5423	33.00	5513	66.00	5603	275.00	5696	374.00	5787	55.00	5882	2750.00	5974	121.00
5333	77.00	5424	33.00	5514	22.00	5604	247.50	5697	385.00	5788	12100.00	5883	302.50	5975	33.00
5334	66.00	5425	66.00	5515	110.00	5605	1045.00	5698	22.00	5789	165.00	5884	275.00	5976	66.00
5335	2640.00	5426	66.00	5516	121.00	5606	187.00	5699	55.00	5790	6820.00	5885	660.00	5977	66.00
5336	143.00	5427	82.50	5517	49.50	5608	247.50	5700	38.50	5791	550.00	5886	990.00	5978	192.50
5337	88.00	5428	33.00	5518	16.50	5609	550.00	5701	11.00	5792	110.00	5887	660.00	5979	187.00
5338	66.00	5429	220.00	5519	220.00	5610	143.00	5702	16.50	5793	55.00	5888	385.00	5980	302.50
5339	302.50	5430	66.00	5520	99.00	5611	357.50	5703	88.00	5794	99.00	5889	880.00	5981	357.50
5340	770.00	5431	27.50	5521	330.00	5613	275.00	5704	209.00	5795	4100.00	5890	385.00	5982	187.00
5341	132.00	5432	220.00	5522	38.50	5614	187.00	5705	121.00	5796	990.00	5891	198.00	5983	605.00
5342	605.00	5433	38.50	5523	16.50	5615	71.50	5706	8.80	5797	165.00	5892	192.50	5984	440.00
5343	550.00	5434	99.00	5524	27.50	5616	495.00	5707	6.60	5798	12100.00	5893	330.00	5985	550.00
5344	22.00	5435	198.00	5525	99.00	5617	154.00	5708	6.60	5799	8250.00	5894	275.00	5986	77.00
5345	44.00	5436	77.00	5526	16.50	5618	77.00	5709	44.00	5800	8360.00	5895	220.00	5987	66.00
5346	110.00	5437	357.50	5527	27.50	5619	330.00	5710	11.00	5801	8250.00	5896	198.00	5988	412.50
5347	22.00	5438	66.00	5528	93.50	5620	55.00	5711	7.70	5802	715.00	5897	110.00	5989	550.00
5348	55.00	5439	132.00	5529	99.00	5621	1760.00	5712	4.40	5803	825.00	5898	88.00	5990	770.00
5349	55.00	5440	247.50	5530	935.00	5622	38.50	5713	55.00	5804	6160.00	5899	204.60	5991	770.00
5350	88.00	5441	22.00	5531	220.00	5623	60.50	5714	55.00	5805	495.00	5900	66.00	5992	143.00
5351	126.50	5442	77.00	5532	33.00	5624	825.00	5715	154.00	5806	2200.00	5901	165.00	5993	247.50
5352	143.00	5443	467.50	5533	137.50	5625	770.00	5716	33.00	5807	2750.00	5902	145.20	5994	330.00
5353	33.00	5444	27.50	5534	8.80	5626	467.50	5717	38.50	5808	33.00	5903	147.40	5995	132.00
5354	49.50	5445	55.00	5535	2310.00	5627	209.00	5718	38.50	5809	1210.00	5904	165.00	5996	66.00
5355	27.50	5446	55.00	5536	209.00	5628	27.50	5719	4.40	5810	8800.00	5905	147.40	5997	440.00
5356	110.00	5447	66.00	5537	49.50	5629	33.00	5720	16.50	5811	550.00	5906	302.50	5998	55.00
5357	121.00	5448	44.00	5538	66.00	5630	275.00	5721	44.00	5812	1320.00	5907	385.00	5999	55.00
5358	165.00	5449	302.50	5539	660.00	5631	209.00	5722	38.50	5813	550.00	5908	302.50	6000	55.00
5359	165.00	5450	52.80	5540	55.00	5632	88.00	5723	8.80	5814	1210.00	5909	412.50	6001	198.00
5360	77.00	5451	99.00	5541	148.50	5633	82.50	5725	330.00	5815	330.00	5910	1760.00	6002	495.00
5361	16.50	5452	121.00	5542	165.00	5634	44.00	5726	60.50	5816	7260.00	5911	22.00	6003	3960.00
5362	55.00	5453	44.00	5543	55.00	5635	187.00	5727	49.50	5817	165.00	5912	33.00	6004	176.00
5363	77.00	5454	60.50	5544	60.50	5636	143.00	5728	357.50	5818	4180.00	5913	27.50	6005	16.50
5364	5.50	5455	60.50	5545	242.00	5637	71.50	5729	33.00	5819	302.50	5914	302.50	6006	176.00
5365	16.50	5456	341.00	5546	165.00	5638	357.50	5730	22.00	5820	357.50	5915	143.00	6007	82.50
5366	275.00	5457	38.50	5547	99.00	5639	302.50	5731	16.50	5821	385.00	5916	3.30	6008	154.00
5367	99.00	5458	66.00	5548	467.50	5640	187.00	5732	18.70	5822	5720.00	5917	220.00	6009	187.00
5368	302.50	5459	11.00	5549	66.00	5641	71.50	5733	22.00	5823	165.00	5918	60.50	6010	27.50
5369	77.00	5460	49.50	5550	82.50	5642	264.00	5734	1210.00	5824	907.50	5919	77.00	6011	66.00
5370	27.50	5461	99.00	5551	396.00	5643	825.00	5735	1045.00	5825	605.00	5920	1210.00	6012	275.00
5371	33.00	5462	22.00	5552	132.00	5644	44.00	5736	440.00	5826	440.00	5921	330.00	6013	77.00
5372	44.00	5463	632.50	5553	71.50	5645	935.00	5737	495.00	5827	880.00	5922	2530.00	6014	110.00
5373	11.00	5464	22.00	5554	176.00	5646	88.00	5738	660.00	5828	110.00	5924	165.00	6015	2090.00
5374	27.50	5465	38.50	5555	165.00	5647	33.00	5739	825.00	5829	495.00	5925	357.50	6016	55.00
5375	275.00	5466	77.00	5556	302.50	5648	60.50	5740	522.50	5830	495.00	5926	2200.00	6017	660.00
5377	330.00	5467	27.50	5557	110.00	5649	38.50	5741	187.00	5831	110.00	5927	4400.00	6018	231.00
5378	77.00	5468	22.00	5558	176.00	5650	247.50	5742	220.00	5832	220.00	5928	1650.00	6019	550.00
5379	66.00	5469	27.50	5559	247.50	5651	88.00	5743	187.00	5833	38.50	5930	88.00	6020	247.50
5380	165.00	5470	330.00	5560	220.00	5652	137.50	5744	14300.00	5834	154.00	5931	99.00	6021	44.00
5381	330.00	5471	121.00	5561	1210.00	5653	154.00	5745	550.00	5835	66.00	5932	935.00	6022	110.00
5382	330.00	5472	27.50	5562	82.50	5654	154.00	5746	330.00	5836	88.00	5933	44.00	6023	49.50
5383	33.00	5473	132.00	5563	550.00	5655	121.00	5747	302.50	5837	660.00	5934	44.00	6024	22.00
5384	22.00	5474	99.00	5564	440.00	5656	99.00	5748	522.50	5838	330.00	5935	357.50	6025	22.00
5385	60.50	5475	11.00	5565	22.00	5657	44.00	5749	247.50	5839	286.00	5936	132.00	6026	209.00
5386	22.00	5476	159.50	5566	247.50	5658	66.00	5750	522.50	5840	440.00	5937	27.50	6027	165.00
5387	33.00	5477	55.00	5567	181.50	5659	88.00	5751	302.50	5841	198.00	5938	66.00	6028	275.00
5388	88.00	5478	44.00	5568	93.50	5660	132.00	5752	275.00	5842	357.50	5939	250.80	6029	88.00
5389	143.00	5479	71.50	5569	71.50	5661	88.00	5753	60.50	5843	357.50	5940	44.00	6030	104.50
5390	121.00	5480	137.50	5570	302.50	5662	110.00	5754	38.50	5844	165.00	5941	165.00	6031	198.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
6032	132.00	6049	154.00	6066	137.50	6083	55.00	6100	38.50	6117	44.00	6134	27.50	6151	440.00
6033	115.50	6050	93.50	6067	165.00	6084	143.00	6101	44.00	6118	192.50	6135	143.00	6152	467.50
6034	137.50	6051	88.00	6068	93.50	6085	165.00	6102	66.00	6119	77.00	6136	357.50	6153	302.50
6035	77.00	6052	49.50	6069	275.00	6086	55.00	6103	16.50	6120	242.00	6137	990.00	6154	605.00
6036	132.00	6053	67.10	6070	154.00	6087	121.00	6104	11.00	6121	825.00	6138	55.00	6155	247.50
6037	522.50	6054	22.00	6071	192.50	6088	77.00	6105	22.00	6122	66.00	6139	27.50	6156	357.50
6038	35.20	6055	60.50	6072	220.00	6089	66.00	6106	198.00	6123	440.00	6140	770.00	6157	231.00
6039	15.40	6056	30.80	6073	176.00	6090	77.00	6107	38.50	6124	165.00	6141	1320.00	6158	27.50
6040	44.00	6057	27.50	6074	55.00	6091	93.50	6108	22.00	6125	82.50	6142	467.50	6159	330.00
6041	48.40	6058	99.00	6075	44.00	6092	49.50	6109	121.00	6126	220.00	6143	319.00	6160	137.50
6042	45.10	6059	121.00	6076	49.50	6093	82.50	6110	330.00	6127	93.50	6144	187.00	6161	220.00
6043	93.50	6060	59.40	6077	192.50	6094	82.50	6111	49.50	6128	77.00	6145	55.00	6162	275.00
6044	55.00	6061	143.00	6078	242.00	6095	121.00	6112	132.00	6129	44.00	6146	577.50	6163	357.50
6045	44.00	6062	92.40	6079	110.00	6096	313.50	6113	121.00	6130	990.00	6147	357.50	6164	357.50
6046	82.50	6063	104.50	6080	302.50	6097	44.00	6114	313.50	6131	1430.00	6148	99.00	6165	715.00
6047	82.50	6064	962.50	6081	192.50	6098	49.50	6115	66.00	6132	715.00	6149	198.00	6166	154.00
6048	55.00	6065	44.00	6082	55.00	6099	385.00	6116	302.50	6133	522.50	6150	11.00	6167	187.00
														6168	467.50

Prices Realized

The Collections of

R.H. Gore, Jr. and Dennis Irving Long

January 24 - 26, 1990

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot 276
1839 No Drapery 50c MS-65 realized $99,000.00

Bowers and Merena Sale Sees Many Records Set!

Auctions by Bowers and Merena's most recent sale, held in conjunction with the Golden State Coin Show in Pasadena, California, January 24-26, saw hundreds of floor bidders combined with mail bidders from all over the world to set numerous price records. Enthusiasm was the key word from beginning to end, and when all was said and done approximately $6 million worth of rare coins had crossed the block.

''Emphasis in the sale was on quality, not quantity,'' noted Dr. Richard A. Bagg, Auction Director. ''Numerous price records were shattered, with many coins soaring to unbelieveable levels. For example, whoever heard of a 1923-S Monroe commemorative half dollar selling for $30,800? Those at the sale watched it happen—a beautiful coin graded MS-67 soared to this lofty level. Similarly, gasps of amazement were heard through the audience as an 1839 half dollar without drapery, MS-65, went through the roof at $99,000. No one had ever heard of such a thing before.''

Among other highlights in the sale were these (all figures include the 10% buyers' premium): 1802/0 half cent, Reverse of 1800, VG-8 $15,400; 1793 Chain large cent, Sheldon-4, EF-45, $34,100; 1857 Proof-65 large cent with red and brown surfaces, $15,400; 1909 Proof-65 Liberty Head nickel, $1,980; 1913 Type II Proof-65 Buffalo nickel, $5,060; and a 1919-S MS-64 Buffalo nickel, $2,860.

Among silver coins, a 1792 half disme in F-12 grade commanded a price of $7,040, while an 1853 With Arrows half dime, MS-67, amazed onlookers when it soared to $28,600, an unheard of level. A Proof-63 1859 coin of the same denomination went to a strong $3,300, while another 1859, this one in MS-67 grade, astounded watchers when it was knocked down for $25,300.

A 1796 dime in F-15 grade fetched $4,070, and 1875 20-cent piece graded as MS-60 or finer brought $3,740, and, illustrating the great difference in price a small difference in grading can make, an 1831 quarter dollar at the MS-60 level fetched $1,540 while an MS-65 coin of the same date brought a fantastic $29,700.

An 1843 Liberty Seated quarter, MS-63, fetched $4,840; an 1891 quarter dollar, MS-64, went to a new home for $3,080, and a Proof-64 1912 quarter fetched $2,640. An 1807 Capped Bust half dollar, MS-64, crossed the block at $18,700, while an 1837 coin of the same denomination, MS-63, jumped in frantic bidding activity to $7,260. An 1858 half dollar, MS-64, went for $6,380, while an 1864 half dollar, Proof-65, fetched a strong $15,400. The rare 1874-CC half dollar, MS-64, went to $16,500, followed shortly thereafter by a 1918 half dollar in the same grade at $2,200. What can only be called a simply incredible performance was registered by a roll of 1954-S Franklin half dollars, MS-64 or finer, which will be forever remembered for the amazing price it sold for: $19,800!

Among silver dollars, a 1797 with stars arranged nine left and seven right, VF-20, brought $5,720; a 1799 in VF-30 grade brought $1,430; an 1836 Gobrecht, Proof-60, crossed the block at $12,100; and an 1861 Proof-65 fetched a dazzling $30,800. An 1870 Proof-63 Liberty Seated dollar went to $4,400, while an 1871-CC in EF-45 or better grade was bought for $6,050. The rare 1873-CC, AU-58, brought a very strong $14,300, while an 1887 Proof-64 Morgan went for $7,260 and a 1904 Proof-65 fetched $12,100.

An 1873 trade dollar in MS-63 grade brought $2,090, an 1876-S in MS-64 preservation realized $12,100, and a Proof-66 trade dollar of 1877 caused everyone to blink twice when it went through the roof at $33,000.

Among the many gold coins in the sale were these: 1853 gold dollar, MS-63 or better, $8,250; 1854 Type II gold dollar, MS-64, $23,100; 1841-D quarter eagle, EF-45, $3,520; 1848 CAL. $2½, EF-45 or better, $19,800; and a beautiful AU-55 example of the rare 1829 Small Planchet $5 at $82,500.

An 1856-S half eagle in AU-50 grade commanded $1,100, while a 1795 $10, MS-60, fetched a dazzling $50,600. An 1838 $10, first year of issue of the Liberty Head design, MS-60 or finer, brought a memorable $24,200. The scarce 1841-O $10, EF-40 brought $1,980, while an 1866-S With Motto $10, EF-40 realized $1,650. An MS-63 1910 $10 brought 2,640, and a 1932 $10, MS-64, was sold for $7,700. An MS-63 example of the famous MCMVII High Relief $20 was purchased for $15,950.

A 1921 Alabama half dollar with 2X2 in field, MS-67, brought an unheard of $48,400, causing great excitement among onlookers. Another example of the same variety, but in MS-66 grade, brought a breathtaking $22,000. A 1915-S Panama-Pacific $2½, MS-60, realized $3,190, a 1905 Lewis & Clark $1, AU-58, brought $1,430, and a 1917 McKinley gold dollar, MS-66, crossed the block at $35,200. A Proof-64 example of the 1838 pattern half dollar, J-73, brought a lofty $6,380.

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	15400.00	77	357.50	153	495.00	229	2640.00	305	2310.00	381	7370.00	457	1650.00	533	2970.00
2	7150.00	78	1760.00	154	12100.00	230	2090.00	306	2310.00	382	715.00	458	1210.00	534	1430.00
3	715.00	79	357.50	155	3740.00	231	3080.00	307	1210.00	383	550.00	459	1100.00	535	1870.00
4	275.00	80	1980.00	156	7260.00	232	2640.00	308	2090.00	384	297.00	460	2970.00	536	1650.00
5	1485.00	81	467.50	157	660.00	233	2090.00	309	1650.00	385	8250.00	461	1760.00	537	660.00
6	2640.00	82	297.00	158	495.00	234	2640.00	310	3520.00	386	12100.00	462	1210.00	538	1980.00
7	577.50	83	550.00	159	1155.00	235	7975.00	311	2750.00	387	3630.00	463	1045.00	539	1210.00
8	561.00	84	209.00	160	15400.00	236	2420.00	312	357.50	388	11550.00	464	1045.00	540	5500.00
9	110.00	85	5060.00	161	10450.00	237	3080.00	313	3520.00	389	9075.00	465	2310.00	541	1430.00
10	550.00	86	1430.00	162	3080.00	238	467.50	314	1045.00	390	1320.00	466	8250.00	542	7425.00
11	3080.00	87	467.50	163	5060.00	239	2640.00	315	550.00	391	1870.00	467	2640.00	543	10450.00
12	3300.00	88	577.50	164	1430.00	240	825.00	316	1980.00	392	30800.00	468	2200.00	544	2640.00
13	8800.00	89	660.00	165	632.50	241	6325.00	317	1045.00	393	1650.00	469	1870.00	545	6875.00
14	34100.00	90	467.50	166	1430.00	242	6600.00	318	715.00	394	3960.00	470	23100.00	546	3740.00
15	7920.00	91	2860.00	167	3520.00	243	4180.00	319	742.50	395	28600.00	471	1430.00	547	3190.00
16	2860.00	92	2310.00	168	5060.00	244	550.00	320	990.00	396	4620.00	472	1320.00	548	2090.00
17	29700.00	93	935.00	169	660.00	245	3300.00	321	1870.00	397	15400.00	473	302.50	549	1485.00
18	1045.00	94	5060.00	170	1155.00	246	2640.00	322	715.00	398	1760.00	474	198.00	550	2640.00
19	6710.00	95	2310.00	171	1430.00	247	1045.00	323	6160.00	399	1430.00	475	1320.00	551	2860.00
20	8800.00	96	825.00	172	2090.00	248	3520.00	324	302.50	400	7700.00	476	2090.00	552	2530.00
21	8250.00	97	1320.00	173	440.00	249	440.00	325	3630.00	401	5500.00	477	467.50	553	2585.00
22	8800.00	98	715.00	174	3520.00	250	1430.00	326	687.50	402	46750.00	478	1870.00	554	20350.00
23	605.00	99	7040.00	175	2090.00	251	6600.00	327	2200.00	403	4400.00	479	12100.00	555	8525.00
24	412.50	100	3520.00	176	3740.00	252	742.50	328	3740.00	404	6050.00	480	1100.00	556	1430.00
25	1320.00	101	1540.00	177	385.00	253	275.00	329	3850.00	405	1430.00	481	577.50	557	23100.00
26	1650.00	102	3300.00	178	2420.00	254	330.00	330	1760.00	406	14300.00	482	8140.00	558	8800.00
27	880.00	103	357.50	179	577.50	255	198.00	331	1375.00	407	220.00	483	8470.00	559	31900.00
28	935.00	104	1650.00	180	825.00	256	83600.00	332	1045.00	408	8250.00	484	9350.00	560	825.00
29	1100.00	105	1650.00	181	385.00	257	3520.00	333	742.50	409	1870.00	485	935.00	561	2970.00
30	1430.00	106	605.00	182	4950.00	258	434.50	334	330.00	410	19800.00	486	8250.00	562	2750.00
31	7150.00	107	440.00	183	3960.00	259	1100.00	335	935.00	411	2640.00	487	2090.00	563	660.00
32	4950.00	108	880.00	184	2090.00	260	467.50	336	24200.00	412	6600.00	488	18700.00	564	8250.00
33	4620.00	109	5720.00	185	33000.00	261	660.00	337	12100.00	413	1210.00	489	10450.00	565	2750.00
34	3850.00	110	412.50	186	3190.00	262	18700.00	338	2420.00	414	2640.00	490	5060.00	566	2640.00
35	797.50	111	770.00	187	1760.00	263	1155.00	339	1540.00	415	14300.00	491	3520.00	567	5720.00
36	1430.00	112	990.00	188	2750.00	264	35200.00	340	561.00	416	4620.00	492	9020.00	568	2970.00
37	495.00	113	10450.00	189	1320.00	265	4620.00	341	7975.00	417	3080.00	493	5720.00	569	4950.00
38	5720.00	114	1540.00	190	1320.00	266	2420.00	342	3520.00	418	2750.00	494	6820.00	570	82500.00
39	1347.50	115	742.50	191	1540.00	267	1100.00	343	1925.00	419	7260.00	495	3520.00	571	2310.00
40	4620.00	116	1760.00	192	1100.00	268	1760.00	344	3080.00	420	2310.00	496	1980.00	572	440.00
41	1540.00	117	9680.00	193	825.00	269	6600.00	345	18700.00	421	9350.00	497	1540.00	573	2200.00
42	3520.00	118	467.50	194	1540.00	270	825.00	346	13200.00	422	8250.00	498	3300.00	574	1650.00
43	385.00	119	3080.00	195	29700.00	271	3960.00	347	3850.00	423	3300.00	499	5280.00	575	715.00
44	880.00	120	2420.00	196	275.00	272	7260.00	348	1595.00	424	15400.00	500	3520.00	576	1100.00
45	660.00	121	2970.00	197	275.00	273	3960.00	349	935.00	425	8800.00	501	19800.00	577	1045.00
46	6600.00	122	15400.00	198	385.00	274	2750.00	350	1430.00	426	4400.00	502	2860.00	578	907.50
47	220.00	123	412.50	199	522.50	275	2310.00	351	1265.00	427	577.50	503	4180.00	579	12100.00
48	3740.00	124	577.50	200	577.50	276	99000.00	352	2090.00	428	3080.00	504	1100.00	580	3520.00
49	495.00	125	14300.00	201	302.50	277	4400.00	353	660.00	429	6600.00	505	6160.00	581	18150.00
50	935.00	126	4620.00	202	4840.00	278	330.00	354	5720.00	430	1760.00	506	3520.00	582	6050.00
51	247.50	127	1430.00	203	880.00	279	6160.00	355	660.00	431	29700.00	507	4180.00	583	50600.00
52	632.50	128	770.00	204	2860.00	280	1320.00	356	440.00	432	1760.00	508	24200.00	584	5060.00
53	880.00	129	2640.00	205	5940.00	281	880.00	357	7260.00	433	13200.00	509	1430.00	585	16500.00
54	467.50	130	1155.00	206	577.50	282	1045.00	358	1540.00	434	3080.00	510	605.00	586	7920.00
55	522.50	131	7480.00	207	1540.00	283	275.00	359	412.50	435	2970.00	511	715.00	587	1540.00
56	1155.00	132	3300.00	208	2200.00	284	1540.00	360	2530.00	436	2310.00	512	2860.00	588	3960.00
57	1650.00	133	28600.00	209	2750.00	285	1540.00	361	660.00	437	143.00	513	13200.00	589	24200.00
58	1430.00	134	1980.00	210	1540.00	286	3630.00	362	330.00	438	12100.00	514	9900.00	590	880.00
59	1320.00	135	1430.00	211	3520.00	287	5060.00	363	8800.00	439	3300.00	515	8525.00	591	1980.00
60	2255.00	136	1540.00	212	1320.00	288	687.50	364	660.00	440	1980.00	516	577.50	592	1045.00
61	5775.00	137	1870.00	213	6600.00	289	1320.00	365	550.00	441	1320.00	517	1210.00	593	1650.00
62	1870.00	138	3300.00	214	880.00	290	275.00	366	247.50	442	2090.00	518	1100.00	594	2420.00
63	2530.00	139	25300.00	215	1155.00	291	1760.00	367	1430.00	443	1045.00	519	1760.00	595	7150.00
64	880.00	140	330.00	216	467.50	292	1375.00	368	770.00	444	385.00	520	1595.00	596	605.00
65	302.50	141	5940.00	217	1760.00	293	6380.00	369	522.50	445	2200.00	521	1045.00	597	825.00
66	4950.00	142	1870.00	218	357.50	294	660.00	370	632.50	446	3520.00	522	1155.00	598	605.00
67	577.50	143	2200.00	219	3520.00	295	1210.00	371	357.50	447	1540.00	523	2090.00	599	605.00
68	1650.00	144	2970.00	220	6600.00	296	14850.00	372	770.00	448	440.00	524	1650.00	600	2640.00
69	935.00	145	4070.00	221	5940.00	297	15400.00	373	467.50	449	2310.00	525	1980.00	601	18700.00
70	1210.00	146	18700.00	222	1540.00	298	1155.00	374	550.00	450	12100.00	526	7700.00	602	7700.00
71	1045.00	147	990.00	223	3190.00	299	10450.00	375	271.70	451	33000.00	527	1430.00	603	4950.00
72	825.00	148	4840.00	224	3740.00	300	1100.00	376	660.00	452	2860.00	528	4400.00	604	990.00
73	825.00	149	880.00	225	3960.00	301	3520.00	377	522.50	453	330.00	529	1320.00	605	4840.00
74	220.00	150	4400.00	226	1100.00	302	16500.00	378	522.50	454	330.00	530	1870.00	606	3080.00
75	1155.00	151	2310.00	227	1320.00	303	770.00	379	3080.00	455	1485.00	531	357.50	607	4840.00
76	385.00	152	1760.00	228	1760.00	304	715.00	380	247.50	456	495.00	532	1732.50	608	1100.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
609	1210.00	685	2970.00	761	4400.00	1075	935.00	1151	550.00	1227	495.00	1303	1760.00	1379	121.00
610	1540.00	686	990.00	762	577.50	1076	605.00	1152	198.00	1228	5500.00	1304	550.00	1380	286.00
611	522.50	687	687.50	1001	1925.00	1077	880.00	1153	2310.00	1229	330.00	1305	77.00	1381	412.50
612	2640.00	688	1155.00	1002	495.00	1078	660.00	1154	1650.00	1230	3960.00	1306	1320.00	1382	522.50
613	632.50	689	577.50	1003	330.00	1079	715.00	1155	935.00	1231	495.00	1307	385.00	1383	412.50
614	13750.00	690	385.00	1004	605.00	1080	522.50	1156	1375.00	1232	2420.00	1308	357.50	1384	412.50
615	15400.00	691	35200.00	1005	330.00	1081	247.50	1157	522.50	1233	770.00	1309	302.50	1385	682.00
616	15950.00	692	8800.00	1006	412.50	1082	247.50	1158	357.50	1234	577.50	1310	1320.00	1386	1045.00
617	5500.00	693	8525.00	1007	1430.00	1083	1100.00	1159	935.00	1235	715.00	1311	660.00	1387	2117.50
618	3960.00	694	7700.00	1008	522.50	1084	467.50	1160	330.00	1236	1320.00	1312	1210.00	1388	1760.00
619	3190.00	695	3190.00	1009	687.50	1085	495.00	1161	1540.00	1237	176.00	1313	4125.00	1389	770.00
620	2090.00	696	5720.00	1010	1210.00	1086	1210.00	1162	297.00	1238	275.00	1314	2640.00	1390	632.50
621	2090.00	697	440.00	1011	935.00	1087	495.00	1163	302.50	1239	715.00	1315	1870.00	1391	2090.00
622	605.00	698	440.00	1012	286.00	1088	770.00	1164	1100.00	1240	220.00	1316	1815.00	1392	6600.00
623	1320.00	699	5170.00	1013	1430.00	1089	577.50	1165	1045.00	1241	1320.00	1317	1155.00	1393	1540.00
624	3300.00	700	1100.00	1014	440.00	1090	632.50	1166	176.00	1242	302.50	1318	1870.00	1394	880.00
625	4840.00	701	4290.00	1015	220.00	1091	357.50	1167	962.50	1243	247.50	1319	1210.00	1395	1430.00
626	880.00	702	4400.00	1016	935.00	1092	247.50	1168	71.50	1244	242.00	1320	1870.00	1396	522.50
627	577.50	703	3190.00	1017	302.50	1093	467.50	1169	385.00	1245	236.50	1321	1650.00	1397	990.00
628	550.00	704	3410.00	1018	1485.00	1094	275.00	1170	1045.00	1246	15400.00	1322	275.00	1398	5720.00
629	550.00	705	1815.00	1019	990.00	1095	2200.00	1171	2200.00	1247	990.00	1323	2200.00	1399	715.00
630	1925.00	706	2420.00	1020	1870.00	1096	412.50	1172	1650.00	1248	1100.00	1324	715.00	1400	825.00
631	1760.00	707	770.00	1021	15400.00	1097	385.00	1173	357.50	1249	1540.00	1325	715.00	1401	11000.00
632	1155.00	708	880.00	1022	632.50	1098	1100.00	1174	550.00	1250	440.00	1326	1430.00	1402	2200.00
633	467.50	709	467.50	1023	660.00	1099	880.00	1175	880.00	1251	302.50	1327	1430.00	1403	715.00
634	742.50	710	1980.00	1024	1375.00	1100	187.00	1176	577.50	1252	187.00	1328	825.00	1404	577.50
635	3740.00	711	440.00	1025	357.50	1101	275.00	1177	1210.00	1253	209.00	1329	1155.00	1405	577.50
636	12100.00	712	935.00	1026	1045.00	1102	1430.00	1178	495.00	1254	495.00	1330	2090.00	1406	550.00
637	1870.00	713	495.00	1027	935.00	1103	357.50	1179	467.50	1255	357.50	1331	1155.00	1407	550.00
638	770.00	714	935.00	1028	385.00	1104	302.50	1180	1100.00	1256	198.00	1332	1210.00	1408	550.00
639	13200.00	715	330.00	1029	187.00	1105	1100.00	1181	2530.00	1257	115.50	1333	412.50	1409	467.50
640	2750.00	716	715.00	1030	742.50	1106	660.00	1182	1870.00	1258	330.00	1334	1760.00	1410	440.00
641	3740.00	717	440.00	1031	302.50	1107	687.50	1183	165.00	1259	770.00	1335	770.00	1411	385.00
642	170.50	718	34100.00	1032	605.00	1108	605.00	1184	357.50	1260	528.00	1336	880.00	1412	2200.00
643	143.00	719	16170.00	1033	330.00	1109	440.00	1185	2970.00	1261	660.00	1337	2585.00	1413	330.00
644	550.00	720	1045.00	1034	198.00	1110	357.50	1186	495.00	1262	99.00	1338	660.00	1414	209.00
645	6820.00	721	48400.00	1035	495.00	1111	440.00	1187	209.00	1263	247.50	1339	550.00	1415	1650.00
646	18700.00	722	22000.00	1036	550.00	1112	715.00	1188	715.00	1264	71.50	1340	1320.00	1416	10120.00
647	330.00	723	1210.00	1037	330.00	1113	247.50	1189	935.00	1265	330.00	1341	1210.00	1417	396.00
648	286.00	724	6875.00	1038	1815.00	1114	605.00	1190	412.50	1266	88.00	1342	990.00	1418	302.50
649	2310.00	725	8800.00	1039	660.00	1115	770.00	1191	1155.00	1267	220.00	1343	990.00	1419	550.00
650	3520.00	726	1760.00	1040	99.00	1116	495.00	1192	550.00	1268	3740.00	1344	1045.00	1420	412.50
651	2420.00	727	2970.00	1041	176.00	1117	632.50	1193	550.00	1269	550.00	1345	1320.00	1421	605.00
652	6380.00	728	3410.00	1042	412.50	1118	220.00	1194	1540.00	1270	495.00	1346	2970.00	1422	275.00
653	10175.00	729	3520.00	1043	198.00	1119	660.00	1195	1650.00	1271	412.50	1347	2200.00	1423	110.00
654	2420.00	730	7040.00	1044	1980.00	1120	770.00	1196	275.00	1272	1375.00	1348	577.50	1424	247.50
655	4620.00	731	3850.00	1045	2860.00	1121	550.00	1197	330.00	1273	550.00	1349	2200.00	1425	352.00
656	1980.00	732	13750.00	1046	302.50	1122	577.50	1198	550.00	1274	247.50	1350	990.00	1426	495.00
657	3300.00	733	7040.00	1047	2420.00	1123	687.50	1199	440.00	1275	357.50	1351	357.50	1427	484.00
658	4180.00	734	16500.00	1048	522.50	1124	1100.00	1200	176.00	1276	220.00	1352	1210.00	1428	110.00
659	3630.00	735	13750.00	1049	357.50	1125	495.00	1201	330.00	1277	385.00	1353	825.00	1429	220.00
660	29700.00	736	30800.00	1050	412.50	1126	3520.00	1202	3740.00	1278	687.50	1354	1540.00	1430	742.50
661	2860.00	737	24200.00	1051	231.00	1127	330.00	1203	385.00	1279	220.00	1355	1320.00	1431	522.50
662	3190.00	738	1925.00	1052	220.00	1128	825.00	1204	1650.00	1280	605.00	1356	1650.00	1432	440.00
663	770.00	739	1870.00	1053	1760.00	1129	880.00	1205	880.00	1281	687.50	1357	1650.00	1433	1100.00
664	660.00	740	1870.00	1054	880.00	1130	550.00	1206	632.50	1282	247.50	1358	1210.00	1434	412.50
665	577.50	741	1925.00	1055	495.00	1131	605.00	1207	7480.00	1283	880.00	1359	3080.00	1435	522.50
666	6380.00	742	1925.00	1056	770.00	1132	1430.00	1208	467.50	1284	1320.00	1360	825.00	1436	412.50
667	3960.00	743	1925.00	1057	357.50	1133	495.00	1209	8525.00	1285	473.00	1361	3300.00	1437	1540.00
668	1540.00	744	1430.00	1058	1650.00	1134	2090.00	1210	385.00	1286	2750.00	1362	198.00	1438	1650.00
669	1430.00	745	1540.00	1059	880.00	1135	440.00	1211	660.00	1287	440.00	1363	275.00	1439	1980.00
670	5500.00	746	1155.00	1060	330.00	1136	302.50	1212	770.00	1288	495.00	1364	1870.00	1440	2200.00
671	3520.00	747	1430.00	1061	1045.00	1137	412.50	1213	440.00	1289	605.00	1365	385.00	1441	412.50
672	605.00	748	1210.00	1062	660.00	1138	1100.00	1214	990.00	1290	770.00	1366	990.00	1442	605.00
673	550.00	749	1540.00	1063	1430.00	1139	412.50	1215	3960.00	1291	990.00	1367	2310.00	1443	440.00
674	2365.00	750	1210.00	1064	935.00	1140	1155.00	1216	2640.00	1292	742.50	1368	715.00	1444	495.00
675	2420.00	751	1155.00	1065	467.50	1141	1155.00	1217	495.00	1293	2420.00	1369	825.00	1445	907.50
676	275.00	752	660.00	1066	440.00	1142	385.00	1218	302.50	1294	357.50	1370	495.00	1446	522.50
677	275.00	753	742.50	1067	247.50	1143	302.50	1219	4180.00	1295	605.00	1371	990.00	1447	825.00
678	25300.00	754	2970.00	1068	302.50	1144	605.00	1220	1980.00	1296	330.00	1372	330.00	1448	1760.00
679	5390.00	755	19800.00	1069	275.00	1145	495.00	1221	2200.00	1297	440.00	1373	550.00	1449	412.50
680	5500.00	756	9625.00	1070	467.50	1146	660.00	1222	220.00	1298	550.00	1374	632.50	1450	247.50
681	825.00	757	1925.00	1071	1870.00	1147	550.00	1223	825.00	1299	440.00	1375	209.00	1451	632.50
682	2310.00	758	852.50	1072	16500.00	1148	220.00	1224	495.00	1300	880.00	1376	280.50	1452	495.00
683	1430.00	759	1815.00	1073	1540.00	1149	687.50	1225	192.50	1301	1760.00	1377	577.50	1453	577.50
684	2035.00	760	2530.00	1074	4400.00	1150	605.00	1226	577.50	1302	1045.00	1378	357.50	1454	467.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1455	396.00	1531	577.50	1607	385.00	1683	550.00	1759	357.50	2058	605.00	2134	5060.00	2210	2090.00
1456	412.50	1532	1320.00	1608	220.00	1684	104.50	1760	93.50	2059	880.00	2135	4400.00	2211	159.50
1457	330.00	1533	220.00	1609	715.00	1685	825.00	1761	121.00	2060	1265.00	2136	2750.00	2212	110.00
1458	330.00	1534	302.50	1610	165.00	1686	385.00	1762	302.50	2061	935.00	2137	5060.00	2213	412.50
1459	412.50	1535	159.50	1611	385.00	1687	770.00	1763	154.00	2062	935.00	2138	4620.00	2214	555.50
1460	159.50	1536	495.00	1612	220.00	1688	192.50	1764	660.00	2063	467.50	2139	4620.00	2215	440.00
1461	341.00	1537	2090.00	1613	143.00	1689	330.00	1765	176.00	2064	5940.00	2140	5280.00	2216	143.00
1462	357.50	1538	990.00	1614	264.00	1690	522.50	1766	104.50	2065	935.00	2141	4400.00	2217	577.50
1463	302.50	1539	467.50	1615	990.00	1691	412.50	1767	247.50	2066	605.00	2142	1210.00	2218	660.00
1464	302.50	1540	742.50	1616	165.00	1692	176.00	1768	357.50	2067	825.00	2143	1650.00	2219	495.00
1465	357.50	1541	357.50	1617	880.00	1693	698.50	1769	385.00	2068	1045.00	2144	467.50	2220	440.00
1466	137.50	1542	605.00	1618	110.00	1694	495.00	1770	412.50	2069	412.50	2145	1342.00	2221	412.50
1467	247.50	1543	357.50	1619	330.00	1695	165.00	1771	220.00	2070	253.00	2146	1320.00	2222	330.00
1468	467.50	1544	2640.00	1620	330.00	1696	1100.00	1772	220.00	2071	198.00	2147	770.00	2223	440.00
1469	440.00	1545	495.00	1621	192.50	1697	1375.00	1773	412.50	2072	440.00	2148	770.00	2224	357.50
1470	550.00	1546	715.00	1622	154.00	1698	1100.00	1774	357.50	2073	715.00	2149	550.00	2225	385.00
1471	357.50	1547	275.00	1623	385.00	1699	302.50	1775	7700.00	2074	3190.00	2150	990.00	2226	143.00
1472	522.50	1548	2640.00	1624	330.00	1700	264.00	1776	2750.00	2075	770.00	2151	467.50	2227	770.00
1473	275.00	1549	385.00	1625	3740.00	1701	550.00	1777	660.00	2076	1210.00	2152	660.00	2228	770.00
1474	495.00	1550	467.50	1626	990.00	1702	1248.50	2001	577.50	2077	467.50	2153	577.50	2229	825.00
1475	1650.00	1551	357.50	1627	385.00	1703	1540.00	2002	1100.00	2078	440.00	2154	825.00	2230	385.00
1476	605.00	1552	467.50	1628	495.00	1704	742.50	2003	825.00	2079	451.00	2155	935.00	2231	99.00
1477	770.00	1553	2530.00	1629	220.00	1705	1155.00	2004	522.50	2080	943.80	2156	1650.00	2232	1430.00
1478	357.50	1554	660.00	1630	412.50	1706	495.00	2005	412.50	2081	880.00	2157	935.00	2233	302.50
1479	330.00	1555	3410.00	1631	357.50	1707	330.00	2006	247.50	2082	935.00	2158	1430.00	2234	385.00
1480	1595.00	1556	1650.00	1632	357.50	1708	357.50	2007	275.00	2083	660.00	2159	2530.00	2235	330.00
1481	247.50	1557	770.00	1633	385.00	1709	990.00	2008	302.50	2084	1100.00	2160	1815.00	2236	385.00
1482	418.00	1558	660.00	1634	357.50	1710	275.00	2009	495.00	2085	385.00	2161	605.00	2237	110.00
1483	825.00	1559	1045.00	1635	440.00	1711	247.50	2010	550.00	2086	412.50	2162	660.00	2238	302.50
1484	247.50	1560	198.00	1636	825.00	1712	104.50	2011	247.50	2087	495.00	2163	825.00	2239	143.00
1485	1540.00	1561	880.00	1637	495.00	1713	247.50	2012	412.50	2088	2090.00	2164	1045.00	2240	302.50
1486	1650.00	1562	660.00	1638	275.00	1714	330.00	2013	412.50	2089	495.00	2165	605.00	2241	495.00
1487	275.00	1563	412.50	1639	286.00	1715	550.00	2014	5280.00	2090	550.00	2166	880.00	2242	577.50
1488	154.00	1564	346.50	1640	412.50	1716	121.00	2015	440.00	2091	550.00	2167	1430.00	2243	880.00
1489	1100.00	1565	1045.00	1641	176.00	1717	110.00	2016	330.00	2092	660.00	2168	1870.00	2244	467.50
1490	632.50	1566	495.00	1642	192.50	1718	93.50	2017	374.00	2093	825.00	2169	990.00	2245	577.50
1491	302.50	1567	220.00	1643	137.50	1719	357.50	2018	330.00	2094	990.00	2170	467.50	2246	577.50
1492	467.50	1568	550.00	1644	1705.00	1720	495.00	2019	2420.00	2095	660.00	2171	550.00	2247	385.00
1493	143.00	1569	412.50	1645	522.50	1721	385.00	2020	660.00	2096	990.00	2172	990.00	2248	412.50
1494	687.50	1570	187.00	1646	715.00	1722	2420.00	2021	825.00	2097	418.00	2173	660.00	2249	275.00
1495	1155.00	1571	1375.00	1647	797.50	1723	247.50	2022	550.00	2098	440.00	2174	687.50	2250	330.00
1496	209.00	1572	649.00	1648	660.00	1724	176.00	2023	275.00	2099	522.50	2175	715.00	2251	825.00
1497	220.00	1573	715.00	1649	330.00	1725	247.50	2024	2530.00	2100	577.50	2176	1760.00	2252	440.00
1498	231.00	1574	797.50	1650	198.00	1726	165.00	2025	1870.00	2101	1485.00	2177	825.00	2253	110.00
1499	742.50	1575	990.00	1651	302.50	1727	687.50	2026	495.00	2102	3740.00	2178	907.50	2254	5940.00
1500	374.00	1576	825.00	1652	357.50	1728	330.00	2027	550.00	2103	1237.50	2179	467.50	2255	632.50
1501	3190.00	1577	577.50	1653	1760.00	1729	330.00	2028	1980.00	2104	3080.00	2180	412.50	2256	302.50
1502	330.00	1578	935.00	1654	11550.00	1730	605.00	2029	660.00	2105	495.00	2181	165.00	2257	522.50
1503	302.50	1579	990.00	1655	302.50	1731	49.50	2030	1045.00	2106	1870.00	2182	1650.00	2258	467.50
1504	330.00	1580	440.00	1656	495.00	1732	165.00	2031	1155.00	2107	2062.50	2183	357.50	2259	440.00
1505	302.50	1581	187.00	1657	220.00	1733	357.50	2032	275.00	2108	550.00	2184	330.00	2260	550.00
1506	55.00	1582	1430.00	1658	1210.00	1734	440.00	2033	1100.00	2109	1320.00	2185	330.00	2261	660.00
1507	275.00	1583	198.00	1659	275.00	1735	275.00	2034	935.00	2110	1870.00	2186	165.00	2262	550.00
1508	632.50	1584	330.00	1660	275.00	1736	220.00	2035	990.00	2111	0.00	2187	880.00	2263	1045.00
1509	550.00	1585	467.50	1661	5500.00	1737	275.00	2036	1760.00	2112	1870.00	2188	187.00	2264	522.50
1510	275.00	1586	357.50	1662	330.00	1738	77.00	2037	1045.00	2113	1980.00	2189	110.00	2265	357.50
1511	165.00	1587	1980.00	1663	132.00	1739	308.00	2038	247.50	2114	1980.00	2190	247.50	2266	550.00
1512	792.00	1588	269.50	1664	286.00	1740	467.50	2039	990.00	2115	1870.00	2191	660.00	2267	715.00
1513	385.00	1589	330.00	1665	687.50	1741	165.00	2040	550.00	2116	1980.00	2192	1100.00	2268	467.50
1514	715.00	1590	605.00	1666	132.00	1742	3520.00	2041	440.00	2117	1430.00	2193	357.50	2269	247.50
1515	550.00	1591	330.00	1667	2200.00	1743	522.50	2042	357.50	2118	880.00	2194	467.50	2270	440.00
1516	880.00	1592	275.00	1668	3740.00	1744	1540.00	2043	2310.00	2119	1045.00	2195	302.50	2271	330.00
1517	6380.00	1593	412.50	1669	302.50	1745	363.00	2044	1991.00	2120	1980.00	2196	412.50	2272	440.00
1518	330.00	1594	396.00	1670	247.50	1746	3520.00	2045	825.00	2121	2530.00	2197	308.00	2273	198.00
1519	1375.00	1595	247.50	1671	165.00	1747	1430.00	2046	550.00	2122	1650.00	2198	412.50	2274	357.50
1520	1650.00	1596	467.50	1672	302.50	1748	467.50	2047	1650.00	2123	495.00	2199	412.50	2275	2530.00
1521	1375.00	1597	66.00	1673	715.00	1749	440.00	2048	176.00	2124	467.50	2200	220.00	2276	495.00
1522	770.00	1598	275.00	1674	1732.50	1750	165.00	2049	1430.00	2125	1760.00	2201	632.50	2277	660.00
1523	220.00	1599	1100.00	1675	412.50	1751	165.00	2050	467.50	2126	1760.00	2202	302.50	2278	302.50
1524	577.50	1600	2860.00	1676	330.00	1752	742.50	2051	302.50	2127	522.50	2203	242.00	2279	275.00
1525	880.00	1601	132.00	1677	1650.00	1753	2750.00	2052	264.00	2128	550.00	2204	357.50	2280	110.00
1526	1045.00	1602	385.00	1678	275.00	1754	104.50	2053	187.00	2129	1870.00	2205	357.50	2281	330.00
1527	550.00	1603	275.00	1679	302.50	1755	220.00	2054	935.00	2130	1540.00	2206	198.00	2282	220.00
1528	412.50	1604	385.00	1680	275.00	1756	522.50	2055	962.50	2131	770.00	2207	2035.00	2283	302.50
1529	880.00	1605	374.00	1681	242.00	1757	165.00	2056	605.00	2132	16500.00	2208	632.50	2284	220.00
1530	577.50	1606	825.00	1682	605.00	1758	176.00	2057	605.00	2133	1760.00	2209	522.50	2285	1320.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2286	605.00	2362	385.00	2438	220.00	2514	247.50	2590	302.50	2666	110.00	2742	577.50	3033	440.00
2287	198.00	2363	247.50	2439	495.00	2515	330.00	2591	330.00	2667	1155.00	2743	247.50	3034	1595.00
2288	357.50	2364	577.50	2440	825.00	2516	495.00	2592	440.00	2668	165.00	2744	143.00	3035	3850.00
2289	275.00	2365	44.00	2441	220.00	2517	1045.00	2593	467.50	2669	550.00	2745	990.00	3036	3465.00
2290	132.00	2366	742.50	2442	143.00	2518	231.00	2594	357.50	2670	104.50	2746	1210.00	3037	3410.00
2291	935.00	2367	302.50	2443	715.00	2519	605.00	2595	5720.00	2671	412.50	2747	467.50	3038	605.00
2292	319.00	2368	302.50	2444	715.00	2520	990.00	2596	165.00	2672	275.00	2748	1540.00	3039	715.00
2293	467.50	2369	247.50	2445	660.00	2521	165.00	2597	275.00	2673	550.00	2749	1320.00	3040	385.00
2294	176.00	2370	171.60	2446	247.50	2522	110.00	2598	467.50	2674	825.00	2750	1980.00	3041	682.00
2295	176.00	2371	182.60	2447	495.00	2523	302.50	2599	495.00	2675	99.00	2751	220.00	3042	242.00
2296	357.50	2372	297.00	2448	385.00	2524	550.00	2600	412.50	2676	247.50	2752	165.00	3043	825.00
2297	220.00	2373	495.00	2449	330.00	2525	1760.00	2601	2530.00	2677	770.00	2753	247.50	3044	577.50
2298	192.50	2374	187.00	2450	104.50	2526	440.00	2602	577.50	2678	209.00	2754	357.50	3045	357.50
2299	247.50	2375	825.00	2451	1210.00	2527	121.00	2603	104.50	2679	495.00	2755	412.50	3046	385.00
2300	77.00	2376	385.00	2452	275.00	2528	121.00	2604	3960.00	2680	2420.00	2756	286.00	3047	165.00
2301	660.00	2377	577.50	2453	330.00	2529	550.00	2605	198.00	2681	121.00	2757	880.00	3048	143.00
2302	330.00	2378	357.50	2454	550.00	2530	357.50	2606	143.00	2682	467.50	2758	440.00	3049	4290.00
2303	302.50	2379	330.00	2455	1430.00	2531	852.50	2607	687.50	2683	2530.00	2759	1320.00	3050	2860.00
2304	181.50	2380	330.00	2456	3520.00	2532	110.00	2608	687.50	2684	605.00	2760	467.50	3051	1375.00
2305	412.50	2381	1815.00	2457	660.00	2533	412.50	2609	660.00	2685	247.50	2761	176.00	3052	1980.00
2306	1320.00	2382	2090.00	2458	1980.00	2534	522.50	2610	247.50	2686	176.00	2762	605.00	3053	1650.00
2307	330.00	2383	132.00	2459	687.50	2535	550.00	2611	247.50	2687	198.00	2763	374.00	3054	2310.00
2308	550.00	2384	550.00	2460	44.00	2536	715.00	2612	990.00	2688	110.00	2764	209.00	3055	1100.00
2309	330.00	2385	880.00	2461	5280.00	2537	522.50	2613	49.50	2689	121.00	2765	605.00	3056	1100.00
2310	440.00	2386	181.50	2462	605.00	2538	385.00	2614	495.00	2690	302.50	2766	907.50	3057	1045.00
2311	209.00	2387	632.50	2463	605.00	2539	715.00	2615	495.00	2691	165.00	2767	825.00	3058	1210.00
2312	176.00	2388	1430.00	2464	605.00	2540	192.50	2616	247.50	2692	154.00	2768	924.00	3059	176.00
2313	770.00	2389	440.00	2465	577.50	2541	247.50	2617	247.50	2693	176.00	2769	495.00	3060	1595.00
2314	1320.00	2390	440.00	2466	77.00	2542	385.00	2618	385.00	2694	1760.00	2770	302.50	3061	1017.50
2315	687.50	2391	880.00	2467	181.50	2543	330.00	2619	1210.00	2695	467.50	2771	385.00	3062	374.00
2316	247.50	2392	451.00	2468	231.00	2544	715.00	2620	550.00	2696	330.00	2772	550.00	3063	605.00
2317	110.00	2393	385.00	2469	330.00	2545	220.00	2621	275.00	2697	935.00	2773	110.00	3064	1320.00
2318	1430.00	2394	247.50	2470	467.50	2546	440.00	2622	2090.00	2698	220.00	2774	1870.00	3065	2530.00
2319	467.50	2395	330.00	2471	82.50	2547	770.00	2623	1320.00	2699	231.00	2775	660.00	3066	825.00
2320	385.00	2396	330.00	2472	742.50	2548	2090.00	2624	907.50	2700	198.00	2776	385.00	3067	632.50
2321	1430.00	2397	412.50	2473	715.00	2549	2640.00	2625	935.00	2701	132.00	2777	467.50	3068	330.00
2322	467.50	2398	2530.00	2474	302.50	2550	275.00	2626	924.00	2702	176.00	2778	935.00	3069	935.00
2323	495.00	2399	275.00	2475	715.00	2551	357.50	2627	715.00	2703	165.00	2779	770.00	3070	1100.00
2324	935.00	2400	121.00	2476	770.00	2552	121.00	2628	330.00	2704	176.00	2780	522.50	3071	1265.00
2325	220.00	2401	429.00	2477	962.50	2553	616.00	2629	220.00	2705	121.00	2781	1265.00	3072	5500.00
2326	550.00	2402	1100.00	2478	495.00	2554	907.50	2630	247.50	2706	770.00	2782	247.50	3073	7920.00
2327	1100.00	2403	165.00	2479	385.00	2555	715.00	2631	522.50	2707	187.00	2783	522.50	3074	9020.00
2328	275.00	2404	440.00	2480	577.50	2556	550.00	2632	165.00	2708	121.00	2784	275.00	3075	770.00
2329	1265.00	2405	385.00	2481	605.00	2557	660.00	2633	154.00	2709	440.00	2785	143.00	3076	880.00
2330	55.00	2406	495.00	2482	660.00	2558	115.50	2634	742.50	2710	1001.00	3001	275.00	3077	935.00
2331	121.00	2407	275.00	2483	385.00	2559	522.50	2635	121.00	2711	247.50	3002	357.50	3078	2805.00
2332	357.50	2408	220.00	2484	550.00	2560	1320.00	2636	121.00	2712	302.50	3003	1045.00	3079	2255.00
2333	462.00	2409	1100.00	2485	110.00	2561	165.00	2637	220.00	2713	660.00	3004	247.50	3080	2255.00
2334	467.50	2410	220.00	2486	330.00	2562	440.00	2638	209.00	2714	880.00	3005	220.00	3081	1980.00
2335	660.00	2411	165.00	2487	412.50	2563	99.00	2639	275.00	2715	715.00	3006	165.00	3082	330.00
2336	770.00	2412	209.00	2488	385.00	2564	550.00	2640	429.00	2716	330.00	3007	330.00	3083	935.00
2337	550.00	2413	632.50	2489	341.00	2565	247.50	2641	440.00	2717	742.50	3008	357.50	3084	715.00
2338	104.50	2414	522.50	2490	330.00	2566	357.50	2642	429.00	2718	187.00	3009	110.00	3085	825.00
2339	467.50	2415	550.00	2491	275.00	2567	143.00	2643	429.00	2719	330.00	3010	154.00	3086	1210.00
2340	440.00	2416	715.00	2492	715.00	2568	374.00	2644	247.50	2720	154.00	3011	66.00	3087	2530.00
2341	522.50	2417	440.00	2493	330.00	2569	242.00	2645	412.50	2721	467.50	3012	286.00	3088	1100.00
2342	440.00	2418	330.00	2494	550.00	2570	110.00	2646	104.50	2722	440.00	3013	176.00	3089	715.00
2343	1155.00	2419	196.90	2495	247.50	2571	93.50	2647	2200.00	2723	330.00	3014	1430.00	3090	605.00
2344	1430.00	2420	440.00	2496	440.00	2572	209.00	2648	220.00	2724	522.50	3015	3190.00	3091	577.50
2345	3080.00	2421	495.00	2497	401.50	2573	275.00	2649	176.00	2725	660.00	3016	3190.00	3092	632.50
2346	247.50	2422	1100.00	2498	632.50	2574	264.00	2650	825.00	2726	302.50	3017	2420.00	3093	440.00
2347	522.50	2423	1045.00	2499	550.00	2575	660.00	2651	396.00	2727	275.00	3018	1045.00	3094	1320.00
2348	1540.00	2424	143.00	2500	385.00	2576	440.00	2652	192.50	2728	577.50	3019	1980.00	3095	1760.00
2349	247.50	2425	687.50	2501	165.00	2577	363.00	2653	357.50	2729	935.00	3020	1650.00	3096	16775.00
2350	660.00	2426	440.00	2502	182.60	2578	2530.00	2654	209.00	2730	12347.50	3021	2090.00	3097	247.50
2351	935.00	2427	770.00	2503	198.00	2579	302.50	2655	577.50	2731	286.00	3022	121.00	3098	440.00
2352	242.00	2428	357.50	2504	605.00	2580	19800.00	2656	165.00	2732	286.00	3023	522.50	3099	3410.00
2353	412.50	2429	247.50	2505	577.50	2581	1430.00	2657	412.50	2733	825.00	3024	687.50	3100	396.00
2354	55.00	2430	2420.00	2506	264.00	2582	484.00	2658	187.00	2734	467.50	3025	308.00	3101	935.00
2355	385.00	2431	467.50	2507	1540.00	2583	247.50	2659	77.00	2735	110.00	3026	1100.00	3102	467.50
2356	110.00	2432	176.00	2508	742.50	2584	440.00	2660	412.50	2736	187.00	3027	1430.00	3103	0.00
2357	286.00	2433	1265.00	2509	495.00	2585	275.00	2661	385.00	2737	165.00	3028	1045.00	3104	605.00
2358	825.00	2434	577.50	2510	385.00	2586	660.00	2662	385.00	2738	467.50	3029	220.00	3105	302.50
2359	286.00	2435	577.50	2511	440.00	2587	220.00	2663	99.00	2739	1045.00	3030	0.00	3106	687.50
2360	104.50	2436	412.50	2512	440.00	2588	1650.00	2664	104.50	2740	220.00	3031	660.00	3107	357.50
2361	506.00	2437	220.00	2513	220.00	2589	1320.00	2665	104.50	2741	990.00	3032	1540.00	3108	3190.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3109	209.00	3185	550.00	3261	99.00	3337	330.00	3413	907.50	3664	2145.00	4008	302.50	4084	1100.00
3110	412.50	3186	742.50	3262	187.00	3338	110.00	3414	880.00	3665	2200.00	4009	2420.00	4085	687.50
3111	412.50	3187	220.00	3263	770.00	3339	605.00	3415	357.50	3666	880.00	4010	770.00	4086	143.00
3112	539.00	3188	357.50	3264	467.50	3340	110.00	3416	550.00	3667	462.00	4011	121.00	4087	357.50
3113	495.00	3189	797.50	3265	247.50	3341	0.00	3417	495.00	3668	440.00	4012	154.00	4088	192.50
3114	104.50	3190	0.00	3266	1210.00	3342	275.00	3418	1210.00	3669	1100.00	4013	176.00	4089	1155.00
3115	242.00	3191	715.00	3267	1540.00	3343	110.00	3419	935.00	3670	687.50	4014	467.50	4090	495.00
3116	110.00	3192	440.00	3268	137.50	3344	880.00	3420	93.50	3671	1045.00	4015	357.50	4091	247.50
3117	110.00	3193	990.00	3269	176.00	3345	275.00	3421	187.00	3672	990.00	4016	412.50	4092	220.00
3118	1155.00	3194	440.00	3270	577.50	3346	825.00	3422	1870.00	3673	2310.00	4017	176.00	4093	385.00
3119	154.00	3195	330.00	3271	357.50	3347	880.00	3423	374.00	3674	55.00	4018	550.00	4094	5060.00
3120	2640.00	3196	220.00	3272	2200.00	3348	66.00	3424	478.50	3675	220.00	4019	605.00	4095	990.00
3121	2420.00	3197	220.00	3273	220.00	3349	1485.00	3425	165.00	3676	302.50	4020	4840.00	4096	247.50
3122	1430.00	3198	242.00	3274	121.00	3350	550.00	3601	302.50	3677	550.00	4021	44.00	4097	121.00
3123	522.50	3199	99.00	3275	99.00	3351	550.00	3602	412.50	3678	605.00	4022	632.50	4098	1210.00
3124	1430.00	3200	82.50	3276	137.50	3352	440.00	3603	412.50	3679	522.50	4023	1210.00	4099	632.50
3125	3630.00	3201	99.00	3277	176.00	3353	605.00	3604	330.00	3680	935.00	4024	275.00	4100	187.00
3126	605.00	3202	825.00	3278	154.00	3354	165.00	3605	220.00	3681	330.00	4025	1100.00	4101	550.00
3127	302.50	3203	335.50	3279	209.00	3355	110.00	3606	352.00	3682	550.00	4026	495.00	4102	522.50
3128	302.50	3204	121.00	3280	132.00	3356	137.50	3607	990.00	3683	990.00	4027	2970.00	4103	385.00
3129	143.00	3205	374.00	3281	66.00	3357	302.50	3608	357.50	3684	264.00	4028	374.00	4104	121.00
3130	66.00	3206	121.00	3282	2530.00	3358	247.50	3609	104.50	3685	0.00	4029	357.50	4105	880.00
3131	110.00	3207	147.40	3283	462.00	3359	99.00	3610	423.50	3686	880.00	4030	71.50	4106	467.50
3132	110.00	3208	242.00	3284	137.50	3360	88.00	3611	137.50	3687	165.00	4031	99.00	4107	385.00
3133	742.50	3209	198.00	3285	93.50	3361	143.00	3612	199.10	3688	286.00	4032	880.00	4108	132.00
3134	852.50	3210	522.50	3286	4840.00	3362	104.50	3613	1760.00	3689	110.00	4033	935.00	4109	6820.00
3135	440.00	3211	99.00	3287	155.10	3363	412.50	3614	2805.00	3690	467.50	4034	550.00	4110	1155.00
3136	247.50	3212	385.00	3288	247.50	3364	1540.00	3615	495.00	3691	170.50	4035	192.50	4111	412.50
3137	440.00	3213	440.00	3289	660.00	3365	71.50	3616	357.50	3692	187.00	4036	797.50	4112	577.50
3138	176.00	3214	308.00	3290	770.00	3366	247.50	3617	341.00	3693	275.00	4037	440.00	4113	357.50
3139	121.00	3215	467.50	3291	577.50	3367	209.00	3618	495.00	3694	495.00	4038	192.50	4114	1045.00
3140	214.50	3216	198.00	3292	132.00	3368	242.00	3619	330.00	3695	110.00	4039	605.00	4115	220.00
3141	742.50	3217	247.50	3293	165.00	3369	165.00	3620	605.00	3696	137.50	4040	330.00	4116	7480.00
3142	385.00	3218	357.50	3294	71.50	3370	149.60	3621	396.00	3697	99.00	4041	577.50	4117	385.00
3143	577.50	3219	126.50	3295	242.00	3371	220.00	3622	330.00	3698	302.50	4042	453.20	4118	3520.00
3144	962.50	3220	308.00	3296	121.00	3372	577.50	3623	550.00	3699	220.00	4043	632.50	4119	742.50
3145	687.50	3221	88.00	3297	121.00	3373	198.00	3624	440.00	3700	192.50	4044	165.00	4120	715.00
3146	495.00	3222	88.00	3298	82.50	3374	385.00	3625	401.50	3701	440.00	4045	1155.00	4121	1320.00
3147	330.00	3223	0.00	3299	82.50	3375	1045.00	3626	330.00	3702	412.50	4046	2860.00	4122	1320.00
3148	412.50	3224	132.00	3300	742.50	3376	605.00	3627	330.00	3703	330.00	4047	715.00	4123	385.00
3149	605.00	3225	577.50	3301	748.00	3377	88.00	3628	330.00	3704	302.50	4048	467.50	4124	143.00
3150	522.50	3226	165.00	3302	1650.00	3378	110.00	3629	176.00	3705	4400.00	4049	605.00	4125	247.50
3151	632.50	3227	1650.00	3303	1430.00	3379	495.00	3630	165.00	3706	220.00	4050	1430.00	4126	1980.00
3152	412.50	3228	275.00	3304	357.50	3380	242.00	3631	1210.00	3707	55.00	4051	176.00	4127	275.00
3153	412.50	3229	220.00	3305	330.00	3381	99.00	3632	935.00	3708	330.00	4052	2035.00	4128	412.50
3154	247.50	3230	154.00	3306	1980.00	3382	990.00	3633	1540.00	3709	110.00	4053	825.00	4129	275.00
3155	632.50	3231	990.00	3307	385.00	3383	935.00	3634	1540.00	3710	247.50	4054	6380.00	4130	825.00
3156	990.00	3232	385.00	3308	60.50	3384	797.50	3635	962.50	3711	550.00	4055	302.50	4131	357.50
3157	1045.00	3233	495.00	3309	66.00	3385	440.00	3636	880.00	3712	165.00	4056	121.00	4132	275.00
3158	825.00	3234	1430.00	3310	38.50	3386	550.00	3637	550.00	3713	522.50	4057	357.50	4133	2640.00
3159	385.00	3235	495.00	3311	38.50	3387	605.00	3638	330.00	3714	605.00	4058	440.00	4134	2057.00
3160	154.00	3236	330.00	3312	49.50	3388	440.00	3639	577.50	3715	165.00	4059	522.50	4135	1155.00
3161	302.50	3237	220.00	3313	38.50	3389	550.00	3640	660.00	3716	143.00	4060	4840.00	4136	330.00
3162	220.00	3238	440.00	3314	38.50	3390	770.00	3641	990.00	3717	165.00	4061	302.50	4137	209.00
3163	0.00	3239	275.00	3315	33.00	3391	275.00	3642	341.00	3718	108.90	4062	605.00	4138	412.50
3164	357.50	3240	165.00	3316	33.00	3392	605.00	3643	770.00	3719	357.50	4063	2640.00	4139	275.00
3165	907.50	3241	330.00	3317	187.00	3393	385.00	3644	484.00	3720	880.00	4064	495.00	4140	440.00
3166	467.50	3242	660.00	3318	110.00	3394	605.00	3645	440.00	3721	1760.00	4065	412.50	4141	522.50
3167	99.00	3243	880.00	3319	495.00	3395	412.50	3646	770.00	3722	660.00	4066	396.00	4142	412.50
3168	247.50	3244	632.50	3320	330.00	3396	308.00	3647	770.00	3723	825.00	4067	1155.00	4143	495.00
3169	291.50	3245	495.00	3321	990.00	3397	990.00	3648	302.50	3724	121.00	4068	825.00	4144	825.00
3170	880.00	3246	495.00	3322	1210.00	3398	990.00	3649	165.00	3725	66.00	4069	1100.00	4145	1155.00
3171	110.00	3247	550.00	3323	1045.00	3399	962.50	3650	275.00	3726	93.50	4070	880.00	4146	247.50
3172	1072.50	3248	385.00	3324	1540.00	3400	660.00	3651	68.20	3727	132.00	4071	467.50	4147	880.00
3173	550.00	3249	302.50	3325	1237.50	3401	412.50	3652	38.50	3728	313.50	4072	605.00	4148	1182.50
3174	880.00	3250	286.00	3326	550.00	3402	440.00	3653	440.00	3729	247.50	4073	330.00	4149	2420.00
3175	154.00	3251	220.00	3327	2970.00	3403	880.00	3654	990.00	3730	77.00	4074	165.00	4150	412.50
3176	110.00	3252	352.00	3328	550.00	3404	852.50	3655	1650.00	3731	154.00	4075	357.50	4151	2090.00
3177	302.50	3253	247.50	3329	495.00	3405	660.00	3656	357.50	3732	121.00	4076	302.50	4152	7700.00
3178	577.50	3254	110.00	3330	1430.00	3406	962.50	3657	550.00	4001	440.00	4077	550.00	4153	1760.00
3179	1127.50	3255	247.50	3331	138.60	3407	154.00	3658	1540.00	4002	357.50	4078	220.00	4154	495.00
3180	154.00	3256	154.00	3332	247.50	3408	275.00	3659	1210.00	4003	880.00	4079	104.50	4155	522.50
3181	1540.00	3257	66.00	3333	192.50	3409	467.50	3660	451.00	4004	632.50	4080	198.00	4156	440.00
3182	825.00	3258	198.00	3334	99.00	3410	1210.00	3661	275.00	4005	357.50	4081	357.50	4157	1100.00
3183	577.50	3259	110.00	3335	93.50	3411	825.00	3662	1430.00	4006	385.00	4082	385.00	4158	825.00
3184	412.50	3260	522.50	3336	220.00	3412	1265.00	3663	4950.00	4007	440.00	4083	247.50	4159	935.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
4160	3740.00	4236	2090.00	4312	385.00	4388	2420.00	4464	6105.00	4540	440.00	4616	1650.00	4692	715.00
4161	825.00	4237	1870.00	4313	467.50	4389	5500.00	4465	1155.00	4541	825.00	4617	715.00	4693	825.00
4162	330.00	4238	632.50	4314	121.00	4390	935.00	4466	3960.00	4542	528.00	4618	385.00	4694	858.00
4163	220.00	4239	715.00	4315	55.00	4391	2530.00	4467	1540.00	4543	1430.00	4619	264.00	4695	2365.00
4164	2200.00	4240	385.00	4316	220.00	4392	385.00	4468	935.00	4544	1430.00	4620	935.00	4696	935.00
4165	1320.00	4241	302.50	4317	1540.00	4393	467.50	4469	990.00	4545	495.00	4621	687.50	4697	1430.00
4166	660.00	4242	660.00	4318	687.50	4394	522.50	4470	3190.00	4546	880.00	4622	1320.00	4698	935.00
4167	1155.00	4243	3080.00	4319	577.50	4395	330.00	4471	715.00	4547	1540.00	4623	247.50	4699	1210.00
4168	990.00	4244	1595.00	4320	143.00	4396	2310.00	4472	1980.00	4548	1045.00	4624	1072.50	4700	880.00
4169	880.00	4245	1045.00	4321	176.00	4397	440.00	4473	550.00	4549	1540.00	4625	467.50	4701	1375.00
4170	632.50	4246	2640.00	4322	440.00	4398	2090.00	4474	2750.00	4550	1100.00	4626	825.00	4702	495.00
4171	247.50	4247	770.00	4323	990.00	4399	1045.00	4475	1100.00	4551	464.20	4627	495.00	4703	522.50
4172	1815.00	4248	357.50	4324	412.50	4400	357.50	4476	357.50	4552	1430.00	4628	341.00	4704	880.00
4173	880.00	4249	1100.00	4325	1870.00	4401	715.00	4477	2090.00	4553	467.50	4629	495.00	4705	99.00
4174	990.00	4250	1320.00	4326	1980.00	4402	522.50	4478	1045.00	4554	495.00	4630	1155.00	4706	1045.00
4175	770.00	4251	742.50	4327	467.50	4403	1540.00	4479	412.50	4555	742.50	4631	412.50	4707	11550.00
4176	330.00	4252	1320.00	4328	247.50	4404	2860.00	4480	412.50	4556	440.00	4632	380.60	4708	7700.00
4177	4290.00	4253	990.00	4329	176.00	4405	577.50	4481	3850.00	4557	1650.00	4633	302.50	4709	15400.00
4178	577.50	4254	990.00	4330	121.00	4406	550.00	4482	357.50	4558	1155.00	4634	247.50	4710	416.90
4179	1870.00	4255	1210.00	4331	121.00	4407	1320.00	4483	660.00	4559	8250.00	4635	401.50	4711	88.00
4180	1760.00	4256	1045.00	4332	1430.00	4408	275.00	4484	1430.00	4560	6820.00	4636	330.00	4712	99.00
4181	330.00	4257	687.50	4333	522.50	4409	467.50	4485	1650.00	4561	990.00	4637	880.00	4713	55.00
4182	1980.00	4258	1100.00	4334	7260.00	4410	935.00	4486	412.50	4562	1375.00	4638	660.00	4714	88.00
4183	165.00	4259	990.00	4335	1980.00	4411	1155.00	4487	176.00	4563	572.00	4639	3080.00	4715	396.00
4184	467.50	4260	2970.00	4336	6380.00	4412	715.00	4488	412.50	4564	1045.00	4640	2860.00	4716	170.50
4185	550.00	4261	2200.00	4337	990.00	4413	330.00	4489	3960.00	4565	852.50	4641	385.00	4717	264.00
4186	4510.00	4262	1430.00	4338	880.00	4414	412.50	4490	742.50	4566	1320.00	4642	577.50	4718	143.00
4187	211.20	4263	880.00	4339	660.00	4415	2970.00	4491	632.50	4567	1045.00	4643	137.50	4719	687.50
4188	577.50	4264	247.50	4340	1045.00	4416	1430.00	4492	302.50	4568	660.00	4644	825.00	4720	412.50
4189	935.00	4265	440.00	4341	165.00	4417	1540.00	4493	990.00	4569	935.00	4645	2090.00	4721	154.00
4190	176.00	4266	440.00	4342	605.00	4418	550.00	4494	2200.00	4570	1430.00	4646	110.00	4722	154.00
4191	990.00	4267	165.00	4343	1045.00	4419	11825.00	4495	935.00	4571	605.00	4647	110.00	4723	176.00
4192	1760.00	4268	440.00	4344	192.50	4420	467.50	4496	522.50	4572	467.50	4648	385.00	4724	229.90
4193	715.00	4269	577.50	4345	1760.00	4421	577.50	4497	825.00	4573	577.50	4649	275.00	4725	467.50
4194	495.00	4270	1430.00	4346	1430.00	4422	484.00	4498	550.00	4574	935.00	4650	660.00	4726	247.50
4195	550.00	4271	770.00	4347	572.00	4423	550.00	4499	770.00	4575	935.00	4651	495.00	4727	143.00
4196	605.00	4272	715.00	4348	1100.00	4424	990.00	4500	7425.00	4576	715.00	4652	2530.00	4728	275.00
4197	1320.00	4273	990.00	4349	330.00	4425	687.50	4501	1265.00	4577	990.00	4653	770.00	4729	302.50
4198	440.00	4274	715.00	4350	3080.00	4426	605.00	4502	1155.00	4578	1430.00	4654	440.00	4730	165.00
4199	1017.50	4275	110.00	4351	1320.00	4427	935.00	4503	275.00	4579	1210.00	4655	467.50	4731	825.00
4200	357.50	4276	605.00	4352	605.00	4428	687.50	4504	357.50	4580	852.50	4656	440.00	4732	467.50
4201	1045.00	4277	605.00	4353	247.50	4429	770.00	4505	935.00	4581	1155.00	4657	357.50	4733	330.00
4202	907.50	4278	99.00	4354	357.50	4430	715.00	4506	770.00	4582	825.00	4658	341.00	4734	467.50
4203	357.50	4279	330.00	4355	880.00	4431	1100.00	4507	577.50	4583	550.00	4659	385.00		
4204	522.50	4280	715.00	4356	330.00	4432	880.00	4508	440.00	4584	550.00	4660	880.00		
4205	357.50	4281	577.50	4357	412.50	4433	577.50	4509	220.00	4585	1540.00	4661	4620.00		
4206	302.50	4282	1650.00	4358	275.00	4434	880.00	4510	715.00	4586	605.00	4662	335.50		
4207	935.00	4283	742.50	4359	220.00	4435	3300.00	4511	247.50	4587	550.00	4663	605.00		
4208	935.00	4284	1595.00	4360	440.00	4436	825.00	4512	1320.00	4588	715.00	4664	550.00		
4209	935.00	4285	1045.00	4361	198.00	4437	880.00	4513	357.50	4589	687.50	4665	330.00		
4210	412.50	4286	1100.00	4362	6380.00	4438	522.50	4514	412.50	4590	715.00	4666	121.00		
4211	440.00	4287	1540.00	4363	385.00	4439	1320.00	4515	440.00	4591	632.50	4667	880.00		
4212	357.50	4288	187.00	4364	632.50	4440	1155.00	4516	1156.10	4592	1540.00	4668	110.00		
4213	385.00	4289	132.00	4365	577.50	4441	1100.00	4517	385.00	4593	687.50	4669	88.00		
4214	770.00	4290	522.50	4366	1100.00	4442	935.00	4518	440.00	4594	632.50	4670	577.50		
4215	825.00	4291	1045.00	4367	330.00	4443	1210.00	4519	825.00	4595	577.50	4671	3960.00		
4216	880.00	4292	632.50	4368	770.00	4444	660.00	4520	495.00	4596	2090.00	4672	2970.00		
4217	990.00	4293	522.50	4369	1320.00	4445	440.00	4521	1100.00	4597	7700.00	4673	4097.50		
4218	1650.00	4294	104.50	4370	357.50	4446	1375.00	4522	440.00	4598	1210.00	4674	247.50		
4219	1100.00	4295	104.50	4371	825.00	4447	1430.00	4523	715.00	4599	1980.00	4675	715.00		
4220	357.50	4296	165.00	4372	385.00	4448	4950.00	4524	660.00	4600	467.50	4676	247.50		
4221	3300.00	4297	1045.00	4373	357.50	4449	880.00	4525	440.00	4601	330.00	4677	550.00		
4222	935.00	4298	1760.00	4374	154.00	4450	880.00	4526	440.00	4602	770.00	4678	1650.00		
4223	880.00	4299	2860.00	4375	121.00	4451	632.50	4527	1980.00	4603	825.00	4679	357.50		
4224	935.00	4300	165.00	4376	302.50	4452	1320.00	4528	687.50	4604	990.00	4680	247.50		
4225	2090.00	4301	1540.00	4377	330.00	4453	2723.60	4529	412.50	4605	550.00	4681	220.00		
4226	357.50	4302	1155.00	4378	7700.00	4454	2090.00	4530	1870.00	4606	440.00	4682	220.00		
4227	1595.00	4303	110.00	4379	385.00	4455	1320.00	4531	935.00	4607	577.50	4683	385.00		
4228	632.50	4304	121.00	4380	374.00	4456	1540.00	4532	880.00	4608	440.00	4684	220.00		
4229	308.00	4305	154.00	4381	247.50	4457	880.00	4533	412.50	4609	275.00	4685	302.50		
4230	1870.00	4306	121.00	4382	1650.00	4458	1045.00	4534	1100.00	4610	330.00	4686	247.50		
4231	2200.00	4307	1210.00	4383	880.00	4459	467.50	4535	440.00	4611	286.00	4687	2310.00		
4232	1100.00	4308	132.00	4384	440.00	4460	3190.00	4536	907.50	4612	880.00	4688	2200.00		
4233	577.50	4309	330.00	4385	522.50	4461	935.00	4537	495.00	4613	467.50	4689	440.00		
4234	770.00	4310	467.50	4386	302.50	4462	3410.00	4538	2970.00	4614	385.00	4690	3740.00		
4235	605.00	4311	264.00	4387	2420.00	4463	1980.00	4539	880.00	4615	330.00	4691	1512.50		

prices realized include the 10% buyers fee

Auctions by Bowers and Merena, Inc.

1990 AUCTION CALENDAR

March 28 - 31	New York City (Metropolitan Convention)
June 11 - 13	New York City
September 10 - 12	New York City
November 12 - 14	New York City

Contact Dr. Richard Bagg, at 800-458-4646, as soon as possible about including your numismatic valuables in the most appropriate sale!

Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894
(603) 569-5095

Color Plate I

10

42

263

324

413

414

415

416

417

418

467

494

547

570

682

805

914

945

1095

1138

1169

1207

1298

1361

Color Plate II

1416

1471

1509

1536

1559

1560

1568

1572

1585

1589

1591

1635

1638

1629

1630

1632

1641

1918

2109

2209

2246

2780

2834

2835

The

Collection of Stuart C. Levine, M.D.

and other properties

To be offered at Mail Bid and Public Auction Sale

April 10 & 11, 1986

Sessions

I

(U.S. Coins)
Thursday Evening, April 10, 7:00 p.m. Sharp.
Lots 1-808

II

(U.S. Coins, Coins of Canada, Newfoundland, and Mexico)
Friday Morning, April 11, 9 a.m. Sharp.
Break from noon to 1 p.m.
Lots 809-1954

III

(Dr. Stuart C. Levine Half Dime Collection, U.S. Coins)
Friday Evening, April 11, 6:30 p.m. Sharp.
Lots 2001-2977

Sale to be held at:

Vista International Hotel
3 World Trade Center
New York, NY 10048
(212) 938-9100

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Karl D. Hirtzinger, Managing Director

Licensed Auctioneers:
Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Q. David Bowers ..... Chairman of the Board
Raymond N. Merena ..... President
Karl D. Hirtzinger ..... Managing Director
Jane Foran ..... Administrative Director
Jennifer Douglass ..... Associate
Beth O. Piper ..... Assistant
Cathy Dumont ..... Assistant
Robert L. Rubel ..... Manager, Research Department
Michael J. Hodder ..... Director
Richard A. Bagg, Ph.D. ..... Director

Bowers and Merena Galleries, Inc.

Cataloguing and certain other services were provided by special arrangement with Bowers and Merena, Inc.:

Q. David Bowers ..... Chairman of the Board
Raymond N. Merena ..... President
Thomas Becker ..... Senior Numismatist
Mary Lou Barrett ..... Manager, Order Department
Cindy Joseph ..... Order Department
Ruth L. Corrigan ..... Customer Service Representative
Liz Arlin ..... Order Department
Sandi Scott ..... Manager, Publications Department
Barbara Fiore ..... Publications Department
Brenda C. Quinby ..... Receptionist
Mary Valley ..... Correspondence
Donald H. Snyder, CPA ..... Controller
Kathy Adams ..... Accounting Department
Geraldine Conaty ..... Accounting Department
Jane E. McCabe ..... Manager, Graphic Arts
Margaret Graf ..... Graphic Arts
Linda A. Heilig ..... Graphic Arts
Sarah Whitten-French ..... Graphic Arts
Jane Fernald ..... Graphic Arts
Anne Hassin ..... Photography

APPRECIATION is extended to the following staff members for the preparation of The Collection of Stuart C. Levine, M.D. catalogue: Robert Rubel, Dr. Richard Bagg, Michael Hodder, and Q. David Bowers with the assistance of Karl Hirtzinger, Thomas J. Becker, Raymond N. Merena, and Liz Arlin.

Catalogue production and typography represents the work of our Graphics Department, including Jane E. McCabe, Margaret Graf, Linda A. Heilig, Sarah Whitten-French, and Jane Fernald. Photography was by Anne Hassin.

ALL ILLUSTRATIONS ARE OF THE ACTUAL ITEMS BEING SOLD

Copyright © 1986 by Auctions by Bowers and Merena, Inc. All rights reserved.

About the Cover: Some interesting items from this sale, photographed on the cover of an 1898 issue of *The Numismatist* (from our Research Department).

The Stuart C. Levine, M.D. Collection

Introduction

Welcome to our sale of the collection of Stuart C. Levine, M.D., the Robert Wood collection, the Park consignment, and other important properties. We invite your participation by mail bidding or by in-person attendance.

The 30th annual Metropolitan New York Numismatic Convention has invited us to conduct this auction in conjunction with what promises to be one of the finest coin shows of the year. Interesting educational exhibits, dealer displays of coins for sale, and other attractions await you at the show. Back in the 1950s, when the first Metropolitan New York Numismatic Convention was held, we were there. And, it's a pleasure to be a part of the show now, 30 years later. We express our appreciation to the committee and staff members who selected our firm to conduct the convention sale.

Highlighting this catalogue is Dr. Levine's superb collection of half dimes. Stuart C. Levine, born December 10, 1919, celebrated his 40th wedding anniversary in November 1985. He is the father of two children, both girls, and has been a lifelong resident of Baltimore. A graduate of the University of Maryland School of Medicine he has been a radiologist in private practice since 1949.

"**I became interested in coins** in the mid-1960s, when silver was removed from our coinage," Dr. Levine noted in a memorandum to us. "In the late 1960s I read an article in *Coin World* by Q. David Bowers. He extolled the virtues of having a goal in collecting. He suggested that a good start would be to try to complete a set of coins. He also mentioned that one of his favorite series was that of half dimes. That set me off. I began to read about half dimes and talk to dealers at coin shows. I talked to Dave Bowers at the 1971 convention of the American Numismatic Association, and he re-affirmed the idea of the half dime series. I began to accumulated these lovely little coins in Mint State. Then I got a fine break and was introduced to Kamal Ahwash in 1972. From that point on my set just grew and grew, until Kam called it the largest and most complete set of Liberty Seated half dimes ever assembled. Kam traveled throughout the country for the next 10 years with my list in his briefcase. He was always looking for rare varieties I did not have or up-grading those I already possessed. Eventually, the set grew to 475 coins. Except for a few rare pattern half dimes acquired later and an extremely rare 1842-O I found in Switzerland, I stopped collecting when Kam died. It's a pity he is not here because he always talked of the set as 'His Baby.'

"**The acquisition of the various rarities** was difficult and took a lot of looking and asking to find. Many are presentation pieces or branch mint Proofs have prooflike surfaces. A good number are among the finest known examples. Virtually all are either Mint State or Condition Census. They come from many collections, including: Reed Hawn, Kensington, Montgomery, Fraser, Eliasberg, Bareford, Curtis, Reinhart, R.A. Donavan, Dr. Black, Dr. Caldwell, Dr. Griss, Jerome Kern, John Work Garrett, Neumoyer, Lorin G. Parmelee, Terrell, Austin, Trinity Sale, Hollinbeck, B. Max Mehl, Bergen, C.A. Allenberger, M.H. Bolender, King Farouk, and Roy Harte.

"**All in all** it was **an exciting and thrilling experience** to put together this series. It was very satisfying to virtually complete the series of rare and beautiful examples of our early coinage. The toughest coins to acquire were the 1842-O, the 1846, the 1838-O V-2, 1841-O, 1849-O, 1853-O without arrows, the unique Mint silver error of the 1859 Indian cent over the 1857 half dime, and the 1851 Confederate piece said to have been worn as an earring by the daughter of Jefferson Davis, president of the Confederate States of America.

"**I learned the hard way** that you must first know what you are doing before buying coins. Many of my early coins were polished or vastly overgraded. Secondly, I realized early on that I must learn to grade for myself. You must also have a knowledgeable and trustworthy dealer you can lean on for help and advice. I feel I was fortunate in meeting Kamal Ahwash, who spent many, many hours over the years attributing the coins in my collection."

Half dimes are one of many interesting series in the following catalogue. Indeed, the sale offers something for everyone, from early colonials in attractive array, through cents and half cents, early American silver coins, gold coins, commemoratives, patterns, and others. Specialists will delight, for example, in the Robert Wood Collection of Capped Bust and Liberty Seated half dollars, put away many years ago and each displaying attractive toning. In another vein, the Park Consignment, consisting of double eagles, offers attractive examples of the type of coins which many consider to be an "insurance policy" against inflation and unfortunate happenings. These double eagles, nearly all of which are in Uncirculated grade, offer a nice combination of intrinsic value and pleasing appearance.

Other gold coins include many interesting items, including a number of early pieces, scarce $3 pieces, and a very nice selection of what many have considered to be the most beautiful American coin ever produced for circulation: the MCMVII High Relief double eagle. Commemoratives are likewise varied and interesting and include just about everything in the early silver series. Barber coins, Liberty Seated issues, Mercury dimes, nickels of the Shield, Liberty, Buffalo, and Jefferson styles, Proof coins late and early, Liberty Standing quarters and Liberty Walking half dollars, and other pieces will attract the specialist as well as the type collector.

Silver dollars are a feature of most of our auctions, and the present sale is no exception. Morgan dollars head the popularity parade with American collectors and offer the pleasing circumstance of wide availability in high grade, with many issues being priced reasonably. You will find MS-65 coins to delight the connoisseur, you will find MS-60 and MS-63 coins to please those wanting extra value for the price paid, you will find interesting rolls of dollars put away years ago, and there is even a bag of a popular date. Suffice it to say, if you are considering beginning a collection of silver dollars, or if you already have a good head start on one, check the catalogue carefully.

I remind you to check the Index. You will find it at the back of the catalogue. Silver dollars, commemoratives, gold, and other items are found it several places throughout the catalogue, so by checking the Index you will not miss a single listing. Let me also suggest that you review our "One Lot Only" option listed under our Terms of Sale as No. 31. In this way if you want to acquire a nice 1924 double eagle, for example, and note that there are a number of them in the sale, you can bid on several and be assured of winning no more than one. This increases your chances of success. Refer also to No. 30 under our Terms of Sale, in which you can submit bids for up to *four times* the amount that you actually want to pay. You can, for example, bid on $20,000 worth of coins, but limit your expenditure to just $5,000 worth. This will vastly increase your chances of success as well.

Years ago in our auction catalogues we were fond of saying that today's record price is apt to be tomorrow's bargain. And, for many years this was true. Then the market peaked in 1979 and 1980, a time when many factors came together all at once—the double-digit inflation of the Jimmy Carter administration, the OPEC oil crisis, the record high prices of gold and silver bullion, widespread pronouncements that the American dollar was going to fall apart, and other situations. Now, all of that is past, the market is quieter, and while investors are present, their numbers are far fewer than years ago. In addition, the typical investor today is apt to be directed toward MS-65 and Proof-65 coins, leaving the vast majority of American coinage available to those with a collecting turn of mind. Prices in many instances are much less than they were a few years ago. Insiders in the hobby view this as an opportunity, and in recent times we have seen more and more people aspire to build collections, realizing that the values today are excellent. With a record federal budget deficit, with the increasing inclination of Americans to enjoy themselves in their spare time and to pursue hobbies, with the large number of excellent periodicals and books available on numismatics, and with many other considerations that can be studied, I and others believe that many of today's prices will seem like incredible bargains years from now. A study of the coin market over a long period of time, since the middle of the 19th century, reveals an upward trend, punctuated by peaks and valleys, by fads and falls, but always trending upward. Without exception, the best time to buy has been when the market was quiet—buying commemoratives in 1941, buying gold

coins in 1949, buying Proof sets in 1967, and so on. So it is with the market of 1986. Opportunities abound, and you may do well if you take advantage of them.

Other items in the sale include a beautiful run of Canadian coins, cents through gold pieces, highlighted by a beautiful 1921 half dollar, a classic rarity of which about 50 pieces are known. The coin offered in the sale is one of the top 10 from the viewpoint of condition.

In conjunction with this sale we are issuing two other catalogues, each a joint production with well-known token and medal dealer H. Joseph Levine, whose Presidential Coin and Antique Company has handled many important properties over the years. Featured in the first separate catalogue is the Julian Leidman Collection of tokens, plus many other desirable items in the token, medal, and Americana fields. Refer to the catalogue for detailed information. The second separate catalogue offering features the David W. Dreyfuss Collection of Americana. Containing Assay Commission medals, Indian peace medals, inaugural medals, Mint medals, and many other items, this holding will remembered for all time as one of the most fantastic ever offered. If you are a Bowers and Merena subscriber you will receive these two catalogues separately at a later time after the present catalogue is in your hands. If you are not a subscriber, your check for $10 each, with a request for either the "Leidman catalogue" or the "Dreyfuss catalogue" will bring copies your way, subject to availability.

As always, the cataloguing of the present volume is the work of many people. Bob Rubel, Dr. Richard Bagg, and myself catalogued most of the coins, but Ray Merena and Karl Hirtzinger also contributed greatly (particularly during the pre-cataloguing and attribution stage), Michael Hodder helped in many areas, and Tom Becker assisted as well. On our staff, nearly two dozen others helped in one way or another. I am proud of the team here at Auctions by Bowers and Merena, Inc., and as a group we look forward to bringing you many more exciting auction offerings in 1986 and in future years. We all express a heartfelt "thank you" to the thousands of collectors, dealers, estate executors, and others who have contributed to our unparalleled success. We do not rest on our laurels, and we continually strive to bring you what we consider to be the finest auction service in the numismatic field.

Have a question concerning any of the coins, tokens, or paper money pieces in this catalogue? If so, please write or telephone us. Bob Rubel stands ready to help you with estimates concerning any of the pieces. Just give him a call at (603) 569-5095 and you will have a pleasant conversation.

The catalogue is in your hands. Check it carefully, pick out the pieces that interest you the most, and then send your bids. After each sale we conduct, we have "Monday morning quarterbacks" who, after the sale, wish that they had bought item so-and-so, but then it is too late. Right now it is not too late. Each and every item is available for bidding competition. Whether you aspire to own the finest specimen in existence of the 1794 Starred Reverse large cent, or whether you are just beginning a basic set of Morgan dollars, there is bound to be something for you. I will watch our mailbox for *your* bid sheet, or I will look forward to seeing you in person in New York City at the sale. May Lady Luck be with you—best of success in acquiring the pieces you seek.

Sincerely Yours,

Dave

Q. David Bowers
Chairman of the Board, Auctions by Bowers and Merena, Inc.

Catalogue Subscription Rates

If this is your first catalogue from Auctions by Bowers and Merena, Inc., then we invite you to subscribe in order to receive future catalogues at the moment they are released! The following PREFERRED subscription rates are for ACTIVE NUMISMATISTS only and are intended for those who are auction bidders or purchasers. Subscriptions are *not* solicited from others, except at double the following rates, for it costs us over twice what we charge in order to produce, print, and deliver these catalogues to you! Just indicate the subscription type you desire: A, B, or C—on the order blank below—and return it to us with your remittance, or it you do not want to use the order blank, make a copy of the order blank or use a separate sheet

Publications of Auctions by Bowers and Merena, Inc. consist of "Grand Format" auction catalogues issued approximately five to six times per year. Publications of our related firm, Bowers and Merena Galleries, Inc., consist of the *Rare Coin Review*, a chatty magazine with listings of coins for sale, with a cover price of $3 per issue; and the *Special Coin Letter*, cover price $2, also with coins for sale.

Subscription A. The next six *Rare Coin Review* issues (an $18 value if ordered separately) plus all *Special Coin Letter* issues produced during that period (an additional value of $10 to $20) mailed to U.S. addresses. Preferred rate $10.00

Subscription B. The next six *Rare Coin Review* issues (an $18 value if ordered separately) plus all *Special Coin Letter* issues produced during that period (an additional value of $10 to $20) PLUS the next six auction catalogues produced by Auctions by Bowers and Merena, Inc., and prices realized list to be sent after each sale. A value of over $100 if ordered separately! Preferred rate $35.00

Subscription C. All publications mailed First Class (except our *Special Coin Letter*, which is mailed Bulk Rate) to U.S. addresses. Preferred rate $65.00

Canada and Mexico—all publications
- By regular mail $65.00
- First Class $115.00

Other Foreign address—all publications
- By regular mail $100.00
- Air Mail $130.00

Dear Friends,

I am enclosing my remittance in the amount of $_____ or please charge this to my MasterCard (plus Interbank No.), VISA, or Amercian Express account No. _____.

☐ MasterCard ☐ VISA ☐ American Express

Signature _____

Please send me the following as checked:

☐ $10.00 ..... Subscription A.
☐ $35.00 ..... Subscription B.
☐ $65.00 ..... Subscription C.
☐ $_____ other (specify):_____

NOTE: If you want to get all the Auctions by Bowers and Merena, Inc. and the *Rare Coin Review* and the *Special Coin Letter* sent the regular way, the $35.00 Subscription B is what you want—our most popular subscription!

Name _____

Street _____

City _____ State _____ Zip _____

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. (Bowers and Merena) reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of standards in the *Photograde* book.
16. Bowers and Merena acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may, with written permission, bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional Terms of Sale and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Jane Foran, or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to sell your coins by auction, call or write for our free informative brochure. *How to Sell Your Coins for the Best Price?* We invite you to telephone Karl Hirtzinger, managing director of Auctions by Bowers and Merena, Inc., Jane Foran, administrative director, or Jennifer Douglass, associate, at (603) 569-5095. Karl, Jane, or Jen will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at you service.

DEADLINE FOR RECEIPT OF MAIL BIDS: NOON, TUESDAY, APRIL 8, 1986

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

THE PRICES REALIZED LIST WILL BE PUBLISHED 30 DAYS AFTER THE AUCTION.

SCHEDULING INFORMATION

WHERE: Vista International Hotel
3 World Trade Center
New York, NY 10048
(212) 938-9100

WHEN: April 10 & 11, 1986

LOT VIEWING

The auction lots will be available for viewing as follows:

The Park Suite:

Tuesday, April 8 ..... 1:00 p.m. to 7:00 p.m.
Wednesday, April 9 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 7:00 p.m.
Thursday, April 10 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 6:00 p.m.

Liberty Room

Friday, April 11 ..... 9:00 a.m. to 1:00 p.m.
2:00 p.m. to 6:00 p.m.
Saturday, April 12 ..... 9:00 a.m. to 12:00 noon

LOT PICK-UP

Friday, April 11 ..... 9:00 a.m. to 11:00 a.m.
Saturday, April 12 ..... 9:00 a.m. to 11:00 a.m.
Sunday, April 13 ..... 10:00 a.m. to 12:00 noon

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Session One

The Stuart C. Levine, M.D. Collection

Another fine sale is about to begin...

Session One

(U.S. Coins)
Thursday Evening, April 10, 7:00 p.m. Sharp.
Lots 1-808

Commemorative Silver Coins

1 **1893 Isabella quarter. MS-63.** A lustrous and very attractive example of this classic early commemorative quarter. Struck for the Columbian Exposition held in Chicago and sold as a fund raising venture by the Board of Lady Managers to help finance their projects during the event. This specimen is well struck. It shows just a hint of iridescence around portions of the peripheries.

2 1893 Isabella quarter. Choice AU-55. Lustrous, but probably dipped at one time to restore brilliance. Lightly hairlined. There are a few scuff marks on the reverse in the left field.

3 1893 Isabella quarter. AU-50. Only light rubbing shows on this coin upon magnification. It has full lustre and pleasing surfaces, though there is a small rim nick near the 6:00 position on the reverse.

4 1893 Isabella quarter. AU-50. Harshly cleaned.

5 1900 Lafayette dollar. Choice AU-55. Attractive natural mint brilliance. Just a few light hairlines (mostly on the cheek of President Washington) keep this coin from a Mint State classification.

6 1900 Lafayette dollar. Choice AU-55. Lustrous, but dipped at one time. Surfaces are attractive and hairlines are minimal. It is another borderline Mint State example of this popular and historic commemorative issue.

7 **1921 Alabama Centennial. MS-63 to MS-65.** Lovely natural mint brilliance highlights deep golden toning (primarily around the peripheries). Surfaces are remarkably attractive, with only a few light marks on the cheek of Governor Kilby. The strike is better than many surviving Mint State coins, in spite of some characteristic weakness at the center on the reverse.

8 Half dozen commemorative half dollars, including a trio of Mint State coins: 1921 Alabama. Choice AU-55; 1936 Cleveland. MS-60; 1925 Lexington-Concord. MS-60; 1923-S Monroe. AU-50, polished; 1926 Sesquicentennial. Choice AU-55; 1925 Stone Mountain. MS-63. All are lustrous and attractive. (Total: 6 pieces)

9 Starter collection of high grade commemorative half dollars: 1921 Alabama. EF-40; 1892 Columbian Exposition. AU-50; 1922 Grant. AU-50, cleaned; 1925 Lexington-Concord. AU-50; 1923-S Monroe. EF-40; 1920 Pilgrim. Choice AU-55; 1926 Sesquicentennial. Choice AU-55; 1946-S Booker T. Washington. AU-50. (Total: 8 pieces)

Wonderful 1921 Alabama 2x2

10 **1921 Alabama Centennial. 2x2 on obverse. MS-65.** Full mint frost, with just the faintest glimmer of golden iridescence showing upon reflection in the light. Surfaces are nearly bereft of contact marks. As such, this coin ranks among the finest to survive. Typical of the 2x2 variety, the strike is far better than that on the plain version of this issue, but there is still a bit of weakness on the reverse, mostly at the claws of the eagle (as must be expected on this issue). Here is a magnificent item for the specialist in commemorative coinage.

The Alabama commemorative coins are unusual inasmuch as they were sold in 1921, but the actual centennial occurred in 1919. Specimens with 2x2 were struck first (in early October 1921) and sold for $1 each, beginning on October 21 during a visit to Birmingham by President Warren Harding. Just 6,000 were minted (plus a few for assay) and all sold quickly. Afterward, the 2x2 was ground off the master hub and the plain variety was produced.

11 Pair of popular commemorative halves, including a scarce Mint State 1921 Alabama 2x2: 1921 Alabama, with 2x2 on the obverse. MS-60; 1936-S Columbia, South Carolina. MS-63. (Total: 2 pieces)

12 **1936 Albany, New York Charter. MS-65.** Pleasing surfaces. Attractive natural mint frost has a pale golden glow.

13 Two desirable New York State commemorative half dollars: 1936 Albany. MS-63; 1938 New Rochelle. MS-63, a borderline MS-65 example. Both coins have lovely natural mint brilliance. (Total: 2 pieces)

14 **1937 Battle of Antietam. MS-65.** Frosty, with just a blush of champagne golden iridescence.

15 Trio of popular Civil War related commemorative half dollars: 1937 Antietam. MS-63; 1922 Grant. MS-60; 1918 Lincoln-Illinois. MS-63. (Total: 3 pieces)

16 Group of commemorative halves, most of which are Mint State: 1935 Arkansas. MS-60; 1935-D Boone. MS-60; 1936 Long Island. MS-60; 1923-S Monroe. MS-60; 1926-S Oregon. MS-60; 1925 Stone Mountain. Choice AU-55. (Total: 6 pieces)

17 Pair of desirable Arkansas Centennial PDS sets: 1935 PDS set. MS-60 to MS-63; 1938 PDS set. MS-60. The latter date saw a mintage of just over 3,000 coins from each mint. (Total: 6 pieces)

18 Four different Mint State commemorative half dollar type coins: 1935-S Arkansas. MS-63, lightly toned; 1946 Iowa. MS-63; 1936 Robinson-Arkansas. MS-63 to MS-65; 1934 Texas. MS-63. (Total: 4 pieces)

19 Offering of five Mint State commemorative half dollars: 1936-D Arkansas. MS-63; 1936 Cleveland. MS-63; 1921 Missouri. MS-60; 1936 Robinson-Arkansas. MS-63; 1936-S Texas. MS-63. All are lustrous. (Total: 5 pieces)

20 Pair of California related commemorative halves, both of which were struck at the San Francisco Mint: 1936-S Bay Bridge. MS-63; 1935-S San Diego. MS-63. Each has natural mint brilliance and an attractive golden glow. (Total: 2 pieces)

21 Interesting selection of Mint State commemorative half dollars struck in the mid-1930s: 1936-S Bay Bridge. MS-63; 1934 Boone. MS-60; 1934-D Oregon. MS-63 to MS-65; 1935-S San Diego. MS-63. Each has attractive mint brilliance. (Total: 4 pieces)

22 Attractive Mint State commemorative halves: 1934 Boone. MS-63; 1936-S Bay Bridge. MS-63; 1936 Cleveland. MS-60; 1918 Lincoln-Illinois. MS-63. (Total: 4 pieces)

23 Trio of commemorative halves, including a popular 1926 Sesquicentennial issue: 1937 Boone MS-63; 1936 Cleveland. MS-60; 1926 Sesquicentennial. MS-63. (Total: 3 pieces)

24 **1936 Bridgeport, Connecticut Centennial. MS-65.** Full lustre. On the obverse of this coin is a likeness of P.T. Barnum.

25 Pair of New England region commemorative halves: 1936 Bridgeport and 1936 York County, Maine. Both coins grade MS-63. (Total: 2 pieces)

26 Three important MS-63 commemorative half dollar issues: 1936 Bridgeport, 1935 Connecticut (lightly toned), and 1936-S Rhode Island. (Total: 3 pieces)

27 Another trio, including a scarce Mint State 1934 Maryland: 1936 Bridgeport. MS-60 to MS-63; 1934 Maryland. MS-63; 1936 Rhode Island. MS-63. All have full mint brilliance or nearly so. (Total: 3 pieces)

28 **1925-S California Diamond Jubilee. MS-65.** Nearly full mint brilliance, with just a hint of golden iridescent hues showing upon reflection in the light. Pleasing surfaces. While the mintage on this issue was relatively large (86,594 pieces), very few survive in this superlative state of preservation. While values have increased considerably over that past few years, this issue remains one of the better buys at the current price level.

29 Nice lot of exceptional quality commemorative half dollars: 1925-S California Diamond Jubilee, 1934 Maryland, and 1936 Robinson-Arkansas. Each coin grades MS-63 to MS-65. All have natural mint brilliance. (Total: 3 pieces)

30 Selected group of five commemorative halves of the 1930s: 1936-S Cincinnati. MS-60; 1936-S Columbia, South Carolina. MS-63; 1936 Delaware. MS-63 to MS-65; 1936 Lynchburg. MS-60; 1934 Maryland. MS-63. (Total: 5 pieces)

31 Trio of southern state commemorative halves, two of which are Mint State: 1936-D Columbia, South Carolina. MS-60; 1936 Robinson-Arkansas. MS-63; 1934 Texas. Choice AU-55. (Total: 3 pieces)

32 Offering of seven commemorative halves, of which all but one are Mint State: 1892 Columbian Exposition. MS-63; 1924 Huguenot-Walloon. MS-63; 1925 Lexington-Concord. MS-63 to MS-65; 1923-S Monroe. MS-63; 1925 Stone Mountain. AU-50; 1946 Booker T. Washington. MS-63; 1952 Washington-Carver. MS-63. (Total: 7 pieces)

33 Another group of commemorative half dollar types, most of which are Mint State: 1892 Columbian Exposition. MS-60, toned; 1922 Grant. MS-60; 1924 Huguenot-Walloon. Choice AU-55; 1925 Lexington-Concord. MS-63; 1923-S Monroe. MS-60; 1920 Pilgrim. MS-60; 1926 Sesquicentennial. MS-60; 1925 Stone Mountain. MS-60, toned; 1946-S Booker T. Washington. MS-60; 1952 Washington-Carver. MS-60. (Total: 10 pieces)

34 1892 Columbian Exposition. MS-63. Lustrous and attractive.

35 **1935 Connecticut Tercentenary. MS-63 to MS-65.** Radiant natural mint brilliance highlights this coin. The obverse surface is immaculate, while the reverse shows a few light contact marks on the eagle's wing and leg. Overall, it is one of the nicest examples of this issue we have encountered in a while.

36 Two nearly Mint State commemorative halves: 1935 Connecticut. Choice AU-55, polished; 1925 Lexington-Concord. Choice AU-55, polished. (Total: 2 pieces)

37 **1936 Delaware Tercentenary. MS-65.** Full mint brilliance. There are a few widely scattered contact marks, mostly on the obverse.

38 **1936 Elgin, Illinois Centennial. MS-65.** Subdued deep mint frost has charcoal and pale yellow toning around the rims on both sides. Surfaces are nearly devoid of contact marks. This coin was sold to help raise funds for a Pioneer Memorial statue designed by Trygve A. Rovelstad, a likeness of which is shown on the reverse of the coin. Of the 25,000 struck, 20,000 were sold (at $1.50 each) while the remainder were returned to the Philadelphia Mint and melted.

Note: While the foundation was laid in 1934, the statue has yet to be built.

39 Trio of exceptional condition commemorative halves of the middle 1930s: 1936 Elgin, 1936 Lynchburg, and 1934 Maryland. All grade MS-63 to MS-65, with full mint frost. (Total: 3 pieces)

40 **1936 Battle of Gettysburg. MS-65.** Light toning surrounds the rims over deep natural mint frost. This is one of the more popular commemorative half dollars because of its great historical significance. It was issued in commemoration of the 75th anniversary of the great Civil War battle. Although dated 1936, they were minted in 1937, which caused some confusion at the time of issue. The reason for the issue was the Blue and Gray Reunion held at the battlefield on July 1-3, 1938, two years after the date on the coin!

41 1936 Battle of Gettysburg. MS-63 to MS-65. Pleasing surfaces and lustrous.

42 **1928 Hawaiian Sesquicentennial. MS-63.** There are a few widely scattered contact marks which are well concealed beneath the attractive pale yellow iridescence. Mint State Hawaiian halves are recognized as one of the key issues to the commemorative series. Not only is the mintage low (just 9,550 business strikes, plus a few for assay), but very few of those escaped mishandling in their early existence.

43 **1928 Hawaiian Sesquicentennial. MS-60 to MS-63.** Lustrous, but probably dipped at one time. Still, it is a handsome example of this elusive issue.

44 **1935 Hudson, New York Sesquicentennial. MS-60.** This coin actually grades MS-63 or better, but it was lightly polished at one time and now has an unnatural brilliance. It is an attractive coin nonetheless.

45 1946 Iowa Centennial. MS-65. Immaculate surfaces. Full mint brilliance. The popularity of this issue stems largely from the fact that superb quality coins (as this one is) are obtainable with relative frequency.

46 1946 Iowa Centennial. MS-65. Here is another beautiful, fully brilliant example of this desirable issue. Surfaces are remarkably devoid of detracting marks, rendering this coin nearly of MS-67 calibre.

47 **1918 Lincoln-Illinois Centennial. MS-65.** Sharply struck, with all of Lincoln's hair strands bold and the breast feathers of the eagle sharply defined. Full mint brilliance highlights surfaces that are exceptionally attractive. Specimens in this high state of preservation are elusive and truly underrated at today's price level.

48 Pair of outstanding condition commemorative half dollars: 1936 Long Island. MS-65; 1925 Stone Mountain. MS-65. (Total: 2 pieces)

49 Trio of popular Mint State commemorative half dollars: 1936 Long Island. MS-63, toned; 1920 Maine. MS-63; 1927 Vermont. MS-63. (Total: 3 pieces)

50 1921 Missouri Centennial. Choice AU-55. This coin is lightly hairlined in the fields, and there is a faint rub on the cheek of the frontiersman. This pleasing coin is very close to being Mint State and would fit into any commemorative half dollar collection.

51 1938 New Rochelle, New York. MS-65. Full mint brilliance. This coin was struck in commemoration of the founding of New Rochelle in 1688 by French Huguenots.

52 1936 Norfolk, Virginia Bicentennial. MS-65. Frosty, with just a glimmer of golden iridescence. Surfaces are virtual perfection. Mintage of this date was initially 25,000 pieces. However just 16,923 examples were sold (plus another 13 coins which were reserved for assay). The remainder was returned to the Philadelphia Mint and melted.

53 1936 Norfolk, Virginia Bicentennial. MS-65. Marvelous champagne gold, violet, green, and sunset iridescent hues surround the peripheries, complementing vivid, lustrous centers and immaculate surfaces. Here is a prize for the specialist whose preference is beautifully toned coins.

54 1926 Oregon Trail Memorial. MS-65. Full mint frost shows just a touch of mottled smoky gray toning at the edges. This is the first year of coinage for this series, an issue that saw production in selected years through 1939.

55 Pair of Oregon Trail Memorial commemorative halves: 1928 and 1934-D. Both coins grade MS-63. They have nearly identical full mint brilliance. Each is a notably low mintage issue. (Total: 2 pieces)

56 1934-D Oregon Trail Memorial. MS-63 or better. Blazing mint brilliance. Just 7,000 were struck (plus another six which were reserved for assay).

57 1915-S Panama-Pacific Exposition. MS-60 to MS-63. This coin is uniformly toned in shades of smoky gray, with sunset hues surrounding most of the devices highlighted by splashes of bluish green. The surfaces are unusually nice for this issue, one which is notorious for being mishandled and scuffed.

58 1915-S Panama-Pacific Exposition. MS-60. Frosty, with an appearance at first glance of a much higher Mint State classification. However, this coin has been skillfully cleaned at one time. Contact marks are minimal.

59 1915-S Panama-Pacific Exposition. Choice AU-55 or better. Lightly toned. This coin shows just a few light hairlines well concealed beneath the iridescence.

60 1915-S Panama-Pacific Exposition. Choice AU-55. Cleaned and lightly hairlined in the fields.

61 1921 Pilgrim Tercentenary. MS-65. Full mint brilliance. This second year of issue Pilgrim commemorative half dollar has the date added in the left obverse field. Mintage was just over 20,000 pieces. Few survive today in this outstanding condition.

62 1936 Rhode Island Tercentenary, Providence. PDS set. MS-60 to MS-63. Each coin has full lustre. (Total: 3 pieces)

63 1937 Roanoke Island, North Carolina. MS-65. Pleasing surfaces. Full mint brilliance. The fields are virtually flawless and satin-like.

64 1937 Roanoke Island, North Carolina. MS-65. Another lustrous and satiny example of this popular issue. Occasionally we hear the legend that the portrait of Sir Walter Raleigh shown on the obverse is modeled after Errol Flynn, who was a famous motion picture star at the time this coin was struck.

65 1935 Old Spanish Trail. MS-65. Evenly toned on both sides in a pleasing combination of smoky gray and pale gold. Surfaces are especially attractive. Mintage of this issue was a mere 10,008 pieces. The open design left the fields of the coin vulnerable to mishandling, hairlines, contact marks, etc. As a result, few survivors can qualify for the elite MS-65 classification today. This coin is one of the best.

66 Group of important Mint State commemorative halves, including a few multiples noted in parentheses: 1925 Stone Mountain. MS-63, with full mint brilliance; 1947 Booker T. Washington. MS-60/63; 1951 Booker T. Washington. MS-63 (2); 1952 Washington-Carver. MS-60 (3). (Total: 7 pieces)

67 1935 Texas Centennial PDS set. MS-65. Housed in a black cardboard presentation holder. This set appears to be an original, with all coins remaining together since the time of issue. Each is golden toned over natural mint brilliance. All are well struck. This is the second year of issue, and the first in which coins were struck at all three mints. Around 10,000 sets were sold, with an issue price of $4.50. (Total: 3 pieces)

68 **1925 Fort Vancouver Centennial. MS-63 to MS-65.** Radiant natural mint brilliance highlights very attractive surfaces. If not for a few light hairlines in the right obverse field, this coin would grade full MS-65.

69 1925 Fort Vancouver Centennial. MS-60. Surfaces are somewhat dull as a result of a cleaning at one time.

70 **1927 Vermont Sesquicentennial. MS-65.** Golden toned, mostly on the obverse. This early commemorative half dollar is very scarce in higher Mint State grades.

71 1927 Vermont Sesquicentennial. MS-63. Full mint brilliance. While originally 40,000 coins were struck, net sales amounted to just over 28,000 coins, with the rest being returned to the Philadelphia Mint and melted.

72 1946 Booker T. Washington Memorial PDS set. MS-63 to MS-65. Housed in the original cardboard holder of issue. According to *The Encyclopedia of United States Silver & Gold Commemorative Coins* by Walter Breen and Anthony Swiatek, just 20 sets in this type of holder have been seen. The coins are all attractively toned in shades of violet and gold. (Total: 3 pieces)

73 One set each of Booker T. Washington and Washington-Carver half dollars: 1951 Booker T. Washington PDS set. MS-60 to MS-63; 1952 Washington-Carver PDS set. MS-63. All coins have full mint brilliance. (Total: 6 pieces)

74 **1936 Wisconsin Territorial Centennial. MS-65.** Lustrous, with a hint of golden iridescence showing upon reflection in the light.

75 1936 Wisconsin Territorial Centennial. MS-60. Concerning contact marks, this coin grades MS-63 or better, but it has been lightly polished at one time.

76 **1936 York County, Maine Tercentenary. MS-65.** Lovely surfaces. Full mint brilliance. This coin is rated as one of the better values in MS-65 grade by many of the investment forecasters.

Silver Dollars

77 Starter collection of Mint State Morgan silver dollars, including some multiples noted in parentheses and a single Peace dollar: 1878 8 Tailfeathers. MS-60. Prooflike; 1878 7 Tailfeathers. MS-60; 1879 MS-60/63, another, MS-60; 1880 MS-60; 1882 MS-60 (5); 1883 MS-60; 1884 MS-63. Semi-prooflike; 1897 MS-60; 1922 MS-63. (Total: 14 pieces)

78 Pair of Mint State Morgan silver dollars of the late 1870s: 1878 8 Tailfeathers. MS-60; 1879-S Third reverse. MS-60. (Total: 2 pieces)

79 Mint State silver dollars of selected dates from 1878 to 1925: 1878 8 Tailfeathers. MS-63 to MS-65. Semi-prooflike; 1878 7 Tailfeathers. MS-63 to MS-65; 1879 MS-63, toned; 1880 MS-60, toned; 1888 MS-63 to MS-65, another, MS-63; 1896 MS-60 (2); 1898 MS-63; 1900 MS-63; 1924 MS-63; 1925 MS-60, toned. (Total: 12 pieces)

80 Small offering of popular Carson City Mint Morgan silver dollars: 1878-CC MS-63; 1880/79-CC MS-63. Dash under second 8. MS-63; 1883-CC MS-63; 1884-CC MS-63/65. All have full mint frost. (Total: 4 pieces)

81 Two attractive Carson City Mint Morgan dollars: 1878-CC MS-60; 1881-CC MS-63. (Total: 2 pieces)

82 Another pair of Morgan silver dollars: 1878-CC MS-60. Prooflike reverse; 1881-CC MS-60 to MS-63. (Total: 2 pieces)

83 Interesting trio of Carson City Mint Morgan silver dollars: 1878-CC MS-60; 1880/79-CC. Dash under second 8. MS-60 or better; 1882-CC MS-63. (Total: 3 pieces)

84 **1878-S MS-65.** Semi-prooflike. Sharply struck. Tinges of smoky gray and vivid violet iridescence surround the peripheries over natural mint brilliance. A golden glimmer shows in the fields upon reflection in the light. The reverse is immaculate and grades very close to MS-67.
ANACS grades this coin as MS-65/65.

85 Four borderline MS-65 San Francisco Mint Morgan dollars: 1878-S, 1880-S, 1881-S, and 1882-S. All are better than MS-63 and grade very close to MS-65. Each is well struck, with full mint brilliance. (Total: 4 pieces)

86 1878-S MS-65/63. Prooflike. Sharply struck. The obverse has deeply reflective fields and a bold, frosted head of Miss Liberty. It is a wonderful example of this first year of issue Morgan silver dollar.

87 Pair of semi-prooflike San Francisco Mint Morgan dollars: 1878-S MS-63 to MS-65. Semi-prooflike; 1879-S MS-63. Third reverse. Semi-prooflike, with a trace of golden toning. (Total: 2 pieces)

88 Foursome of higher Mint State quality branch mint Morgan silver dollars: 1878-S MS-63 to MS-65. Prooflike obverse; 1880-S MS-63 to MS-65. Semi-prooflike; 1884-O MS-63 to MS-65. Prooflike; 1904-O MS-63 to MS-65. Semi-prooflike. (Total: 4 pieces)

89 Nice offering of early San Francisco Mint Morgan silver dollars, most of which are semi-prooflike: 1878-S MS-63 to MS-65. Semi-prooflike obverse, 1879-S MS-63/65. Third reverse. The obverse is nearly a full MS-65; 1880-S MS-63 to MS-65. Semi-prooflike; 1882-S MS-63. Semi-prooflike. (Total: 4 pieces)

90 San Francisco Mint Morgan dollars, including a few duplicates noted in parentheses: 1878-S MS-63/65 (2); 1879-S MS-63/65. Third reverse; 1890-S MS-63 (2). (Total: 5 pieces)

91 1878-S MS-63. Sharply struck and lustrous.

92 Offering of Morgan dollars, of which all but three are Mint State: 1879 MS-63/65; 1883-O MS-63/60; 1887 MS-60/63; 1891-S AU-50; 1897 Choice AU-55; 1902-O MS-63; 1921-D AU-50; 1921-S MS-63. (Total: 8 pieces)

93 Morgan silver dollars, including a trio dated 1887: 1879 MS-63 to MS-65; 1887 MS-65/63, and a pair grading MS-63. (Total: 4 pieces)

94 Philadelphia Mint Morgan silver dollars, most of which are Mint State: 1879 MS-60; 1883 MS-60; 1885 MS-63, another, MS-60, and another, AU-50; 1888 MS-60; 1889 MS-60 to MS-63; 1921 Morgan. MS-60. (Total: 8 pieces)

95 1879-CC Capped mintmark. EF-40 obverse, MS-63 reverse. The obverse has been heavily polished.

96 Starter collection of circulated Morgan silver dollars (mostly higher grades), including an 1889-CC and several other scarce dates: 1879-CC Fine-12; 1880-O AU-50; 1887-O AU-50; 1888-S Choice EF-45; 1889 Choice AU-55; 1889-CC VF-20; 1890 Choice AU-55; 1890-CC VF-30; 1890-S AU-50; 1891 AU-50; 1891-CC Choice AU-55; 1892 Choice AU-55, polished; 1892-CC Choice EF-45; 1894-S Choice EF-45; 1895-S VF-20; 1896-O EF-40; 1896-S VF-20. (Total: 17 pieces)

97 Selected Mint State New Orleans Mint Morgan silver dollars: 1879-O MS-60/63; 1881-O MS-63; 1882-O MS-60; 1883-O MS-63; 1891-O MS-60, with heavy obverse scuff marks; 1892-O MS-60/63; 1898-O MS-60; 1902-O MS-60/63; 1903-O MS-60/63, with a large obverse scratch; 1904-O MS-60, polished. (Total: 10 pieces)

98 Starter collection of Morgan silver dollars, including a number of better branch mint issues. Dates and grades are as follows: 1879-O Choice EF-45; 1880-O Choice EF-45; 1883-S EF-40; 1884-O EF-40; 1884-S VF-20; 1885 Choice AU-55 to MS-60 (2); 1885-O MS-60, with heavy obverse scratches; 1886-O Choice EF-45; 1886-S EF-40; 1889 Choice AU-55; 1891-S AU-50; 1892-S VF-20; 1893 VF-20, burnished; 1893-CC Fine-15; 1893-O EF-40; 1894 VG-8; 1894-O Choice EF-45; 1895-O Choice AU-55, polished; 1897-O Choice EF-45; 1897-S AU-50; 1898 Choice AU-55; 1898-S AU-50; 1899-S Choice EF-45; 1900-S Choice EF-45; 1901 Choice EF-45; 1902-S AU-50; 1903-S VF-30; 1904 AU-50; 1904-S Fine-15. (Total: 30 pieces)

99 Higher Mint State condition San Francisco Mint Morgan silver dollars, all of which are prooflike or nearly so: 1879-S MS-63 to MS-65. Third reverse. Prooflike; 1880-S MS-63 to MS-65. Prooflike; 1881-S MS-63/65. Prooflike; 1882-S MS-63 to MS-65. Semi-prooflike. (Total: 4 pieces)

100 Another small group of earlier date San Francisco Mint Morgan silver dollars: 1879-S MS-63/65. Third reverse; 1880-S MS-63; 1881-S MS-63; 1882-S MS-63. (Total: 4 pieces)

101 Trio of Morgan silver dollars: 1879-S MS-63, another, MS-60. Both are the scarcer second reverse variety; 1889-S MS-60 to MS-63. (Total: 3 pieces)

102 Morgan silver dollars from the San Francisco Mint: 1879-S MS-60/63. Third reverse; 1880-S MS-63/65; 1881-S MS-63/65 (2), another, MS-63; 1882-S MS-63, another, MS-60/63. (Total: 7 pieces)

103 Offering of 17 1879-S Morgan silver dollars. Nearly all coins have a prooflike obverse and a semi-prooflike reverse. Grades are about evenly divided between MS-60 and MS-63. All have full mint brilliance. (Total: 17 pieces)

104 Silver dollar group comprised of one Morgan and three Peace dollars: 1879-S MS-60. Third reverse. Prooflike; 1926-S Choice AU-55; 1934 MS-60; 1934-D MS-60/63. (Total: 4 pieces)

105 1880/79-CC Dash under 8. MS-63 to MS-65. Deep natural mint frost. Softly struck at the centers.

106 1880/79-CC Dash under 8. MS-63/65.

107 Collection of New Orleans Mint Morgan silver dollars of the 1880s, including multiples of the 1882-O and 1883-O: 1880-O MS-60/65; 1881-O MS-60/63. Semi-prooflike; 1882-O MS-63/65. Semi-prooflike, another, MS-63. Semi-prooflike; 1883-O MS-63 (3); 1885-O MS-63; 1888-O MS-63. (Total: 9 pieces)

108 Early New Orleans Mint Morgan dollars, most of which are Mint State. Multiples are noted in parentheses: 1880-O MS-60 (6), and another, AU-50; 1881-O MS-60 (5), and another, AU-50; 1882-O MS-60 (7). (Total: 20 pieces)

109 Eleven silver dollars, including one Mint State coin: 1880-O, 1897, 1921-D, 1921-S 1922-D, 1922-S, and 1923-D all grade AU-50 to Choice AU-55; 1923-S MS-60; 1926, 1926-S, and 1935 each grade AU-50 or better. (Total: 11 pieces)

110 1880-S MS-65. Sharply struck. This lovely coin has full mint brilliance complemented by deep violet and sunset toning around portions of the periphery. While the 1880-S is certainly not a scarce date, nicely toned coins such as this are always desirable.

111 1880-S MS-65. Prooflike. Well struck. Miss Liberty and the eagle are frosty and satin-like. Fields are reflective, but not deeply so. Hints of golden toning surround the edges.

112 1880-S MS-65. Semi-prooflike. Sharply struck. Superb natural mint brilliance.

113 1880-S MS-65. Another attractive, lustrous, and well struck specimen of this popular issue.

114 Trio of wonderful MS-65 1880-S Morgan silver dollars. All have sharp strikes and full natural mint brilliance. Consider this nice offering for your collection or portfolio. (Total: 3 pieces)

115 Three lovely Morgan dollars, 1880-S MS-63/65. Semi-prooflike; 1882-S MS-63/65; 1896 MS-63/65. (Total: 3 pieces)

116 San Francisco Mint Morgan dollars, including a scarce 1888-S: 1880-S Semi-prooflike, 1888-S, and 1897-S. All grade MS-63/65. (Total: 3 pieces)

117 Three early 1880s San Francisco Mint Morgan dollars: 1880-S, 1881-S, and 1882-S. All grade MS-63 to MS-65, and are very close to full MS-65. They have full mint brilliance. (Total: 3 pieces)

118 Mint State Morgan silver dollars, most of which are in the 1880s: 1880-S MS-63 to MS-65; 1881-S MS-63 to MS-65. Semi-prooflike; 1884-O MS-63; 1885 MS-63; 1898-O MS-60. (Total: 5 pieces)

119 Selection of Morgan silver dollars of the 1880s, plus a nice 1923 Peace dollar: 1880-S MS-63/65; 1882-S MS-63/65; 1885-O MS-63; 1887 MS-60/63; 1923 MS-60/63. (Total: 5 pieces)

120 Roll of 20 1880-S Morgan dollars. MS-60 to MS-63, with several coins approaching MS-65. All but about a half dozen grade MS-63 or better. They are well struck, with full mint brilliance. Many are semi-prooflike. (Total: 20 pieces)

121 1881-CC MS-65. Frosty and well struck. This is a popular low mintage issue, with only 296,000 struck.

122 1881-CC MS-63 or better. Full mint frost.

123 1881-CC MS-60. Lustrous, but probably dipped at one time.

124 1881-S MS-65. Semi-prooflike. Immaculate surfaces and sharply struck. Full mint brilliance. It is a delightful specimen, and a coin sure to please the most finicky of silver dollar buyers.

125 1881-S MS-63 to MS-65. Semi-prooflike. Sharply struck.

126 Offering of 10 semi-prooflike 1881-S Morgan silver dollars. MS-63 or better. All are sharply struck and have full mint brilliance. (Total: 10 pieces)

127 Pleasing Mint State silver dollars, including a nice 1923 Peace dollar: 1882 MS-63/65; 1884-O MS-63/65. Prooflike; 1898-O MS-63 to MS-65; 1923 MS-63 to MS-65. (Total: 4 pieces)

128 Group of desirable Mint State Morgan dollars, including a nice lustrous 1921: 1882 MS-63 to MS-65 (2); 1886 MS-63 to MS-65; 1888 MS-63; 1921 MS-63 to MS-65. (Total: 5 pieces)

129 Trio of popular Carson City Morgan silver dollars of the early 1880s: 1882-CC, 1883-CC, and 1884-CC. All grade MS-63/65. Each has full mint brilliance and is sharply struck. (Total: 3 pieces)

130 1882-CC MS-63 to MS-65. Sharply struck. Full mint frost highlights attractive surfaces.

131 Two borderline MS-65 Carson City Mint Morgan silver dollars: 1882-CC MS-63, borderline MS-65; 1885-CC MS-63/65. (Total: 2 pieces)

132 Duo of Carson City Mint silver dollars: 1882-CC MS-63 to MS-65; 1883-CC MS-63. (Total: 2 pieces)

133 Three of the most popular Carson City Mint Morgan silver dollars: 1882-CC, 1883-CC, and 1884-CC. Each grades MS-63. (Total: 3 pieces)

134 Offering of nice Mint State New Orleans Mint Morgan dollars: 1882-O, 1883-O, 1884-O, 1885-O, and 1888-O. They grade MS-63/65. (Total: 5 pieces)

135 Outstanding roll of 20 1882-O Morgan silver dollars. All grade MS-63 or better. (Total: 20 pieces)

Note: In recent months demand for silver dollar rolls has been high, with premium rolls such as this being few and far between and generating much enthusiasm when obtainable. Many professional numismatists foresee a time in the near future when select quality rolls will be unavailable at today's price level. Beginning with Lot 135 we offer 10 individual rolls, all of selected quality, for your bidding consideration. Here is a wonderful opportunity. (Total: 20 pieces)

136 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

137 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

138 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

139 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

140 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

141 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

142 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

143 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

144 Roll of 20 1882-O Morgan silver dollars. MS-63 or better. (Total: 20 pieces)

145 Substantial offering of New Orleans Mint Morgan silver dollars, most of which are Mint State: 1882-O MS-60 (2); 1883-O MS-63, another, MS-60; 1884-O MS-60 (3); 1899-O MS-60 to MS-63; 1901-O MS-60; 1902-O Choice AU-55. (Total: 10 pieces)

146 1882-S MS-63 to MS-65. There are a few light obverse scuffs which keep this coin from full MS-65 classification.

147 Dozen 1882-S Morgan silver dollars. Grades are MS-63 or better. All are lustrous and well struck. (Total: 12 pieces)

148 1883-CC MS-63. Prooflike. Mostly well struck, though there is a bit of characteristic weakness at the hair strands over Liberty's ear and at the breast feathers of the eagle.

149 1883-CC MS-63. If not for an obverse edge cut at the 2:00 position this coin would grade close to MS-65.

150 Pair of Carson City Mint Morgan silver dollars: 1883-CC and 1884-CC. Both grade MS-63. Each is well struck, with full mint brilliance. (Total: 2 pieces)

151 1883-O MS-63 to MS-65. Average strike.

152 Nice group of Morgan dollars, including a pair dated 1899-O: 1883-O MS-65/63. Prooflike; 1896 MS-63/65, with the obverse nearly MS-65; 1897 MS-63, beautifully toned; 1899-O MS-63, borderline MS-65 (2). (Total: 5 pieces)

153 Half dozen 1883-O Morgan dollars. MS-60 to MS-63. (Total: 6 pieces)

154 Trio of middle 1880s Philadelphia Mint Morgan dollars: 1884, 1886, and 1887. All grade MS-63/65. (Total: 3 pieces)

155 1884-CC MS-63/65. Lustrous and sharply struck. This coin grades very close to MS-65.

156 Pair of 1884-CC Morgan dollars. One grades MS-63, while the other grades MS-60 or better. (Total: 2 pieces)

157 1884-O MS-65. Well struck. Light toning surrounds the peripheries over natural mint frost.

158 Trio of New Orleans Mint Morgan dollars: 1884-O MS-63; 1899-O MS-63 to MS-65; 1900-O MS-63 to MS-65. All have attractive natural mint frost. (Total: 3 pieces)

159 Three New Orleans Mint Morgan dollars and a popular Mint State 1921-D: 1884-O MS-63, toned; a pair dated 1885-O MS-63. One is nicely toned; 1921-D MS-60. (Total: 4 pieces)

160 Small selection of branch mint Morgan silver dollars: 1884-O MS-63; 1885-O MS-63; 1904-O MS-60; 1921-D MS-63 to MS-65, another, MS-60. (Total: 5 pieces)

161 Group of Morgan dollars, including a nice borderline MS-65 1885-O: 1884-O MS-60; 1885-O MS-63 to MS-65, another, MS-60; 1889 MS-60; 1899 MS-60; 1901-O MS-60. (Total: 6 pieces)

162 **1884-S MS-60.** Well struck. Natural mint brilliance highlights this rare date (in Mint State) Morgan dollar. This coin has definitely not seen circulation, though there are a few very light hairlines on the obverse which keep it from a higher Mint State classification. Here is a prize for the knowing buyer of scarce Morgan silver dollars.

163 Pair of higher grade better date Morgan dollars: 1884-S Choice EF-45; 1893 AU-50. (Total: 2 pieces)

164 **1885 MS-65.** Well struck, with only a bit of flatness at the hair strands above Liberty's ear. The breast feathers of the eagle are bold. This delightful coin has full mint brilliance complemented by a glimmer of golden iridescence.

165 1885 MS-63/65. Sharply struck. Full mint brilliance.

166 1885-CC MS-63/65. Well struck. Superb natural mint brilliance highlights semi-prooflike fields and contrasting frosted devices. It is a lovely example of this important low mintage (228,000 struck) issue.

167 1885-CC MS-63. Toned on the obverse in blending hues of champagne gold and sunset over natural mint frost. The reverse has full mint frost.

168 1885-CC MS-60 to MS-63. Semi-prooflike and lustrous. Devices show light contrast to the somewhat mirror-like fields.

169 Trio of higher Mint State condition Morgan dollars of the 1880s: 1885-O MS-63/65, another, MS-63 (with attractive obverse toning); 1887 MS-63. (Total: 3 pieces)

170 Roll of 20 1885-O Morgan silver dollars. MS-60 to MS-63, and about evenly divided between the two grades. All but four or five are sharply struck. They have full mint brilliance. (Total: 20 pieces)

171 Trio of semi-prooflike Morgan silver dollars: 1886, 1887, and 1904-O. All grade MS-63. Each is sharply struck. (Total: 3 pieces)

172 Group of San Francisco Mint Morgan dollars: 1886-S MS-60 to MS-63; 1887-S MS-63; 1889-S MS-63; 1897-S MS-60 to MS-63; 1900-S MS-60 to MS-63. (Total: 5 pieces)

173 1887 MS-65. Well struck. Full mint brilliance shows just a bit of smoky gray toning around the reeded edge. Surfaces are attractive and nearly void of contact marks.

174 Foursome of New Orleans Mint Morgan silver dollars: 1887-O MS-63, another, MS-60; 1900-O MS-60, toned; 1901-O MS-63. (Total: 4 pieces)

175 Two interesting San Francisco Mint Morgan silver dollars: 1889-S and 1891-S. Both coins grade MS-63. (Total: 2 pieces)

176 Selected Philadelphia Mint silver dollars, including a pair of Peace type coins: 1890 MS-60; 1896 MS-63; 1897 MS-63; 1924 and 1925 both grade MS-60. (Total: 5 pieces)

177 **1890-O MS-65.** Full mint brilliance. Well struck for this issue, though there is a trace of weakness evident at the hair strands above Liberty's ear. The high mintage of nearly 11 million is deceptive. Few survive in this outstanding state of preservation.

178 New Orleans Mint Morgan dollars, most of which are Mint State: 1890-O MS-63; 1896-O AU-50; 1899-O MS-63 to MS-65; 1900-O MS-63; 1904-O MS-63 (2). (Total: 6 pieces)

179 1890-S MS-63/65.

180 **1891-CC MS-63/65.** Sharply struck for this issue, one that is notorious for having weakness at the breast feathers of the eagle and at the hair strand above Liberty's ear. This coin has full mint frost and an absolute minimum of contact marks. While the mintage was relatively large (over 1.6 million), few exist today. Most Mint State survivors trace their preservation to the Treasury hoard released in the middle 1970s. A mere 6,000 coins of this date were part of that cache. Here is a beauty!

181 Pair of Carson City Mint Morgan dollars of the 1890s: 1891-CC MS-60; 1892-CC MS-60/65. (Total: 2 pieces)

182 1891-S MS-63/65. Sharply struck. Full mint frost. The obverse is truly borderline MS-65 calibre, while the reverse is very nearly MS-67.

183 1892-CC MS-63/65. Sharply struck. The surfaces are remarkably attractive, with the obverse being ever so close to the elite full MS-65 condition. Just the lightest possible contact marks on the obverse keep it from the higher classification. It is an outstanding coin.

184 1892-CC MS-60. Natural mint brilliance and a strong strike characterize this specimen. While this coin does have contact marks, they are light and do not detract from the attractiveness of the coin.

185 1894 Choice AU-55. Prooflike, but lustre is somewhat subdued.

186 Trio of 1890s Philadelphia Mint Morgan dollars: 1896, 1897, and 1899. All grade MS-63/65. (Total: 3 pieces)

187 1896-O MS-63. Prooflike. Sharply struck. The fields are reflective, but not deeply so. Devices show very little contrast. There are a few trivial slide marks on Liberty's cheek. In spite of the fact that nearly 5 million coins of this date were struck, prooflike coins are very, very rare.

188 Trio of 1897-S Morgan silver dollars, two of which are prooflike: 1897-S MS-63 (2), one is prooflike; 1897-S MS-60. Prooflike. (Total: 3 pieces)

189 1898-S MS-63 to MS-65. Semi-prooflike. Typical flatness shows at the hair strands above Liberty's ear, but all other engraved features are bold. Full mint brilliance shows just a glimmer of pale golden toning.

190 1898-S MS-63. Lustrous and well struck.

191 Three silver dollars, two of which are the Peace type: 1899 MS-63; 1925 MS-63 (2), one is golden toned. (Total: 3 pieces)

192 Five lovely Mint State Morgan dollars struck at the New Orleans Mint: 1899-O MS-63 to MS-65; 1900-O MS-60 to MS-63; 1901-O MS-60. Semi-prooflike; 1902-O MS-63; 1904-O MS-63. Semi-prooflike. (Total: 5 pieces)

193 1899-S MS-63/65. Sharply struck. Full mint brilliance.

194 1900-O MS-65. Fully struck, unusual for this issue. Full mint brilliance. Surfaces are remarkably attractive and the planchet shows no trace of striations or excessive die wear as is frequently encountered on this popular New Orleans Mint issue.

195 1901-S MS-63/65. Full mint brilliance couples with a good strike (minimal weakness at the hair strands above Liberty's ear). The breast feathers of the eagle are particularly sharply defined. It is a truly exceptional example of this elusive (in Mint State) date.

196 1901-S MS-63 to MS-65. Here is another outstanding example of this issue. This coin has full mint brilliance and a strike far better than most. The obverse is a borderline MS-65, while the reverse is exemplary of MS-63 Morgan dollars.

197 Pair of popular New Orleans Mint silver dollars: 1902-O MS-60 or better; 1904-O MS-63. Both are lustrous and attractive. (Total: 2 pieces)

198 1903 MS-65. Sharply struck. Surfaces are fully brilliant. The reverse is immaculate, and grades nearly MS-67.

199 1903 MS-63. Well struck. Mint lustre is somewhat subdued, as is typical of this date.

200 1903 MS-60/63. This coin is nearly a match in overall appearance to the previous lot, although there are a few more light contact marks on the obverse.

201 1903-O MS-65/63. Frosty and well struck. The obverse is immaculate, while the reverse surfaces show only a few trivial contact marks which keep it from the higher classification. Many criss-crossing die polishing marks show on the reverse and should not be confused with hairlines.

Until the early 1960s, this issue was considered to be one of the rarer dates of the Morgan dollar series in Mint State. Treasury hoards released during this period contained vast quantities, much to the delight of numismatists. The popularity and subsequent strong demand for specimens in recent years has resulted in this coin again being regarded as a scarcity, especially in the higher Mint State grades.

202 1903-O MS-63. Superb natural mint brilliance. Well struck, with just the slightest weakness at the hair strands above Liberty's ear. Surfaces are remarkably attractive.

203 Silver dollar group comprised of several Morgan and Peace dollars: 1904-O MS-65/63, attractively toned; 1921 Morgan. MS-63; 1921-D MS-63; 1921-S MS-63; 1923-S MS-60/63; 1925 MS-63. (Total: 6 pieces)

204 Roll of 20 1921 Morgan silver dollars. All coins grade MS-60. (Total: 20 pieces)

205 Half dozen Peace dollars: 1922 MS-63 (4), another, MS-60/63; 1924 AU-50. (Total: 6 pieces)

206 Starter collection of Peace dollars, many of which are Mint State: 1921 Peace. AU-50; 1922 and 1922-D grade Choice AU-55; 1922-S MS-60; 1923 and 1923-D grade MS-60; 1924 MS-60; 1924-S, 1925, 1926, 1926-D, and 1927-S all grade Choice AU-55; 1928-S AU-50; 1934-D MS-60, another, Choice AU-55. (Total: 15 pieces)

207 Selection of Peace dollars, most of which are from branch mints: 1922-D, 1924-S, 1925-S, 1926-S, and 1934-D all grade MS-60; 1935 MS-63 to MS-65. (Total: 6 pieces)

208 Offering of MS-63 Peace dollars: 1923 (3), and 1925 (2). Each has attractive natural mint frost. (Total: 5 pieces)

209 Roll of 20 1923 Peace dollars. Most grade MS-60 to MS-63, with two grading Choice AU-55. (Total: 20 pieces)

210 Attractive branch mint Peace dollars: 1923-S, 1925-S, 1926-S, and 1927-D. All grade MS-60. (Total: 4 pieces)

211 Three 1924 Peace dollars. They grade MS-63 to MS-65, with all being very close to the higher grade classification. Two have full mint frost, while the third is golden toned. (Total: 3 pieces)

212 Roll of 20 1925 Peace dollars. They average MS-63, with two or three approaching MS-65 and a like amount grading MS-60 to MS-63. Nearly all are well struck. Some are golden toned. (Total: 20 pieces)

213 Trio of popular Peace dollar dates: 1927 MS-63; 1934 MS-63; 1935 MS-60. All are lustrous but were probably dipped at one time. (Total: 3 pieces)

214 1928 MS-63 or better. This date is by far the lowest mintage coin of the Peace dollar series. A mere 360,649 were minted. It is sharply struck and shows satiny natural mint brilliance. Contact marks are minimal, with Liberty's cheek being especially clean. Seldom does this date appear in condition exceeding that of this coin.

215 1928 Choice AU-55.

216 1928 Choice AU-55.

217 1934 MS-63 to MS-65. Full mint frost. There are just a few very light contact marks which keep this coin from full MS-65 grade.

218 1934-S MS-63 or better. Superb natural mint brilliance shows a blush of a champagne golden glow upon reflection in the light. Contact marks are present, but they are light and in no way detract from the lovely appearance of this treasure.

The classic 1934-S Peace dollar is considered to be the "king" of the series in the upper Mint State classifications. While the mintage is comparatively high for later date silver dollars, it seems very, very few have survived circulation. Many specialists in the series believe that only a few hundred specimens of this calibre (or better) exist. Examples in this condition are an excellent value at today's price level. Consider this magnificent piece for your collection or portfolio.

219 1935-S MS-63 to MS-65. Three rays below ONE on the reverse. Frosty and well struck. This delightful coin grades very, very close to full MS-65.

220 1935-S MS-63 to MS-65. Four rays below ONE on the reverse. Here is another attractive coin which shows just a hint of gold over natural mint lustre. This date is popular as the final year of the Peace dollar type.

221 Vast assortment of Eisenhower and Susan B. Anthony dollars. First there is a complete set of 32 Eisenhower dollars dating from 1971 to 1978-S, including all dates and varieties made within this series. Business strikes grade from MS-60 to MS-63, and the Proofs grade 65 to 67. Housed in a Dansco album; another group of 16 Mint State Eisenhower dollars includes: 1971, 1971-S, 1972, 1972-S, 1973, 1973-D, 1973-S, 1974, 1974-D, 1974-S, 1976, 1976-D, 1977, 1977-D, 1978, and 1978-D. The San Francisco Mint coins are all 40% silver. Grades range from MS-60 to MS-65. This group is housed in a Whitman album; also in this lot is a complete set of 12 Anthony dollars dating from 1979-P to 1981-S (lacking only the 1979-S "clear mintmark"). MS-60 to MS-63 and Proof-65 to 67. This desirable set is housed in a custom plastic holder. (Total: 60 pieces)

Gold Dollars

222 **1849 Small head, no L. Open wreath. Choice AU-55.** Sharply struck, with all engraved features standing out almost as if this coin were struck in high relief. Natural mint brilliance highlights pleasing surfaces. The so-called "small head" variety of the 1849 gold dollar is easily distinguished from its larger head counterpart by noting the position of the stars directly above Miss Liberty. On this coin the tip of the coronet is closer to the star at 11:00, while on large head examples the tip of the coronet is close to the star at 12:00. This first gold dollar variety does not have the initial of the designer James B. Longacre at Liberty's truncation.

There is a reported mintage of just 1,000 examples (though that figure is subject to question) of this first variety 1849 gold dollar. A Congressional Act of March 2, 1849 authorized the striking of the denomination, and accordingly these tiny coins were minted on May 8th of that year. Later emissions included the addition of Longacre's initial and the modification to the head design. As an issue within the gold dollars series this coin is elusive, although many of the mintage have survived as mementos of the first gold dollar.

223 Starter collection of Type I gold dollars: 1849 Small head, with L. Open wreath. EF-40, possibly used as jewelry at one time; 1850 EF-40; 1851 EF-40; 1852 AU-50; 1853 EF-40; 1854 AU-50. (Total: 6 pieces)

224 "Baker's dozen" Type I gold dollars, all of which show removal of loops (previous jewelry pieces) except where noted: 1849 Small head, no L. Open wreath. VF-20; 1849 Closed wreath. VF-30; 1851 EF-40, and, VF-30 (3); 1851-O VF-30, with loop attached; 1852 EF-40; 1853 EF-40 (2), and, VF-20 (2); 1854 EF-40, with loop attached. (Total: 13 pieces)

225 1850 AU-50. Well struck. Attractive surfaces. Here is a lovely example for type.

226 Quartette of gold dollars, including a desirable Type III date: 1850 VF-30; 1851 AU-50, and EF-40 or better; 1857 EF-40. (Total: 4 pieces)

227 1851 Choice AU-55. There is typical weakness of strike at the hair curls below Liberty's coronet and above her ear.

228 Pair of very nice Type I gold dollars: 1851 Choice EF-45; 1853 Choice EF-45. Both coins have pleasing surfaces. (Total: 2 pieces)

229 Trio of high grade gold dollars: 1851 EF-40; 1853 Choice EF-45; 1856 Slant 5. EF-40, with a few light scratches. (Total: 3 pieces)

230 Another trio with dates identical to those in the previous lot: 1851 EF-40; 1853 Choice EF-45, with a few obverse surface nicks; 1856 Slant 5. EF-40. (Total: 3 pieces)

231 Four interesting gold dollars: 1851 EF-40 (2); 1853 EF-40; 1857 VF-30, with many fine pin scratches. (Total: 4 pieces)

232 Pleasing starter group of Type I gold dollars: 1851 EF-40; 1852 Choice EF-45; 1854 Type I. Choice EF-45. All are lightly toned. (Total: 3 pieces)

233 Three more gold dollars: 1851 VF-30; 1853 Choice EF-45; 1856 Slant 5. VF-30. (Total: 3 pieces)

234 1851-C VF-30. Well struck.

235 Trio of popular and scarce New Orleans Mint Type I gold dollars: 1851-O VF-20; 1852-O Choice EF-45; 1853-O EF-40, with a small obverse scratch. (Total: 3 pieces)

236 1852 Choice AU-55. Lovely natural mint frost. Sharply struck throughout. There are light hairlines, although this coin undoubtedly saw very little if any actual circulation.

237 Offering of mildly impaired gold dollars, most of which are of the Type I variety: 1852 Choice EF-45, reverse rim bump at 3:30; 1853 Choice AU-55, with two obverse scratches, another, AU-50, with reverse edge nick at 2:30 and a planchet defect at 5:30, still another AU-50, with reverse scratches; Choice EF-45 (wear-wise), with obverse grafitti, and, EF-40, with obverse and reverse scratches; 1857 EF-40, with rim damage. (Total: 7 pieces)

238 1853 MS-60. Sharply struck. There are a few light hairlines, mostly on the obverse. Although it is lustrous, this coin appears to have been dipped at one time.

239 1853 Choice AU-55. Deeply frosted. There are spots of verdigris on the reverse.

240 1853 Choice AU-55. Well struck. Lightly toned. There is a small scuff on Liberty's cheek and a trivial scratch extending downward from directly below her nose.

241 1853 Choice AU-55. Sharply struck. Attractive surfaces show just a touch of rubbing.

242 1853 Choice EF-45. Very light scratches are in the obverse field.

243 1854 Type I. Choice EF-45. Well struck. Pleasing surfaces. Many of the stars on the obverse show diebreaks extending into the denticles. It is an interesting variety and a lovely example of the final year of the Type I gold dollar.

244 1854 Type II. Choice EF-45 to AU-50. Here is an outstanding representative of this short-lived type. It is remarkably well struck (with just a bit of weakness at the top of the 8 and the bottom of LL on the reverse). Other than slight rubbing the surfaces are virtual perfection, although there is a tiny obverse rim nick near the 1:00 position which should be mentioned for the sake of accuracy. This coin has natural mint frost. Heavily clashed dies show plainly on both sides, as is characteristic of this very thin planchet gold dollar. As type coins, this date often commands a premium over the 1855 because strikes in the first year were generally notably better than those of the following year (as is the case with this specimen).

245 1854 Type II. Choice EF-45. Sharply struck. Grafitti is crudely etched in the left obverse field.

246 1854 Type II. EF-40. Attractive. There are a few trivial pin scratches on the obverse which require magnification to detect.

247 1855 Type II. Choice EF-45. The strike, while showing characteristic weakness at the date and Liberty's hair strands is still better than many. There is a rim scuff at 1:00 on the reverse.

248 1855 EF-40. Pleasing planchet. Sharply struck at the centers, with the date on the reverse being particularly bold. This is the second of only two years in which the Type II gold dollar was emitted from the Philadelphia Mint. Here is an ideal type coin for the budget-minded numismatist.

249 1856 Slant 5. Choice AU-55 obverse, MS-60 reverse. Full mint lustre. Sharply struck. A few nearly undetectable hairlines are on the obverse, but they are heavy enough to keep that side of the coin from a Mint State classification. This date is popular as the first year of the Type III gold dollar, featuring a modified head of Miss Liberty.

250 1857 MS-60. Lustrous and satin-like. Sharply struck throughout. Traces of clashed dies show under magnification, mostly on the reverse. It is a very pretty coin.

Mint State gold coins are in strong demand. Historically, when the coin market experiences an increase in the investor trade (as is currently the case as a result of lower interest rates and the attractive price of gold bullion), popular United States gold coinage issues are among the first numismatic items to feel the surge. If you are buying rare coins with an eye toward the future, consider this classic.

251 1862 Choice AU-55. Well struck. Attractive surfaces. Traces of pale pink iridescence glimmer upon reflection in the light.

252 1883 AU-50. Prooflike, with rubbing in the fields. Sharply struck and problem-free. A scant 11,007 pieces were struck. Consider this desirable low mintage date for your type set.

Quarter Eagles

253 1835 VF-30. Evenly worn and lightly toned. The surfaces are attractive for a coin of this grade.

254 Pair of desirable quarter eagle type coins: 1836 EF-40, with a tiny obverse rim bump at 9:00; 1914-D Choice AU-55. Full mint lustre. (Total: 2 pieces)

255 1839-O EF-40 or better. Sharply struck. Lustrous, with lovely surfaces. This desirable low mintage branch mint issue saw a production of just 17,781. Specimens above Very Fine grade are quite scarce, particularly when the planchet shows no problems (rim nicks, scratches, etc.) Only a few examples appear at auction each year.

Branch mint Classic Head quarter eagles are popular for a variety of reasons. Their mintage was very low, and they were only produced in 1838 (Charlotte Mint only) and 1839 (all three branch mints). Peculiar to this type, the mintmarks are on the obverse directly above the date. Commencing with the Liberty design of 1840 the mintmarks are below the eagle on the reverse.

256 1839-O Fine-15 to VF-20. Cleaned at one time. Some normal weakness shows at the bottom of the shield and at the claws of the eagle.

257 1842-O VF-20. Fields are attractive, though there are a few rim nicks. The strike is such that this coin looks a bit more worn than it actually is, typical of this New Orleans Mint issue. In spite of the moderate mintage (19,800) few seem to have survived in any grade, with middle grade specimens such as this one being about as good as can be found. Seldom do more than two or three examples appear at public auction in any given year. It is truly a key date among Liberty quarter eagles.

258 1846-D VF-20. Somewhat prooflike. The obverse shows a single light scratch in the left obverse field, otherwise the surfaces are notably void of problems. There are a few scuffs along the outer rim. Dahlonega Mint quarter eagles have special appeal because of their historical significance and low mintage.

259 1852 Choice AU-55. Naturally toned. Well struck.

260 1853 AU-50. Attractive.

261 1854 AU-50. Lightly toned. There are a few scratches on the obverse.

262 Group of Liberty quarter eagles: 1854, 1857, 1873 Open 3, 1875-S (low mintage date), 1878, 1906, and 1907. All grade EF-40 to Choice EF-45 and have pleasing planchets. Here is an ideal starter collection for a specialized collection of Liberty quarter eagles. (Total: 7 pieces)

263 1862/1 Overdate. EF-40. Here is a wonderful specimen of this seldom-encountered overdate. The strike is bold, and other than a small scuff on the obverse at the back of Liberty's neck, the planchet is remarkably attractive. Vestiges of the underlying numeral 1 can be easily seen without the aid of magnification extending downward from the ball to the left base of the 2. It is interesting to note that this is the only recognized overdate within the Liberty quarter eagle series, although some scholars claim the existence of as 1853/2 overdate.

264 1878-S MS-63. Frosty, with traces of orange iridescence. Adequately struck, though there is a bit of weakness within the strands of Liberty's hair and at the right leg of the eagle.

265 Trio of 1878 Liberty quarter eagles: All grade Choice EF-45. (Total: 3 pieces)

266 Offering of high grade later date Liberty quarter eagles: 1896, 1902, 1903, 1904, and 1907. All grade AU-50 to Choice AU-55. (Total: 5 pieces)

MS-65 1901 Quarter Eagle

267 1901 MS-65. Sharply struck. Every engraved feature is bold (except the hair strand directly above Liberty's ear) and the features are highlighted by vivid satin-like natural mint brilliance. Surface marks are absolutely minimal, with the reverse being very close to MS-67.

As the century approaches conclusion, more and more numismatists will pursue the assemblage of a 20th-century type collection, many of which will remain family heirlooms for generations to come. Liberty quarter eagles were struck only until 1907. Specimens of this calibre are truly rare today. How many can possibly be obtainable five or ten years from now?

268 1902 MS-63. Sharply struck throughout. Mint brilliance is highlighted by blushes of iridescence around the rims. It is a delightful example.

269 1902 MS-63. Another lustrous and beautiful higher Mint State example. This one has an insignificant copper spot above Liberty's brow. The reverse is ever-so-close to MS-65.

270 1902 MS-60. Orange toning surrounds most of the devices and the rim over subdued mint lustre.

271 1903 MS-63. This lovely coin has radiant mint brilliance at the centers, with satiny frost around the peripheries. It is sharply struck and shows just a hint of sunset iridescence.

272 1903 Choice AU-55, with just a trace of rubbing.

273 1903 AU-50.

274 Pair of popular 20th-century type quarter eagles: 1903 AU-50; 1929 Choice AU-55. Frosty and well struck. (Total: 2 pieces)

275 1905 MS-60 to MS-63. Full mint lustre. There are a few light obverse hairlines. A few small copper spots (common on later date Liberty quarter eagles) are on either side of this coin.

276 1906 MS-63. Fully struck. Blazing mint brilliance is complemented by shades of pale golden olive iridescence surrounding portions of the periphery.

277 1907 MS-63/65. Full mint brilliance. Sharply struck. This coin is very, very close to full MS-65. Additional demand is placed on this coin as the final year of the Liberty motif.

278 1907 Choice AU-55. Lustrous and well struck, though moderately bagmarked.

279 Trio of 1907 Liberty quarter eagles. One grades Choice AU-55, while the other pair grade AU-50. Each is lightly toned and attractive. (Total: 3 pieces)

280 Nearly complete set of Indian quarter eagles (lacking only the 1909, 1911-D, and 1914). Dates represented and their grades are as follows: 1908 Choice EF-45; 1910 Choice EF-45; 1911 AU-50; 1912 Choice EF-45; 1913 EF-40; 1914-D EF-40; 1925-D Choice EF-45; 1926 AU-50; 1927 Choice EF-45; 1928 AU-50; 1929 Choice EF-45. (Total: 11 pieces)

281 Another nearly complete set of Indian quarter eagles (lacking only the 1911-D and 1914). Dates and grades are as follows: 1908 Choice EF-45; 1909 EF-40; 1910 Choice EF-45; 1911 Choice EF-45; 1912 EF-40; 1913 Choice EF-45; 1914-D AU-50; 1925-D AU-50; 1926 AU-50; 1927 AU-50; 1928 Choice AU-55; 1929 Choice AU-55. (Total: 12 pieces)

282 Small selection of Indian quarter eagles: 1908 VF-30; 1910 EF-40; 1911 Choice EF-45; 1913 VF-30; 1926 AU-50. (Total: 5 pieces)

283 Trio of Indian quarter eagles, two of which are Mint State: 1909 MS-60; 1915 Choice AU-55; 1927 MS-60. (Total: 3 pieces)

284 1911 AU-50.

285 Four Indian quarter eagles: 1911 Choice EF-45; 1925-D AU-50; 1927 Choice EF-45; 1928 AU-50. (Total: 4 pieces)

286 1912 MS-60/63. Lustrous and attractive. Mint State Indian quarter eagles are much scarcer than their modest prices indicate.

287 Pair of 1912 Indian quarter eagles. One grades Choice AU-55, while the other grades AU-50. Both have lovely natural mint brilliance. (Total: 2 pieces)

288 1914-D Choice AU-55. Pleasing surfaces. Just the faintest rubbing shows under magnification. This coin is very close to Mint State.

289 Pair of desirable high grade Indian quarter eagles: 1915 and 1925-D. Both grade AU-50. The later date has a few small obverse rim bumps. (Total: 2 pieces)

290 Trio of borderline Mint State 1925-D Indian quarter eagles. Each coin grades Choice AU-55. All have natural mint frost. (Total: 3 pieces)

291 Starter collection of Indian quarter eagles, all of which are nearly Mint State: 1925-D Choice AU-55; 1927 AU-50; 1928 Choice AU-55; 1929 Choice AU-55. (Total: 4 pieces)

292 Interesting group of five 1925-D Indian quarter eagles. All grade AU-50 to Choice AU-55. (Total: 5 pieces)

293 Selection of later date Indian quarter eagles. Multiples are noted in parentheses: 1925-D AU-50; 1927 Choice AU-55 (2); 1929 AU-50 to Choice AU-55 (3). All have rather heavy copper spots. (Total: 6 pieces)

294 Four very nice Indian quarter eagles: 1925-D AU-50; 1927 Choice AU-55; 1928 Choice AU-55; 1929 AU-50. (Total: 4 pieces)

295 1926 MS-60. Well struck. Pleasing natural mint brilliance. There is a single tiny copper spot on the obverse over the second star.

296 Trio of later Philadelphia Mint Indian quarter eagles: 1926, 1927, and 1928. All grade Choice AU-55 to MS-60. Each coin has full mint frost, with just the faintest possible rubbing showing on the cheek of the Indian. (Total: 3 pieces)

297 Three nearly Mint State Indian quarter eagles: 1927 and two 1929 coins. All grade Choice AU-55. (Total: 3 pieces)

298 Offering of five 1927 Indian quarter eagles. Grades are as follows: Choice AU-55, AU-50, and Choice EF-45 (3). (Total: 5 pieces)

299 1928 MS-60/63. Well struck. Pleasing natural mint lustre highlights surfaces that grade very close to full MS-63. This coin would make an ideal representative of the classic Indian design in any strictly Mint State type set.

300 Five selected borderline Mint State 1928 Indian quarter eagles. Grades are as follows: Choice AU-55 to MS-60 (2), Choice AU-55 (2), and a final specimen grading AU-50. (Total: 5 pieces)

301 Pair of 1929 Indian quarter eagles. One grades Choice AU-55, while the other grades AU-50. (Total: 2 pieces)

302 Group of five 1929 Indian quarter eagles (the final year of issue). Three grade Choice AU-55, while one grades AU-50 and another is Choice EF-45. (Total: 5 pieces)

Three-Dollar Gold Pieces

303 1854 Choice EF-45. This is the first year of issue of the classic three-dollar gold denomination. It is an extremely popular date as such. The word DOLLARS on the reverse is much smaller in this year than on those struck from 1855 onward and is a distinctive type as such. The offered coin has pleasing surfaces and attractive light toning. It is an exceptionally nice specimen.

Note: Commencing with this lot we offer a small but select group of 1854 three-dollar gold coins. Each was acquired many years ago by a gentleman who held a special interest in this date. Consider one of these treasures for your collection.

304 1854 Choice EF-45 or better. Sharply struck. Surfaces and rims are remarkably void of nicks or contact marks. It is another premium coin and worthy of a home in a carefully assembled gold type set.

305 1854 Choice EF-45. Subdued natural mint frost. This coin has a thin scratch across Miss Liberty's neck and throat which is not detectable without close observation.

306 1854 Choice EF-45. Although this coin shows light wear, all engraved features remain bold, with Liberty's hair detail and the finer details of the wreath particularly sharp. Surfaces are attractive in spite of a trivial scratch on the obverse between the F and A.

307 1854 EF-40. This coin shows just a bit more wear within Liberty's hair strands than the previously offered coins grading Choice EF-45. It has subdued natural lustre and attractive surfaces.

308 1854 EF-40. Another beautiful and problem-free example.

309 1854 EF-40. Lightly toned around the peripheries.

310 Pair of 1854 three-dollar gold pieces, each showing use as jewelry at one time: One grades EF-40, though the surfaces are somewhat pebbled. This coin has no discernible mounting remnants at the edge or on the surface. There is a rim nick at 5:00. The other grades VF-30, and shows heavy solder marks and scratches on the obverse. (Total: 2 pieces)

311 1854 VF-30. A loop has been soldered to the rim at the 12:00 position.

312 1854 VF-20. Attractive surfaces.

313 1855 Fine-15. Polished. There are several obverse scratches and the surfaces are a bit rough. This coin has possibly been a jewelry piece.

314 1855-S VF-20, although the obverse surface lacks finer detail as a result of heavy polishing at one time (the coin has since retoned slightly) and Liberty is encircled with a silver-like substance. The reverse has not been tampered with. Mintage was just 6,600.

315 1856 AU-50. Sharply struck, and a premium specimen of this date as such. Frosty and attractive. Mintage was just 26,010, of which this coin grades much higher than those normally encountered.

316 1857 EF-40. The three-dollar gold denominations were never readily accepted by the public. As a result, after only a year or two of mintage demand for them was so slight that production was curtailed. Just 20,891 pieces were struct at the Philadelphia Mint in this year.

317 1860 Choice AU-55. Here is a very low mintage date (7,155 struck) and one that is seldom encountered in such a high state of preservation. It is well struck throughout and has pleasing lustre. Contact marks are minimal.

318 1860-S EF-40. This coin is naturally toned, with pale orange iridescence surrounding the devices. There are a few trivial scratches on both sides, but overall it presents an attractive appearance.

Historically, the 1860-S is one of the more interesting coins of the series. While the original mintage was 7,000, mint records reveal that 2,592 were melted for a net mintage 4,408. The lower figure is very much in line with the relatively infrequent number of auction appearances of the issue.

319 1871 VF-20. Just 1,330 were struck. It is one of the lower mintage coins of the series. There is a dark spot at the 11:00 position as a result of a removed mounting at one time.

Desirable Mint State 1874 $3 Gold

320 **1874 MS-60.** Frosty, with tinges of orange iridescence around the peripheries. Overall the coin is well struck, but there is some weakness at the ribbon bow and the corresponding position on the obverse. Light hairlines show in the fields. Current interest in gold coinage (particularly Mint State specimens) has focused tremendous attention on the three-dollar denominations. The demand far exceeds the supply. Now is the time to place one of these treasures in your collection.

321 **1874 Choice AU-55.** Attractive and problem-free. Pale pinkish orange iridescence surrounds much of the peripheral areas and some of the devices.

322 **1874 AU-50.** Sharply struck. Here is another nice example of this date. It is attractive in spite of a few scuff marks behind Liberty in the right field.

323 **1874 EF-40.** Pleasing surfaces.

Lovely Mint State 1878 $3

324 **1878 MS-63 or better.** Well struck. This marvelous coin is frosty, with traces of orange iridescence surrounding much of the protected surfaces around the devices. Contact marks are minimal. The reverse in particular grades very close to MS-65. With a mintage of 82,324, this date is considered to be one of the more plentiful of the series (can any three-dollar gold piece be called common?). However, higher level Mint State examples such as this are few and far between, regardless of date. Here is a prize for the knowing specialist in quality gold coinage.

Second Mint State 1878 $3

325 **1878 MS-60 or better.** Deeply frosted. Just a hint of pink toning glimmers upon reflection in the light. The strike is good overall, although there is some characteristic weakness at the tip of the feathers in Liberty's headdress and at the highest points of her hair strands, and also at the bow of the ribbon on the reverse. Contact marks on the obverse are light and require close scrutiny to detect, while the reverse surface is smooth and satiny.

326 **1878 Choice AU-55.** Satin-like, with blushes of orange toning around some of the devices. Attractive surfaces.

327 **1878 AU-50.** Another nice high grade example of this date.

328 **1878 AU-50.** Lustrous and very attractive.

329 **1878 AU-50.** Light contact marks show on the surfaces of this coin, mostly on the obverse.

330 **1878 AU-50.** There are a few marks on the obverse.

331 **1878 AU-50.** This example also shows a few trivial marks on the obverse, and has a reverse that is virtually perfect.

332 1878 Choice EF-45. Attractive surfaces.

333 1878 Choice EF-45. Cleaned at one time. Pleasing surfaces.

334 1878 EF-40. Brushed, with many hairlines over rather dull surfaces. Some tiny gouges are at the lower obverse rim near the 6:30 position.

335 Four 1878 three-dollar gold pieces. All show mounting remnants. One grades EF-40, with solder marks at 12:00, another grades VF-30, with a mount removed at 11:00 and a peppered field, and two grade VF-20 (one has solder at 12:00 and the other has a mounting removed from the center of the obverse). (Total: 4 pieces)

336 1889 VF-20. Toned. The planchet is attractive in spite of a light obverse rim bruise at 7:00.

Half Eagles

337 1834 Plain 4. Choice EF-45. Well struck. There are a few very light rim nicks on the obverse. This is the first year of the Classic Head design by William Kneass, the Chief Engraver of the United States Mint from 1824 until his death in 1840. The Classic Head endured only five years before Christian Gobrecht's Liberty motif was introduced in 1839.

338 1834 Plain 4. VF-20. There are a few old and well concealed scratches on the reverse directly above the eagle's right wing.

339 1835 Choice EF-45. Sharply struck. Lightly toned around the rims in iridescent shades of sunset and violet. Surfaces show no noteworthy problems, though there is a single tiny rim nick on the obverse at the 9:00 position.

340 1864 VF-20. This is a very low mintage date (4,220 struck), with relatively few auction appearances. There are a moderate number of contact marks and a small scratch in the left obverse field directly above the second star. This coin appears to have been bent and straightened at one time.

341 1873 Open 3. AU-50. Lustrous and sharply struck. Auction records reveal the Open 3 variety to be scarcer than the Closed 3, though current values are about the same. Higher grade examples such as this one appear with remarkable infrequency.

342 1878 Choice AU-55. Attractive.

343 Pair of half eagle type coins: 1879-S and 1914-D. Both grade Choice EF-45. (Total: 2 pieces)

344 Second pair of half eagle types, including a desirable Mint State 1881 Liberty head: 1881 MS-60; 1914-D Choice AU-55. Both have lovely natural mint brilliance. (Total: 2 pieces)

345 Trio of nice Liberty half eagles, including a borderline Mint State 1908: 1881 Choice EF-45; 1898 AU-50; 1908 Choice AU-55. (Total: 3 pieces)

346 1881-S MS-60/63. Semi-prooflike. Well struck, with delightful, natural mint brilliance.

347 Two interesting half eagle type coins: 1882 MS-60; 1908 Indian. AU-50. (Total: 2 pieces)

348 Pair of Liberty half eagles: 1882 Choice EF-45; 1905-S EF-40. (Total: 2 pieces)

349 1884-CC Choice EF-45 to AU-50. Pale orange iridescent hues cover naturally lustrous fields. The surfaces are unusually devoid of contact marks, making this coin worthy of a premium bid. It is one of the more elusive of the later date Liberty half eagles and has very few auction records for coins above the grade of Very Fine. Its scarcity is noted in the *Guide Book of United States Coins*, where coins of this calibre are priced three to four times higher than that of common date half eagles. Here is a prize for the knowing buyer of rare date gold coinage.

350 1885 MS-60. There are a few light scratches and scuffs on the obverse.

351 1886 EF-40.

352 1886-S MS-60. Satiny mint lustre.

353 Two nice Liberty half eagle, including a nice Mint State 1895: 1886-S AU-50; 1895 MS-60. (Total: 2 pieces)

354 Pair of branch mint half eagle type coins: 1886-S AU-50; 1909-D AU-50. (Total: 2 pieces)

355 Two nearly Mint State San Francisco Mint half eagles: 1893-S AU-50; 1906-S Choice AU-55. (Total: 2 pieces)

356 1894 MS-60. Well struck. Pink iridescence complements satiny mint frost.

357 Higher grade half eagle type coins: 1898 AU-50; 1914-S EF-40. (Total: 2 pieces)

358 1901-S MS-63. Sharply struck. Superb mint lustre is satin-like and highlights the unusually attractive surfaces. The available supply of Mint State gold is drying up—even the so-called "common" date coins are elusive in the marketplace today.

359 1903-S MS-63. Here is another very attractive coin for the numismatist seeking Mint State Liberty half eagles while the price is still within reach.

360 Two branch mint 20th-century Liberty half eagles: 1903-S MS-60; 1907-D Choice AU-55. (Total: 2 pieces)

361 Branch mint half eagle struck in 1906, the first year of operation for the Denver Mint: 1906-D Choice AU-55; 1906-S AU-50. (Total: 2 pieces)

362 Three half eagles, including a pair of the final year of the Liberty motif (struck on the half eagle denomination only): 1908 Liberty. Choice EF-45 (2); 1909-D VF-30. (Total: 3 pieces)

363 1908 Indian. AU-50. Pleasing natural mint lustre.

364 1908 Indian. VG-8. There are a few scratches on the reverse.

365 1909 AU-50. Indian half eagles are popular as both type coins and as a speciality. Many collectors aspire to assemble complete sets. While putting together a date set is a challenge (the 1909-O, 1911-D,and the 1929 are particularly hard to find), all coins are obtainable with some diligent searching and there are no ultra-rare high value pieces which make the series impossible to complete.

Eagles

366 Trio of Liberty eagles: 1880 Choice EF-45; 1901 EF-40; 1906-S EF-40. (Total: 3 pieces)

367 Selected eagles of the 1880s. All are borderline Mint State: 1881, 1885-S, 1886-S, and 1888-S. All grade Choice AU-55. (Total: 4 pieces)

368 Two nearly Mint State ten-dollar gold piece type coins: 1882 and 1914-D. Both grade Choice AU-55. (Total: 2 pieces)

369 1891 Choice AU-55 to MS-60. Full mint brilliance. Heavily bagmarked.

370 1891-CC Choice AU-55 to MS-60. Lightly hairlined on the obverse. Surfaces are satin-like and moderately bagmarked. While not a particularly scarce date, this coin is always popular as a representative issue of the Carson City Mint.

371 1892-S MS-60. Subdued mint brilliance. Traces of orange iridescence show upon reflection in the light. This date is moderately scarce in Mint State, with most surviving examples being part of a small hoard.

372 1893-O AU-50. Well struck. Lustrous, though the obverse is lightly hairlined and was probably polished at one time. Moderately bagmarked.

373 1893-S AU-50. Lustrous and attractive.

374 1894 Choice AU-55. Moderately bagmarked on the obverse. Well struck.

375 Nice nearly Mint State pair of eagle type coins: 1894 AU-50; 1907 Indian, no periods. Choice AU-55. This is an important two-year only type without IN GOD WE TRUST. (Total: 2 pieces)

376 1895-S Choice EF-45. Prooflike, but the mirror-like fields are diminished by rubbing in the fields. This coin is attractive and problem-free, and it is very desirable as such. As a date it is very underrated and worthy of a bid far in excess of common date evaluation. Mintage was only 49,000, with only a handful of those surviving today.

377 1896-S Choice AU-55. Pleasing surfaces. Here is another elusive date that was largely unrecognized for its scarcity until recent years because of the relatively high mintage (123,750 struck), although survivors are few and far between. Value guides continue to view this issue as a common date, in spite of the fact that knowledgeable buyers routinely pay substantially in excess of catalogue prices for nice examples.

378 1896-S Choice AU-55. Lustrous. Moderately bagmarked.

379 1896-S AU-50. Here is a third and final example of this issue. Surfaces are attractive. It is a highly unusual occasion when three examples of this issue are offered simultaneously. Often years elapse between the offerings of three different specimens. This is a wonderful opportunity for the astute specialist.

380 1897 MS-60. Semi-prooflike, with traces of orange iridescence. Contact marks in the fields are light, though there is a notable nick on Liberty's truncation.

381 Pair of Liberty eagles: 1897 AU-50; 1897-S EF-40. Scarce. (Total: 2 pieces)

382 Trio of eagles, including a popular Indian type: 1899 Choice EF-45; 1901-S Choice AU-55; 1908 with IN GOD WE TRUST on the reverse. EF-40. Each coin has attractive surfaces. (Total: 3 pieces)

383 1900 MS-63. Full satiny natural mint brilliance. Well struck.

384 1900-S AU-50. Just 81,000 eagles were struck at the San Francisco Mint in this year. It is a very scarce date, with few recent auction records. Here is another issue that generates bids well above current price guide evaluations on the infrequent occcasion that they are offered at public auction.

385 1901-O Choice EF-45. Just 72,041 were struck.

386 1902 Choice EF-45.

387 Two 20th-century type eagles: 1903 Choice AU-55; 1913-S VF-30. One of the better dates of the series. (Total: 2 pieces)

388 1907 Liberty. Choice AU-55. There are a normal number of contact marks on this coin, and also an obverse rim nick near the 2:00 position. This date is popular as the final year of the Liberty motif.

389 1907-S AU-50. Scarce, and like so many of the Liberty eagles previously presented it is a very underrated date. The mintage was large for eagles of this time period (210,500 struck), but many were melted during the gold recall period of the 1930s, at which time a number of otherwise abundant gold issues became scarcities. Some of which are only beginning to become recognized for their elusiveness. This coin grades much higher than those normally seen and will undoubtedly generate a premium bid.

390 Trio of Indian eagles: 1909 VF-20; 1910-D VF-30; 1913 EF-40. (Total: 3 pieces)

391 1910-D MS-60. Full mint brilliance. Moderately bagmarked on the reverse. The obverse grades close to MS-63.

392 Pair of pre-World War I Indian eagles: 1910-D Choice EF-45; 1915 Choice EF-45, with obverse scratches. (Total: 2 pieces)

393 1926 MS-60. Full mint brilliance. Hairlined on the obverse.

394 1926 MS-60. Satiny natural mint brilliance complements blushes of orange iridescence. Contact marks are minimal, though a few are too heavy to justify a higher classification.

395 1932 MS-63. Radiant natural mint brilliance highlights this beautiful example of the last readily collectible year of the Indian eagle. Contact marks are moderate, with the only one worthy of note being on the eagle's left wing directly above his leg.

Double Eagles

396 1850 Choice EF-45 to AU-50. The first year of issue for the double eagle denomination (the 1849 double eagle is unique, and considered to be a pattern, and resides in the Mint Collection at the Smithsonian Institution). This coin has light wear and no détracting marks to limit its desirability for inclusion in a date set. Philadelphia Mint coins struck in the first few years of the denomination are very attractive inasmuch as Liberty's hair strands are deeply engraved, prompting her to stand out above the field almost as though she was prepared in a high releif method.

So-called Type I double eagles were struck until 1866 (the last year was struck at the San Francisco Mint only) without the motto IN GOD WE TRUST. It is a distinct type and a necessary addition to any complete United State gold coin type set.

397 1856-S EF-40. Brushed, and now showing rather heavy hairlines.

398 1857-S Choice EF-45.

399 1859-S Choice EF-45. There are a few light scuffs on the obverse.

400 1863-S Choice AU-55 to MS-60. Full mint brilliance. Only the faintest possible rubbing on Liberty's cheek keeps this coin from achieving full Mint State classification. Surfaces are moderately bagmarked, with the reverse being particularly attractive.

401 1863-S Choice EF-45.

402 1863-S Choice EF-45.

403 1871-CC VF-30. Lightly worn and moderately bagmarked. This low mintage issue (17,387 struck) is quite scarce and very much in demand for inclusion in date sets. The Carson City Mint started production in 1870, with the first year being the rarest and followed closely by this second year in terms of desirability.

404 1893-CC AU-50. Lustrous and well struck. Surface marks are minimal. It is a beautiful example. Here is the final year of issue for coinage of all denominations struck at the Carson City Mint and a popular date as such. Double eagles numbered just 18,402.

405 1895 Choice AU-55. Traces of orange iridescent hues cover deep natural mint brilliance. The coin has minimal contact marks and shows only light rubbing.

406 Pair of San Francisco Mint double eagles representing the Liberty and Saint-Gaudens types: 1896-S EF-40, polished; 1916-S AU-50. (Total: 2 pieces)

407 1900 MS-63 to MS-65. Here is a simply superb example of the Liberty double eagle type. It is fully struck, with every strand of Miss Liberty's hair standing out in bold relief and all details of the eagle remarkably sharply defined. Surfaces are satin-like and show shimmery orange iridescence upon reflection in the light. Contact marks are light on both sides and do not detract from the desirability of this jewel in any way. It will make a wonderful addition to a carefully assembled type set.

408 1904 MS-63 to MS-65. Somewhat semi-prooflike. Sharply struck. Full mint brilliance. This coin would also make a handsome addition to any Mint State gold type set.

409 1904 MS-60. Attractive mint lustre.

410 Two popular 20th-century double eagle types: 1904 MS-60; 1924 MS-60. (Total: 2 pieces)

411 1904 Choice AU-55.

412 1906 AU-50. Pleasing surfaces.

Magnificent High Relief Double Eagle

Lot 413

Superb MCMVII High Relief $20

413 MCMVII (1907) High Relief double eagle designed by Augustus Saint-Gaudens. MS-65. Wire edge. Magnificent satin-like natural mint lustre highlights a superb strike and exceptionally attractive surfaces. The obverse field is virtual perfection and leans toward MS-67 classification. A few widely scattered marks are on the reverse, each being well concealed, requiring strong magnification to detect. There are a few tiny dents in the wire edge, typical of this issue and unavoidable.

Over the years the Roman numeral MCMVII double eagle has been a favorite with numismatists. For sheer beauty many consider it unsurpassed by any coin struck by the United States Mint for circulation. The high relief method of manufacture was used experimentally on the occasion of the striking of this coin. This method, usually reserved for the minting of special presentation medals, proved to be impractical for large scale mintage because of striking and stacking problems, resulting in a halt in production after just 11,250 pieces were struck (comprising both the flat edge and wire edge varieties). Flat and wire edge coins resulted from the use of two different collars during the minting process. On the wire edge specimens the collar was not as close fitting, forcing extra metal to the edge of the coin at the collar with each blow of the press (as many as five blows were necessary to fully strike the coin), thereby forming a thin wire edge on both the obverse and reverse.

If you are seeking the ultimate in beauty, quality, and desirability for your collection or portfolio consider this coin. Seldom are MCMVII double eagles obtainable in this state of preservation.

Second Outstanding MCMVII High Relief $20

414 MCMVII (1907) High Relief double eagle. MS-63 to MS-65. Wire edge. This exciting example is nearly a match to the previously offered coin. Surfaces are satiny smooth and show an absolute minimum of contact marks. It is obviously a coin that has been carefully preserved since its day of issue. The wire edge has a few unavoidable nicks, but none is detracting to the beauty or significance of this offering. It is a delightful coin and a prize for the connoisseur.

Augustus Saint-Gaudens was a world renowned sculptor and a personal friend of President Theodore Roosevelt (they first met in 1901 while Roosevelt was an advisor to the Senate Park Commission). In 1905 the president asked Saint-Gaudens to submit models of new designs for the eagle and double eagle denominations. His design for Miss Liberty on the obverse of the double eagle was inspired by his *Victory* in the Sherman Monument (New York 1903). Originally, Liberty was intended to be carrying a shield in her left hand, but the actual preparation of the dies necessitated some variation from Saint-Gaudens intended motif. No coins reached production in Saint-Gaudens' lifetime (he died of cancer shortly before the double eagle reached production). In spite of the difficulty in the production of this coin, a precedence was set regarding new designs by recognized artists. The following persons: James E. Fraser (Buffalo nickel), Bela L. Pratt (Indian quarter eagle and half eagle), Adolph Weinman (Mercury dime and Liberty Walking half dollar), and John Flanagan (Washington quarter) were all students or assistants of Saint-Gaudens.

Third Mint State MCMVII High Relief $20

415 **MCMVII (1907) High Relief double eagle. MS-60 to MS-63.** Wire edge. Another satiny and beautiful example. There are a few light contact marks in the left obverse field and a few widely scattered scuff marks. Overall, this example grades very, very close to full MS-63. Here is the perfect coin for the advanced collector of United States type coins or the specialist in gold coinage who does not care to invest a five-figure sum in the acquisition of an MS-63 or better coin, but wants a lovely representative issue for his/her collection.

Borderline Mint State MCMVII High Relief $20

416 **MCMVII (1907) High Relief double eagle. Choice AU-55.** Wire edge. Mint lustre is a bit subdued. Just a faint trace of rubbing shows on the left knee of Miss Liberty and there are a few hairlines in the fields. A few of the usual rim bumps which characterize wire edge coins are present, but they do not detract from the beauty or desirability of this specimen. It is a delightful example.

Nice AU-50 MCMVII High Relief $20

417 **MCMVII (1907) High Relief double eagle. AU-50.** Wire edge. Lustrous, but probably carefully cleaned at one time. There are several notable rim bruises on both sides on the coin. Nevertheless, the overall appearance is quite attractive.

Another Lovely MCMVII High Relief $20

418 **MCMVII (1907) High Relief double eagle. AU-50.** Wire edge. Here is a premium example of this classic double eagle. It has pale orange natural toning around most of the engraved features over subdued natural mint lustre. Surfaces are very attractive and the wire edges show no noteworthy bumps or nicks.

419 MCMVII (1907) High Relief double eagle. EF-40. Wire edge. Moderately bagmarked. There are a few small rim nicks on both sides. Traces of orange iridescence show over subdued mint lustre. This is a very nice high relief double eagle for the budget-minded numismatist.

420 1907 Arabic numeral Saint-Gaudens double eagle. MS-63 or better. Full mint frost. Remarkably well struck. All double eagles struck in 1907 and many struck in 1908 were minted without the motto IN GOD WE TRUST. Public complaint resulted in die modifications and the restoration of these sacred words on our nation's highest denomination coinage.

421 Pair of Saint-Gaudens double eagle types: 1907 Arabic numeral. AU-50; 1912 AU-50. (Total: 2 pieces)

422 1909/8 Overdate. MS-60. Lightly bagmarked. Toned in a delightful shade of orange blending with natural mint lustre. The lower left loop of the underlying numeral 8 can be clearly seen beneath the 9 without the aid of magnification. This is one of the more popular of 20th-century overdates. It is an excellent value at today's price level. Consider this very pleasing example.

423 Pair of Mint State double eagles: 1910-D MS-60; 1924 MS-63. Both coins have full mint brilliance. (Total: 2 pieces)

424 1910-D Choice AU-55. Natural mint brilliance. Here is a lovely borderline Mint State example of this popular and beautiful type coin.

425 1911-D MS-63 to MS-65. Sharply struck. Satiny surfaces present a warm orange glow upon reflection in the light. Contact marks are minimal.

426 1911-D MS-60.

427 1911-S MS-63. Full mint lustre. Surfaces on this coin have minimal marks, with the obverse being especially attractive. It is a pretty double eagle for your bidding consideration.

428 1923 MS-60 to MS-63. Frosty and attractive. As with the previous coin, the obverse of this example is particularly nice.

429 1923 MS-60. Full mint brilliance. This coin is nearly a match to the previous lot, but there are a few more contact marks on this one.

430 1923-D MS-60. Tinges of very light orange toning surround the peripheries and portions of the devices. There aren't that many contact marks on this coin, but a couple of them are rather heavy.

431 1924 MS-65. If you are looking for truly marvelous Saint-Gaudens double eagle for inclusion in a type set, here it is. This coin has blazing natural mint brilliance and immaculate satin-like fields. The strike is superb, and fields show almost no contact marks whatsoever. Years ago examples of this calibre could be found with relative frequency. It is a different story today. Unprecedented demand for superb quality gold coinage has resulted in few pieces this nice being obtainable on the open market. Values have risen accordingly, and no doubt will continue to do so.

432 1924 MS-63. Orange iridescence mixes with pinkish gold natural mint brilliance. The coin is well struck and has minimal marks. It is a premium coin.

433 Pair of 1924 double eagles. One grades MS-60 to MS-63, while the other grades MS-60. Both have full mint brilliance. (Total: 2 pieces)

434 Pair of MS-60 1924 double eagles. Both have attractive mint brilliance. (Total: 2 pieces)

435 1927 MS-65. Here is another truly outstanding double eagle that is worthy of a home in the finest of gold type sets. This coin has vivid natural mint frost over surfaces that show little in the way of marks. Delightful cartwheel lustre enhances the exceptionally sharp strike. It is a coin for the connoisseur.

436 1927 MS-65/63. A deep orange glow covers much of the surfaces on both sides, with splashes of natural mint lustre blending magnificently and complementing the razor sharp strike. The obverse shows an absolute minimum of marks and is worthy of full MS-65 classification, while the reverse has some light bagmarks, most of which are well concealed within the feather detail of the eagle.

437 1927 MS-65/63. Full frosty mint brilliance. The obverse is virtual perfection, while the reverse shows a few light contact marks. It is nearly a mate to the previous lot, though the lustre on this one is not as vivid.

438 1927 MS-63 to MS-65. Lovely natural mint brilliance.

439 1927 MS-63 to MS-65. Another nice example.

440 1927 MS-63 to MS-65. Still another pleasing example with radiant natural mint brilliance and just a few light contact marks which keep it from full MS-65 classification.

441 Trio of 1927 double eagles. All coins grade MS-63. Each has light orange toning over natural mint brilliance. (Total: 3 pieces)

442 Three more nice 1927 double eagles. The coins all grade MS-63 and have nearly identical lustre and traces of orange iridescence as those offered in the previous lot.

443 Pair of 1927 double eagles grading MS-60 to MS-63. Both are attractive and suitable for inclusion in nice Mint State type sets. (Total: 2 pieces)

444 1928 MS-63. Radiant mint brilliance. The only contact marks worthy of note are on the reverse and are well concealed within the feather detail of the eagle.

Silver Three-Cent Pieces

445 1851 MS-63. Here is a marvelous example of the first year of the silver three-cent denomination. It is well struck overall (with just a bit of weakness at the centers) and enhanced by satin-like natural mint frost. Faint die clashing can be seen under close scrutiny.

The Type I variety of the silver three-cent pieces is a distinct and important type. Only on coins struck in the first three years of the denomination was the olive sprig above the Roman numeral III and the bundle of arrows below omitted.

446 1852 MS-63 to MS-65. This coin has subdued natural mint lustre and a few tiny splashes of smoky gray covering surfaces that are nearly void of marks. Some characteristic weakness shows around the outline of the shield, but the strike is still better than most surviving examples of this date.

447 1852 MS-63. Attractive mint lustre shows just a hint of smoky gray and golden iridescence. Traces of clashed dies show beneath the Roman numeral III on the reverse.

448 1858 MS-63. The strike on the scarce Type II variety (with three outlines around the shield) is unusually sharp. Lovely smoky gray iridescence complements subdued natural mint lustre. There is a tiny rim bump on the reverse near the 7:00 position, otherwise this delightful and elusive coin would approach MS-65 classification.

449 1861 MS-60 to MS-63. Sharply struck. Full natural mint frost has a blush of golden toning upon reflection in the light. The obverse surfaces is remarkably attractive, while the reverse shows a few light hairlines over the Roman numeral III.

450 1866 MS-60. This is a scarce low mintage date (just 22,000 business strikes made). It is sharply struck and attractively toned in mottled hues of smoky gray over vivid natural mint lustre. Clashed dies show on both sides as characteristic of business strikes of this time period.

451 1866 Choice AU-55. Lightly hairlined.

452 1872 Proof-63. Devices are lightly frosted. Deep mirror-like fields are covered with iridescent hues of blue and violet. Hairlines are minimal. Total mintage for silver three-cent pieces of this date was just 1,950, of which only 950 were Proofs. Examples in this lovely state of preservation are rare, inasmuch as their tiny size prompted many to be mishandled and heavily hairlined.

Half Dimes

Lovely 1795 Half Dime

453 1795 Valentine-5a. VF-30 to EF-40. Surfaces are problem-free and deeply toned in a pleasant shade of smoky gray, with natural lustre at the higher points of the design. There is a single tiny rim bump on the reverse near the 1:00 position. The obverse side of the coin merits a full EF-40 classification, while the feather detail of the eagle on the reverse is worn a bit, resulting in a VF-30 grade on that side.

Valentine-5a is characterized by an obverse diebreak extending from the rim at the 2:00 positon through the right fork of Y in LIBERTY to the bridge of Liberty's nose. LIB is widely spaced, with the BE being noticeably closer than the other letters, with the E somewhat higher and leaning right. The wreath on the reverse has 10 leaves and 3 berries on the left, and 15 leaves and 4 berries on the right. According the reference *The United States Half Dimes* by Daniel W. Valentine "Two of the leaves under the eagle's wing barely show. There is no berry under either wing of the eagle."

This classic Flowing Hair type was struck for only in 1794 and 1795 on the three silver denominations issued in those years (the half dime, half dollar, and silver dollar). Here is a wonderful representative of this type for the specialist in early United States numismatics.

454 1796 **Normal date.** V-1. VG-8. The important Draped Bust motif featuring a small eagle reverse. A low mintage and short-lived type, the obverse and reverse designs were mated only in 1796 and 1797, with this year seeing a mintage of a scant 10,230 specimens. There are a few minor adjustment marks on the reverse as is characteristic of early coinage (as a result from adjusting the weight of the planchet with a fine file before the coin is struck) and some light scratches. The obverse of this coin is without problems.

Just two die combinations were used to strike half dimes in 1896. This is the first one used, and can be attributed by the position of the numeral 1, which touches the lowest curl of Liberty's hair. On V-2 the numeral is clear of the hair curl.

455 1800 V-1a. EF-40. Sharply struck. This coin was cleaned long ago and now has a nice light gray appearance. There are several fine pin scratches on the obverse. Only two die combinations were also used in this year. V-1a is characterized by a break at the rim beneath the 00 of the date.

456 1830 V-8. MS-63/65. Sharply struck, with every strand of Liberty's hair and all of the feather detail of the eagle remarkably bold. Natural mint frost graces lovely satin-like surfaces. A blush of golden and violet iridescence glimmers upon reflection in the light. It is a truly magnificent example of this popular Capped Bust type half dime.

457 Interesting type set of half dimes: 1830 Choice EF-45; 1845 Choice EF-45; 1855 AU-50; 1872-S AU-50. All were cleaned long ago and are now retoning in pleasing iridescent shades. (Total: 4 pieces)

458 1831 Choice AU-55. Sharply struck. There are traces of clashed dies on both sides, though the surfaces are attractive and problem-free. This coin would make a handsome addition to a high grade type set.

459 Assortment of higher grade half dimes: 1834 EF-40; 1837 Liberty, without stars. VF-20; 1838 No drapery. Choice EF-45; 1840 Drapery. Choice EF-45; 1844 AU-50; 1855-O VF-30; 1861 EF-40. (Total: 7 pieces)

460 Trio of half dimes: 1837 Capped Bust. VF-30; 1870 AU-50, hairlined and scratched; 1873 Fine-12, with obverse scratches. (Total: 3 pieces)

461 Pair of nearly Mint State Liberty Seated half dimes: 1838 No drapery. AU-50, scratched on the lower reverse rim; 1853 Arrows at date. Choice AU-55. Both are lightly toned. (Total: 2 pieces)

462 1843 MS-63. Sharply struck. Attractively toned in medium shades of smoky gray. The edges are sharply squared and show a partial wire rim. Higher level Mint State survivors of this date (and many other early dates of starred obverse half dimes) are rare and tremendously undervalued. If more collectors concentrated on this series, values would escalate rapidly (and it is just a matter of time before Liberty Seated coinage by date is again in the limelight), for nice examples are few and far between.

463 Quartette of high grade Liberty Seated half dimes, plus a low mintage Civil War era date: 1843 Choice EF-45; 1861 EF-40; 1862 EF-40; 1863 VG-8 (just 18,460 were struck). (Total: 4 pieces)

464 1857-O AU-50. Surfaces are prooflike, but polished.

Frosty MS-65 1860 Half Dime

465 1860 MS-65. Lustrous and satin-like surfaces are virtual perfection. The coin is fully struck and truly a sight to behold. Mint State survivors in this superlative condition are many times rarer than Proofs, of which just 1,000 were struck. If a census of remaining MS-65 examples struck in this first year of the Legend obverse design could be accurately assessed, probably not more than several dozen coins would qualify, although average Uncirculated coins of this date are found with relative frequency. Consider this very special item for your type set or portfolio.

466 1861 MS-63. Lustrous, though probably dipped at one time. This coin is mostly well struck, with just a touch of characteristic weakness at the upper left portions of the wreath.

Popular Low Mintage Proof 1866 Half Dime

467 1866 Proof-65. Attractively toned in shades of blue and violet. Sharply struck. Half dimes struck immediately following the Civil War have alway held a special fascination with collectors because of their very low mintage (just 10,725 struck, including 725 Proofs). This date ranks as the fifth lowest mintage of the entire denomination.

GOING! GOING! GONE!

After each sale, we issue a list of prices realized. And, each time we do this, we receive comments such as, "If I had known that Lot X had sold for such-and-such I would have bid on it!" Of course, by that time it is too late—the lot belongs to someone else. Right now, before the sale, each and every lot is available. But, soon they will be going, going—then gone. See something of interest? Now is the time to take action! Send us your bid sheet today.

Rare Mint State 1866 Business Strike Half Dime

468 **1866 MS-63.** Semi-prooflike, with contrasting frosted devices. Fully struck. Mottled shades of sunset and violet cover portions of the surfaces over natural mint brilliance. Contact marks are minimal, rendering this coin very near MS-65 classification, particularly the reverse. It is a prize half dime for the astute buyer.

A review of auction records reveals business strikes of this date to be much rarer than Proofs by a margin of about four to one (more or less). This equates to a census of fewer than 150 surviving examples (assuming about 80% of the Proofs still exist), with the vast majority grading no better than MS-60. When higher level Mint State specimens such as this one appear at auction, they often will command substantial premiums over Proofs of the equivalent grade.

469 **1872 Proof-63 to 65.** The fields are deeply reflective and highlight lightly frosted devices. Just a hint of toning surrounds the obverse periphery, while the reverse shows vivid iridescent hues of sunset, violet, and blue. Very light hairlines keep this coin from a full Proof-65 classification. Proof half dimes numbered 950 in this year.

470 **1872-S Mintmark above bow. MS-63.** Full mint frost. Well struck. The placement of the mintmark above the bow only occurred from 1870 to 1873. The San Francisco facility was the only branch mint to strike half dimes during that period. Some numismatists consider this to be a separate minor type and include representative issues of both mintmark above bow and mintmark below bow coins in their collections.

471 **1873 Closed 3. Proof-63.** Heavily frosted devices stand out against deep mirror-like fields. This coin has nearly full mint brilliance. Just 600 Proofs were struck in the final year of the half dime denomination.

472 **1873 Proof-60.** Lustrous, with shades of smoky gray surrounding much of the periphery.

473 **1873-S Mintmark below bow. MS-60.** Frosty, with blushes of golden and violet toning at the centers of both sides. The coin is remarkably well struck at the centers, although the denticles surrounding the rims on both sides are a trifle weak.

Dimes

Important 1796 Dime

474 **1796 JR-1. EF-40.** All numerals of the date show traces of recutting. This coin is sharply struck, with every strand of Liberty's hair and all of the feather detail of the eagle's wings bold. The slightest rubbing is on the eagle's breast. Faint adjustment marks are on the reverse rim near the 11:00, but unlike marks seen on most surviving examples of this first year of the dime denomination, they do no extend into the fields or the engraved features of the coin. Smoky gray toning can be seen in the protected areas around the letters and devices, but the surface is bright as a result of a careful cleaning at one time. There are a few trivial scuffs on Liberty's neck that in no way detract from the beauty or the desirability of this wonderful specimen.

We have attributed this coin in accordance with the numbering system assigned in the reference *Early United States Dimes 1796-1837* by David Davis, Russell Logan, Allen Lovejoy, John McCloskey, and William Subjack. This book is published by the John Reich Collectors Society and reviews all known varieties of each year in great detail. Each specific variety within the respective year of issue is given a numeric designation. The book is an invaluable tool for any collectors with a keen interest in early United States silver coinage.

475 **1798/7 Overdate, 16 star reverse. JR-1. VF-20.** The long tail of the numeral 7 is clearly visible beneath the repunched 8. This overdate is unusual inasmuch as no effort was taken at the mint to remove

the 7 before the much smaller 8 was punched over. Its clarity renders the variety especially popular among overdate specialists. Overall the planchet is attractive, though the shield on the reverse shows evidence of tooling and there is a gouge on the obverse on the drapery at Liberty's shoulder.

476 1801 JR-1. Fine-15 to VF-20. Lightly toned. Pleasing planchet.

477 Group of Capped Bust and Liberty Seated dimes: 1827 VF-20; 1829 Medium 10c. EF-40; 1833 Last 3 high. VF-30; 1837 Liberty Seated, no stars, small date. Fine-12; 1840-O EF-40; 1854 VF-30; 1873 Arrows at date. VF-30; 1878 AU-50. (Total: 8 pieces)

478 Small selection of higher grade and Mint State dimes: 1834 Choice EF-45; 1855 Choice EF-45; 1859-O EF-40; 1875-CC Mintmark above bow. MS-60; 1911 MS-60, with very light scuffs on the obverse. (Total: 5 pieces)

479 1836 JR-3. Choice AU-55 to MS-60. Lightly toned.

480 1837 Liberty Seated, no stars. Large date. AU-50. Lightly toned. Well struck. A pair of obverse diebreaks starting at the 5:00 and 7:00 positions form a pie-shaped configuration, joining near the center of the coin. There is a small obverse rim nick near 11:00.

This important Christian Gobrecht designed coin was struck without stars surrounding Miss Liberty for just two years, in 1837 (at the Philadelphia Mint) and in 1838 (only at the New Orleans Mint). Combined mintage was just over 1 million pieces. Today it is held in high esteem by type collectors as a classic design.

481 1838-O No stars obverse. VF-30. Deeply toned. The New Orleans branch mint example of this type is much scarcer than the earlier dated Philadelphia mint issue, particularly in higher grades.

482 Selected nearly Mint State Liberty Seated and Barber dimes: 1841 AU-50, toned; 1884 AU-50, obverse scratch; 1892 Choice AU-55; 1902 AU-50; 1916 Barber. Choice AU-55. (Total: 5 pieces)

483 Group of higher grade Liberty Seated dimes (including a scarce 1878-CC), plus a 1916 Mercury dime: 1853 Arrows. EF-40; 1857-O Choice EF-45; 1874 Arrows at date. EF-40; 1878-CC VF-20; 1885, 1887, 1888, and 1891 all grade Choice AU-55; 1916 Mercury. Choice AU-55. (Total: 9 pieces)

484 1859 Proof-63. Beautifully toned in shades of blue and violet over natural mint lustre. Glowing reflective fields highlight lightly frosted devices. This coin is sharply struck overall, though the denticles from the 9:00 to the 1:00 position on the obverse and the corresponding position on the reverse are a bit weak. Hairlines are absolutely minimal and well concealed beneath the lovely toning. It is truly a premium example and one of the nicer of just 800 reported struck.

485 1861 Proof-60 to 63. Fully struck, with wire edges nearly all around. Multicolored pastel hues cover both sides.

486 1862 MS-63. Mint brilliance is a bit subdued. Traces of smoky gray and pale golden toning surround portions of the periphery.

Low Mintage Proof 1867 Dime

487 1867 Proof-63. Vividly lustrous, but this coin has been dipped. Fields are deeply reflective and show minimal hairlines. The 1867 dime is renowned as the lowest mintage date of the Liberty Seated series, with a total mintage of just 6,625 coins (including 625 Proofs).

488 1872 Proof-63. Attractively toned in mottled shades of pale pink and sky blue over lovely mirror-like fields. Light frosted devices stand out in contrast.

489 1875 MS-63. Semi-prooflike obverse. Full mint lustre. Liberty's head and the ribbon bow at the corresponding position on the reverse are a trifle softly struck.

490 Selection of desirable borderline Mint State dimes struck prior to 1900. The Liberty Seated type is represented by an 1877-S and 1888, while the Barber type is represented by the 1892 and 1899. All coins grade Choice AU-55. (Total: 4 pieces)

491 1892 MS-63/60. Semi-prooflike. Attractive natural mint brilliance. Faint golden toning surround the rims. This date is popular as the first year of the Barber type.

492 1893-S MS-60 to MS-63. Prooflike, mostly on the obverse. Full mint brilliance. The obverse field is deeply reflective (with a frosty head of Miss Liberty), and the reverse is somewhat semi-prooflike. San Francisco Mint Barber dimes of the 1890s are known for their elusiveness in Mint State. This early San Francisco Mint date is much scarcer in higher Mint State grades than most other dates of the series, but it can be obtained for just a small premium above common date price.

493 Three interesting dimes: 1896 Choice AU-55 to MS-60, nicely toned; 1900-S Choice AU-55; 1943-S MS-63/65. (Total: 3 pieces)

Choice Proof 1899 Barber Dime

494 1899 Proof-65. Immaculate surfaces. An arch of blue iridescence mixed with splashes of gold shows on the left side of the obverse, with the rest of the surface having full mint brilliance. Faint mottled hues of blue and pale gold are also on the reverse and complement superb deeply reflective fields. Of just 846 Proofs struck in 1899, very few could equal or surpass this jewel in term of overall high quality and exceptional eye appeal.

495 1903 Choice AU-55 to MS-60. Dipped at one time.

496 1908 MS-60. Frosty, with a splash of toning on the obverse near the 5:00 position. Sharply struck.

497 1916 Barber. MS-60. Full mint brilliance. The reverse approaches MS-63 classification.

498 1916-D Mercury. Good-4. Naturally toned. Attractive surfaces. The rims are just barely worn into the top of UNITED STATES OF AMERICA on the reverse.

499 Selected Mercury dimes, most of which are Mint State: 1919 MS-60; 1934-D MS-63 to MS-65. Split bands; 1935-D MS-65; 1936-D Choice AU-55, cleaned; 1943-D MS-65. Split bands. (Total: 5 pieces)

500 Group of dimes, including Mint State Mercuries and Proof Roosevelts: 1920 MS-63; 1929 MS-63 to MS-65; 1936 MS-65. Full split bands; 1962, 1968-S (2), and 1969-S each grading Proof-65. (Total: 7 pieces)

501 Interesting offering of Mint State Mercury dimes: 1923-S MS-60, obverse hairlines. Split bands; 1929 MS-63. Split bands; 1934 MS-60/65. Full split bands; 1938 MS-65; 1938-D MS-63, borderline MS-65. Full split bands; 1939 MS-63/65; 1943 MS-65; 1945-S MS-63; 1945 Micro S. MS-63/65. (Total: 9 pieces)

502 1928 MS-65. Full split bands. Radiant natural mint brilliance. Just a hint of golden toning complements the immaculate surfaces.

503 1928 MS-63 or better. Full split bands.

504 Starter collection of Mercury dimes, most of which are Mint State. Many have full split bands (FSB), or split bands (SB) where they are split but not fully rounded: 1916 Mercury. AU-50; 1928 MS-63. FSB; 1929 Choice AU-55; 1934-D MS-60; 1935 MS-60/63. SB; 1935-D MS-63; 1936 MS-63; 1938-D MS-63 FSB (2); 1938-S MS-63 SB (2); 1940 MS-63. FSB; 1940-D MS-63, borderline MS-65; 1940-S MS-63; 1941 MS-63; 1941-D MS-63. FSB; 1941-S MS-63. FSB; 1942 MS-63. SB; 1943 MS-63; 1943-D MS-63. FSB; 1944-D MS-63. FSB; 1944-S MS-63; 1945 MS-60; 1945-D MS-60. (Total: 24 pieces)

505 Another interesting starter collection of Mint State Mercury dimes, full split bands and split bands are noted: 1929 MS-60/63. FSB; 1929-D MS-65/63. FSB; 1934-D MS-63; 1935 MS-65/60; 1935-D MS-65/63; 1937 MS-63/65. FSB; 1937-S MS-63/65. FSB; 1938-S MS-63; 1939-D MS-63; 1939-S MS-63; 1940-D MS-63. SB; 1941 MS-63, borderline MS-65; 1941-D MS-63. SB; 1941-S MS-63/65. FSB; 1942-D MS-63. FSB; 1944 MS-63/65; 1945-D MS-63/65. SB. (Total: 17 pieces)

506 1931 MS-63. FSB. Lightly toned.

507 Two important branch mint Mercury dimes: 1931-D MS-65. Bands are split but not rounded; 1936-D MS-65. FSB. Both coins have full mint frost. (Total: 2 pieces)

508 Starter collection of Mint State Mercury dimes, including several with full split bands: 1934 MS-63/65. FSB; 1937 MS-63/65. SB; 1937-D MS-63. FSB; 1937-S MS-63/65, nearly grading full MS-65; 1939-D MS-63, borderline MS-65. FSB; 1939-S MS-63/65; 1942-D MS-65. FSB; 1942-S MS-63/65. (Total: 8 pieces)

509 Complete set of Mercury dimes from 1934 to 1945-S (lacking the overdates and the 1945 Micro S). Most are Mint State. Dates and grades are as follows: 1934 MS-63; 1934-D MS-60; 1935 MS-65/63. FSB; 1935-D MS-63; 1935-S MS-63; 1936 MS-63; 1936-D MS-63, borderline MS-65. FSB; 1936-S MS-63; 1937 MS-65; 1937-D Choice AU-55; 1937-S MS-65. SB; 1938 MS-63/65. FSB; 1938-D MS-63, borderline MS-65. SB; 1938-S MS-60; 1939 MS-63; 1939-D MS-65; 1939-S MS-65; 1940 MS-65.FSB; 1940-D MS-63/65. FSB; 1940-S MS-63; 1941 MS-63; 1941-D MS-65. FSB; 1941-S MS-60; 1942 MS-63; 1942-D MS-65. FSB; 1942-S Choice AU-55; 1943 MS-63; 1943-D MS-65. FSB; 1943-S MS-63. FSB; 1944 MS-63/65; 1944-D MS-65/63. FSB; 1944-S MS-65. FSB; 1945 MS-65; 1945-D MS-63. FSB; 1945-S MS-65. (Total: 35 pieces).

510 Selected outstanding quality Mint State Mercury dimes: 1935 MS-65. SB; 1936 MS-65; 1936-D MS-65. FSB; 1939-D MS-65. FSB; 1943-S MS-65. (Total: 5 pieces)

511 Group of full band Mercury dimes: 1935 MS-65. FSB (2); 1940 MS-65. FSB; 1940-D MS-65. FSB; 1942-D MS-65. FSB; 1944-D MS-65. FSB. (Total: 6 pieces)

512 Trio of desirable Mint State Mercury dimes, plus a scarce 1949-S Roosevelt: 1935, 1940, and 1945-D. All grade MS-63 and have full split bands; 1949-S MS-63. (Total: 4 pieces)

513 Mercury dime offering, including a mishandled Proof 1942: 1935-D MS-60; 1937-D MS-65. FSB; 1940-D MS-65. FSB; 1942 Proof-50, with evidence of light circulation; 1942-S MS-60. (Total: 5 pieces)

514 Three lovely Mint State Mercury dimes of the 1930s: 1935-S MS-65; 1938-D MS-65. FSB; 1939 MS-65, with a dark toned reverse. (Total: 3 pieces)

515 Mint State San Francisco Mint Mercury dimes, a few with full split bands: 1935-S MS-63 (3). All are lightly toned; 1937-S MS-65 (3), each has FSB, another, MS-65, without split bands; 1939-S MS-65 (2); 1943-S MS-65, toned. (Total: 10 pieces)

516 1936-S MS-65. FSB. Full mint frost.

517 Quartette of lovely Mint State Mercury dimes: 1938 MS-65. FSB; 1943-S MS-65; 1944 MS-65. FSB; 1945-S MS-65. All have full mint brilliance. (Total: 4 pieces)

518 1938-D MS-65. FSB. Subdued mint frost.

519 Offering of truly outstanding quality Mint State Mercury dimes: 1938-D MS-65; 1940-S MS-65. SB; 1942-S MS-65. FSB; 1943-S MS-65; 1945-S MS-65. SB. (Total: 5 pieces)

520 1939-D MS-65. FSB.

521 1941 Proof-65. Blazing natural mint brilliance highlights immaculate surfaces.

522 1941 Proof-65 or better. Full mint brilliance.

523 Attractive "short set" of Mercury dimes, including both the "Micro S" and normal mintmark and 1945-S . Dates and grades are as follows: 1941 MS-65. SB; 1941-D MS-63. FSB; 1941-S MS-65; 1942 MS-63; 1942-D MS-65. SB; 1942-S MS-63; 1943 MS-65. FSB; 1943-D MS-65. FSB; 1943-S MS-65; 1944 MS-65; 1944-D MS-63. SB; 1944-S MS-63. SB; 1945 MS-63; 1945-D MS-63 to MS-65; 1945-S MS-63/65; 1945 Micro S. MS-65. Some coins have attractive but somewhat mottled light natural toning. (Total: 16 pieces)

524 1942/41 Overdate. AU-50. Lustrous and attractive. This scarce overdate is a necessity for the completion of any date set of Mercury dimes. The clarity of the underlying numerals 41 renders this key overdate extremely popular.

525 1942/41 Overdate. Another attractive example. EF-40.

526 1942/41 Overdate. VF-30. This coin grades high wear-wise, but it has been cleaned at one time.

527 1945 Micro S. MS-65. Full split bands. Full mint brilliance. This variety, with a noticeable smaller mintmark, is elusive in such outstanding condition.

528 Roll of 50 1955-S Roosevelt dimes. Coins grade MS-63 to MS-65, with all coins having full mint brilliance. It is a premium roll. (Total: 50 pieces)

Twenty-Cent Pieces

529 1875 AU-50. Surfaces are deeply reflective, but this coin has been polished. The Philadelphia Mint produced just 39,700 20-cent pieces in this first year of issue.

530 1875-S MS-60 to MS-63. Frosty and very attractive. The strike is exceptional for this notoriously weakly struck issue, with only a trace of weakness at the head of Miss Liberty and the breast feathers of the eagle. Surfaces show minimal contact marks. There is a single noteworthy rim nick on the reverse near the 1:00 position.

This short-lived denomination has always held a special fascination to type collectors. Its inception was devised in an effort to use vast quantities of silver being mined in the West, and was largely politically motivated. From the outset the coin was scorned by the public because of the awkward value and for its similar size and appearance to the quarter (an early parallel to the ill-fated Susan B. Anthony dollar), thereby creating confusion when applied to commercial use. Business strikes were sparingly struck for two years and followed by an additional two years of production for Proof-only dates minted exclusively for collectors.

531 1875-S VF-20. Naturally toned.

Proof 1878 Twenty-Cent Piece

532 1878 Proof-63, close to Proof-65. Here is the final year of production for the twenty-cent denomination and a coin renown as a classic low mintage (an estimated 600 sold) Proof-only date. It has a superb strike and is wonderfully toned in pastel hues of blue and pink over light smoky gray. The surfaces are deeply reflective, and show an absolute minimum of light hairlines well concealed beneath the iridescence. If you have been considering adding a specimen of this elusive Proof-only date to your collection, or if you're looking for an exceptional specimen for type, consider this jewel. It ranks among the finer examples of the denomination to survive, regardless of date.

Quarters

533 1805 Browning-3. EF-40. Well struck. Attractive natural toning highlight pleasing surfaces. High grade early Draped Bust quarters are remarkably scarce in their problem-free natural state. Many examples in this grade have been cleaned to appear as a higher grade. This one is a beauty.

534 1805 VG-8. Naturally toned. Small scratches on in the right obverse field.

535 1818 AU-50. Sharply struck. Traces of smoky gray toning show around the stars and some of the lettering and devices, over lustrous surfaces. This coin is devoid of any detracting marks and is truly a premium coin as such. Clashed dies show in the field on both sides.

From our W. Foster Schreeder Collection Sale, April 1979, Lot 406.

536 1825/3 Overdate. EF-40. Lightly cleaned.

537 Group of quarter type coins, including two later date Proofs: 1831 VG-8; 1853 Arrows and rays F-12; 1856 Choice EF-45; 1876-CC AU-50; 1927 Choice AU-55; 1941-S MS-63; 1955 Proof-65; 1968-S Proof-65. (Total: 8 pieces)

538 Trio of attractive higher grade quarter type coins: 1832 Choice EF-45; 1902 AU-50; 1925 AU-50. (Total: 3 pieces)

539 1834 Choice EF-45. Well struck. Pleasing surfaces. Lovely golden and blue toning surrounds the peripheries. It is a wonderful example for inclusion in a high grade type set. This is one of the lower mintage dates of the reduced size Capped Bust quarter series.

540 Interesting group of quarters of selected dates spanning a century of production: 1834 EF-40, with numerous nicks; 1835 Fine-12; 1853-O Arrows and rays. VF-30; 1854-O EF-40; 1858 VF-30; 1873 Arrows at date. EF-40; 1875 EF-40; 1917-D Type I. AU-50; 1927-D Choice AU-55; 1934 Choice AU-55. (Total: 10 pieces)

541 Offering of Capped Bust and early Liberty Seated quarters: 1836 VF-20; 1837 EF-40; 1838 Liberty Seated, no drapery. Fine-15; 1854 Arrows at date. VF-20. All have pleasing planchets and natural toning. (Total: 4 pieces)

542 1838 Capped Bust. Choice AU-55. Sharply struck. Attractive mint lustre enhances deep blue and violet toning at the rims. The reverse field shows blushes of champagne gold. Faint vertical adjustment marks show on the obverse which do not detract from the lovely appearance or value of this example. This date represents the final year of the Capped Bust motif on the quarter dollar.

543 Pair of quarters dating nearly a century apart: 1838 Capped Bust. VF-30, with a gouge on Liberty's cheek; 1932 MS-63. (Total: 2 pieces)

544 1853 Arrows and rays. Choice AU-55. Well struck. Carefully cleaned, but now showing light hairlines in the fields. There is a tiny scuff in the right obverse field, and several scrapes on the reverse, otherwise this coin would approach MS-60 classification.

545 **1857 MS-60 to MS-63.** Brillant and well struck, with only a bit of characteristic weakness at Liberty's forehead. The obverse shows the faintest contact marks, while the reverse grades at least MS-63, and approaches MS-65. It is a wonderful Mint State example of the type without IN GOD WE TRUST on the reverse.

Beautiful Proof 1860 Quarter

546 **1860 Proof-63.** Here is a magnificently toned early Liberty Seated quarter. Vivid hues of gold surround the periphery of both sides, blending the faint violet overtones. The centers have full natural mint lustre highlighted by frosted devices. Hairlines are absolutely minimal and are well concealed beneath criss-crossing die polishing marks which typify early Proof silver coinage. The eye appeal of this treasure is second to none.

Lovely Toned Proof 1861 Quarter

547 **1861 Proof-63.** Radiant iridescent shades of pale green, blue, pink, and violet cover nearly the entire surface of this desirable Civil War era quarter. A frosty Miss Liberty and eagle provide a subdued but glowing contrast. Just a few light hairlines are in the fields. Of 1,000 Proofs of this date struck, only a handful could possibly remain in toning as beautiful as this one. None could be prettier. Here is a coin for the connoisseur.

548 1861 MS-60. Frosty and sharply struck. It is pleasing in appearance, though there is a small rim nick on the obverse near the 4:00 position. Otherwise it could grade higher.

549 **1867 Proof-63.** Full natural mint brilliance. Heavily frosted devices stand out against deep mirror-like fields. It is a breathtaking example.

This coin represents the second year of the modified reverse design with IN GOD WE TRUST engraved on a scroll above the eagle. Mintage for the year numbered just 20,625, of which a scant 625 were Proof. Today it is considered a semi-key date within the Liberty Seated quarter series and seldom obtainable this nice.

550 **1872 Proof-63.** Brilliant, with just a glimmer of golden toning. Frosted devices complement the attractive fields. Only 950 Proof quarters were struck in 1872.

551 1873 Arrows at date. Choice EF-45. Lightly toned.

552 1875 MS-60 or better. Frosty, with light hairlines in the right obverse field. The reverse is exceptionally attractive.

553 1876-CC MS-60, with the normal reeded edge. Light gray toning.

554 **1877-S MS-63 to MS-65.** Full natural mint brilliance. Sharply struck. Here is an impressive higher Mint State Liberty Seated quarter for your bidding consideration. While the mintage was relatively large (nearly 9 million), surprisingly few MS-63 or better examples survive today.

555 1877-S MS-60. Sharply struck. Lightly toned.

556 1878-CC AU-50. Multicolored toning. There is a tiny obverse rim nick at 1:00.

557 Trio of desirable low mintage Liberty Seated quarters of the 1880s: 1884 AU-50; 1885 VF-30; 1887 VF-30. Each has attractive natural toning. All appear to be authentic business strikes, as opposed to the more abundant circulated Proofs which are found from time to time. (Total: 3 pieces)

558 Pair of borderline Mint State later date Liberty Seated quarters: 1888-S and 1891. Both coins grade Choice AU-55. Each has dark mottled smoky gray toning over natural mint brilliance. (Total: 2 pieces)

559 **1892 MS-63 to MS-65.** Sharply struck. Even golden iridescence with blending shades of violet and smoky gray cover the entire surface of the coin. The reverse grades a full MS-65, while the obverse shows just a few too many trivial contact marks to achieve the higher classification.

560 1892 MS-60 to MS-63. Sharply struck. Lightly toned. This coin is truly a borderline MS-63.

561 Pair of Barber quarters representing the first and last years of issue: 1892-O MS-60. Struck from a broken obverse die, with a malformed edge; 1916 MS-60/63. Lightly toned over attractive mint brilliance. (Total: 2 pieces)

562 1894-S MS-63 or thereabout. Brilliant as a result of cleaning at one time.

563 Pair of branch mint borderline Mint State Barber quarters: 1895-S and 1902-O. Both coins grade Choice AU-55. Each has lovely light natural toning. (Total: 2 pieces)

564 1898 Proof-60. Full natural mint brilliance. The fields are deeply reflective, with frosted devices contrasting nicely. Hairlines are a trifle heavy in the obverse field.

Blazing Proof 1903 Barber Quarter

565 1903 Proof-63. This coin has radiant natural mint brilliance that remains as vivid as it did on the day of issue. Devices are mildly frosty and provide light contrast to the deeply reflective fields. The most trivial of hairlines show in the fields, and in no way hinder the outstanding appearance of this jewel. It would make a marvelous addition to any Proof 20th-century type set. Proofs numbered 755 in this year.

The trend in numismatic investment for the last several years has been for "65" graded coins (Proof or Mint State). Many opportunities are available to those who have the foresight to look beyond items simply labeled "65." This delightful coin is a perfect example. Its beauty is incomparable, it ranks as one of the finest survivors of the date, and the price (at least for the short-term) is affordable. Enjoyment is the key to the hobby, and for many collectors "63" is the way to go.

566 1912 Choice AU-55. This lustrous borderline Mint State coin has golden toning and the faintest possible rub on Liberty's cheek.

567 Three early 20th century high grade type quarters: 1914-D AU-50; 1917-S Type I. Choice EF-45; 1929-S Choice AU-55. All have pleasing surfaces. (Total: 3 pieces)

568 1915 MS-60. Lustrous and very attractive. The faintest hairlines are on the obverse.

569 1916 Barber. MS-60. Well struck. Full mint brilliance. This date is popular as the final year of the Charles Barber designed head of Miss Liberty. Late in the year a Standing Liberty version was adopted.

570 1917 Type I. MS-65. Full head. Lovely surfaces. Satin-like natural mint brilliance has splashes of deep blue and russet toning on some of the surface over a warm golden glow shading the entire coin. Every feather of the eagle on the reverse is bold, and the standing figure of Miss Liberty shows such detail that she appears to be struck in high relief. If you are a connoisseur of supreme quality (and are willing to pay for it) then don't let this jewel pass you by. It is "one-in-a-hundred" quality.

For all practical purposes the popular Type I Standing Liberty quarter is obtainable only in 1917 (the 1916 is rare and very expensive...particularly for inclusion in a type set). This first design executed by Hermon A. MacNeil met with criticism because of Miss Liberty's exposed breast. Mid-year the design was modified, and a coat of armor was added to her attire to appease those offended by the original version. This new design served for the duration of the series and today ranks as one of the more popular motifs ever to decorate our nation's coinage.

571 1917 Type I. MS-63. Full head. Fully struck. Champagne golden toned.

572 1917 Type I. MS-63. Full head. Attractive natural mint brilliance.

573 Trio of Mint State Standing Liberty quarters, two of which are Mint State: 1917 Type I. MS-63, lightly toned; 1925 Choice AU-55; 1928-D MS-63, full mint brilliance. (Total: 3 pieces)

574 1917 Type I. Choice AU-55 to MS-60. Full head. Lustrous and very close to Mint State, with just a trace of rubbing on Liberty's knee.

575 Two borderline Mint State Standing Liberty quarters: 1917 Type I. Choice AU-55; 1920-D Choice AU-55. Both are lustrous and very pretty. The two major types are represented. (Total: 2 pieces)

576 Half dozen Mint State and nearly so Standing Liberty quarters: 1917-D Type I. Choice AU-55; 1924-D MS-60, dipped; 1926 Choice AU-55; 1928-D MS-60; 1928-S AU-50; 1930 Choice EF-45. (Total: 6 pieces)

577 1917 Type II. MS-63. Virtually a full head. Subdued natural mint lustre.

578 1917-S Type II. MS-63. Full head. Attractive mint brilliance. The branch mint issues of this modified variety of the 1917 quarter are notably more elusive than their Philadelphia Mint counterpart, but only moderately more expensive. Consider this example for either type or date, it is a lovely coin.

579 1920 MS-60. Subdued mint lustre.

580 1924-S MS-60. Full mint brilliance. A few hairlines on the obverse keep this coin from a higher Mint State classification.

581 1925 MS-63. Full head. Lightly toned.

582 1927 MS-65. Nearly full head. Full mint brilliance. The surfaces are immaculate. Although given common date status, outstanding

specimens such as this are much scarcer than many other dates of the series (including some that are regarded as semi-keys).

583 **1927-D MS-65.** This lower mintage issue has nearly a full head, with just a hint of weakness at the hair curl over Liberty's ear. It has full natural mint brilliance enhanced by traces of light iridescence.

584 1927-D MS-63. Subdued mint brilliance.

585 1928-D MS-63. Here is a very attractive fully lustrous example of this popular date.

586 **1929-S MS-65.** Lovely natural mint frost has a glimmer of champagne golden toning complementing immaculate surfaces. About 50% of Miss Liberty's head shows.

587 **1929-S MS-65.** Nicely struck, and like the previous lot Liberty's head is about 50% full. This coin has very light pale pastel iridescent hues of pink, blue, yellow, and gold over deep natural mint frost. It is truly a prize example of this issue.

588 **1930-S MS-65, with nearly a full head.** Full mint brilliance. This issue is popular as the final year of issue and also as a relatively low mintage branch mint coin. Although valued the same as its Philadelphia Mint counterpart, it is much scarcer in this high state of preservation.

589 **Complete set of Washington quarters** dating from 1932 to 1964-D (excluding special varieties). Grades range from Choice AU-55 to MS-65. Noteworthy coins grade as follows: 1932-D Choice AU-55; 1932-S Choice AU-55 to MS-60; 1935-S Choice AU-55; 1936-D Choice AU-55; 1938-S Choice AU-55. All other coins in this delightful set are Mint State, with most being MS-63 or better. The collection is housed in a Library of Coins album. (Total: 83 pieces)

590 Group of ten 1932 Washington quarters. MS-63 to MS-65. All have very light toning over natural mint brilliance. (Total: 10 pieces)

591 **1932-D MS-63.** Lustrous and attractive, with some flecks in the fields (mostly on the reverse). The 1932-D has a mintage of just 436,800 pieces.

Note: Seldom do nice Mint State coins appear. Commencing with this lot we present three very nice strictly Mint State coins from a small hoard. If you have been seeking a specimen consider one of these for your collection or portfolio. They are among the best we have handled in some time.

592 **1932-D MS-63.** Full mint lustre. There are a few scattered contact marks on the obverse, while the reverse surface is close to MS-65. This delightful coin would fit handsomely in any Mint State Washington quarter collection.

593 **1932-D MS-63.** Full mint brilliance. There is an absolute minimum of contact marks on this specimen. It is truly a borderline MS-65.

Lovely MS-65 1932-S Quarter

594 **1932-S MS-65.** Superb natural mint brilliance, showing just a few splashes of brown iridescence on the reverse. Surfaces are nearly devoid of any contact marks whatsoever. This issue ranks as the lowest mintage coin of the series, with a mere 408,000 pieces struck.

595 **1932-S MS-63 to MS-65.** This coin is nearly a match to the outstanding MS-65 offered in the previous lot. It has full mint lustre, with tinges of brown on the reverse highlighting the pleasing surfaces. There

are trivial contact marks which keep this example from full MS-65 classification.

596 1932-S MS-63 to MS-65. Another lustrous and attractive borderline MS-65 example of this famous scarcity. It is highly unusual to find so many outstanding specimens in a single auction sale. They are elusive in such superlative condition.

597 1932-S MS-63 to MS-65. Superb natural mint brilliance. Surfaces are satin-like and attractive.

598 1932-S MS-63 to MS-65. Full mint lustre. This coin has die polishing marks in the fields, with those at the right field being particularly heavy.

599 1932-S MS-63. Full mint frost.

600 Group of eleven different date Mint State early Washington quarters: 1935 MS-63; 1938 MS-63; 1938-S MS-63; 1939 MS-63/65; 1941 MS-65; 1941-D MS-65; 1942 MS-63/65; 1942-D MS-63/65; 1942-S MS-60; 1943 MS-63; 1943-S MS-60/63. (Total: 11 pieces)

601 Desirable Mint State Washington quarters: 1935 MS-60; 1937-D MS-63; 1940 MS-60; 1940-D MS-60; 1940-S MS-60. (Total: 5 pieces)

602 Offering of popular San Francisco Mint Washington quarters: 1935-S MS-60, toned; 1943-S MS-65, and, MS-63 (2), and another grading MS-60. (Total: 5 pieces)

603 1936-D MS-63 to MS-65. This issue is regarded by many as the rarest date of the series in higher Mint State grades, in spite of a mintage of over 5 million. Numismatic speculators were caught sleeping in the mid-1930s, and apparently only by chance did a small quantity escape circulation. This wonderful example has full mint brilliance, with a hint of pastel rainbow hues on the reverse. A few very small and widely scattered contact marks are on the obverse, while the reverse grades a full MS-65 or better. Here is a prize for the specialist.

Note: Observe that amid many lovely key date Washington quarters in the present offering this is the only 1936-D to be had. It is a very, very underrated date in higher Mint State grades.

604 Pair of 1936-S quarters. Both grade MS-63. Each has full natural mint brilliance. (Total: 2 pieces)

605 Another pair of MS-63 1936-S Washington quarters. One has full mint brilliance, while the other has pale champagne golden toning. (Total: 2 pieces)

606 Final pair of 1936-S Washington quarters grading MS-63. They have matching natural mint brilliance and an absolute minimum of contact marks. (Total: 2 pieces)

607 1937-S MS-65. Radiant natural mint brilliance. Surfaces are satiny and near perfection. The reverse grades close to MS-67.

608 Half dozen San Francisco Mint Washington quarters, including a few duplicates noted in parentheses: 1937-S MS-63; 1938-S MS-63/65 (2); 1942-S MS-63 to MS-65 (2); 1944-S MS-63. (Total: 6 pieces)

609 1938-S MS-65. Frosty and attractive. This issue is popular as one of the lower mintage dates of the series, and it is quite scarce in MS-65 condition.

610 1938-S MS-65. Another superb specimen with vivid natural mint frost and immaculate surfaces. A hint of champagne golden iridescence glimmers upon reflection in the light.

611 1938-S MS-65. Lightly toned.

612 Unusual offering of five 1938-S Washington quarters. All grade MS-65. They all have lovely natural mint brilliance. (Total: 5 pieces)

613 Pair of important low mintage Proof early date Washington quarters: 1939 and 1942. Both coins grade Proof-65. Each has full mint brilliance. (Total: 2 pieces)

614 1939-S MS-65. Superb. Like many early branch mint Washington quarters, this date is scarce in such a high state of preservation. Washington quarters are an excellent value at the current price level. If you are looking for an interesting series to collect, one that offers potential financial rewards and the challenge of the hunt, consider this series.

615 1939-S MS-65. Here is another frosty and truly outstanding example of this desirable date.

616 Basic "short set" of Washington quarters dating from 1941 to 1979-D (lacking the San Francisco Mint Proof-only dates and the special varieties). Grades range from MS-60 to MS-65, with most being MS-63 or better. This nice starter collection is housed in two Whitman albums. (Total: 86 pieces)

617 1942 Proof-65. Blazing natural mint brilliance.

Half Dollars

618 1795 Overton-102. VG-8 to Fine-12. Lightly toned. Liberty's lower hair strands are bold. The obverse field in from Liberty's forehead to the bridge of her nose is somewhat pebbled, otherwise the obverse surface is very attractive. There are several old scratches on the reverse which resemble adjustment marks. They extend from the left edge into the field. Two such marks touch the eagle's legs.

619 1795 O-103. Fine-15 obverse/Fine-12 reverse. Well struck. Surfaces show no detracting marks (unusual for this early Flowing Hair design). However, this coin has been cleaned with an eraser. In time it will probably retone nicely, but for now it has a rather dull appearance.

620 1795 O-131 VG-8. Lightly toned. There are the usual light surface marks on the coin as must be accepted on a specimen of this grade, though none are notably detracting. It would make a nice addition to any collection.

621 Pair of nicely toned and attractive Draped Bust half dollars: 1801 O-102. VG-8, with moderate bagmarks. Mintage was only 30,289; 1806 Pointed 6, stem through claw. O-112. VG-8, with a few vertical obverse scratches. The obverse die is severely shattered. (Total: 2 pieces)

622 Two lower grade but desirable Draped Bust half dollars: 1802 Good-4. Mintage 29,890; 1806 Knobbed 6, large stars (with traces of an underlying numeral G-4. Both coins are attractively toned. (Total: 2 pieces)

623 1803 Small 3. O-104. AU-50. Gray and lilac toning enhances the sharp strike and pleasing surfaces. Here is an ideal specimen of the Draped Bust half dollar mated to the Heraldic Eagle reverse. Examples in this wonderful state of preservation are not easy to find.

624 1805 O-113a. VF-20. A Rarity-6 die variety, fewer than 30 are known in all grades. This attractive coin is toned in a lovely shade of light gray with golden highlights. The planchet has no noteworthy marks to diminish the desirability or importance of this offering. While the obverse is remarkably well struck, the reverse is rather weak at the uppermost feather detail on both wings of the eagle and at E PLURIBUS UNUM which is normal for the variety. The 113a die variety is characterized by 13 arrows held in the eagle's right talon combined with the following as described in *Early Half Dollar Die Varieties 1794-1836* by Al Overton: "5 berries, the two lowest ones have very short stems. Leaf is close below I with point ending just left of base of I. Star attached to beak and point of beak shows below star point. AME very close at base."

625 1806/5 Overdate. O-103, later die state with a crack through star 1. EF-40. Pleasing planchet. This coin is beautifully toned in shades of smoky gray with pale champagne gold and electric blue highlights on the obverse, and violet blending with pale green on the reverse.

626 1806/5 Overdate. O-103. VF-30. Here is an earlier die state of the same combination before the break developed on the obverse near the 7:00 position. It is toned in shades of bluish green, sunset and champagne gold over medium gray. There are a few light scratches on the obverse well concealed beneath the toning.

627 1807 O-105. VF-20 or better. Lustrous, but cleaned at one time.

628 1807 O-106. Choice EF-45. There are a few scratches in the right obverse field. One is rather heavy.

629 Starter collection Capped Bust half dollars: 1808 Good-4; 1810 VF-20; 1813 Good-4; 1818 Fine-12; 1821 VF-20; 1822 Good-4; 1823 Normal date. VF-20; 1824 over various dates. Good-4; 1824 Good-6; 1826 Fine-12, cleaned and scratched; 1829 Normal date. VG-8; 1830 Large 0. VG-8; 1831 Fine-15; 1832 Large letters. Fine-12 (2); 1833 VG-8; 1834 Small date, stars, and letters. Fine-12; 1835 Fine-15 (3), one has obverse scratches, another has a planchet defect; 1836 Lettered edge. Good-4, scratches. (Total: 21 pieces)

630 1810 O-105. Choice AU-55. Sharply struck overall, though the stars at the left are a trifle weak at the centers. This coin has attractive lustre, with hints of golden iridescence around the peripheries. The planchet is problem-free, though there is evidence of clashed dies in the fields, mostly on the obverse. As a borderline Mint State type coin this specimen is unsurpassable.

631 Nice assortment of Capped Bust half dollars, the perfect nucleus to a specialized date collection: 1810 VG-8; 18.11 Punctuated date.

Good-4. 1814 E over A. VF-30; 1814 VG-8; 1818 VF-20, another, Fine-12 and cleaned; 1819 Good-4; 1821 VF-20; 1823 Normal 3. VF-30; 1825 EF-40, another, Good-4; 1829 Fine-12; 1830 Large 0. VF-30, cleaned; 1832 Normal letters. Fine-12; 1833 VF-20; 1834 Small date and letters. VF-30; 1835 VF-30; 1836 Lettered edge. VF-20. (Total: 18 pieces)

632 **1811 Small 8.** O-107. **Choice AU-55 to MS-60.** Sharply struck. Light smoky gray toning mixes with shades of blue and pale gold, thereby providing this coin with a truly beautiful appearance. It is another outstanding Capped Bust half dollar.

633 **1811 Small 8.** O-110 **Choice AU-55.** Sharply struck. Subdued mint lustre has multicolored hues in dominating shades of blue, green, red, gold, and violet surrounding much of the periphery and devices. Surfaces are immaculate.

634 Small group of Capped Bust half dollars: 1811 Large 8. VG-8; 1820 Square base 2, no knob, large date. VG-8; 1822 Fine-12; 1830 Small 0. VF-20, obverse scratches. (Total: 4 pieces)

635 1814 O-102. Choice AU-55. Lustrous, with tinges of golden toning around the rims. The surfaces are smooth and attractive.

636 **1818 Normal date.** O-112. **Choice AU-55.** Lustrous and sharply struck.

637 1822 O-105. AU-50. Lightly toned. Pleasing surfaces. Some weakness of strike shows at the upper tip of the eagle's right wing tip and claws, and at the highest curls of Miss Liberty's hair.

638 Group of high grade Capped Bust half dollars: 1822 Choice EF-45; 1824 Choice EF-45; 1827 Square base 2. Choice EF-45; 1828 Square base 2, small 8's and letters. Choice EF-45; 1831 EF-45; 1834 Small date and letters. Choice EF-45; 1836 Lettered edge. Choice EF-45. (Total: 7 pieces)

639 1823 O-110. Choice AU-55. Sharply struck. A faint golden glow shows over subdued natural mint brilliance. Surfaces are remarkably void of marks, with just trivial light rubbing (no doubt it is cabinet friction as opposed to actual wear caused by circulation) keeping this lovely coin from a Mint State classification.

640 **1824/1 Overdate.** O-101, from a very late die state. **Choice AU-55.** Full mint brilliance, with the fields being mildly reflective. The strike is strong (though not without minor weakness on the obverse) and the planchet is exceptionally problem-free.

The underlying numeral 1 shows faintly on either side of the 4 just beneath the tip. This later die state variety has a severely broken reverse die, with a crack extending nearly all the way around the top of UNITED STATES OF AMERICA.

641 Two popular Capped Bust half dollar overdates of the middle 1820s: 1824/1 overdate. VF-30; 1827/6 overdate. Choice EF-45. (Total: 2 pieces)

642 Group of interesting half dollars of the Capped Bust and Liberty Seated types: 1824 VF-20; 1860 VG-8; 1862 Good-4; 1872-CC AG-3; 1873 No arrows. Fine-12; 1877 VF-20, another, Fine-12, and another, Good-4. (Total: 8 pieces)

643 Pair of higher grade Capped Bust half dollars: 1825 Choice EF-45, toned, and scuffed on Liberty's jaw; 1833 EF-40. Both are deeply toned. (Total: 2 pieces)

644 1826 O-101. Choice AU-55. Natural mint brilliance covers the centers, thereby embellishing the sharply struck features of Miss Liberty and the eagle. Lovely shades of electric blue, sunset, and golden iridescence surround the peripheries of both sides. The surfaces are virtual perfection, rendering this delightful coin truly a treasure to behold. It is coins of this calibre that often realize prices far in excess of current guide evaluation.

645 1826 O-117. AU-50. Sharply struck. Lightly toned in a mixture of olive green, pink, and smoky gray hues over pleasing surfaces.

646 Assortment of five Capped Bust and Liberty Seated halves: 1826 AU-50; 1839 Capped Bust. VF-30; 1854 Arrows at date. EF-40; 1862-S VF-30; 1871-S Choice EF-45. (Total: 5 pieces)

647 **1827/6 Overdate.** O-102. **Choice AU-55.** Sharply struck. Natural mint lustre has mellowed a bit (and there is just a hint of golden toning). A splash of deep violet toning lies directly to the right of the date. The lower extremity of the numeral 6 is clearly visible beneath the upright of the 7. Its clear features make it a very popular overdate.

648 Another small offering of selected Capped Bust and Liberty Seated half dollars, including a scarce 1889: 1827/6 Overdate. EF-40; 1840 Small letters. EF-40; 1853 Arrows and rays. EF-40, with old graffiti etched in the right obverse field; 1872-S Choice EF-45, obverse toning; 1889 Choice EF-45, polished. Scarce date. (Total: 5 pieces)

649 1827 Curl base 2. O-146. Choice AU-55. Lustrous, with deep toning surrounding most of the stars on the obverse and lighter shades of pale gold (with a twinkle of violet) around much of the engraved features. Pleasing surfaces.

650 1828 O-101. Choice About Uncirculated-55. Lightly toned and well struck.

651 1828 O-102. MS-63. Well struck. Traces of golden iridescent hues provide an attractive glow to the natural mint lustre. There are a few pinpoint scratches on the reverse of this coin directly over the eagle's beak.

Mint State 1828 Half Dollar

652 1828 Square base 2. O-117. MS-63. Frosty and sharply struck. Mint State Capped Bust half dollars of any date are seldom encountered. Most coins of this type, while probably not circulated, have acquired cabinet friction over the years and generally trade among numismatists as Choice AU-55 because of the rubbing. Here is a happy exception. A combination of strike, lustre, and absence of rubbing make this specimen truly a sight to behold and a real find for the knowledgable buyer who is aware of just how tough strictly Mint State Capped Bust halves are to find.

653 1830 Small 0. O-102. Choice AU-55. Toned around the peripheries in vivid shades of blue and gold over light smoky gray. The strike is good and surface marks are absolutely minimal.

654 1831 O-109. Choice AU-55. Magnificent toning is nearly identical to that described in the previous lot. The strike is generally good, though the stars on the obverse are weak at the centers, and some of Miss Liberty's hair strands are flat as characteristic of this die variety.

655 1832 Small letters. O-103. Choice AU-55. Lustrous and very pleasing in appearance. The faintest rubbing shows on the cheek of Liberty, but the fields are remarkably smooth and hairline-free.

656 1833 O-106. Choice AU-55. Here is another borderline Mint State (as are all we classify as Choice AU-55). Natural mint lustre halos Liberty and the eagle, with pale gray toning extending inward from the edge to about the bottom of the lettering. The strike is normal for this die variety, with the stars flat and some of Liberty's hair strands and the wing tips of the eagle not showing full detail. However, this coin is ever-so-close to Mint State, with the faintest possible rub on Liberty's cheek keeping it at the slightly lower classification.

657 1834 O-101. AU-50. Lightly toned around the rims. It is a lovely problem-free example.

658 1834 Small date and letters. O-116. Choice AU-55 to MS-60. Just lightly hairlined, but unquestionably a coin that has not seen circulation. It has attractive mint lustre and very nice surfaces.

659 1834 Large date and small letters. O-108. Choice AU-55. Well struck and lustrous, but probably dipped at one time. There are a few light pin scratches in the right obverse field.

660 1835 O-101. Choice AU-55. Lightly toned. Surfaces are very attractive. There is some weakness of strike on the reverse at the eagle's wing feathers and at portions of E PLURIBUS UNUM which is typical of many examples of this die variety.

661 1835 O-105. Choice AU-55. Lustrous and attractive. Some of the stars at the right on the obverse are a bit weak. Also BUS of PLURIBUS is very weak.

662 1836 Lettered edge. O-101. Choice AU-55. Well struck, with three of the stars surrounding Miss Liberty clearly recut (an interesting die variety as such). This coin has lovely natural mint lustre and pleasing surfaces. The final year of the lettered edge Capped Bust half dollar.

663 1836 Reeded edge. VF-20 obverse/Fine-15 reverse. Here is a nice example of one of the more renown rarities within the Capped Bust half dollar series. The reeded edge variety struck in 1836 with a modified design by Christian Gobrecht saw a mintage of just 1,200 pieces. Today survivors are elusive, particularly when they have attractive natural toning and surfaces that show minimal marks (as is the case with this lovely example).

664 1837 Choice EF-45. Lightly toned. This date is also of the reeded edge variety (as are all of the Capped Bust half dollars struck from 1837 through 1839). The denomination is noted as 50 CENTS at the lower rim on the reverse, a type struck only in 1836 and 1837 with a reeded edge. Later years saw a modified reverse design, with the denomination noted as HALF DOL.

665 Nice lot of later date Capped Bust half dollars with the distinctive reeded edge: 1837 VF-30, another, VF-20, with scrape on the reverse around the eagle's right wing; 1838 VF-20, another, Fine-12; 1839 VF-30. All coins have light natural toning. (Total: 5 pieces)

666 Trio of popular reeded edge Capped Bust half dollars: 1837 Fine-15, obverse scratches; 1838 VF-20; 1839 VF-20, with an obverse rim nick and gouges in the right field. (Total: 3 pieces)

667 1838 Choice AU-55 to MS-60. Full mint lustre. This coin has a marvelous strike, with Liberty's hair detail extremely full and deeply engraved and the feather detail of the eagle bold throughout. There is a light scuff in the reverse field directly above the eagle's right wing, otherwise the surfaces are remarkably clean and attractive. Reeded edge Capped Bust halves in this outstanding condition are few and far between.

668 1838 AU-50. Sharply struck. This coin was cleaned long ago and now shows light hairlines in the fields. It is retoning nicely in shades of smoky gray.

669 1839 Capped Bust. Choice AU-55. This is the final year of the Capped Bust motif. As a date it is scarcer than either the 1837 or 1838 (particularly in this near Mint State classification), but reference guides value it about the same. The offered example is sharply struck and highlighted by traces of pale golden toning over vivid natural mint brilliance. Contact marks are minimal. It is a delightful coin for the knowing buyer of Capped Bust half dollars.

670 Group of half dollars, including a desirable 1839 Capped Bust; 1839 Capped Bust. VG-8; 1853-O Arrows and rays. VF-30 or better, another, Fine-12; 1855-O EF-40; 1856-O VF-30; 1877-S Choice EF-45. All have attractive natural toning. (Total: 6 pieces)

671 1839-O Capped Bust. VF-20. A low mintage date, just 178,976 pieces were produced. This interesting coin is struck from two severely broken dies, but remains well struck and pleasing in appearance.

672 Starter collection of Liberty Seated half dollars: 1839 No drapery. VG-8; 1840 Small letters. VG-8; 1841-O Good-6; 1842 Small date. Fine-12; 1842 Large date. VF-20; 1843 Fine-12; 1844-O VG-8; 1845-O VG-8; 1846 Tall date. VF-20; 1854-O Fine-12; 1855 EF-40; 1856-O Good-6; 1859-S Good-6; 1861 Good-6; 1873 No arrows, closed 3. Good-4. All have light natural toning and would be a wonderful beginning to a specialized Liberty Seated half dollar collection. (Total: 15 pieces)

673 Extensive starter collection of Liberty Seated half dollars, including selected dates from 1840 to 1877-S: 1840 Small letters. Good-4; 1840-O Fine-12; 1844 VG-8; 1844-O Good-4; 1847-O Good-4; 1848-O Good-4; 1849-O Good-4; 1850-O VG-8; 1853-O Arrows and rays. VG-8; 1854-O VG-8; 1855-O EF-40, obverse scratch; 1857 Fine-12; 1858 AG-3; 1859 Good-4; 1859-O Good-4; 1860-O Good-4; 1860-S VG-8; 1861-O Good-4 to VG-8 (2); 1862 Fine-12; 1863-S Good-6; 1864-S VF-20; 1865 AG-3; 1866-S VF-20, somewhat pitted and scratched, another, Good-6; 1867-S VF-20; 1868-S Good-6; 1869-S Good-4, scratched; 1870-S Good-6; 1871-S Fine-15, reverse scratches; 1872 Fine-12, stained reverse; 1872-CC Fine-12, burnished; 1873 No arrows, closed 3. Good-4; 1873 Arrows. VG-8; 1873-S Good-4; 1874 Good-4, obverse scratches; 1874-S VG-8; 1875 AG-3; 1875-CC VG-8, reverse scratches; 1875-S VF-20, obverse scratches; 1876 VG-8; 1876-CC VG-8; 1877 Good-4, scratches; 1877-CC AG-3; 1877-S Good-4, obverse etching. (Total: 45 pieces)

674 Trio of nearly Mint State Liberty Seated half dollars: 1843-O, 1862-S, and 1877. Each coin grades AU-50 or perhaps a bit better. (Total: 3 pieces)

675 1855 over 1854. AU-50. Vestiges of an underlying date can be seen under strong magnification beneath the 1855. Of particular importance is the second 5, where a horizontal spike can be seen protruding to the left from the inside loop of the 5 (remnants of the crossbar of the 4). This spike is diagnostic of the overdate.

From the Newport Collection, January 30, 31, and February 1, 1975. Lot 341.

676 1855-O MS-60. The arrows at date type. This coin is well struck, except for just a bit of weakness at the hair strands of Miss Liberty and the stars at either side of her head. Light smoky gray toning surrounds the peripheries and some of the devices over natural mint frost. Surfaces marks are minimal, with only a few light hairlines in the right obverse field keeping this important two-year only design from a higher Mint State classification. The desirability of this piece is enhanced by its status as a popular New Orleans Mint issue.

677 1855-O Choice AU-55. Lustrous and attractive.

678 Half dozen middle grade Liberty Seated half dollars: 1856-O VF-20; 1858-O VF-30; 1862-S EF-40; 1873-CC Arrows at date. Choice EF-45 (scarce this nice); 1876-S VF-20; 1877 VF-20. (Total: 6 pieces)

679 Two nearly Mint State Liberty Seated half dollar type coins: 1858 AU-50; 1876 Choice AU-55. Both are attractively toned over natural mint brilliance. Each has just the slightest rubbing which keeps it from a Mint State classification. (Total: 2 pieces)

680 1868-S MS-60 obverse/MS-63 reverse. Pale golden toning over natural mint brilliance presents a pleasing appearance. It is sharply struck overall, but the highest hair strands of Liberty and the stars at either side of her head are a bit weak (as is characteristic of many Liberty Seated half dollars).

681 1869-S MS-63. Well struck. Subdued mint lustre complements surfaces which are nearly devoid of contact marks. A faint golden and violet glow shows in the fields upon reflection in the light. Mintage was a relatively low 656,000 pieces.

This San Francisco Mint issue ranks among the more elusive dates of the series in Mint State, particularly at the higher classifications. Often years go by between an offering of a strictly graded Uncirculated coin, although value guides give it a common date classification. When obtainable, Uncirculated examples will generate premium bids.

Superb Proof 1872 Half Dollar

682 1872 Proof-65. Full mint brilliance. The fields are deeply reflective, with devices that stand out in a bold, frosty contrast. Sparkling surfaces are nearly devoid of hairlines or other problems that are inherent to the delicate surfaces of Proof silver coinage, and it has a truly magnificent appearance as such. The mintage on this date is relatively small (under 1 million pieces), with just 950 being Proofs. If you are seeking a premium example of the classic Liberty Seated half dollar for your type set then consider this coin. It unquestionably ranks among the finest few to survive.

683 1873-CC Arrows at date. AU-50. Naturally toned. The surfaces are

very attractive, with only light hairlines in the fields. Higher grade Carson City Mint halves with arrows at date are much, much scarcer than their modest values indicate.

684 1874 Arrows at date. MS-63/65. Well struck. Frosty, with a hint of smoky gray iridescence around the reeded edge. There are a few light marks on the obverse, otherwise this important short-lived Liberty Seated half dollar type coin would grade a full MS-65.

685 1877 Proof-63. Dazzling mint brilliance highlights a deeply frosted figure of Miss Liberty and a magnificent eagle. Bold hues of gold, blue, and violet surround the rims, thereby enhancing the mirror-like fields. Proofs numbered a mere 510 in this year, placing it amidst the lower mintage Proofs of the entire Liberty Seated half dollar series.

686 1877-CC MS-63. Vivid natural mint frost complements an extremely sharp strike (unusual for this Carson City Mint half dollar). The fields are very attractive, and show only the lightest of contact marks. As such this coin grades very close to MS-65, particularly the reverse. Fewer than 1.5 million pieces were struck in the second to the last year in which half dollars were minted at Carson City.

687 1877-S MS-63 to MS-65. The drapery under Liberty's elbow has been polished off the die prior to the striking of this coin. This variety is about three times scarcer than that variety with drapery. While it is a minor variation (and unlisted in most references), many Liberty Seated specialists include it in their collections. Mint State specimens are notably rare. This piece is sharply struck throughout. Semi-prooflike surfaces accent lovely natural mint brilliance.

Rare Business Strike 1878 Half Dollar

688 1878 MS-63. Well struck. Natural mint frost has a light covering of pale gold, blue, and green iridescence, with splashes of vivid red on the obverse. The number of surviving Mint State coins of this date is remarkably small in comparison to the mintage (almost 1.4 million).

While Proofs are found with relative frequency, in recent years seldom have more than two or three business strikes appeared at auction in any one calendar year. How many could possibly exist? Certainly no more than a few dozen! If you are looking for a nice Mint State Liberty Seated half dollar, consider this rarity. Its current value is only slightly above those of the common date status (if indeed any nice Mint State Liberty Seated halves can be called common).

Lovely Proof 1883 Half Dollar

689 1883 Proof-63/65. Miss Liberty is deeply frosted, with her gown, pedestal, shield, and facial features standing out almost as if all were struck in high relief. The eagle is equally frosty and well defined, with the vertical stripes of the shield highly polished and providing sharp contrast to the engraved features. Beautiful shades of electric blue and violet iridescence show in the fields and around portions of the periphery, complementing the nearly perfect reflective fields. The eye appeal of this treasure is second to none.

Half dollars struck in the 1880s have always held a special fascination with collectors because of their extremely low mintage. Only 9,039 pieces were struck in this particular year, with 1,039 of those being Proofs. It is considered to be the key date within the series (along with all other dates of the 1880s) and is actively sought by both specialists and non-specialists alike.

690 1885 Choice EF-45. Well struck. Natural toning is attractive but somewhat mottled. This coin is undisputably a business strike, as opposed to the more often encountered circulated Proofs. Business strikes numbered a scant 5,200 in this year.

691 1886 Proof-60 to 63. Naturally lustrous, with a light covering of golden gray toning. The fields are deeply reflective and frosted devices stand out in contrast. The obverse is a bit hairlined, with a few very light marks in the right field. Reverse surfaces are worthy of the higher classification. Total mintage was 5,886, of which 886 were Proofs.

692 1886 Choice EF-45. Lightly toned. This coin may be a lightly circulated Proof, but of this we cannot be sure because of light wear in the fields. Nevertheless, it is an attractive and problem-free specimen and very desirable as such.

693 1887 Proof-63. Radiant mint brilliance has a faint grayish gold cast over deep mirror-like fields. Frosty devices contrast beautifully. Hairlines are minimal and are nearly impossible to detect without magnification. Just 710 Proofs were struck out of a total mintage of 5,710.

694 1887 Choice EF-45. Mottled multicolored toning. It is sharply struck and probably started its existence as a Proof.

695 1888 Choice AU-55 to MS-60. Frosty, with attractive light toning over natural mint lustre. This is a true business strike and is much scarcer than its Proof counterpart. Liberty's forehead is a bit weak, as are the stars at either side of her head. All other engraved features are bold. Traces of clashed dies show in the fields.

696 1891 AU-50. Lightly toned. Reflective fields show faintly under very light rubbing. This is the final year of the classic Liberty Seated motif.

697 Wonderful collection of Barber half dollars, complete from 1892 to 1915-S. Dates and grades are as follows: 1892 AU-50; 1892-O EF-40; 1892-S VF-30; 1893 Fine-12; 1893-O VF-30; 1893-S Fine-12; 1894 VG-8; 1894-O Choice EF-45, polished; 1894-S MS-60. Prooflike, but cleaned and lightly scratched; 1895 Fine-12; 1895-O Fine-12; 1895-S VG-8; 1896 Fine-12; 1896-O VG-8; 1896-S VF-20, brushed; 1897 VF-20; 1897-O VF-20; 1897-S Fine-12, gouges on the obverse; 1898 Choice EF-45; 1898-O VG-8, scratches; 1898-S Fine-12; 1899 VF-20, with light scratches; 1899-O Fine-12, with light scratches; 1899-S Choice EF, polished; 1900 VF-30, scratches; 1900-O VG-8; 1900-S Fine-12; 1901 VG-8; 1901-O VG-8; 1901-S VG-8; 1902 VG-8, scratches; 1902-O Fine-12; 1902-S Fine-12; 1903 VG-8; 1903-O VF-30; 1903-S VF-20; 1904 Fine-12; 1904-O VG-8; 1904-S EF-40, light nicks and scratches; 1905 VF-30; 1905-O Fine-12; 1905-S VF-30, with small digs and scratches on the obverse; 1906 VF-20; 1906-D Fine-12, scrape on reverse; 1906-O Choice EF-45; 1906-S VF-30; 1907 Fine-12; 1907-D VF-20; 1907-O Fine-12; 1907-S Choice EF-45; 1908 EF-40; 1908-D EF-40; 1908-O VF-20; 1908-S VG-8; 1909 Fine-12; 1909-O Fine-12; 1909-S VG-8; 1910 VG-8; 1910-S Fine-12, brushed; 1911 VF-30; 1911-D VF-20; 1911-S Fine-12; 1912 MS-60/63; 1912-D Choice EF-45; 1912-S VF-20; 1913 EF-40; 1913-D Fine-12; 1913-S Choice EF-45; 1914 EF-40; 1914-S VF-20; 1915 VF-20; 1915-D VF-20; 1915-S VF-30. (Total: 73 pieces)

698 1893 Choice AU-55. Well struck. Subdued natural mint lustre. There are a few light marks on Liberty's cheek and neck, but the surfaces are attractive overall.

699 Starter collection of Barber half dollars, including a few multiples noted in parentheses: 1893 AG-3; 1895 Good-4 (2); 1897 VG-8; 1898 AG-3 to Good-4 (2); 1899 Good-4 (2); 1900 Good-4 (3); 1900-S AG-3; 1901 AG-3, reverse scratches; 1905 AG-3; 1905-S Good-4 to VG-8 (2); 1906-D AG-3 to Good-4 (5); 1907-D Good-4; 1907-O Good-4; 1908-O Good-4 (3); 1909-O Good-4, obverse scratches; 1910-S Fine-12, another, Good-4; 1912 Good-4; 1912-S VG-8 (2); 1913 Good-4, scratches; 1914-S VG-8; 1915 VG-8; 1915-D Good-4 (2), one has obverse scuffs. (Total: 37 pieces)

Rare Mint State 1894-S Half Dollar

700 1894-S MS-63. Semi-prooflike and well struck. Pleasing surfaces. Light lilac and champagne golden iridescence covers naturally lustrous surfaces on the obverse, and there is just a trace of the same on the reverse. Contact marks are minimal on either side, although there are a few light obverse hairlines.

Since the mintage on this San Francisco branch mint coin was over 4 million, one would expect the issue to be relatively abundant in Mint State. Surprisingly, just the opposite is true. It ranks as one of the rarer dates of the series in high Mint State conditions, although numismatic value guides do not recognize it as such. A review of past auction records will reveal this issue to be a great "sleeper" within the series in conditions above MS-60. Specimens of the calibre presented here are likely to appear only a few times in a decade. Probably only a dozen or so survivors could equal this.

701 1898 MS-60/65. Sharply struck. Full mint brilliance. The obverse of this coin shows a few light contact marks and scuffs, while the reverse is virtual perfection. It is an attractive coin, with eye appeal that is far greater than many coins grading higher. It would make a handsome addition to any Mint State type set.

702 1906 MS-60/63. Lustrous and pretty. There is a peculiar weak area on the obverse at the olive leaves worn by Liberty (just behind her temple), otherwise the strike is sharp throughout.

703 1909 MS-60/63 or better. Subdued natural mint lustre. Hairlined on the obverse, but the reverse is remarkably attractive.

704 1912 Proof-63. Superb natural mint brilliance presents deep reflective fields which show a minimum of hairlines. Devices are lightly frosted. Just 700 Proofs were struck.

705 1913-S Choice EF-45. Lightly toned. This is a relatively low mintage date (just 604,000 were struck).

706 1914-S Choice AU-55. This issue is remarkably scarce in high grades.

707 Nearly complete set of Liberty Walking half dollars dating from 1916 to 1947-D (lacking only the 1941-D, but including two 1944-D coins). Grades range from Good-4 to MS-65. Many Mint State later dates are included. Specific dates and grades are as follows: 1916 Choice EF-45; 1916-D Good-6; 1916-S Good-4; 1917 Choice AU-55; 1917-D Obverse mintmark. VF-20; 1917-D Reverse mintmark. Good-4; 1917-S Obverse mintmark. Good-4; 1917-S Reverse mintmark. VF-20; 1918 Good-6; 1918-D VF-20; 1918-S VF-20; 1919 VG-8; 1919-D Good-6; 1919-S VG-8; 1920 EF-40; 1920-D Good-6; 1920-S EF-40; 1921 Good-6; 1921-D Good-6; 1921-S Good-4; 1923-S Good-4; 1927-S Fine-12; 1928-S VG-8; 1929-D VG-8; 1929-S VF-30; 1933-S VG-8; 1934 Choice EF-45; 1934-D EF-40; 1934-S EF-40; 1935 Choice EF-45; 1935-D AU-50; 1935-S Choice EF-45; 1936 AU-50; 1936-D MS-63; 1936-S MS-65; 1937 MS-65; 1937-D Choice AU-55; 1937-S AU-50; 1938 Choice EF-45; 1938-D EF-40; 1939 AU-50; 1939-D MS-63; 1939-S MS-63; 1940 EF-40; 1940-S Choice EF-45; 1941 MS-63; 1941-S Choice EF-45; 1942 Choice AU-55; 1942-D EF-40; 1942-S MS-63; 1943 MS-60; 1943-D EF-40; 1943-S MS-63; 1944 Choice EF-45; 1944-D MS-65/63, another, MS-60; 1944-S EF-40; 1945 AU-50; 1945-D MS-63; 1945-S MS-63; 1946 Choice EF-45; 1946-D MS-60; 1946-S MS-60; 1947 MS-63; 1947-D MS-60. (Total: 65 pieces)

708 Small offering of nearly Mint State Liberty Walking half dollars, including a desirable 1916-D: 1916-D AU-50, beautiful light toning; 1935 Choice AU-55; 1936 AU-50; 1941 Choice AU-55; 1942 AU-50. (Total: 5 pieces)

709 Assorted Liberty Walking half dollars, including some important early dates: 1916-S Good-4; 1917 AG-3 (5); 1918-D AG-3 to Good-4 (4); 1918-S Good-4 (2); 1920-S Good-4 (3), of which two are scratched; 1921 Good-4, scratched reverse; 1921-S Fine-12, and a pair grading Good-4; 1927-S Fine-12; 1928-S VG-8; 1933-S Fine-12, cleaned, and another grading VG-8; 1934-S Fine-12; 1935 Fine-12; 1935-S EF-40, cleaned. (Total: 26 pieces)

710 1917 MS-63. Lustrous, but probably dipped at one time. Some weakness of strike shows at the highest features of Miss Liberty and the eagle.

711 Pair of popular date Liberty Walking half dollars: 1921 VG-8; 1933-S AU-50. (Total: 2 pieces)

712 Mint Set of 1934 Liberty Walking half dollars: 1934 MS-65; 1934-D MS-60; 1934-S EF-40. (Total: 3 pieces)

713 1934 MS-63/65. Surfaces are dull as a result of cleaning at one time.

714 1934 MS-63. Here is another pleasant but somewhat dull example of this date.

715 Selected Mint State Liberty Walking half dollars: 1934 MS-60; 1936-S MS-60; 1937-D MS-60 to MS-63; 1942-D MS-60; 1946-D MS-60; 1946-S MS-60, normal strike. (Total: 6 pieces)

716 Starter collection of high grade Liberty Walking half dollars dating from 1934 to 1945-S: Grades range from VF-30 to AU-50. Specific dates and grades are as follows: 1934 AU-50; 1934-S Choice EF-45; 1935 Choice EF-45; 1935-S EF-40; 1937 EF-40; 1937-D Choice EF-45; 1937-S VF-30; 1938 AU-50; 1938-D Choice EF-45; 1939 Choice EF-45; 1941-D EF-40; 1941-S AU-50; 1942-D AU-50; 1942-S EF-40; 1943-S AU-50; 1944 EF-40; 1944-D Choice EF-45; 1945 EF-40; 1945-S EF-40. (Total: 19 pieces)

717 Offering of selected borderline Mint State Liberty Walking half dollars. Grades range from AU-50 to Choice AU-55, with most being at the higher classification and showing only light rubbing. Dates are as follows: 1934-D, 1934-S, 1937-S, 1938-D (scarce date), 1940-S, 1941, 1941-S, 1942, 1942-S, 1943, 1943-D (2), 1943-S, 1944-D, 1944-S, 1946, and 1947. Each coin is lustrous and attractive. (Total: 17 pieces)

718 Small group of popular Mint State Liberty Walking half dollars: 1935 MS-63; 1937 MS-63; 1939-D MS-63; 1940 MS-63/65. All coins have lovely natural mint brilliance. (Total: 4 pieces)

719 Trio of Denver Mint Liberty Walking half dollars of the 1930s: 1935-D, 1936-D, and 1939-D. They grade MS-63, with each being borderline MS-65. All have superb natural mint brilliance. (Total: 3 pieces)

720 1935-D MS-63. Frosty. There are a moderate number of contact marks, mostly on the obverse.

721 Five wonderful Mint State Liberty Walking half dollars: 1935-D, 1936, 1936-D, 1938, and 1947-D. All grade MS-63. (Total: 5 pieces)

722 1935-S MS-63. We are classifying this coin as an MS-63, but a more accurate description would be MS-65 with a characteristic lightly struck center on the obverse. The lines of Miss Liberty's skirt and her hand are a bit weak, but nearly all other features are bold.

723 1935-S MS-63 to MS-65. Well struck, though Liberty's left hand is typically flat. Mint lustre is somewhat subdued.

724 Nice group of Liberty Walking half dollars: 1936 MS-63/65; 1941 MS-63; 1941-S MS-63, average strike; 1944-S MS-63; 1945 MS-63 (2); 1945-S MS-60/63; 1946 MS-63. Every coin in this offering has natural mint brillinace, though a few show attractive iridescent toning. (Total: 8 pieces)

725 Interesting selection of Mint State Liberty Walking half dollars of the 1930s: 1936 MS-63; 1936-S MS-60/63; 1937 MS-63/65; 1937-D MS-63; 1939 MS-63. (Total: 5 pieces)

726 Philadelphia Mint Liberty Walking half dollars of the later 1930s: 1936, 1937, 1938, and 1939. All grade MS-63 or thereabout. Each is lustrous and sharply struck. (Total: 4 pieces)

727 1936-D MS-60. Well struck. Mottled light toning covers much of the surface over natural mint frost.

728 1936-S MS-63. Sharply struck. Lightly toned.

729 Pair of lustrous and lovely San Francisco Mint Liberty Walking half dollars: 1936-S MS-63; 1937-S MS-63 to MS-65. Both are well struck for their respective dates, but show some softness of strike typical of coinage of this time period. (Total: 2 pieces)

730 1937-S MS-63. Sharply struck. Frosty, with mottled light toning on both sides.

731 1938-D MS-63. Lustrous and well struck. This date is popular as the key to the so-called "short set" of Liberty Walking halves (dating from 1934 onward) and ranks as one of the lower mintage issues of the series with a production of 491,600 pieces. Here is a delightful example.

732 Assortment of half dollars that includes two desirable 1938-D coins: 1938-D VF-20 to VF-30 (2); 1948 MS-63; 1948-D MS-60 (2). (Total: 5 pieces)

733 Trio of higher level Mint State Liberty Walking half dollars: 1939, 1941-D and 1944. Each grades MS-63/65. All have traces of light toning over natural mint brilliance. (Total: 3 pieces)

734 1939-D MS-63 to MS-65. Sharply struck. Full mint brilliance. This coin is suitable for the finest date or type collection.

735 1939-S MS-67/65. Sharply struck. Blazing natural mint brilliance highlights this truly outstanding specimen. The fields are satin-like and immaculate. If an unopened original bag of 1,000 1939-S halves could be found (if indeed one still exists) it is unlikely that such a bag could yield no more than a handful of coins equal to this marvelous example. Here is a coin for the connoisseur.

736 1939-S MS-65. Sharply struck. The faintest trace of light toning has formed over vivid natural mint brilliance. Surfaces are virtual perfection, rendering this coin a borderline MS-67.

737 1940 MS-65 or better. Fully struck. Surfaces are immaculate and are highlighted by radiant natural mint brilliance. It is an outstanding coin.

738 1940 MS-65. Well struck. A glimmer of golden and lilac iridescence complements immaculate surfaces.

739 Two borderline Mint State Liberty Walking half dollars: 1940 MS-63/65; 1945-D MS-63/65. Both are sharply struck and have full natural mint brilliance. (Total: 2 pieces)

740 Pair of San Francisco Mint Liberty Walking half dollars struck in the 1940s: 1940-S MS-65; 1944-S MS-63, borderline MS-65. Both coins have typical soft strikes at the centers. Each has radiant mint brilliance. (Total: 2 pieces)

741 1941 Proof-65. Without the initials of designer A.A. Weinman on the reverse. Full mint brilliance, with a lightly frosted figure of Miss Liberty. Only 15,412 Proof halves were struck in 1941. Consider this outstanding coin as a representative of the Liberty Walking motif in your type set, or as a replacement for the mishandled coin often found in 1941 Proof sets. It is a beauty.

742 Nice lot of five 1941 half dollars. Two pieces grade MS-65, while the three others are MS-63/65. All are lustrous and sharply struck. (Total: 5 pieces)

743 Selection of World War II-era Liberty Walking half dollars: 1941 MS-63/65; 1941-D MS-63/65; 1942 MS-63/65; 1943-S MS-63, remarkably well struck for this issue. Nearly all have a hint of golden iridescence. (Total: 4 pieces)

744 Complete set of Mint State Liberty Walking half dollars dating from 1941 to 1947-D. All dates and mints. Specific coins and grades are as follows: 1941 MS-63; 1941-D MS-63; 1941-S MS-63; 1942 MS-65; 1942-D MS-65; 1942-S MS-63; 1943 MS-63; 1943-D MS-63; 1943-S MS-60; 1944 MS-63; 1944-D MS-63; 1944-S MS-60; 1945 MS-60; 1945-D MS-60; 1945-S MS-63; 1946 MS-60; 1946-D MS-63; 1946-S MS-63; 1947 MS-65; 1947-D MS-63. (Total: 20 pieces)

745 Offering of Liberty Walking and Franklin half dollars: 1941 MS-60; 1943 MS-60; 1944 MS-63 to MS-65; 1945-S MS-63, toned; 1952-D MS-63 to MS-65; 1957-D MS-63 to MS-65. (Total: 6 pieces)

746 Assorted half dollars, including Mint State Liberty Walking pieces, a Proof Franklin, and several desirable Kennedy coins: 1941 Choice AU-55; 1942 MS-63; 1943 MS-60; 1944 MS-63; 1962 Proof-65; 1964 Proof-65; 1968-S Proof-65, nicely toned; 1970-D MS-65, another, MS-63. (Total: 9 pieces)

747 1941-D MS-65. Well struck. Pale golden toned.

748 1941-S MS-65. The center of the obverse is a trifle softly struck (as is characteristic of this issue), but it is better than most. This coin has full mint lustre and exceptionally pleasing surfaces. Here is a very underrated date in true MS-65. Consider it carefully for your collection.

749 1941-S MS-63 to MS-65. Superb natural mint brilliance. The strike is better than is normally encountered. It is truly a borderline MS-65 example of this important issue.

750 1941-S MS-63 to MS-65. Well struck for this issue. Lightly toned. The reverse grades a full MS-65, while the obverse is nearly so.

751 1941-S MS-63 to MS-65. Frosty, with just a hint of golden toning. The strike is normal for this issue, with considerable weakness extending from Liberty's knee to above her hand and some softness of strike at the eagle's leg and breast feathers.

752 1941-S MS-60 to MS-63, with a typical strike. Surfaces are satin-like but dull, otherwise this coin would grade nearly MS-65.

753 1942 Proof-65. Bold shades of blue, violet, gold, and smoky gray surround the peripheries over radiant natural mint brilliance. Lightly frosted devices stand out in contrast, particularly the figure of Miss Liberty. It is a delightful coin, and one sure to please those whose preference is toned coins.

754 1942 Proof-65. Lustrous, with a hint of pinkish gold toning.

755 1942 Proof-65. Superb natural mint lustre. The devices are lightly frosted on both sides, thereby providing an interesting contrast to the deep reflective fields. This coin is virtual perfection and very close to Proof-67 classification. It is worthy of inclusion in the finest of 20th-century type sets.

756 1942 MS-65. Full strike, full mint brilliance, and immaculate surfaces characterize this coin. It is a premium example, and is worthy of a premium bid as such.

757 Trio of MS-65 Philadelphia Mint Liberty Walking half dollars: 1942, 1943, and 1945. Each has full mint brilliance. (Total: 3 pieces)

758 Another trio, with each coin grading close to MS-65: 1942, 1945, and 1946. Each grades MS-63/65. All are lustrous and sharply struck. (Total: 3 pieces)

759 Group of Liberty Walking and Franklin half dollars: 1942 MS-63; 1943 MS-63; 1944 MS-63; 1947 MS-60; 1948 MS-63 to MS-65; 1953-S MS-63. (Total: 6 pieces)

760 1942-S MS-63 to MS-65. Here is a well struck example of this issue, with just a bit of weakness at the centers. Lustrous and attractive.

761 1942-S MS-63. Full lustre. Notably bagmarked on the obverse.

762 Trio of nice Mint State San Francisco Mint Liberty Walking half dollars: 1942-S, 1943-S (well struck), and 1945-S. All grade MS-63, and have full mint brilliance. (Total: 3 pieces)

763 1943 MS-65. Superb, and very near MS-67 classification. It is sharply struck, with a hint of golden toning. Surfaces are satin-like and virtually flawless.

764 Pair of desirable higher level Mint State Liberty Walking half dollars: 1943 MS-65; 1945-S MS-63. Both have outstanding natural mint brilliance. (Total: 2 pieces)

765 1943-D MS-65. Sharply struck, with just a bit of softness at the eagle's left leg. Deep mint frost highlights satiny fields.

766 1943-S MS-63. Lustrous and attractive. The strike is normal for this issue.

767 Three nice Liberty Walking half dollars of the mid-1940s: 1944 MS-63, borderline MS-65; 1944-S MS-63, attractive light toning; 1946-S MS-63. Each is well struck, with full mint frost (except where noted). (Total: 3 pieces)

768 1944-D MS-65. Sharply struck, with just a glimmer of golden toning showing over natural mint brilliance. Die finishing marks show in the obverse fields.

769 1944-D MS-65. Here is another exceptional and fully struck example. It has vivid natural mint brilliance and immaculate surfaces, and it is truly a borderline MS-67 as such. This is a coin for the perfectionist.

770 Selected Mint State branch mint Liberty Walking half dollars: 1944-D MS-63; 1945-D MS-63; 1945-S MS-60, with a normal strike; 1946-D MS-63; 1947-D MS-63/65. (Total: 5 pieces)

771 1944-S MS-65. The strike surpasses that of most surviving examples, but there is still a bit of typical softness at the centers. Full lustre highlights remarkably attractive surfaces.

772 1944-S MS-63/65. Typical strike. Lovely satiny natural mint frost shows a glimmer of golden iridescence.

773 1944-S MS-63/65. Here is another lustrous coin, with traces of smoky gray toning on the reverse. The strike is normal for this issue.

774 Three branch mint later date Liberty Walking half dollars: 1944-S MS-63/65, with a better than average strike; 1946-D MS-60 to MS-63; 1946-S MS-63. All have full mint brilliance. (Total: 3 pieces)

775 1945 MS-65. Sharply struck. A pale golden glow enhances natural mint brilliance.

776 1945 MS-65. Full mint brilliance. Sharply struck throughout.

777 Mint set of 1945 Liberty Walking half dollars: 1945 MS-63/65; 1945-D MS-63/65; 1945-S MS-63, with a normal strike for this issue. (Total: 3 pieces)

778 Another lovely Mint set of 1945 Liberty Walking half dollars: 1945 MS-63; 1945-D MS-63/65; 1945-S MS-65/63. Each coin has pleasing natural mint brilliance. (Total: 3 pieces)

779 Trio of Mint State halves of the middle 1940s: 1945 MS-63; 1945-D MS-63; 1946-D MS-63. All have nearly identical mint lustre. (Total: 3 pieces)

780 1945-S MS-65. Frosty, with a hint of golden iridescence. Only a trace of softness of strike appears on Liberty's upper skirtlines and the left leg and breast feathers of the eagle.

781 Outstanding pair of Liberty Walking half dollars: 1946 and 1946-D. Both coins grade MS-65. Each has radiant natural mint brilliance and superb surfaces. They would make a wonderful addition to any specialized collection. (Total: 2 pieces)

782 Pair of later date Philadelphia Mint Liberty Walking halves: 1946 and 1947. Both grade MS-63/65. (Total: 2 pieces)

783 **Roll of 20 1946-D half dollars.** This outstanding roll grades from MS-63 to MS-65, with all coins having matching natural mint brilliance (they have probably remained together since the time of issue). It is a premium roll of this very popular date that saw a mintage of just over 2 million. (Total: 20 pieces)

784 Pair of Denver Mint Liberty Walking halves: 1946-D and 1947-D. Both coins grade MS-63. (Total: 2 pieces)

785 1947 MS-65. Well struck. Lightly toned over deep natural mint frost. This date is popular as the final year of the Liberty Walking motif.

786 Mint Set of 1947 Liberty Walking half dollars: 1947 and 1947-D. Both grade MS-63. (Total: 2 pieces)

787 1947-D MS-65. Well struck. An even pale golden glow covers naturally lustrous and very attractive surfaces.

788 Set of Franklin halves complete from 1948 to 1963-D. All dates and mints. Grades range from MS-60 to MS-65, with the average being MS-63. It is a lovely and carefully assembled set. (Total: 35 pieces)

789 **Set of Franklin halves and two different collections of Kennedy halves.** The Franklin set comprises all dates and mints from 1948 to 1963-D. Grades are generally from MS-60 to MS-63 (except for the 1949-S and 1955 which grade AU-50). Housed in a Library of Coins album. The set consists of 35 coins; set of Kennedy halves complete from 1964 to 1981-S including all Proof-only issues from 1968-S onward, plus additional Proofs of 1979-S (both specimens in this set are the filled S variety) and a 1982-S. All bicentennial varieties are included in both clad and 40% metals. Coins grade from MS-60 to MS-63, with each Proof issue being Proof-65 or better. Housed in a Dansco album, 49 pieces are in this set; second set of Kennedy halves dating from 1964 to 1977-D (business strikes only and lacking the bicentennial 40% silver issue). MS-60 to MS-63. 20 pieces are housed in a Whitman album. (Total: 104 pieces)

790 Set of Franklin halves dating from 1948 to 1963-D. All dates and mints. Most coins grade MS-60 to borderline MS-65 (though the 1948, 1949-S, and 1963 each grade Choice AU -55). Noteworthy coins include: 1949 MS-60; 1949-D MS-63/60; 1953-S MS-65/63, with a normal strike. This pleasing set is housed in a Whitman album. (Total: 35 pieces)

791 Set of Franklin half dollars complete from 1948 to 1963-D. Business strikes grade from MS-60 to MS-65, with most grading 63 or better (including a lovely 1949-S). The 1957, 1958, and 1959 dates are represented by Proof-60 coins as opposed to business strikes. (Total: 35 pieces)

792 Complete set of Franklin half dollars consisting of all dates and mints from 1948 to 1963-D. Nearly all coins in this set are MS-60 to MS-63, except the 1949, 1950-D, 1952, 1960-D, and 1961-D which grade AU-50 to Choice AU-55. The collection is housed in a Whitman album. (Total: 35 pieces)

793 Nearly complete set of Franklin half dollars from 1948 to 1963-D (lacking the 1949-D, 1950, and 1953). Grades range from AU-50 to MS-65, with nearly all coins being MS-60 or thereabout. (Total: 32 pieces)

794 Offering of a half dozen assorted Franklin halves: 1948-D MS-63, with full bell lines (2), another, Choice AU-55; 1958-D MS-65/63, with

nearly FBL. Nicely toned; 1961 Proof-67; 1963 MS-63, toned. (Total: 6 pieces)

795 Trio of early branch mint Franklin halves: 1948-D MS-60 to MS-63; 1949-D MS-60 to MS-63; 1949-S MS-60. (Total: 3 pieces)

796 Interesting trio of 1949 Franklin halves. They grade MS-63, with each being close to MS-65. All have strong bell lines. (Total: 3 pieces)

797 Small offering of Franklin halves: 1949-S AU-50; 1951-S MS-63; 1953 MS-63; 1953-S MS-63. (Total: 4 pieces)

798 Half dozen Proof Franklin and Kennedy halves: 1955, 1957, 1963 (2), 1964, and 1969-S dates are represented. All grade Proof-65 or better. (Total: 6 pieces)

799 Roll of 20 1955 Franklin halves. MS-60 to MS-63, with most at the higher classification. A few have full bell lines, while nearly all others have strong bell lines. (Total: 20 pieces)

800 Miscellaneous offering of later date Mint State and Proof Franklin halves: 1955 MS-63; 1957 Proof-65, another, MS-60; 1957-D MS-63; 1958-D MS-60; 1960 MS-63; 1961 MS-63; 1961-D MS-63; 1962 Proof-65, another, MS-60; 1962-D MS-60; 1963 Proof-65, another, MS-60; 1963-D MS-63. (Total: 14 pieces)

801 Roll of 20 1958 Franklin half dollars. MS-60 to MS-63, with a few grading very close to MS-65. A single specimen has a severe scratch in the right obverse field. (Total: 20 pieces)

802 Set of Kennedy half dollars dating from 1964 to 1981-S complete (includes all bicentennial varieties and the 1979-S filled mintmark only), plus a 1981-S Type II (clear mintmark), 1982-S, and a 1983-S. Business strikes grade MS-60 to MS-65, while all Proofs are Proof-65 to 67. Housed in a Whitman album. (Total: 46 pieces)

— *End of Session* —

Session Two

The Stuart C. Levine, M.D. Collection

Session Two

(U.S. Coins, Coins of Canada, Newfoundland, and Mexico)
Friday Morning, April 11, 9 a.m. Sharp.
Break from noon to 1 p.m.
Lots 809-1954

Colonial American Coins

The next section of the catalogue, comprising over 100 lots, is devoted to colonial, state, Washington, and other early American pieces which are usually referred to collectively as "colonials." There are a number of interesting type coins, scarce varieties, die varieties of state coinages, and other pieces of interest, numerous of which are in high grades.

As has been mentioned in the columns of our catalogues before, Q. David Bowers and Michael Hodder are busily at work on a new reference book on the subject of early American coinage. Superb cooperation has been forthcoming from collectors, dealers, and societies, with the result that we envision a completed reference which will illustrate nearly all known die varieties of indigenous American coinage, beginning with Massachusetts silver and continuing onward, including the copper coins of Vermont, Connecticut, New Jersey, and Massachusetts. It is hoped that the book will see print by the end of 1986 but if not, early 1987 is a strong probability. It is envisioned that the book will be popularly priced (under $20), will contain many hundreds of pages, and will discuss the historical background of each issue as well as numismatic considerations (such as the rarity of varieties, their availability in certain grades, and the pedigrees and locations of important pieces). Further announcements will be made in the numismatic press as the book progresses.

The field of early American coins is one of the most fascinating in numismatics. Today, in 1986, it is in many respects a buyer's market. Few if any investment-oriented newsletters mention colonials, with the result that many newcomers to the hobby are not attracted to the series. Of course, old-time collectors have appreciated colonials right along, and newer collectors, as their interests deepen, often gravitate toward the field. But, the intensity of interest is only a fraction of what occurs in such popular fields as commemoratives, Morgan silver dollars, and so on. Therein lies an opportunity. Many fascinating varieties are available for relatively modest prices, many under $100, and all but a few for under $1,000. Indeed, for the amount of money needed to put together a Morgan silver dollar set 1878-1921 in MS-65 condition, one could assemble one of the largest, finest, and most definitive holdings of colonials ever put together! We strongly recommend this series to those with an intellectual turn of mind.

803 **1652 Massachusetts Bay Colony. Pine Tree shilling.** Noe-16. Small planchet. 53.0 grains. **Very Fine.** Planchet as illustrated. Pleasing medium gray fields with lighter higher portions. Late state of the die exhibiting breaks to the left side of the tree. A very attractive example of the issue.

804 **1652 Massachusetts Pine Tree shilling.** Noe-26. Small planchet. 70.2 grains. **Very Fine** overall. Some lightness of strike at the bottom of the obverse and the corresponding part of the reverse, as illustrated. A late state of the dies, with advanced cracks at the bottom of the reverse, possibly causing die failure. A very pleasing piece with medium gray toning and with excellent contrasts.

Sharp 1652 Massachusetts Sixpence

805 1652 Massachusetts Pine Tree sixpence. Noe-33. 33.8 grains. Very Fine or better. A pleasing specimen with medium gray surfaces. Exceptionally smooth planchet. Another Massachusetts coin with a high degree of aesthetic appeal.

As a denomination, sixpence pieces are considerably rarer than the better-publicized shillings. Like all New England pieces, this issue has very appealing die work. The dies were cut by hand and are quite rustic in their execution. Note in the photograph, for example, the relative sizes of the letters in NEW ENGLAND and their irregular spacing.

806 London Elephant token, circa late 17th century. Very Fine or better, actually *About Uncirculated* from the standpoint of wear, but with lightly struck devices at the left side of the obverse and the corresponding part of the reverse. 134.2 grains. Thin planchet, a style which is at least a half dozen times scarcer than the thick planchet variety, although catalogue values do not reflect this. Pleasing medium brown coloration. An outstanding specimen of this issue, said to bear inscriptions relating to great plague raging in London (or, alternatively, the great London fire).

807 London Elephant token as preceding. GOD PRESERVE LONDON. Very Fine. A few stray planchet marks as normal. This is the usually-seen thick planchet variety (weight: 235.8 grains). An exceptionally nice specimen for the grade. Pleasing medium brown surfaces.

808 Mark Newby or St. Patrick's halfpenny. 127.1 grains. Very Good or better. Medium brown surfaces. A much scarcer "denomination" than the so-called farthing issue. Produced in the British Isles, these pieces were legal tender in the province of New Jersey following legislation encouraged by Mark Newby.

809 Mark Newby "farthing." 77.1 grains. Very Fine or better. Light brown surfaces characterize an exceptionally smooth planchet.

810 1723 Rosa Americana penny. 109.1 grains. Fine to Very Fine. Medium brown surfaces. Some incusation marks are in the left obverse rim and do not affect the lettering or design in any way.

811 (1722) undated Rosa Americana twopence. 238.9 grains. Extremely Fine or better, full sharpness of AU or Uncirculated. Microscopically granular surfaces, as often seen on coins made of bath medal composition. A sharp piece which will grace the cabinet of the most particular collector.

812 1723 Rosa Americana twopence. 229.0 grains. Very Fine obverse, Fine reverse. Medium brown surfaces. A nice "type" coin.

813 A diverse group of interesting early coins: 1723 Wood's Hibernia farthing, DEI GRATIA REX veriety. VF-20; 1722 Wood's halfpenny, harp right. Fine to Very Fine; 1723 Wood's halfpenny, Very Fine; 1767 French colonies sou counterstamped RF, VG-8; 1787 Nova Eborac (New York) copper, reverse with seated figure facing left, Very Good. (Total: 5 pieces)

814 1723 Wood's Hibernia halfpenny. 116.5 grains. Uncirculated, MS-63. A spendid specimen struck with unusually wide borders, with portions of the planchet remaining between the border beading and the outside rim, possibly indicating that this was a trial or specimen striking. The piece possesses lustrous, frosty brown surfaces interspersed with ample areas of original mint red, particularly on the obverse among the lettering and behind the head. Hibernia halfpennies in this elegant state of preservation are few and far between. A prize item for the connoisseur.

815 1723 Wood's Hibernia halfpenny. 100.6 grains. General variety with period before HIBERNIA on reverse as preceding. Fine to Very Fine. Slight pitting and green oxidation. An inexpensive item for the beginning collector (and an indication that our sales have something for everyone—rarities as well as potentially inexpensive pieces).

816 1723 Wood's Hibernia farthing. D:G: REX variety. 55.8 grains. Extremely Fine to AU. Sharply struck with glossy brown surfaces. Some minor planchet porosity can be seen at the lower reverse and is scarcely worthy of mention. A very sharp and thoroughly desirable example of this elusive variety, a variety which is dozens of times rarer than the usually-seen DEI GRATIA style.

817 1760 Voce Populi farthing. Scarce denomination 47.5 grains. Very Fine. Glossy light brown surfaces. Style with large letters in legend, the die variety illustrated at the upper left of page 26 of *A Guide Book of United States Coins*. Far, far rarer than the halfpenny denomination. A prize item, although the catalogue value is relatively modest.

818 1760 Voce Populi halfpenny. 98.2 grains. Very Fine or better. Medium brown planchet free of defects.

819 1766 Pitt halfpenny token. Copper. 90.6 grains. Very Fine with finely granular surfaces. Quite sharp in all details. Medium reddish brown surface coloration.

820 1773 Virginia halfpenny. 124.3 grains. Variety with period after GEORGIVS. MS-63. Predominantly original mint red with about 40% light brown toning on the obverse and 20-30% brown toning on the reverse. A few minor toning flecks are seen on the obverse, comparable in fact to the *Guide Book* plate coin pictured at the center of page 22 of that reference. Lacking the large spots sometimes observed on surviving pieces. A very pleasing coin.

821 1773 Virginia halfpenny. Variety as preceding. Extremely Fine-40 or better. Probably Uncirculated, but with surfaces that show evidence of having been cleaned and retoned years ago. The result is a piece which today has an iridescent hue. An attractive coin with unusual sharpness of details.

822 1743-A French colonies sou marque. Paris Mint. 33.5 grains. Granular surfaces from immersion in sea water; a recovered treasure piece. Sharpness of Extremely Fine or better, with granularity as noted.

823 1767 French colonies sou. Counterstamped RF. 205.1 grains. Very Fine. Medium brown surfaces.

824 1783 Chalmers silver shilling. Variety with long worm. 40.9 grains. Good to Very Good. Some weakness at centers, as usually seen on coins of this grade. Medium brown surfaces.

825 1783 Nova Constellatio. Variety with blunt rays. CONSTELATIO misspelling. 123.5 grains. Extremely Fine or better. Sharply struck, medium brown surfaces, quite beautiful—what more could be asked of a coin in this grade?

826 1783 Nova Constellatio. Pointed rays. Small U.S. Crosby 2-B. Very Fine-30. Light brown surfaces. A very attractive piece.

827 1785 Nova Constellatio. Pointed rays. 121.8 grains. Very Fine. Attractive light brown surfaces.

1785 Immune Columbia Muling

828 1785 Immune Columbia Muling. Obverse from a die used to counterfeit a British halfpenny, a die of crude workmanship reminiscent of the craftsmanship displayed on the obverse of Ryder-30 Vermont, for example. The engraver of this and the Ryder-30 obverse is not known, but it is hard to conceive of anyone other than a rank amateur making them. The reverse is of the standard 1785 IMMUNE COLUMBIA die. Good to Very Good. Lightly defined, as made, and as typical of imitation pieces made by Machin's Mills. Listed on page 33 of *Guide Book* and, of course, die-linked to the Vermont series, incorporating as it does the same reverse used on Vermont Ryder-1 (as well as various other issues outside of the Vermont discipline).

829 1787 Immunis Columbia cent. Eagle reverse. 158. 5 grains. Very Fine. Attractive medium brown planchet of exceptional smoothness. Some abrasions at the top of the third date digit. All in all an above average example, for the grade, of this distinctive early type. The obverse Immunis Columbia motif is one of our favorites among copper coinage of the era.

830 1785 Vermont. Ryder-2. 117.2 grains. Sun over mountains design. Late state of the dies with prominent break from the plow extending through the third digit of the date. Dark brown planchet with some lightness of impression at the top obverse border and related part of the reverse. Nearly all specimens of Ryder-2 have planchet or striking problems of one sort or another, so the piece offered here is typical.

831 1786 Vermont. Ryder-8. Sun over mountains design. VERMONTENSIUM. Inscription. 118.0 grains. Very Fine. Mint-caused planchet clip at right obverse edge, an interesting and unusual feature. A nice display piece for the Vermont specialist.

832 1786 Vermont. Ryder-8 as preceding. 111.4 grains. Very Fine. Some microscopic granularity is noted. Free of planchet flaws or defects, a very unusual situation for a Vermont copper of this era and style. A nice "type" coin or a piece which is equally desirable to the variety specialist.

833 1786 Vermont. Ryder-8, as preceding. 104.7 grains. Good. All details are clear with the left wing particularly bold. Portions of the surface show a bit of granularity. Numeral 1 of the date is sharply recut on this example.

Desirable 1786 Ryder-9 Vermont

834 1786 Vermont. Ryder-9. The scarce and appealing *Baby Head* variety. 125.2 grains. Very Fine to Extremely Fine. Some planchet fissures as illustrated, particularly at the top of the reverse, a situation which is "par for the course" on known examples of R-9. Refer to the Ezra Cole coin we sold in January, as an example. Indeed, with the exception of the *Guide Book* plate coin, which represents a piece stolen from the Bennington Museum many years ago and never recovered, we have never seen an example of R-9 without a planchet flaw of one sort or another. The piece offered here is one of the finest to change hands in recent decades.

835 1786 Vermont. Ryder-9. 112.6 grains. *Baby Head* variety as preceding. Fine. With the usual planchet fissures, as illustrated. Medium brown surfaces.

The Vermont coiners has a great deal of difficulty preparing planchets properly, and when specimens of R-9 were struck, the copper strips from which the planchets were cut were riddled with streaks and fissures.

836 1786 Vermont. Ryder-9. 119.5 grains. *Baby Head* variety as preceding. Very Good. Mint-caused planchet clip at lower left of obverse. Medium brown surfaces of unusual smoothness. A few planchet depressions are seen on the reverse but are quite minimal for the variety. A nice specimen for the grade, and a piece which the specialist can proudly display.

837 1786 Vermont. Ryder-9. 106.2 grains. *Baby Head* as preceding. The last in a rather remarkable offering of four pieces! Very Good. Some planchet fissures as illustrated. Attractive medium brown planchet. Another desirable specimen of one of the most popular issues of the entire Vermont series, a piece which has attracted a measure of fame due to the curious *Baby Head* designation and also from its situation as the only variety of its design type.

Exceptional 1786 Ryder-10 Vermont

838 1786 Vermont. Ryder-10. 123.2 grains. Very Fine or better from the standpoint of actual wear. Medium brown planchet of exceptional smoothness, but with a few stray fissures. As specialists know well, Ryder-10 (and also Ryder-11) typically occurs with rough surfaces and with imperfect striking. The piece offered here is definitely in the top 5% quality-wise of known survivors.

The obverse portrait is a close copy of King George II as used on British regal coinage prior to 1770. While opinions concerning the adoption of this motif vary, the present writer believes that the style may have been used so as to create a circulating coin which was familiar, more or less, to Vermont inhabitants—who were quite used to contemporary British halfpennies. The seated figure on the reverse, a copy of Britannia but with different legends, seems to bear this out.

839 1786 Vermont. Ryder-10. 101.6 grains. Very Fine from the standpoint of actual wear. Struck on a planchet with small pitting or granularity, particularly evident on the high parts of the obverse and reverse, where the metal flow was less than in the fields, causing the surface to appear now much as it did on the planchet before striking. Again, here is an exceptional specimen of Ryder-10, a piece which is far above average in quality. While not a mate for the preceding, still it is a front runner so far as the quality of recently-offered pieces is concerned.

840 1786 Vermont. Ryder-10. 117.4 grains. Fine overall. Some planchet fissures can be seen on the right side of the reverse, as illustrated. Medium brown planchets of exceptional smoothness, reminiscent somewhat of Lot 838. Still another unusually fine example of this variety.

841 1786 Vermont. Ryder-11. 102.3 grains. Struck on a very small planchet, probably a mint error, or possibly overstruck on a foreign coin of small diameter (although no undertype images remain). Very Fine. Olive brown surfaces. An item that the Vermont specialist will appreciate and enjoy, a curiosity, a novelty, a rarity.

842 1786 Vermont. Ryder-11. 114.0 grains. Fine to Very Fine *except* for a major planchet flaw, not quite as large as the Grand Canyon, but on a coin, a fissure giving it a run for its money! Medium brown surfaces. As is the case with Ryder-10, R-11, a coin of the same general motif, is seldom seen on a perfect planchet—and this specimen is no exception to the rule. Fairly scarce as a variety and quite desirable as a type. Ryder-10 and Ryder-11 are the only two issues of 1786 with the George II portrait.

843 1786 Vermont. Ryder-11. 122.3 grains. Double struck with portions of the lettering appearing twice. An interesting early mint error. Very Good to Fine. Lightly burnished glossy surfaces. Medium brown coloration. Another nice display item for the Vermont specialist. Such coins lend interest to any exhibit.

844 1787 Vermont. Ryder-12. 102.3 grains. Fine to Very Fine. A fairly scarce, although not rare, variety. This and subsequent portrait issues, except for Ryder-15 (not offered in this sale), depict King George III. Medium brown surfaces.

845 1787 Vermont. Ryder-13. 89.4 grains. Very light planchet. This is the famous BRITANNIA reverse. Extremely Fine obverse, indistinct reverse. On this variety, grading is by the obverse only, as the reverse is from an indistinct die with most of the lettering incomplete—as was desired by the coiners in order to create a counterfeit British halfpenny that would readily pass in circulation. A Machin's Mills product.

846 1787 Vermont. Ryder-13. 107.8 grains. BRITANNIA variety as preceding. Fine to Very Fine obverse. Reverse weak as always.

847 1787 Vermont. Ryder-14. 110.8 grains. Very Fine. Medium brown surfaces. An attractive specimen of this fairly scarce variety. Worthy of a generous bid.

848 1788 Vermont. Ryder-16. 103.6 grains. Very Fine to Extremely Fine. A sharp (for the variety) and pleasing specimen. Medium glossy brown surfaces. A dandy type coin or an excellent specimen for the variety collector.

849 1788 Vermont. Ryder-16. 103.3 grains. Very Fine. Variety as preceding. A few old marks are to be seen at the center of the obverse. Medium brown planchet.

850 1788 Vermont. Ryder-16. 103.3 grains. Double struck, with LIB appearing twice, once in the normal position and again on the shield on the reverse. Very Fine. Medium brown surfaces. Another display item for the Vermont specialist.

851 1788 Vermont. Ryder-24. 87.0 grains. Struck off center to the right, as illustrated. Very Fine. Medium brown surfaces. Another "special" Vermont piece, an interesting possiblity for the advanced collector.

852 1788 Vermont. Ryder-27. 134.1 grains. Fine to Very Fine. A few planchet defects are mentioned for the sake of accuracy but are not unusual for the variety. Medium brown surfaces.

853 1788 Vermont. Ryder-27. 120.6 grains. Double struck; struck first, then struck again slightly off register, with the result that doubling is apparent at the left obverse and reverse inscriptions. Very Fine. Medium brown planchet somewhat distended in size from the double striking.

854 1788 Vermont. Ryder-27. 119.6 grains. Fine to Very Fine. A final specimen of this variety. Medium brown planchet.

855 1788 Vermont. Ryder-31. 105.5 grains. Very Fine obverse. Reverse indistinct in areas, as always.

This is a muling of an imitation British halfpenny die featuring the portrait and inscriptions relating to King George III, combined with a reverse die intended for Vermont. Made at Machin's Mills, Newburgh, New York, where the later Vermont coinage was accomplished. A very scarce variety which appears at auction infrequently.

856 1785 Connecticut. Miller-1-E. 146.9 grains. Very Fine. Mailed Bust right. An attractive specimen with lightly granular surfaces, medium brown coloration, and sharp features, particularly on the obverse—all as illustrated.

857 1785 Connecticut. Miller-6.2-F.1. 137.4 grains. Very Fine. Reddish brown surfaces.

858 1785 Connecticut. Miller-6.3-G.2. 133.7 grains. Very Fine. Dark brown planchet with some waviness. Especially broad diameter showing full peripheral details.

859 1786 Connecticut. Miller-5.1-H.1. 143.4 grains. Mailed Bust left. Scarce die variety. **Very Fine.** Medium light brown planchet. Some weakness at the center obverse due to die buckling. Very scarce, (Rarity-5 on the Miller scale).

Exceptional 1787 Connecticut Miller-1.1A

860 1787 Connecticut. Miller-1.1-A. 114.2 grains. Very Fine or better. Some fine scratches at the center of the obverse and reverse have long since been obscured by toning. Medium brown coloration. A superb specimen of the Small Head style, struck from the same obverse die used to produced Miller-1-I of 1788 which in turn is considered to be part of the Vermont series as well, as Ryder-39, due to the sharing of the 1788 reverse in the Vermont series.

In the 1978 edition of *A Guide Book of United States Coins* this identical piece was used for the plate illustration.

861 1787 Connecticut. Miller-4-L. 129.2 grains. Very Fine. The famous Horned Bust variety, so-called from a horn-like diebreak below the chin. Medium brown surfaces.

862 1787 Connecticut. Miller-33.36-T.2. Very Fine. Struck about 5% off center to the lower right, with the result that the denticles at the upper left are deep and pronounced. Medium brown surfaces with some microscopic granularity.

863 1787 Connecticut. Miller-39.1-h.1. AUCTOBI misspelling, an interesting variety. Rarity-5. Very Fine to Extremely Fine. Tiny planchet clip at lower left. A superb specimen of this scarce issue. The obverse die was engraved in quite shallow relief, somewhat reminiscent of the AUCTORI PLEBIS coinage (which was made elsewhere), with the central motif not as sharp as the surrounding letters.

864 1787 Connecticut. Ryder-43-Y. 130.0 grains. Very Fine. The interesting CONNFC misspelling variety. Medium brown surfaces. Slight weakness of impression at the lower right reverse.

865 1788 Connecticut. Ryder-16.5-H. 108.5 grains. Very Fine. A pleasing specimen of the Draped Bust left style. Medium brown coloration. Scarce (Rarity-4 on the Ryder scale).

Note: As a survey of weights will quickly reveal, Connecticut coppers became lighter as the years progressed from 1785 onward, an interesting indication of the profit motives of the coiners.

866 1787 Massachusetts half cent. Ryder-6-D. 73.2 grains. Fine to Very Fine. Medium brown planchet. An attractive example of this scarce die variety.

867 1788 Massachusetts half cent. Ryder-1-B. 77.5 grains. Choice Extremely Fine-45. A very attractive specimen of this issue. Not a rare die variety, but a piece which certainly is desirable as a "type" coin.

868 1787 Massachusetts cent. Ryder-2b-A. 146.1 grains. Choice Very Fine-30 with some claims to even higher status. This is the well-known "Horned Eagle" variety, so-called from a horn-like diebreak extending upward from the eagle's head.

869 1787 Massachusetts cent. Ryder-2b-E. 142.3 grains. Fine or better. A very rare variety. Listed as Rarity-6 by Ryder, his highest degree. The reverse is from a late state of the dies, which may explain why so few examples survived. A break extends from the right rim through the second T of MASSACHUSETTS to the eagle's wing and has caused the die to buckle slightly.

870 1787 Massachusetts cent. Ryder-4-D. 145.0 grains. Very Good or better. Porous surfaces.

871 1788 Massachusetts cent. Ryder-8-C. 161.9 grains. Fine. A minor planchet flaw is in the left obverse field, and several small rim bumps are noted. Dark surfaces.

872 1788 Massachusetts cent. Ryder-11-E. 164.8 grains. Very Fine. Several planchet fissures.

873 1788 Massachusetts cent. Ryder-12-H. 152.1 grains. Very Fine-30. Medium brown planchet.

874 1788 Massachusetts cent. Ryder-12-M. 142.4 grains. Very Fine to Extremely Fine, with the details being especially bold and well pronounced. Dark surfaces with minute granularity. A very attractive example of this issue.

875 1788 Massachusetts cent. Ryder-12-M. 166.2 grains. Very Good.

876 1788 Massachusetts cent. Ryder-13-N. 162.0 grains. Very Fine. Medium brown surfaces. Small planchet streaks at ground under Indian. Significant as the only 1788 reverse without a period after MASSACHUSETTS. Attractive light brown surfaces. Scarce as a type.

877 1776 Machin's Mills imitation halfpenny. 110.4 grains. Very Fine. Of special interest due to the popular 1776 date.

878 1787 Nova Eborac (New York) copper. 135.6 grains. Very Fine or better. Dark brown surfaces with microscopic porosity. A far above average strike with good detail, particularly on the reverse figure. A pleasing example of a fairly scarce issue.

879 1787 Nova Eborac. 124.5 grains. Variety with figure facing left as preceding. Very Good.

880 1787 Nova Eborac. 111.9 grains. Reverse with figure facing right, by far the scarcer of the two types. Extremely Fine. Smooth light brown planchet. Excellently detailed, with all lines of the hair being sharp, the mail at the neck truncation well defined, and with the reverse figure, including the shield with superb detail. A piece the connoisseur will appreciate. Seldom does a Nova Eborac copper of this issue come so nice.

881 1787 Nova Eborac. 123.6 grains. Large Head variety, a rarity. Good to Very Good, but probably with less actual wear than the grade would indicate. Seldom seen in any grade.

882 Pair of New Jersey coppers: 1786 Maris-26-S. 153.7 grains. An About Good example of this very elusive die variety; 1787 Maris 53-J. 140.5 grains. Very Good. (Total: 2 pieces)

883 1787 New Jersey. Maris-34-J. 154.3 grains. Very Fine obverse, Fine reverse. Medium brown planchet. Excellent definition of obverse (in particular) detail.

884 1787 New Jersey. Maris-38-Y. 166.6 grains. Very Fine obverse, Fine reverse. Pleasing light brown planchet.

885 1787 New Jersey. Maris-39-a. 148.0 grains. Very Fine to Extremely Fine. Struck about 10% off center toward the bottom. Excellent definition of detail. Medium brown planchet.

886 Interesting pair: 1787 New Jersey copper. Maris 43-d. 154.0 grains. Fine. Some marks on the obverse, but not enough to affect the value; 1783 Washington Large Military Bust copper. 111.7 grains. Fine. A few light scratches in the left obverse field. (Total: 2 pieces)

887 1787 New Jersey copper. Maris-48-g. 159.5 grains. Very Fine. Dark brown planchet. A nice example of the variety. Prominent outline to reverse shield.

888 1787 New Jersey. Maris-63-s. 143.4 grains. Very Fine. Small mark on reverse rim. Medium brown planchet of large diameter. Very attractive New Jersey copper.

889 1788 New Jersey. Maris-75-bb. 141.1 grains. Very Fine. Exceptionally smooth and pleasing surfaces with diebreak at left obverse. An attractive example of the style with horse's head facing right.

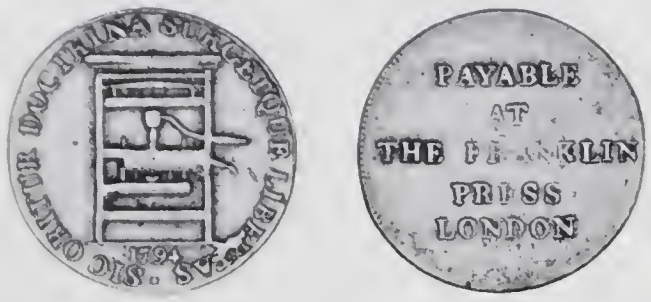
890 1787 Auctori Plebis token. 121.7 grains. Very Fine. A nice example of this issue. Made in England, the obverse motif is a close copy of the Connecticut Draped Bust portrait. The obverse was engraved in shallow relief, with the result that the inscription at the border is always bolder than the central portrait.

891 1789 Mott token. 109.5 grains. Thin planchet. Grip marks on edge. Extremely Fine. Some surface granularity as caused by the *dies* from which this was struck. With massive break extending from the left side of the clock. Thin planchet Mott tokens are considerably scarcer than the thick planchet style. This is a particularly desirable specimen.

892 1789 Mott token. 166.4 grains. Thick planchet as usually seen. Extremely Fine or better. Excellent definition for the issue. High rims on obverse and reverse. Light brown surfaces. Struck from an earlier die state than the preceding, with the break at the upper left of the clock less advanced. A truly exceptional Mott token, and one which does not exhibit the usual careless striking. Worth "reaching for."

893 Undated Kentucky token. 139.3 grains. Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Very Fine. Glossy planchet. An interesting conder token relating to the American scene. Scarce with lettered edge.

894 Undated Kentucky token. 146.3 grains. Plain edge as usually seen. Very Fine or better. Glossy light brown planchet.



895 1794 Franklin Press token. 113.5 grains. Very Fine. Struck from a very late state of the obverse die, and illustrated here for that reason. A massive break is at the center of the press, with an "island" break isolated in the right field. Another break is at the lower right obverse and extends through the bottom of the letters ERT. Few specimens could have been struck from the dies after this piece was made.

896 1795 Talbot, Allum, & Lee cent. 145.2 grains. Uncirculated with lustrous, glossy brown surfaces. Extremely sharply struck.

Made in England, these pieces circulated in quantity in New York and adjacent areas in 1795. The Philadelphia Mint, experiencing a copper shortage redeemed numerous of these and cut planchets for half cents from them.

897 1820 Northwest Company token. 156.1 grains. Fine to Very Fine, actually, even better from the standpoint of actual wear. With oxidized surfaces, from burial. Holed at top, as nearly all are, for suspension on a wire or cord.

Purchased from us in 1979, at which time we were distributing a small hoard of these unearthed from a cache deposited by the Umpqua Indians around the time of issue. The piece here offered shows very little actual wear.

898 1787 Fugio. Newman-3-B. Club rays style. 149.5 grains. Fine to Very Fine. Medium brown surfaces. Scarce type.

899 1787 Fugio cent. Newman-8-X. 124.7 grains. EF to AU. Late state of the dies with prominent obverse break. Glossy medium brown surfaces. A very attractive example.

From our George Hatie Collection sale, 1983, Lot 161.

900 1787 Fugio cent. Newman-13-X. 141.5 grains. Extremely Fine-40. Some lightness of strike at the borders, usual for the variety. Medium to light brown planchet.

901 Pair of Fugio coppers: Newman-18-U. 158.4 grains. Very Fine to Extremely Fine. Small planchet flaw on obverse, a few scratches on reverse, but all in all a very desirable piece. Medium brown planchet; Newman-15-Y. 150.5 grains. Very Good. Dark and minutely porous surfaces. (Total: 2 pieces)

Washington Pieces

902 1783 Georgius Triumpho token. 124.8 grains. Fine. Dark brown surfaces. One of the most curious tokens of the era. Its origin has never been explained.

903 1783 Washington. Small Military Bust. 119.5 grains. Very Fine to Extremely Fine. Some microscopic brush marks are visible under magnification. A sharply defined impression.

904 Pair of Washington pieces: 1783 Small Military Bust. Plain edge. 110.7 grains. Fine; 1783 UNITY STATES copper. 113.5 grains. Very Fine. (Total: 2 pieces)

905 1783 Washington Draped Bust copper. 19th-century restrike. Engrailed edge. Silver plated, with the plating having a matte-like surface. 147.7 grains. We'll call it Extremely Fine overall.

906 1783 Washington Draped Bust copper. No button on toga. 112.2 grains. Very Fine to Extremely Fine. Reddish brown surfaces with some traces of oxidation.

907 Undated Washington double head cent. 123.2 grains. Very Fine or better. Medium brown surfaces. An authentic two-headed coin!

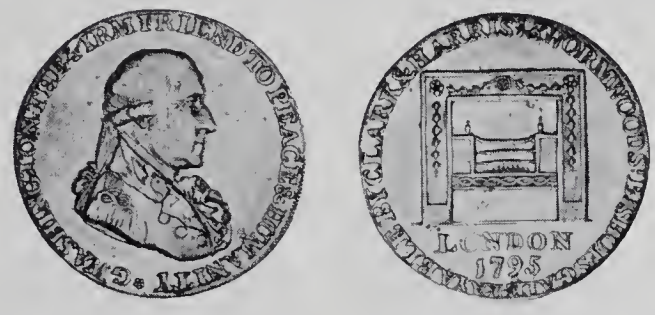
908 1791 Small Eagle cent. 187.4 grains. Extremely Fine. Glossy brown surfaces with prooflike character. Medium brown coloration. An attractive example of this handsome design.

909 1791 Large Eagle cent. 185.8 grains. Very Fine. A few ancient obverse scratches and an obverse nick are noted, but the coin is better than the description would indicate.

910 1791 Washington Large Eagle cent as preceding. 185.8 grains. Very Good to Fine. A few old edge bumps are noted. Medium brown surfaces.

911 1793 Washington Ship Halfpenny. 168.8 grains. Very Fine. Medium brown surfaces. With buckled reverse die as nearly always seen.

1795 Lettered Edge Grate Cent



912 **1795 Grate token. Lettered Edge.** 143.0 grains. **Extremely Fine.** Very rare variety with edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Dozens of times scarcer than the normally-seen variety with diagonally reeded edge. A very important find for the specialist.

913 1795 Grate token. Reeded edge. Large buttons. 142.5 grains. AU with prooflike surfaces. The reverse die is misaligned about 15% to the left, an unusual situation.

914 **(1795) Washington Liberty and Security penny.** 298.0 grains. **Uncirculated,** glossy brown with tinges of mint red. Exceptionally well struck with smooth fields. A prize example for this popular variety.

915 (1795) Washington Liberty and Security penny as preceding. 303.0 grains. Very Fine to Extremely Fine. Numerous small rim bumps.

916 1795 Liberty and Security halfpenny. 124.7 grains. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very Fine. Some lightness of striking at the center of the spade-shaped shield on the reverse, *as always seen.*

917 **WASHINGTON SUCCESS TO THE UNITED STATES medal. Large planchet. 63.8 Grains. Plain edge. Baker-265. Extremely Fine** with much original silvering still remaining. An exceptional specimen of this large issue. The *Guide Book of United States Coins* notes: "Specimens with full silvering are extremely rare and more valuable." However, we should note that not all specimens were issued with silvering; some were made with unsilvered (regular brass) surfaces.

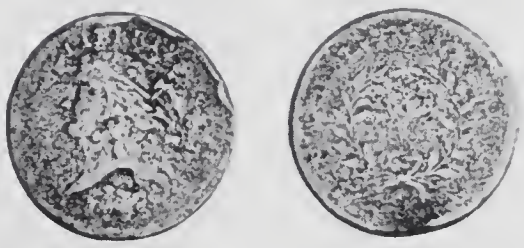
918 **WASHINGTON SUCCESS TO THE UNITED STATES token.** Small size. 30.9 grains. Baker-267. AU with original mint brilliance remaining. A style with original surfaces, not silvered. Reeded edge.

919 **WASHINGTON SUCCESS TO THE UNITED STATES token.** Small planchet. 35.3 grains. Baker-267. AU with nearly all original silvering. Reeded edge. A scarce and beautiful specimen.

920 1795 Washington North Wales halfpenny. 88.6 grains. Regular variety with one star to each side of the harp. Plain edge. Fine or so. Struck from very crudely prepared dies, this is one of the so-called bungtown token series, believed to have been made in England, a fanciful or satirical piece. Always weakly struck, from crude dies—the *Guide Book* plate coin being typical.

Half Cents

921 1793 Breen-3. About Good-3. Obverse with date and LIBERTY well defined and with central portrait well outlined and with many details. The reverse comes very close to the Good grade. Medium light brown planchet. For the grade, an excellent specimen.



922 1793 B-3. About Good-3, but not quite as nice as the preceding. The planchet shows oxidation, and there is a pinch on the rim. The date, central figure, and LIBERTY are clear.

923 1794 B-4a. Good-4. Medium brown surfaces.

924 Group of half cents comprising four different design types: 1794 Fine-12, granular dark brown surfaces, but still quite pleasing for the grade; 1805 Large 5, stems to wreath. VF-20; 1828 13 stars, AU-50, glossy brown; 1856 VF-30. (Total: 4 pieces)

925 Pair of half cents: 1794 B-9. Fine-12 obverse, Good-4 reverse, the difference being explained by the relief of the original dies and the lack of a high protective rim on the reverse. A few old reverse scratches are noted. Medium brown surfaces; 1806 B-3. Stemless wreath. VF-30 to EF-40. (Total: 2 pieces)

Exceptional 1795 Half Cent

926 1795 B-2a. Date punctuated as 1,795. Lettered edge. Choice AU-55. Closely approaching full Uncirculated status. An exquisite striking, the obverse displays a wealth of detail, as does the reverse. Medium brown surfaces. The design gives the issue a cameo-like effect.

For the variety collector and the type collector alike, here is an exceptionally fine specimen of this early and interesting variety. Worthly of a strong bid!

927 1797. 1 over 1 variety. Plain edge. About Good-3.

928 1804 B-10. Plain 4 in date. Stemless wreath. Choice AU-55. Well struck and very attractive.

929 Trio of half cents, each of a different design: 1804 crosslet 4, stems. EF-40; 1828 12 stars. Fine-12. Obverse scratch; 1850 VF-30. (Total: 3 pieces)

930 1826 B-1. AU-50. Medium brown surfaces.

931 Group of half cents: 1828, the curious 12-star variety, EF-40; 1829 VF-30; 1834 EF-40; 1835 EF-40; 1849 Large Date VF-30; 1854 EF-40. (Total: 6 pieces)

932 1835 B-1. Uncirculated, MS-60 with beautiful lustrous brown surfaces. For the grade, a truly superb piece.

933 1835 Uncirculated, MS-60. Glossy brown surfaces.

934 1853 Choice AU-55, very close to MS-60. Glossy brown surfaces. A beauty!

Large Cents

935 1793 Chain AMERICA cent. Sheldon-4. About Good-3 to Good-4 obverse, stronger at the top than at the bottom, as illustrated. Fine-12 reverse. Medium brown planchet. A nice specimen of this early cent design. An American classic.

936 1793 Wreath cent. S-7. Very Good-8 with some claims to Fine-12. Light brown surfaces. A very pleasing specimen, as illustrated, the second major design type among 1793 cents. An excellent candidate for a type set.

937 1793 Wreath cent. S-8. Good-4 or a bit better. A couple of marks are noted on the reverse. The piece has been lightly cleaned on the higher areas giving the higher areas a bright appearance. A candidate for simple retoning (perhaps following the instructions given by Dr. Sheldon in his book). In any event, the cleaning should not adversely affect the value.

938 1793 Wreath cent. S-8. Good-4 or better. Some old scratches are on the reverse. A beautiful medium brown glossy planchet characterizes this coin. For the grade, a really excellent piece, as an in-person observation will verify.

Attractive 1793 Wreath Cent

939 1793 Wreath cent. S-11b. Very Fine-20. Glossy light brown planchet. A few truly trivial rim marks are noted and are typical for the grade. Another very pleasing cent from an aesthetic point of view. If you are searching for a nice "type" coin, you will not go wrong if you bid generously on this one!

940 1794 cent. S-18b. Head of 1793. Very Good-8. Medium mottled brown planchet. Scarce type.
From our sale of the Branigan Collection, 1978 ANA Convention, Lot 114.

941 1794 S-22. Value of VG-8, so we'll grade it as such, but actually with the sharpness of Very Fine or better but with porous and pitted surfaces indicating that many years ago the piece may have been subjected to dampness. Check the piece out in person, and you'll find that the coin is probably nicer in your eyes than our printed description indicates.

942 1794 S-24. Fine-12 obverse, About Good-3 reverse.

943 1794 S-31. The value of Fine-12, but actually VF-30 or better, but with numerous obverse pits and marks, a small edge cut, and a lightly porous planchet. Again, an in-person examination is worth many paragraphs of description, so we advise that prospective bidders check it out by viewing.

944 1794 S-44. Very Fine-30 *or AU-50,* call it as you will. Probably worth the *value* of VF-30 but a piece with little if any actual wear, AU-50, and as such a Condition Census item, if you evaluate it this way. The surfaces have light scattered pitting and are grayish green in coloration. A small scratch is seen at the center of the reverse. Here is a piece which could well form the nucleus for a grading debate at an Early American Coppers Club meeting! No matter how you look at it, however, it is one of the finer specimens of the variety.

COLLECTOR'S ITEMS!

According to several out-of-print numismatic book dealers, our past catalogues are the hottest items in the market today. Did you know that if you had collected all of our publications from the very beginning (our first catalogue was issued in 1954), and had been a subscriber right along, your subscription would have been a good investment? Indeed, you could sell your collection of our catalogues now and make a handsome profit! Of course, this is not the reason we want you to subscribe to our catalogues, for it costs us far more to deliver you catalogues than the $35 per year subscription price you pay. So, our intent is to send our catalogues only to active or potentially active buyers. But, it doesn't hurt that in the past our publications have been a wonderful investment as well! And, apart from monetary considerations, they have been a wonderful investment in knowledge.

Finest Known 1794 Starred Reverse Cent

Obverse Lot 945

Finest Known 1794 Starred Reverse Cent

Reverse Lot 945

Finest Known 1794 Starred Reverse Cent

945 1794 S-48. Starred Reverse. Extremely Fine-40. By far the finest known specimen. Subject to a reserve or starting bid of $41,000. The following description is by Q. David Bowers:

In 1982 I had the privilege and honor of cataloguing a remarkable offering of coins which subsequently appeared in a volume titled *The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794*. My own research, plus that of Dr. Richard A. Bagg, with ample notes provided by John Adams, the owner of the coins, resulted in a 132-page presentation of 75 large cents bearing the 1794 date, of which 55 were of Condition Census quality, five were believed to be the finest known, and a further 16 were designated as either the second finest known of their variety or tied for that honor. No fewer than 33 of the 75 coins were Uncirculated or About Uncirculated. Of the 56 collectible die varieties in combinations of 1794 cents, the Adams Collection included 48.

John Adams, a partner in Adams, Harkness & Hill, Boston investment bankers, was and is a connoisseur of the first order. He did not collect by conventional standards. Although he enjoyed high condition when it was encountered, his main emphasis was to acquire pieces of *true numismatic significance*.

Drawing upon past literature related to 1794 cents, John Adams endeavored to acquire selected grade items. Thus, the 1982 catalogue featured 32 coins plated in S. Hudson Chapman's 1923 monograph on the subject, four pieces traceable to the collection of Dr. Edward Maris (who in the 19th century studied 1794 cents in detail and published a study concerning them), 22 pieces illustrated in the landmark work published by Ed. Frossard and W.W. Hays in 1893, five of the 1794 cents illustrated in the plates of the famous Lorin G. Parmelee sale of 1890, both 1794 cents once owned by Dr. Henry Beckwith, the only two cents known which can be positively traced to John Haseltine's personal set of 1794s, 13 examples from the Frossard Collection, 17 from the Garrett Collection, 14 from Ted Naftzger, 32 from Dr. William H. Sheldon—and numerous other citations could be mentioned. Of course, some of the pedigrees overlapped, and it was not unusual for a given piece to be numismatically significant in more than one area.

In his *Early American Cents* book, Dr. William H. Sheldon noted: "A collection of 1794 cents reflects much of the story of one of the most pioneering and romantic struggles in American history. In the little Mint building on Seventh Street in Philadelphia, during the middle of the last decade of the 18th century, history seems to almost have held her breath for a time, and we find the marks of her desperately clenched teeth engraved deeply in the soft copper pennies of those years."

Each of the coins in the Adams Collection was offered at a stated or fixed price. Among the highlights was item No. 43, the 1794 cent described as Sheldon Variety 48, the *Starred Reverse*. This was posted at $50,000 and was subsequently purchased by an Arizona numismatist. Of all of the coins in the Adams Collection, this was my favorite. I was sorry to see it go. Accordingly, I kept in touch with the new owner. Finally, toward the end of 1985, I made arrangements for Bowers and Merena Galleries, Inc. to purchase it. After a series of telephone calls, an agreement was reached, and the coin was ours. It is now offered in this sale, subject to a reserve starting bid of $41,000.

One of the pleasures of being a professional numismatist is having opportunities to catalogue and present outstanding rarities. These do not necessarily have to be expensive. Indeed, if one were to survey a list of the top few dozen world's record auction realizations, the 1794 Starred Reverse would not be among them. However, from the standpoint of history, desirability, numismatic importance, and mystery, the 1794 Starred Reverse cent has few peers.

Before it slips into another numismatic cabinet, I take the opportunity to present the description now in your hands—a record of this individual piece and a brief commentary on the Starred Reverse cent in general.

The Adams 1794 Starred Reverse Cent

Plated and described on pages 76 and 77 of *The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794* catalogue, the coin grades Extremely Fine-40, placing it far in the lead of the Condition Census which, according to the latest research published by Jack H. Robinson, is 40-25-25-25-20-15-15-15. It is noted that the American Numismatic Society, New York City, has a VF-25 example in its cabinet. *Penny Whimsy*, 1976 revised edition, lists the Condition Census at 25-25-15-12-10-10 and notes: "The Miller-American Numismatic Society piece and the Jackman-Hines coin, both VF-25, are well-known numismatic landmarks. The Brand hoard remnant can be graded Fine-15. The Gilbert-Wurtzbach coin is Fine-12. The French Collection piece and a somewhat erroded example from the Richard Winsor Collection are about VG-10. Both of these last two have often been sold during recent decades as the 'finest known.' Each time this happens there is a fine tremor in the earth as all the great cent collectors turn over in their graves with angry grunts. The Starred Reverse variety is in the lower range of R-6, but its great fame ordains a high basal value. Collectors mention it with religious awe."

The grade of Extremely Fine-40 assigned to the present piece is perhaps conservative, for the obverse, if graded separately, can clearly be designated as Choice Extremely Fine-45. The reverse, apart from a few stray marks (visible above ONE) is *at least* EF-40, and may also be a candidate for EF-45. The coin has attractive medium to dark brown surfaces, is sharply struck, and each of the all-important stars on the reverse is clearly and sharply defined. Present specialists in the large cent field consider the Starred Reverse to be a high Rarity-5 variety, close to Rarity-6, and estimate that between 31 and 45 specimens are known in all grades, most of which are in the range of Fair to Good. As Dr. Sheldon notes, in the past two examples grading Very Good-10 have each been offered as "the finest known"! The presently-offered coin, the piece graded as EF-40 in the Condition Census enumeration, was bought from a Spink & Son (London) fixed price list by a New York City collector, according to Joe Rose, who examined the piece shortly after it first came to America. It was soon thereafter consigned to Stack's Forrest Sale in 1972, where it brought $15,000, then a world's record for the sale of *any* large cent. It is interesting to note that this coin brought nearly double of what any other coin brought in the sale, including an 1879 Flowing Hair $4 Stella ($7,850), an 1858 Proof set ($7,500) and an 1895 Proof set ($6,000).

History of the Starred Reverse Variety

Over the years much attention has been given in numismatic literature of this remarkable variety. Known as the *Starred Reverse*, the piece was designated by Frossard and Hays as Hays-8 in their 1793 work, as No. 30 by S. Hudson Chapman in his 1923 monograph on the subject, and as No. 48 by Dr. William H. Sheldon in his *Early American Cents* (1949; later retitled *Penny Whimsy*).

Dr. Sheldon described No. 48 as having: "The famous reverse with the *circle of 94 minute, five-pointed stars* seen just inside the border and between the points of the denticles. The stars are not quite evenly spaced, and the denticles partly cover some of them. They are put in with a light punch, and since they are far too light to have been intended as a border, it is perhaps more likely that they are the result of the whim of an idle hour at the Mint." As noted, Dr. Sheldon fur-

ther stated: "Collectors mention it with religious awe."

In 1969, Dr. Warren A. Lapp, a guiding light of the Early American Coppers group, published the history of the piece as part of *Penny-Wise*, the group's periodical:

"So far as is known, Henry C. Chapman of Philadelphia was the first person to 'discover' the starred reverse of the 1794 S-48 large cent. While examining a lot of large cents with his brother (S. Hudson Chapman) and Dr. Edward Maris, the Philadelphia Quaker physician, he picked up the coin, examined it, and then exclaimed: 'Here is a die with minute stars around the reverse.' Dr. Maris, who was the first numismatist to make an extensive study of the 1794 series, then examined the coin and confirmed Henry Chapman's discovery, remarking at the time that 'it was previously unknown.' "

It is believed that the first public sale of the variety identified as such was made on February 11 and 12, 1880 in the Chapman brothers' auction of the Samuel A. Bispham Collection. Then followed a flurry of references to this mysterious new coin in contemporary numismatic periodicals.

On April 6th, 1880, J. Chandler Roach, an advanced coin collector of that era who specialized in large cents, wrote a letter to Ed. Frossard regarding the coin. In the letter he stated that he had a similar specimen and knew of a third, that being in the Parmelee Collection in Boston. Roach stated that Lorin G. Parmelee had acquired his specimen from Dr. Edward Maris. Frossard published the communication in the May 1880 issue of *Numisma*.

Intrigued by the report of the newly discovered variety, Frossard searched through his own stock of 1794 cents and came up with a fourth specimen. Later it was determined that Frossard's specimen was by far the best by grade of any so far discovered.

On the basis of the number of stars on the reverse, Dr. Maris suggested at the time that the stars might have reference to the number of signers of the Declaration of Independence. On the other hand, R. Coulton Davis, a well-known numismatist of the era, went into considerable investigation which resulted in his conclusion that the Starred Reverse derived its origin from an experimental piece of 1792 known as the "Eagle on a Rock." Years later, in 1959, Dr. J. Hewitt Judd, a prominent scholar in the field of United States pattern coins, designated the "Eagle on a Rock" coin as J-12 (in copper) and J-13 (white metal), stating that two specimens are known of each variety, making a total of four. One copper example is in the National Coin Collection in the Smithsonian Institution, while a second copper impression is described as the former Bushnell, Parmelee, and Brand piece and is from a shattered reverse die. One of two known white metal impressions was offered as Lot 2354 of the Garrett Collection which the present writer catalogued for The Johns Hopkins University in 1880.

R. Coulton Davis reported that 87 small five-pointed stars around the edge of the "Eagle on a Rock" experimental piece bear an exact resemblance to the stars on the 1794 Starred Reverse cent. It was Davis' belief that some of the planchets bearing only the stars had been left over and were used in coining the 1794 cent.

However, the 1794 Starred Reverse cent has 94 stars, while the "Eagle on a Rock" piece has only 87, so a disparity existed, for which no explanation was forthcoming at the time.

Davis' conclusions were first published in Mason's *Numismatic Visitor*, July 1880, and were immediately reprinted by Ed. Frossard in an issue of *Numisma* of the same date. This particular 1794 cent variety was the star attraction in more than one way in the July 1880 *Numisma*, which even printed a poem on this issue, by Thomas S. Collier, titled "On the Star-Circled Cent of 1794":

The years have come and gone since you were made,
  Some great with sorrows, some with purpose strong,
  All crowned with deeds that woke the voice of song.
Foes have against the Nation stood arrayed,
With red light shining from each ready blade,
  But through each struggle, though the fight was long,
  Triumph towered the right, low sank the wrong.
While kingly sway shrank cowering in dark shade.
Were those great souls who dared a tyrant's wrath,
The premonition of what was to be?
  A record made by high, unerring fates?
And do your stars point out the Nation's path,
  When it shall grandly sweep from sea to sea,
  An equal constellation of fair States?

Imaginatively, poet Collier suggested that the 94 stars on the reverse of the cent were a precursor of an expanded nation years hence, with 94 states from sea to sea.

Then followed a two-page feature on the novel variety. Although the presently-offered Adams Collection specimen of the 1794 cent is clear in its entirety around the border, and the stars can be counted easily, apparently the specimens available to Ed. Frossard were incomplete in one area or another, for his 1880 dissertation mentions star counts of "about 83 in number" and "89—if such be the number." Frossard's commentary and quotations follow:

"THE STARRED CENT, 1794. *Obverse:* The five upper curls end in three coarse locks, the lower curls end distant from 1 in date, the legend LIBERTY evenly spaced, with L distant over one millimeter from cap and R half millimeter from hair. In date the 1 is half millimeter from hair, the 7 has a stem parallel to 1 and distant from it, the 4 touches bust, is crossed, and apparently standless (a slight defect in planchet prevents our being positive on this point). *Reverse:* The chief and all-important characteristic, determining variety, is a chain of dot-like stars, about 83 in number, disposed either between or in the triangular points of milling.

"This variety, not described by Maris nor in the *Monograph of U.S. Cents and Half Cents*, first appeared in the S.H. & H. Chapman sale of Samuel A. Bispham Collection, sold February 11th and 12th, 1880. The discovery was probably made by Dr. E. Maris, who, for years, had been a diligent searcher of rarities in the United States and colonial coinages. For some reason the piece did not attract the serious attention of buyers, although several low bids (among them ours) were placed upon the piece, and it was purchased by Mr. J.W. Haseltine at $4.25. Our attention to the singular variety was subsequently called by the following letter of inquiry of Mr. J. Chandler Roach of West Philadelphia, published entire, replete with interesting suggestions:

" 'Philadelphia, April 6, 1880.

" '*Ed. F., Esq., Sir:*

" 'Owing to the small edition published of your valuable work, entitled 'Monograph of U.S. Cents and Half Cents,' I consider myself fortunate in being the possessor of an edition which so directly applies to a subject in which I take a great interest. The fact, as a collector, I have solely given my attention to the collecting of cents and the rarities thereof. Finding that you are not biased in desiring to obtain truthful and candid information, I direct myself to you as an authority. I have lately come into possession of a cent, 1794, Monograph No. 4, Dr. Maris No. 5, with the reverse not given by either your description or that of Dr. Maris. This piece I consider of the greatest rarity. So far as I have been able to learn, two, possibly three specimens are known. One is in the possession of J.W. Haseltine, Dr. Maris claims to have sold one to Mr. Parmelee, of Boston, and the other I have in my cabinet. The obverse I judge to be the ordinary obverse of Monograph No. 4. On the reverse, between the points of the milling, was evidently the intention to place a minute but perfect star, and this design in the strictly Uncirculated coin would add much to its appearance, or at any rate be marked on account of its originality. Dr. Maris suggests after having counted the number of stars that they may have reference to the number of signers to the Declaration of Independence. If you could spare the time by giving me your views you will confer a favor... J.P. Chandler Roach.' "

"Having lately found an excellent specimen of the 'Starred Cent' among our 1794s, we are able to reply to the inquiries of our intelligent correspondent. The Starred Cent in our possession has neither Maris obverse No. 5 nor our obverse No. 4. We note the following striking points of difference. In date the 7 is parallel to 1 and more remote from it than in Maris No. 4; the hair is thinner, the dot-like ends are wanting, etc. Per contra the position of legend LIBERTY and the size of letters, etc., are quite similar, but the points of difference enumerated are sufficient to stamp it as a product of another die. As for the rarity of the piece, Messrs. Parmelee and Roach each have one, Mr. Haseltine offered a duplicate in his sale June 25 (No. 753, sold at $2.50), we have one, making all five or six specimens known to the present time. The piece is rare, undoubtedly, but other specimens will be discovered, and after a time the piece will probably be offered, for ordinary specimens, at a price slightly above that of the scarce varieties of the 1794. A perfectly Uncirculated, well struck specimen, showing the 89 stars (if such be the number) would be classed among the

rarities of the early issues of the American Mint and would command a very high price. Concerning the origin of the dot-like stars, it appears that Mr. R.C. Davis, the well-known numismatist of Philadelphia, after considerable investigation discovered that the Starred variety of the 1794 U.S. cent derived its origin from the experimental piece of 1792 known as the 'Eagle on a Rock,' which can only be seen in the Mint Cabinet of coins. Around the edge of the latter are 87 small five-pointed stars, bearing an exact resemblance to the stars on the 1794 Starred Cent. This fact leads to the conclusion that some of the planchets bearing only the stars were used when the Mint authorities were coining the 1794 cents, and gives additional interest to the piece, which henceforth will take its place among that galaxy of original conceptions and bold execution that characterize the products of the Mint in its earlier days."

The September 1880 issue of *Numisma* carried a follow-up notice by Ed. Frossard, who noted:

"THE 1794 STARRED CENT. The lucid explanation of the origin of the chain of small stars on the reverse of certain varieties of 1794 cents given by that eminent numismatist R.C. Davis, Esq., of Philadelphia, was first published in Mason's Numismatic Visitor for July. As we were about going to press when the article was received and had no time left to enter into direct correspondence with Mr. Davis, we took the liberty of embodying the article and our concluding remarks on the 1794 Starred Cent in the last number of *Numisma*. Our thanks are due to Mr. Mason for reminding us of our promise to give him credit for the same, which we hereby do with due apologies for our previous unintentional neglect.

"Of course, since the stars were already stamped upon the old rejected planchets when put into use in 1794, it follows that the chain of stars may in some cases be found on the obverse as well as the reverse; and since the large number of dies were used, it also follows that the stars may be found on several varieties. Since the happy discovery of Mr. Davis, the Starred Cent cannot, in fact, any longer be considered as a distinct variety. It becomes simply an oddity, interesting perculiarity and nothing else."

The Davis-Frossard conjecture is invalid, for had the stars been present in relief on planchets prior to striking, they certainly would have been obliterated during the production process when pressure was applied sufficient enough to bring into sharp detail the denticles, letters, and other features displacing the copper metal. Further, had the stars been in place on the planchets, any traces of the stars in the finished product would be in random relation to surrounding denticles, letters, and so on and would, as stated in 1880, occur with equal chance on the obverse or reverse.

In 1979, John Adams wrote an article concerning the Starred Reverse for *Penny-Wise*. He noted in part:

"For one hundred years, the 'Starred Reverse' has been *the* premier variety of 1794. Its origins have caused countless hours of speculation. Its aquisition inspires collectors to frenzied effort. Its very being is contemplated with what Dr. Sheldon described as 'religious awe.' "

A significant contemporary comment concerning the 1794 Starred Reverse cent was made by Don Taxay in *Scott's Catalogue and Encyclopedia of United States Coins*, 1976 edition, pages 197 and 205:

"The 1794 cent with 94 stars around the reverse is at once an essai and a regular issue. The idea of substituting stars for the unusual serrations no doubt inspired the similar border of the 1792 pattern quarter dollar. However, the starred border was finally rejected by the Mint, and the serrations were added to the die, in part covering the tiny stars. The altered die was then placed into regular production."

In the present writer's opinion, Don Taxay's comments come *closer* to the truth than do Dr. Sheldon's ideas or the ideas of other scholars of the present day. The "1792 pattern quarter dollar" referred to is the "Eagle on a Rock" piece listed as Judd-12 (copper) and Judd-13 (white metal). Obverse and reverse die trials of this "quarter" were catalogued by the present writer as Lot 2354 of the Garrett Collection, 1981. The obverse of the issue shows a prim female head, beautifully engraved, facing to the right, with the inscription LIBERTY above, and the date 1792 below. The reverse shows an eagle perched on a globe section with UNITED STATES OF AMERICA surrounding. Around the extreme border is a circle of 87 tiny five-pointed stars.

This piece, the "Wright quarter dollar," was previously known as *a cent*, based on the conviction of Sylvester S. Crosby. This idea went unchallenged until the 16th edition of *The Standard Catalogue of United States Coins*, 1962, in which the piece was given *half eagle* status. That its cent status was questionable was apparent because it differed from all cents in having a reeded edge, no mark of denomination, and an eagle on the reverse. These features are more characteristic of gold coins of the 1790s and, therefore, it was concluded that the coin was a half eagle. When the present writer catalogued a Judd-13 die trial from the Maj. Lenox R. Lohr Collection in 1961, it was indeed described as a half eagle. A year later, 1962, the Judd Collection was offered for sale in Abe Kosoff's catalogue, *The History of United States Coinage*, wherein the piece was further described as a half eagle. It was not until the 1970 edition of his pattern book that Dr. Judd changed the status from half eagle to quarter dollar.

In 1966, Don Taxay prepared an essay, "The Origin of the 1792 Eagle-On-Globe Pattern," which rejected the half eagle status of the piece. The coin is larger than a half eagle, Taxay noted, and gold coins were not made until 1795. He located a letter penned by Moid Wetherill, dated September 11, 1793, in the National Archives, which noted that engraver Joseph Wright had prepared two dies for a *quarter dollar*.

On the other hand, another early quotation indicates that the piece may indeed have been a cent. Don Taxay further quotes the description of the issue furnished by William Dunlap, an artist who was one of Wright's contemporaries:

"He [Wright] was a modeler in clay and practiced diesinking which last gained him the appointment, shortly before his death, of diesinker to the Mint. (I have before me a design for a cent, made by Mr. Wright, and dated 1792. It represents an eagle standing on the half of a globe, and holding in its beak a shield with 13 stripes. The reverse has been drawn on the same piece of paper, and afterwards cut out.)"

Cent? Quarter dollar? Half eagle? As noted, opinions have varied over the years, and as the 1792 "Eagle on a Rock" piece bears no denomination, the matter may never be settled with certainty.

In any event, the 1792 "Eagle on a Rock" coin, slightly larger in diameter than a 1794 cent, had on the reverse a circle of five-pointed stars virtually identical in concept and execution to those found on the 1794 Starred Reverse cent. In the John Adams Collection catalogue the present writer envisioned a scenario in which Wright produced *two* dies in 1792. One was taken through to the finishing stages and had the eagle on a globe motif engraved on it. Concerning the other, it is possible that Wright carefully inscribed a circle and punched the stars one by one, taking care to space them correctly and to have the top point facing toward the outer rim. After this was done, and before anything else was engraved or punched on the die, the project was canceled, possibly because the Mint did not find the stars to be satisfactory as a border. It is quite likely that the stars, being slightly set in from the edge, would have resulted in die chipping and breakage. (On the other hand, denticles, the border traditionally used on coins at the time, are incorporated into the edge and cause no such breakage problems.) Thus, the die, containing only the border of 94 stars, may have been made in 1792, the date of the Wright "Eagle on a Rock" piece. Concerning the number of stars, it is probable that these were intended as a border, with the number being of no particular significance. Undoubtedly, stars were punched in until the circle was completed, resulting in 87 stars on one die (the "Eagle on a Rock") and 94 on the die which eventually was used for the Starred Reverse cent of 1794.

Rather than waste the die, which at that point consisted of a dressed metal cylinder with stars punched on it, it was decided to use it for regular coinage, per the writer's theory. However, no early issues of 1793 matched its diameter of approximately 29 millimeters (the Chain and Wreath cents of 1793 being 26 to 27 millimeters). The first possibility for its use in regular coinage would have been the appearance of the Liberty Cap style, introduced late in 1793. The beaded border of the 1793 Liberty cents obviously would have conflicted with the starred idea, so use of the die had to await the adoption of denticles, which could be cut over the stars, which occurred in the cent series in 1794.

The fact that the stars are partially covered by denticles in many instances and are visible on the coin only under close scrutiny (which is why the variety eluded collectors until the 1870s), indicates that the star feature was hardly intended as a main element of the cent reverse design. Had the piece been produced as a pattern issue, then the stars would have been featured prominently, not obscured by later denticles. Had they been the result of a "whim of an idle hour at the Mint," as Dr. Sheldon postulates, then in the present writer's opinion

the stars likewise would not have been overcut with denticles. Rather, the stars would have been put in the denticle interstices (assuming that the denticles were cut first) or would have been placed between the lettering and the denticles. An examination shows that this was not the case, and the denticles were cut into the die after the stars, reinforcing the present writer's ideas. For an engraver in 1794 to have meticulously oriented and positioned 94 minute stars around the periphery of the die as a "whim," and then to have obliterated this extensive work by overcutting denticles hardly seems to be work done in "an idle hour."

Rather, as noted, the 1794 Starred Reverse cent seems to have been the result of Mint economy. It is well-known that the Mint experienced endless engraving, financial, and other difficulties during its early years, and steps were taken to conserve labor or assets. Such economies included overdating dies, using dies until they literally fell apart, and so on. Following the writer's theory, if the Mint in 1794 had on hand a properly-dressed die, of appropriate diameter for cent coinage, but with a tiny row of stars around the border, it was logical to use the die for punching and engraving the reverse features of a cent on it, rather than discard the die or completely resurface it. This was done as a matter of economy. Cents were struck from this die in combination with an obverse die, and pieces were released into circulation during the normal course of business. There was no intention to deliberately create anything unusual or to create a rarity. Indeed, in 1794 not a single person in the United States collected American cents by die varieties. Interest in forming cabinets of these pieces did not occur until after a decade into the following century. During the 1870s, the study of numismatics became fashionable, and, using magnification, scholars examined the reverses of American copper and silver coins and noted their subtle as well as salient features. Still, the earlier coining process was not widely understood, nor was the method of die preparation, as Ed. Frossard's naive comments attest.

With what seem to be direct links with Wright's die engraving for the infant Philadelphia Mint in 1792 and the illustrious pattern coins for this year, plus its status as perhaps the most curious and remarkable variety of *any* United States coin of its era, the 1794 Starred Reverse large cent indeed has been a subject of "religious awe" among collectors. Indeed, its obvious visible features, plus the quintessential aspect of the possible 1792 connection, plus the status of the present coin as far and away the finest known example, are what prompted us to re-acquire this landmark coin and to make the current presentation concerning it.

It is now offered for bidding competition, subject to a reserve or starting bid of $41,000.

946 A nice grouping of early large cents: 1794 S-55. VG-8. Granular, and brushed at one time; 1795 lettered edge. S-75. Good-6. Planchet clip on edge; 1796 Liberty Cap, S-91, VG-8, porous; another 1796 S-91 in similar condition; 1796 S-110. Draped Bust reverse of 1795. Good-4 obverse, Fair reverse; 1797 S-121. Gripped edge. About Good to Good; 1797 S-137. Gripped edge. VG-8, porous; 1797 plain edge. Stems. Good-4, porous; 1798/7 S-150. VF-20, very porous; 1801 S-216. About Good to Good; 1802 S-231. Stemless. VF-20, dark and porous; 1803 S-255. Large date, small fraction. About Good-3; 1805 S-267. Good-4, granular, 1807/6 overdate. S-273. Fine-12. Granular and with some porosity; 1807 S-276. Large fraction. VG-8, porous. (Total: 15 pieces)

947 1794 S-70. VF-30 to EF-40. Dark brown planchet well struck with excellent detail. Diebreak extending from rim, through space between T and Y, to forehead, to the cheek. A piece which will please the variety specialist as well as the type collector.

948 1795 Lettered edge. S-75. VG-8 or better. Medium brown surfaces. A couple small rim bumps are noted.

949 Group of early cents: 1798 S-161. VG-8; 1800 S-208, Fine-15; 1802 S-242, Fine-15; 1803 S-257. Close date, large fraction; 1803 S-261. Large date, small fraction. Fine-15; 1807 "Comet" variety, S-271. VG-8. (Total: 6 pieces)

950 Pair of early cents; 1802 S-229. Rarity-4 variety. Fine-15 with smooth and pleasing surfaces; 1803 S-258. VG-8. Some minor porosity. (Total: 2 pieces)

951 1802 S-241. VF-20. Incusation marks from reverse die are visible near the right obverse border. A few scratches are on the reverse near the center.

Condition Census 1803 S-252 Cent

952 1803 S-252. Choice AU-55. Glossy light brown lustrous surfaces. A sharp strike with wide borders. A Condition Census item within the mid range of known high-grade examples. A superb specimen that should attract wide attention among specialists.

Late state of the dies as usually seen, with the crack through the bottom of the date. Reverse with delicate crack through E in UNITED to wreath.

953 1803 S-258. Small date. Large fraction. EF-40. A few microscopic marks are noted. Glossy light brown planchets. Beautiful!

954 1803 S-265. Large date. Large fraction. VF-20 or better, but with porous surfaces, a small pitting area at the left side of the reverse, and a planchet clip on the edge. The sharpness of the piece, without respect for the situation just mentioned, is EF-40 or better, which if considered alone would rank the piece in the Condition Census. Definitely worth a close look by specialists. Scarce variety.

955 Pair of cents of two different designs: 1805 Draped Bust. S-267. VF-30. Some microscopic planchet porosity; 1813 Classic Head. S-292. VF-30. Dark and microscopically porous surfaces. Quite sharply struck. (Total: 2 pieces)

956 1809 S-280. Scarce date. VF-20. Medium brown surfaces with some reddish hints.

957 Group of Classic Head cents: 1810/9 overdate. S-281. Good-4; 1810 S-285. Good-4; 1811/10 S-286. Fine-12, but with some corrosion on the reverse; 1813 S-292. About Good-3; 1814 Crosslet 4. S-294. Good-4, reverse rim nick; 1814 Plain 4. S-295. Good-4 or better. Quite attractive. (Total: 6 pieces)

958 1812 S-288. Large date. VF-30 to EF-40. Medium brown surfaces. An attractive specimen of this grade.

959 1812 S-290. Small date. VF-30 or better. Dark brown glossy surfaces. A couple of ancient and microscopic scratches are at the center of the reverse and do not materially affect the coin. A very pleasing piece.

960 1818 MS-60 to MS-63. Diebreak linking stars and date. Attractive brown surfaces with ample evidence of original mint red. Sharply struck. Probably a Randall Hoard coin. Very nice!

961 Group of four large cents, all quite desirable: 1819/8 overdate EF-40; 1842 Large Date, VF-30; 1857 Large Date, AU-50, attractive and quite scarce; 1857 Small Date, EF-45. A very pleasing quartette! (Total: 4 pieces)

962 Outstanding group of later date large cents, perhaps the nucleus for a specialized collection: 1819 VF-30 or better; 1825 EF-40 with some claims to AU-50, tiny rim nick and a few other stray marks; 1831 Large Letters AU-50, glossy and beautiful; 1834 Small 8, large stars, medium letters, EF-45 or finer; 1835, Head of '36, EF-40 or better, cleaned long ago; 1837, Head of '38 with beaded hair cord, AU-55 to MS-60, tiny obverse rim nick; 1838 EF-40; 1846 Small Date VF-30; 1847 EF-45; 1848 EF-45; 1849 EF-45; 1855 Upright 5s in date AU-50; 1857 Small Date EF-45. A really dandy lot. Such coins are the very foundation of American numismatics. Indeed, this lot is so tempting the cataloguer can hardly resist the temptation to bid on it himself! (Total: 13 pieces)

963 Pair of large cents: 1829 Large Letters EF-40; 1850 EF-45. (Total: 2 pieces)

964 Group of large cents, all of which have been dipped at one time or another in the past, and all of which may be candidates for careful retoning (per Dr. Sheldon's instructions). There is lots of potential here for a clever person. The lot contains: 1834 Double Profile. Small 8, large stars, medium letters. AU-55 or better, possibly even an MS-60 or an MS-63 coin prior to dipping; 1837 Head of '38, AU-55 or better; 1838 AU-55 or better; 1847 AU-55 or better, possibly far better; 1851 MS-60 to MS-63, possibly even MS-65 (it is difficult to tell when the original surface has been dipped away); 1854 AU-55 or better; 1856 Slanting 5, AU-55 or better. We strongly recommend that pro-

spective purchasers spend a few minutes checking this lot over. With judicious retoning and some time, the pieces can probably be restored to glossy brown surfaces. (Total: 7 pieces)

965 1838 Newcomb-6. MS-63 to MS-65. A splendid, gorgeous piece with medium brown and olive toning. The surfaces are virtually free of contact marks. A splendid, frosty example of this issue.

966 1846 N-4. Small Date. MS-60 to MS-63. Medium glossy brown surfaces. This is the Double Date variety, with the first date cut too high in the die, partially effaced, then punched correctly in the proper location. Traces of all four earlier numbers are vividly seen under low power magnification—quite a spectacular situation.

967 1850 MS-63. Glossy brown surfaces.
From our Springfield Collection Part II. Accompanied by an A.N.A. Grading Service Certificate E-1618-S, April 5, 1982, grading the piece as MS-63.

968 1850 N-7. AU-55 or better.

969 Date run of large cents, with some duplicates: 1851 Fine-15; three pieces 1852 VF-20; 1853 Fine-15; 1854 EF-45; 1854 VF-30. (Total: 7 pieces)

970 1853 N-21. MS-60. Glossy brown surfaces.

971 1856 Slanting 5. AU-50. Glossy brown.

Small Cents

972 1857 Flying Eagle cent. MS-63 to MS-65. A pristine, frosty, sharply struck specimen of the first year the Flying Eagle cent was minted for general circulation. A lovely specimen for a type set.

973 1857 Flying Eagle cent. MS-63 or finer. Not quite up to the preceding piece, but still a dandy coin which will satisfy a "fussy" buyer. Like the preceding, it is pristine, uncleaned, undipped.

974 1857 Flying Eagle. MS-60. Sharply struck.

975 Group of small cents, each of a different type—and, as such, a candidate for a type set collector: 1857 Flying Eagle AU-55; 1859 Indian MS-60, cleaned. Style with laurel wreath reverse; 1862 MS-63; 1864 bronze without L, MS-63. (Total: 4 pieces)

976 Set of Flying Eagle and Indian cents 1857 to 1909. Comprised of 57 pieces, no overdates, no 1864 bronze or 1864-L but with two specimens of the 1864 copper-nickel, and with an extra 1877. Housed in a Meghrig folder, the set ranges from About Good-3 to AU-55, with the later issues being the finer ones. The 1873 is the Closed 3 variety. Some of the better coins include: 1863 AU-55, 1877 VG-8, 1877 About Good-3, 1906 AU-55, 1908-S Fine-12, 1909-S VG-8. (Total: 57 pieces)

977 1858/7 Overdate Flying Eagle cent. Very scarce variety. Very Fine-20.

978 Trio of copper-nickel Indian cents: 1860 MS-60, 1862 MS-60, and 1863 MS-63. (Total: 3 pieces)

979 Group of Indian cents: 1862 AU-55, 1884 MS-60, 1887 AU-55, 1899 MS-60, 1900 MS-60, 1900 (duplicate) AU-55, 1902 MS-60, 1905 AU-50, 1909 Indian MS-60. (Total: 9 pieces)

980 1864 With L on ribbon. MS-63. A bright specimen of one of the keys of the series. Seldom seen in this nice condition.
Note: Higher grade Indian cents are incredible bargains in today's market, simply because most investment advisory services have ignored them. The alert collector may wish to consider forming a set. Certainly, the time has never been better in recent years.

981 1865 MS-65. Full mint brilliance. A few *trivial* flecks are noted. A superb piece, one of the finest we have seen in recent years. No, it is not a rarity and, no, not many people will get excited about it—but, again, here is an opportunity.

982 Trio of desirable Indian cents, MS-63 or better: 1866, 1868, and 1874. (Total: 3 pieces)

983 1877 MS-60. A sharply struck specimen with light gold surfaces mingled with tinges of original mint red. A pleasing example of the key date in the Indian cent series.

984 1877 Good to Very Good.

985 Group of Indian cents MS-60 to MS-63 or so: 1880, 1886, 1890, 1893, 1898, 1899, 1900, 1901, another 1901, 1904, 1905, 1907, 1908, 1909. Perhaps an ideal start for a date sequence of later era 1879-1909 Indian cents. (Total: 14 pieces)

986 Group of Indian cents averaging MS-60, a few with spots, and with one piece (the 1891) which we grade as AU-55: 1881, 1882, 1885, 1887, 1891, 1895, 1902, 1903, and 1906. (Total: 9 pieces)

987 Pair of Indian cents, MS-60: 1890 and 1900. (Total: 2 pieces)

988 1898 MS-63 to MS-65.

989 Group of cents: 1898 MS-63; 1899 MS-60 with flecks; 1904 MS-60; 1905 MS-60, cleaned; 1909 V.D.B. Lincoln MS-63. (Total: 5 pieces)

990 1908 MS-65. A "super" coin!

991 Two key Indian cents each with original mint color just beginning to tone to light brown, each MS-63: 1908-S and 1909-S. These represent the only branch mint issues of the Indian series. (Total: 2 pieces)

992 1909-S Indian. Key date. Choice AU-55.

993 **Partial Lincoln cent set.** 1909 to 1962. Contains two specimens of the 1909 V.D.B. but none of the 1909 "plain," two examples of 1913-S but no 1913-D. Missing the 1914-D and 1951-D. With an extra 1931-S. Included the 1922 "plain" and 1955 Doubled Die. Grades ranges from Good to Uncirculated, with the 1909-S V.D.B. AU-55, the 1922 "plain" VG-8, the 1931-S pieces being AU-55 and MS-60, and the 1955 Doubled Die being Extremely Fine or better. Housed in a folder. (Total: 149 pieces)

994 Miny hoard of 1909 V.D.B. Lincoln cents, MS-65. An important "type" coin. A nice grouping! (Total: 5 pieces)

995 Another hoardlet as preceding, 1909 V.D.B. cents, MS-65, but this hoard containing twice as many, or 10 pieces. (Total: 10 pieces)

996 Lincoln cent trio: 1909 V.D.B. MS-63 to MS-65; 1909-S Lincoln Fine-12; 1931-S MS-60. (Total: 3 pieces)

997 **1909-S V.D.B.** cent AU-50, cleaned and retoned.

998 **1909-S. V.D.B.** as preceding. AU-50 but dipped. In need of retoning.

999 **1909-S. V.D.B.** Choice Extremely Fine-45. A magnificent specimen exhibiting sharpness of strike and glossy lustrous brown surfaces. "As you like it."

1000 Start your set of Lincoln cents the right way—by buying these two key dates! 1909-S V.D.B. EF-40; 1931-S MS-63. (Total: 2 pieces)

1001 Pair of Matte Proof-60 cents: 1910 and 1912. Each has been cleaned and retoned. (Total: 2 pieces)

1002 Group of Lincoln cents: 1910 MS-60; 1911 MS-60, cleaned and retoned; 1915-D MS-60, cleaned; 1919-D MS-60; 1925-D MS-60; 1930 MS-63; 1931-S, key date, MS-60. (Total: 7 pieces)

1003 1910-S MS-63. A brilliant, beautiful, and fairly elusive coin.

1004 1910-S MS-63. Another nice specimen.

1005 Pair of 1910-S cents, each MS-63. (Total: 2 pieces)

1006 Another pair of 1910-S cents, also MS-63. A nice opportunity to put away a couple of very nice examples of this early Lincoln cent variety. (Total: 2 pieces)

1007 1911 Matte Proof-63. Dipped long ago. Leonard Albrecht's Obverse 1, Reverse A, very early die state with traces of the die polish at AME.

1008 1911 Matte Proof-60. Deep brown and iridescent surfaces.

1009 1913 Matte Proof-63 to 65. Far above average. Obverse 2, late die state. Reverse B, early die state. The reader may wish to refer to Leonard Albrecht's coin article on the subject in the October 1983 issue of *The Numismatist*.

1010 **1914-D** Choice Very Fine-30. Glossy brown surfaces. A pleasing specimen of the key Lincoln cent date.

1011 Group of Lincoln cents: 1920 MS-63, blazing mint brilliance; 1925 MS-63; 1926 MS-63; 1927 MS-60; 1929 MS-60; 1929-S MS-60; two pieces 1930 MS-63 to MS-65; 1930-D MS-63; two pieces 1930-S MS-63 to MS-65; 1931 MS-63; 1932-D MS-63. (Total: 13 pieces)

1012 Who says you can't be right up there with Virgil Brand and be a coin hoarder? Here is a fine start, in a modest way, of course! Group of 19 pieces of 1930 Lincoln cents, each a brilliant MS-65 example. A nice lot! (Total: 19 pieces)

1013 Group of 1932 Lincoln cents, each a beautiful MS-65 example. Another nice hoard. (Total: 18 pieces)

1014 1936 Proof-60. Later or "brilliant" style finish used in this year. Brilliant with some mottled toning.

1015 **Proof Lincoln cent grouping:** 1936 Proof-60, 1937 Proof-63, 1938 Proof-63, 1939 Proof-63, 1940 Proof-63, 1941 Proof-63, 1942 Proof-60, 1950 Proof-60, 1951 Proof-63, 1952 Proof-63, and one of each year 1953 through 1961 inclusive, Proof-63 to Proof-65 (mainly). 1960 is the Large Date variety. A nice collection of Proof Lincoln cents as minted from 1936 through 1961. (Total: 19 pieces)

1016 Group of five 1942 Proof-63 to Proof-65 Lincoln cents. Last year of the 1936-1942 Proof coinage era. (Total: 5 pieces)

1017 1972 Doubled Die. MS-65. A brilliant and very attractive specimen of this popular modern scarcity.

Two-Cent Pieces

1018 1864 Large Motto. Recut date. MS-63. Red and brown surfaces.

1019 1864 Large Motto. MS-63.

1020 Pair of two-cent pieces: 1864 Large Motto MS-60 to MS-63; 1868 MS-60, some hairlines. (Total: 2 pieces)

1021 **1865 MS-63 to MS-65.** Original mint brilliance toning to hints of light brown. A very nice specimen of this early issue among two-cent pieces.

1022 1865 MS-60. Red and brown surfaces.

1023 1865 MS-60, red and brown surfaces. Another.
Note: This prompts us to remind you of our "One Lot Only" option explained under our Terms of Sale. In this way you can bid on two different lots, lots 1022 and 1023 for example, and be assured that you will win no more than one. This broadens your bidding success potential. Check it out and give it a try!

1024 1866 MS-63. Red and brown surfaces.
From our sale of the W. Foster Schreeder Collection, April 1979, Lot 1151.

1025 1867 MS-63. A really gorgeous piece with most original mint red, just beginning to fade to light brown. A nice candidate for a high grade type set.

1026 Pair of two-cent pieces, each MS-60 but dipped (making them candidates for judicious retoning): 1869 and 1871. (Total: 2 pieces)

1027 **1872 Uncirculated, MS-60.** Sharply struck. Glossy brown with ample tinges of original mint red. A really beautiful specimen of the last year that two-cent pieces were made for general circulation. Only 65,000 pieces were struck, a mintage of less than 1/10 of that of any of the preceding years! A key date which is hard to find in this grade.

Nickel Three-Cent Pieces

1028 **Starter collection of high quality nickel three-cent pieces:** 1865 AU-50; 1866 MS-63, another 1866 MS-63; 1868 MS-63; 1869 MS-60; 1870 MS-60; 1871 MS-60; 1872 (lightly struck) MS-60; 1874 MS-60; and 1875 MS-63. A very nice group that will form the nucleus for a date run. (Total: 10 pieces)

1029 **1876 Proof-63.** Kept from Proof-65 by a tiny fleck or spot among the lettering at the left obverse. Centennial year coin.

Key 1877 Nickel Three-Cent Piece

1030 **1877 Proof-65.** A superb, glittering specimen of this, the key date among 1865-1889 nickel three-cent pieces. Few examples in existence can match the attractiveness of the one offered here. If you have been seeking an 1877 for your date set, or want something "special" in your type set, then do as they say, "Go for it!"

1031 **1879 Choice Proof-65.** An outstanding specimen of this popular low mintage date.

1032 **1879 Proof-65.** Another splendid specimen of this popular date. The desirability of which is enhanced by a very low business strike mintage, which places additional demand upon the Proofs.

1033 **1881 Proof-63,** very close to Proof-65. Attractive light toning.

1034 **1881 MS-63 to MS-65.** Attractive light toning. A beautiful business strike example of one of the later dates in the series.

1035 **1883 Proof-67.** If a finer Proof example of this date exists, we haven't seen it! A really superb piece which we had the pleasure of handling a couple of years ago as Lot 3553 in our Dodson-Collier Sale.

1036 **1883 Proof-65.** Delicate light toning. A beautiful specimen of this popular low mintage date. The nickel three-cent pieces after 1876 are all scarce as dates, with the exception of 1881. As such, they have been numismatic favorities for more years than we care to remember.

1037 **1883 Proof-65.** Another top notch example of this very popular date.
Note: Again we call your attention to our "One Lot Only" option explained under our Terms of Sale. In that way you can bid on several examples of similar coins but be assured that you will win no more than one.

1038 **1885 Proof-65.** Another scarce date, and another very nice coin. The mintage figures for this year are quite unusual. There were 4,790 made, divided into 3,790 Proofs (of which the presently offered coin is one) and just 1,000 business strikes. The only problem with the business strikes is that most if not all were struck from Proof dies and look so much like Proofs that it is difficult to tell them apart.
Years ago, nickel three-cent pieces used to be collected primarily by date sequence from 1865 to 1889. Then, beginning about 1960, collecting by types became popular, prices rose, and few people desired date sequences. Now, in 1986, collecting by date sequence is returning in popularity. It is not that nickel three-cent Proofs are inexpensive, for they are not, but still for the price of a Porsche (or whatever) a date set in nice Proof condition, Proof-63 to Proof-65, can be put together and will constitute a rare object of pride and admiration.

1039 1887 Proof-65. A glittering specimen of still another scarce and desirable date. Just 2,960 Proofs were made, the lowest Proof mintage in the series after 1878.

1040 1887 MS-63. A business strike example of this scarce date. Just 5,001 business strikes were made, and only infrequently do they cross the auction block. Unlike the Proofs of this particular date, the specimen offered here has quite a bit of iriginal mint frost and lustre, particularly on the reverse.

1041 1888 MS-60 to MS-63. Frosty and attractive. Not at all easy to find in this condition.

1042 1889 Proof-65. An attractive specimen of the last year of the nickel three-cent series.

1043 1889 Proof-63. Another attractive example of the final year of coinage.

1044 1889 MS-65. A sharp and very frosty (without a trace of prooflike surface) business strike. Very scarce.

Nickel Five-Cent Pieces

1045 1866 Shield nickel with rays. MS-63. Date doubled or recut. A sharp, lustrous, frosty example of the first year in the nickel five-cent series. Desirable as a distinctive design type made only in 1866 and early 1867.

1046 1866 MS-60. A particularly sharp specimen. Frosty.

1047 Group of nickel five-cent pieces covering a wide span of years: 1866 AU-50; 1867 with rays, Fine-12; 1883 Liberty without CENTS, MS-63, 1913 Type I Buffalo, MS-63; 1921 MS-63; 1938-D Buffalo MS-63. (Total: 6 pieces)

1048 Group of nickels comprising some interesting design types: 1866 Shield EF-40; 1883 Liberty without CENTS, AU-50; 1913 Buffalo, Type I, MS-60; 1938-D Buffalo, MS-65; 1938 Jefferson Proof-65; 1945-S MS-65; 1968-S Proof-65. (Total: 7 pieces)

1049 1867 without rays. Second design type of the year. MS-60. Brilliant.

1050 1872 Proof-65. A brilliant, splendid example of this issue. Shield nickels of this quality are increasingly difficult to find today, both because the supply is spread over a wider number of buyers than ever before and also because many have been harmed by processing or cleaning.

1051 1872 Proof-60 to 63. An attractive piece.

1052 1875 Proof-63. A nice specimen of a highly-desired date.
Note: With all of the investor emphasis being put on Proof-65 and MS-65 coins, the field of Proof-63 and MS-63 pieces is "wide open" to collectors. Such pieces often sell for much less than coins which are just *slightly* nicer, thereby providing many opportunities.

1053 1879 Proof-65. A splendid, pristine specimen of a date which is very popular due to the related low business strike mintage. Traditionally a key date in the Shield nickel series.

1054 1879 Extremely Fine-40. Prooflike surfaces. A high-grade circulated 1879 Shield nickel and, as such, a *rarity*.

1055 1883 Shield. Proof-65. A splendid piece with delicate champagne-like toning. The last year of the Shield nickel series. A splendid coin which will satisfy the most discriminating buyer!

1056 1883 Shield nickel. MS-65, prooflike. A high-quality coin combining fields that resemble a Proof but which have a generous amount of "cartwheel" lustre as well. Possibly a business strike from Proof dies. In any event, it is a showpiece.

1057 Pair of nickels to delight the type set collector: 1883 Shield nickel, MS-63 to 65, a sparkling beauty; 1883 Liberty without CENTS, AU-55. (Total: 2 pieces)

1058 1883 Shield. MS-63. An attractive specimen with delicate light golden toning.

1059 1883 MS-60 to MS-63, prooflike surfaces, with cloudy area covering about 50% of the obverse. A piece which should be examined prior to bidding. Overall, quite attractive.

1060 1883 Shield. MS-63 obverse, MS-60 reverse. Delicate toning.

1061 **1883 Liberty nickel without CENTS. Proof-65.** A glittering, pristine piece, separated from Proof-67 only by a few microscopic flecks. Certainly one of the finest pieces available. This is an important "type" coin, for the without CENTS motif was made only in the year 1883.

1062 **1883 Liberty nickel without CENTS. Proof-63 to 65.** A duplicate of the preceding. Just a whisper of light toning.

1063 1883 Liberty nickel without CENTS. MS-63 to 65.

1064 Pair of 1883 Liberty nickel types: without CENTS variety. MS-63; with CENTS. AU-55. (Total: 2 pieces)

1065 A varied group of nickels: 1883 Liberty without CENTS, AU-55; 1913-S Buffalo, Type I, EF-45; 1916-D MS-60 to MS-63, quite a nice piece; and the following Buffalo nickels ranging from MS-60 through MS-63 or so: 1935, 1936, 1936-D, 1937, 1937-D, and 1938-D. (Total: 9 pieces)

1066 Group of Liberty nickels: 1883 without CENTS, three examples, AU-55, AU-50, and AU-50; 1883 with CENTS, AU-55; and the following three dates, all AU-55 to MS-60: 1893, 1903, and 1906. (Total: 7 pieces)

1067 **1883 Liberty nickel with CENTS. Proof-65.** Attractive piece with delicate light toning. First year of the new design style.

1068 Group of nickels of four different design types: 1883 Liberty with CENTS, AU-55; 1913 Buffalo Type I, MS-60; 1937-S Buffalo, MS-60; 1938 Jefferson Proof-65. (Total: 4 pieces)

1069 **1884 Proof-63 to 65.** Gorgeous light golden toning just beginning to form. A superb piece.

1070 **1886 MS-60.** A high-quality business strike of this, the second scarcest Philadelphia Mint issue among Liberty nickels. Seldom seen in this condition, despite relatively modest catalogue value. The specialist will appreciate that such coins are few and far between.

1071 Group of Liberty nickels: 1891 AU-55 to MS-60; 1897 MS-60 to 63; 1901 MS-60 to 63; 1910 MS-60. (Total: 4 pieces)

1072 1892 MS-63 to 65.

1073 1894 Proof-63.

1074 Pair of Liberty nickels: 1895 Proof-60; 1899 Proof-63. (Total: 2 pieces)

1075 1896 Proof-63. A Proof specimen of one of the scarcer dates in the series. In this instance, both the Proof and business strike mintages are relatively low.

1076 1898 MS-63. A frosty example.

1077 Pair of Liberty nickels: 1898 MS-63, a few spots; 1912 MS-60. (Total: 2 pieces)

1078 **1902 Proof-65.** Delicate light toning. An outstanding specimen.

1079 **1903 MS-65.** Especially sharp business issue. Light toning.

1080 **1904 Proof-60.** Light toning. The reverse, if graded separately, would come very close to Proof-65.

1081 1909 Proof-63 to 65. A sharp and very attractive specimen of this issue.

1082 **1910 Proof-65.** A simply superb piece which we probably could call Proof-67 without fear of contradiction. Suffice it to say, if you want a Proof 1910 Liberty nickel, we doubt if you'll ever see a finer one!

1083 **1910 Proof-65.** Another attractive piece, this one with delicate light golden toning. Again, the emphasis is on quality.

1084 1910 Proof-65. With just the faintest whisper of light toning. A third outstanding example of this date. Worthy of a good bid.

1085 Pair of MS-63 Liberty nickels, each with attractive light toning: 1910 and 1911. (Total: 2 pieces)

1086 1912 MS-63 to 65. The last regularly collectible date in the Liberty nickel series.

1087 1912-D MS-63 to 65. A sharply struck and pleasing specimen of the first coin of this denomination struck at the Denver Mint. Lightly and attractively toned.

1088 Group of Buffalo nickels: 1913 Type I MS-63 to 65; 1914 MS-63; 1935-S MS-63 or better; 1936 MS-63; 1937-S MS-63; 1938-D MS-65. (Total: 6 pieces)

1089 Group of Buffalo nickels: 1913 Type I. MS-63; 1914 MS-60; 1920 MS-63; 1928 MS-60; 1936 MS-63. (Total: 5 pieces)

1090 Group of nickels: 1913 Buffalo Type I. MS-63; 1928 MS-63; 1929-S MS-60, some scratches; 1937 MS-65; 1938-D Buffalo MS-65; 1942 Jefferson Type I, Proof-63, some spots. (Total: 6 pieces)

1091 Group of early Buffalo nickels: 1913 Type I MS-63 obverse, MS-60 reverse; 1913 Type II in same condition as the preceding; 1916 MS-63; 1919 MS-63. (Total: 4 pieces)

1092 1913-D Buffalo, Type I. MS-63. Separated from MS-65 only by a few flecks. A far above average example.

1093 Pair of Buffalo nickels: 1913-D Type I and 1913-S Type I, the latter a key issue, each MS-63. (Total: 2 pieces)

1094 Trio of Buffalo nickels: 1913 Type II MS-63; 1914 MS-63; 1914-D AU-50. (Total: 3 pieces)

1914 Proof-65 Nickel

1095 1914 Matte Proof-65. A splendid specimen of this issue, sharply struck, with fully squared edges, and gorgeous in every detail. A simply splendid example of this elusive coin. Worthy of a generous bid!

1096 1914-S MS-60. A pleasing coin.

Note: A few decades ago, when veteran dealer Abe Kosoff took a survey of coin collectors, he found that Buffalo nickels were the most popular series in the field! Today, Buffalo nickels have been relegated to the sidelines. Still, they are quite interesting, and at today's market prices there are many opportunities. Why not consider, for example, building a set in MS-60 to MS-63 grade? The prices seem to us to be quite reasonable. Of course, if you have a champagne pocketbook, then MS-65 makes a nice goal.

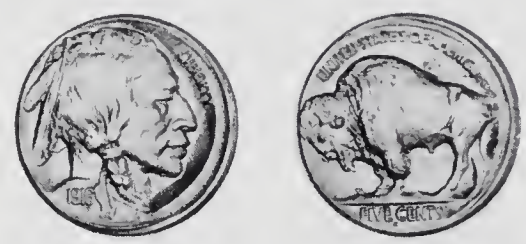
1097 1915 MS-65. Very, very closely resembling a Matte Proof-65 coin, so closely that it is virtually impossible to tell the difference. The prospective bidder is encouraged to examine this one carefully.

1098 Pair of Buffalo nickels: 1915 and 1918-S, AU-50 to AU-55, the former with some tinges of green oxidation on the reverse, possibly removable. (Total: 2 pieces)

1099 1915-D MS-63.

1100 Quartette of MS-63 nickels: 1916, 1920, 1921, and 1923. (Total: 4 pieces)

1101 1916-D MS-60.



1102 1916-S struck 15% off center. MS-63. An interesting and very high grade mint error.

1103 Pair of Buffalo nickels: 1926 MS-65, lightly struck at the center; 1938-D MS-65. (Total: 2 pieces)

1104 Trio of Buffalo nickels, MS-63 to 65: 1926, 1938-D, and 1938-D with double cut mintmark. (Total: 3 pieces)

1105 1926-D MS-63. Lightly struck at the centers as is true with nearly all known specimens.

1106 1927-S. MS-60 to MS-63. An important key issue in this grade. Elusive today, as it was 20 and 30 years ago.

The writer seems to recall a story in a science or hobby magazine—not a numismatic publication—many years ago which told of the chance finding of a 1927 nickel in an armchair. Gosh, upon examination the reverse showed a tiny "S"—it was a valuable 1927-S! It was sold without delay to a dealer—perhaps B. Max Mehl—netting the lucky finder a several hundred dollar windfall.

1107 A nice group of high-grade Buffalo nickels: 1928 MS-63; 1928-D MS-63; 1929 MS-60; 1930 MS-60; two pieces 1931-S, popular low mintage date, each MS-63. (Total: 6 pieces)

1108 Pair of Buffalo nickels: 1929-D MS-63 to 65; 1938-D/S overmintmark MS-63 to 65. (Total: 2 pieces)

1109 Nickel pair: 1935 Buffalo MS-65, especially frosty; 1942 Jefferson nickel, Type I, Proof-65. (Total: 2 pieces)

Superb 1937-D 3-Legged Nickel

1110 1937-D three-legged nickel. MS-60 to MS-63. A superb piece, one of the very finest known to exist. Not much has ever appeared about

high-condition 1937 three-legged nickels in print, simply because so few of them survive. If you have been looking for *years* for a piece such as this, bid liberally. Your next chance may likewise be years away.

1111 1937-D three-legged nickel. Extremely Fine-40.

1112 1937-D three-legged nickel. Another. Extremely Fine-40.

1113 1937-D three-legged nickel. Still another. EF-40.
Note: Many years ago, Jim Ruddy and the present writer were alighting from a car parked near the Fair Store in Binghamton, New York, a couple of miles from where our offices were located at the time. Jim was about to put a nickel in a parking meter when he looked at it once, then again—and found it was the three-legged variety. The value at the time? Probably $10 to $20, for this was long ago, in the late 1950s.

1114 Interesting pair of nickel groups; that is, two groups of nickels: 10 pieces 1938-D Buffalo, MS-65; 10 pieces 1944-S Jefferson, MS-63 to MS-65. (Total: 20 pieces)

1115 Pair of Proof-65 Jefferson nickels: 1938 and 1941. (Total: 2 pieces)

1116 **Partial roll of 1942-D Jefferson nickels, MS-65.** A splendid group of 30 pieces, each very frosty. A key date among Jefferson nickels. (Total: 30 pieces)

1117 1942-P Type II Proof-67.

1118 1942-P Type II Proof-63.

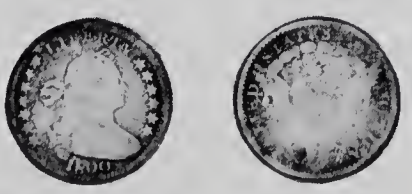
1119 Group of five 1942-P Type II nickels, each Proof-63 or better. A nice opportunity to put away a group of this important "type" coin. (Total: 5 pieces)

1120 Another group of five 1942-P Type II nickels, each Proof-63 or better. And, another interesting opportunity. (Total: 5 pieces)

Half Dimes

1121 1795 Good-4 or a bit better. Flowing Hair style as used in 1794-1795. And, as such, an important "type" coin. Light gray toning. Smooth surfaces. For the grade, a very attractive and desirable piece.

1122 1797 15 stars. About Good-3. Some surface scratches and small marks. The date is sharp, the outline of the central portrait is clear, and the stars are visible, as is the word LIBERTY (the latter word is faint in areas). The reverse has the sharpness of Very Good. Another important "type" coin illustrating the design with Draped Bust obverse and Small Eagle reverse used only in 1796-1797.



1123 1800 Good-4 obverse, About Good-3 reverse. Medium gray toning. A very pleasing specimen for the grade. The first year of the Heraldic Eagle reverse style.

1124 1830 MS-63 to 65. Brilliant, frosty, sharply struck. The obverse has an interesting diebreak near the top. A nice specimen of the Capped Bust style.

1125 1838 Liberty Seated. No drapery. MS-65 obverse, MS-63 reverse. Sharply struck and very frosty. A splendid example of the first year of the Liberty Seated design with stars on the obverse.

1126 1872 Proof-60. Light gray toning.

Dimes

1127 1801 Good to Very Good. Slightly bent planchet. The surface is pebbly in areas and has numerous small marks, but overall the piece is better than our description indicates. Light gray and iridescent toning. A nice example of a lower grade Draped Bust dime with the Heraldic Eagle reverse employed 1798-1807.

1128 1873 Arrows at date. Proof-60 or better. Brilliant. An important coin for the type set collector. The with-arrows style was struck only in 1873 and 1874 among later dimes.

1129 1913 Barber. Proof-63 to 65. Delicate champagne-colored toning. A splendid example of a scarce issue. Just 622 Proofs were coined, of which no more than 100 or so could survive in condition equal to this.

1130 1915 MS-63 to 65. Frosty and brilliant.

1131 1929-S Mercury. MS-65. Full split bands. An exceptional specimen of this San Francisco Mint dime.

1132 1930 MS-65. Full split bands.

1133 1942 Proof-63. Delicate light lilac toning. Beautiful!

Twenty-Cent Pieces

1134 1875 Proof-50 to Proof-55. A Proof coin which apparently spent a few months in circulation. Sharp and attractive. Scarce issue.

1135 1875-S Extremely Fine-40.

Quarters

1136 Pair of early quarters, each of a different design type: 1807 Draped Bust, Good-4; 1820 Large 0 Fine-12, Capped Bust style. (Total: 2 pieces)

1137 A very nice group of quarters covering a wide range of years and including some scarce pieces: 1858 Liberty Seated EF-40; 1861 AU-50; 1892 Barber EF-45; 1903 AU-50; 1915-D AU-55, toned, small scratch on face; 1916-D EF-45; 1932-S Washington, key issue, AU-55, brushed. (Total: 7 pieces)

Exceptional 1862 Proof Quarter

1138 1862 Proof-65. An exceptionally beautiful specimen which probably could be called Proof-67 without fear of contradiction. Beautiful light lilac toning characterizes the obverse, while delicate light blue-gray coloration is on the reverse. Only 550 Proofs were coined this year, certainly no more than a few dozen match this one in terms of quality today. For the connoisseur here is an extremely important opportunity.

1139 1915 Barber. MS-63 to 65. Attractive light toning.

1140 1917 Standing Liberty. Type I. MS-63. Full head.

1141 1917 Type I quarter as preceding, MS-63, full head.

1142 Another 1917 type I quarter, MS-60 to 63, full head.

1143 A nice group of Standing Liberty quarters: 1917 Type I AU-55; 1917 Type II AU-50; 1917-D Type II AU-50; 1918 AU-50; 1919 AU-50; 1920 EF-45; 1926 AU-50. (Total: 7 pieces)

1144 Pair of Standing Liberty quarters: 1917 Type II, MS-60, frosty; 1923, MS-60, mottled light toning. (Total: 2 pieces)

1145 1917-D Type II. MS-63. Brilliant. Not easy to find in this grade.

1146 A nice group of Standing Liberty quarters, AU-50 to AU-55, a couple with attractive light toning: two pieces 1918, 1919, 1923, and 1927. (Total: 5 pieces)

1147 Pair of branch mint Standing Liberty quarters: 1918-S MS-60; 1920-D MS-60. (Total: 2 pieces)

1148 1919-S scarce date. AU-55. Nearly full head.

1149 1920 MS-63 to 65 Nearly full head.

1150 Group of quarters, branch mint issues: 1920-D EF-45; 1920-S AU-55; 1920-S AU-50, brushed; 1926-D AU-55; 1926-S AU-55; 1926-S EF-45; 1929-S AU-55; 1930-S AU-50. (Total: 8 pieces)

1151 1920-S MS-63. Lightly struck as usual for this issue.

1152 **1921 MS-65. Virtually full head.** Delicate light toning. A superb coin of a quality very rarely encountered. In addition, 1921 is respected as one of the key issues in the series. A prize item for the connoisseur or specialist.

1153 Pair of 1923 quarters, MS-63 and MS-60. (Total: 2 pieces)

1154 1923-S Choice AU-55. An important key date in the Standing Liberty series.

1155 Trio of Denver Mint quarters: 1924-D MS-63; 1926-D MS-60; 1927-D MS-60. The last is considered to be a key date. Each piece has light golden toning. (Total: 3 pieces)

1156 Another trio of Denver quarters: 1924-D MS-63, brushed; 1927-D, important issue, MS-63 to 65; 1929-D MS-63. (Total: 3 pieces)

1157 **1926-S MS-63.** One of the most desired issues among later Standing Liberty quarters.

1158 **1927-D MS-65.** A frosty and lustrous specimen of this low mintage issue.

1159 Pair of quarters: 1928-D and 1928-S, each MS-63, one with light toning. (Total: 2 pieces)

1160 1928-S MS-63 to 65. Nearly full head.

1161 1929-D MS-65. A nice coin for a type set.

1162 1929-S MS-63. Delicate light toning.

1163 **1932-D Washington MS-60.** A brilliant and frosty specimen of this important key issue.

1164 Trio of quarters: 1940 MS-65; 1945-S MS-65; 1946-D MS-63 to 65. (Total: 3 pieces)

1165 Roll of 1955 quarters, 40 pieces, average MS-60 or better. (Total: 40 coins)

Half Dollars

1166 **1795 Overton-109.** A very scarce (Rarity-6) die variety. Reverse with two leaves under each wing. Good-4 obverse, Good to Very Good reverse, medium gray toning. A very nice example for the grade.

1167 **1795 O-123.** Rarity-7 variety. Very Good-8. A number of scattered pinpricks and small digs on the obverse and reverse. Medium gray toning.

1168 1806 pointed 6. Stem through claw. O-120. VF-30. Some light obverse scratches. Traces of original mint lustre still remain in protected areas.

box the following

Superb 1812 Half Dollar

1169 **1812 O-123. MS-65.** A superb half dollar which will please the most fastidious collector. Not only is it in a high state of preservation, it possesses absolutely beautiful toning, light golden in the fields, changing to electric and gunmetal blue at the borders. A breathtakingly beautiful coin which the connoisseur will appreciate. You may have to wait many years before another piece of this quality comes up for bidding competition.

1170 **1825 O-106.** AU-55 to MS-60, but with some characteristics of an even higher grade. A splendid specimen with delicate light golden toning at the center changing to light electric blue at the borders. Simply superb.

1171 **1829 O-105.** Choice AU-55 or better. Sharply struck and very frosty. Another truly splendid Capped Bust half dollar.

1172 1834 O-101. Large date, large letters. MS-60 to 63. Brilliant and frosty.

1173 A nice group of half dollars spanning nearly a century: 1837 Capped Bust with reeded edge, EF-40; 1848-O Liberty Seated, no motto, EF-40; 1869-S Liberty Seated with motto, AU-50; 1873 with arrows at date, Fine-12; 1893 Barber AU-50, polished; 1917 Liberty Walking, AU-55. Each half dollar is of a different design type. (Total: 6 pieces)

1174 1838 AU-50. Light mottled toning. First year of the Capped Bust style with the denomination as HALF DOL. on the reverse.

1175 1853 Arrows at date, rays on reverse. AU-55 or better. Pleasing light gray toning. An outstanding specimen of an extremely popular type. The with-rays reverse was coined only in this one-year, 1853.

1176 Trio of high-quality half dollars: 1856 Liberty Seated AU-50; 1858 AU-55; 1896 Barber AU-55. (Total: 3 pieces)

Breathtaking 1875-S Half Dollar

1177 1875-S MS-65 to 67. A breathtakingly beautiful, gorgeous piece with some of the nicest toning we have ever seen on *any* half dollar. The obverse and reverse are a delicate mixture of light golden and lilac toning, with the reverse being a sunset hue. This piece belongs in an art gallery, not in a coin collection! It is doubtful if a finer 1875-S half dollar could exist anywhere. If you want the best, go for this one. In numismatics, today's record price has a way of becoming tomorrow's bargain. In any event, here is a piece which is as exciting to us now as it was when we sold it to the consignor back in February 1959.

1178 1879 rare date. Very Good-8. Only 4,800 business strikes were made, and just a tiny fraction of that number can be located today.

1179 1892 Barber. AU-50. Light gray toning. First year of the Barber design, a motif which was continued through 1915.

1180 Nice group of Barber half dollars: 1899-S EF-40; 1907-O EF-45; 1915-D, very faint mintmark, AU-50, polished; 1915-S AU-55. (Total: 4 pieces)

1181 1912-D AU-55 to MS-60. A nice coin for a type set.

1182 Pair of Liberty Walking half dollars. 1916-D AU-55; 1918-S AU-55. (Total: 2 pieces)

1183 1917-D, mintmark on reverse, AU-55. Nearly all original mint lustre remains. Delicate light toning. A very attractive piece.

1184 Nice group of half dollars: 1933-S AU-55; 1936-S AU-55; 1940 AU-50; 1943-S MS-63, flat strike; 1949-S Franklin, MS-63, toned; 1956 Proof-67; 1958 Proof-65. (Total: 7 pieces)

1185 Another group of half dollars: 1935 MS-63; 1936 MS-60; 1943-D MS-60; 1944-D AU-55; 1945-D MS-60; 1946-S MS-60. (Total: 6 pieces)

1186 1936 Proof-63 to 65. A brilliant, very beautiful specimen of this scarce issue. Just 3,901 Proof halves were made this year, the lowest mintage among modern-era Proof coins of this denomination.

1187 1937 Proof-65 to 67. Delicate light lilac toning. A superb specimen of which 5,728 were minted—most of which were sold in sets. Quite scarce today, especially in this elegant state of preservation.

1188 1937 MS-63. A dandy specimen of this piece. Just a nuance of light toning is beginning to appear.

1189 Trio of Liberty Walking half dollars: 1938 MS-63, 1943 MS-65, and 1947 MS-63. The middle coin has attractive light toning. (Total: 3 pieces)

1190 1938-D Choice AU-55. Sharp and frosty, just a whisper away from full Uncirculated status—but probably quite a bit less expensive.

1191 Pair of half dollars: 1939-S MS-63; 1940-S MS-60. (Total: 2 pieces)

1940-1947 Half Dollar Set

1192 Set of Liberty Walking half dollars 1940-1947, one from each of the Philadelphia, Denver, and San Francisco Mint years during the era. MS-63 to MS-65. A splendid set which should attract wide bidding attention. Certainly, these are among the beautiful coins produced by the United States. Not often is such a nice set offered. (Total: 22 pieces)

1193 Nice group of MS-65 half dollars consisting of the following: 1941, 1943, 1945, and 1946. A nice quartette! (Total: 4 pieces)

1194 1942 Proof-67. A splendid coin.

1195 Group of Philadelphia Mint half dollars: 1942 MS-63; 1942, another, MS-60; 1946 MS-63 to 65; 1947 MS-63. (Total: 4 pieces)

1196 Trio of San Francisco Mint half dollars, MS-63 to 65; 1942-S, 1943-S, and 1944-S. Just a whisper of light toning. (Total: 3 pieces)

1197 1945-D MS-65. A spendid specimen of this Denver Mint issue.

1198 Pair of half dollars, each MS-63 or a bit better: 1945-S and 1946-S. (Total: 2 pieces)

1199 Group of 1946-D half dollars, average MS-63 grade, a nice mini-hoard of this low mintage issue. (Total: 7 pieces)

1200 Set of Franklin half dollars. 1948 to 1963, plus a 1964 issue, album, MS-60 to MS-65. (Total: 36 pieces)

1201 Roll of 20 1955 Franklin half dollars average MS-60 or so condition. (Total: 20 coins)

Silver Dollars

1202 **1795 Flowing Hair.** Bolender-1. Very Good-8 or better, with some attributes of Fine. A few very light brush marks are on the high part of the obverse and are scarcely noticeable. Medium gray fields. For the grade an ideal piece. The Flowing Hair style was made only in 1794 and 1795.

Attractive 1795 Dollar

1203 **1795 Flowing Hair.** B-2. Choice VF-30. A splendid specimen which possesses some *original mint lustre* in protected areas. Light gray at the centers, toning to medium gold and then hints of iridescent blue. A beautiful early dollar, an ideal "type" piece.

Another Pleasing 1795 Dollar

1204 **1795 Flowing Hair.** B-5. Very Fine-30. A couple of trivial edge marks are noted. Medium gray surfaces with the higher parts standing out in attractive contrast. Another very desirable early dollar.

1205 **1795 Draped Bust.** B-15. Fine-15. A pleasing coin with medium gray surfaces. For the grade, an excellent specimen. First year of the Draped Bust obverse, Small Eagle reverse, a style which was continued through early 1798.

1206 **1795 Draped Bust.** B-15, variety as preceding. Fine-12. Another attractive example of this desirable and scarce silver dollar. This one has a few tiny rim bumps, most noticeable on the reverse.

Outstanding 1797 Dollar

1207 1797 B-1a. Stars arranged nine left, seven right, large letters. EF-40. A few nicks are seen around the edge. Some traces of original lustre still remain in protected areas. Light gray surfaces.
An exceptional specimen of the scarcest silver dollar date in the 1790s after 1794.

1208 1798 B-10. Heraldic eagle reverse. Good-4. A well-worn piece which saw many years in circulation. Light gray surfaces. A nice type coin for the budget-oriented collector.

Sharp 1798 Silver Dollar

1209 1798 B-23. Heraldic Eagle reverse. Choice Extremely Fine-45. Sharply struck with beautiful detailing. Light golden gray toning. A very attractive specimen of this early issue.

1210 1799 B-12. Scarce (Rarity-3) variety. Fine-15 or better, some claims to VF-20. Medium gray fields with lighter coloration on the higher parts.

1211 1800 B-10a. Very Fine-20 but lightly polished years ago. Sharp in all details. A candidate for judicious retoning.

1212 1800 B-15. Scarce (R-4) variety. Fine-12. A lovely specimen for the grade. Light golden and iridescent toning add to the beauty of the piece.

1213 1802/1 Overdate. B-1. Fine-15 to VF-20 mint-caused adjustment marks are on the reverse. A popular overdate variety. The undertype 1 is very sharp.

1214 1803 B-5a. Choice VF-30 or finer, a sharply struck piece.

Exceptional 1803 Dollar

1215 1803 B-6. Choice EF-45 or finer. Much original mint lustre still remains, especially on the reverse. Virtually perfect, save for a few normal mint adjustment marks, light in nature, visible on the reverse. An exceptional specimen, certainly among the finest known of the variety.

1216 1803 B-6. Choice VF-30. Medium gray surfaces. Variety as preceding.

1836 Gobrecht Dollar

1217 1836 Gobrecht dollar. Variety with C. GOBRECHT F on base. Plain edge. Dies aligned in normal coin fashion. An original, minted December 31, 1836. Fine to Very Fine. Medium gray surfaces. Excellent definition.

Researcher Robert W. Julian has pointed out that these issues, traditionally considered to be patterns, were made in quantity and were put into circulation as commercial coinage. This accounts for the fact that the vast majority of surviving pieces show wear to one degree or another. However, the act authorizing the new style was not passed until after the fact, in March 1837.

The Gobrecht dollar is a landmark in the silver dollar series. The piece offered here is quite attractive for the grade.

1218 Group of Liberty Seated dollars: 1843 EF-40, rim nicks on obverse; 1846-O Good-4, cleaned; 1850-O Good-4, cleaned. (Total: 3 pieces)

1219 1846-O Very Fine-20. Some etching marks on the reverse and several rim marks. Gray toning. The first branch mint silver dollar.

1220 1849 Extremely Fine-40.

1221 1853 AU-50. With much original mint lustre. Scarce date. Mintage of 46,110 pieces.

1222 1859-O MS-63. Sharply struck. Very frosty surfaces. Bagmarks, while present, are many fewer than normally seen on this issue—a survivor of an estimated 500 which came to light during the great Treasury release of 1962. A very appealing coin.

1223 1859-O MS-60. Sharply struck and very brilliant.

1224 1859-O. AU-50. Pleasing light gray and iridescent toning.

1225 1871 AU-55 to MS-60. Nearly full original mint lustre remains.

1226 1871 Choice AU-55. Mottled light rose toning. A very pleasing piece.

1227 1871 AU-50, prooflike surfaces, quite possibly a Proof which was "spent," for the Proof surface extends to the center of the shield stripes, the hallmark of Proofs.

1228 1871 EF-45 to AU-50 with some original mint lustre in protected areas. Light golden toning.

1229 1871 EF-40. A nice "type" coin to illustrate the IN GOD WE TRUST motto minted from 1866 through 1873.

1230 1871 Choice VF-30. Another example of this date.

Proof 1872 Dollar

1231 1872 Proof-63 to 65. A beautiful specimen from an old-time collection. The fields are a nice mixture of light gray, golden, and iridescent toning, with the reverse being predominantly lilac and gold. Quality such as this is seldom seen—except when old-time collec-

tions come on the market. An item for which the connoisseur will want to compete liberally.

1232 1872 AU-50. Much original mint lustre still remains.

Proof 1873 Dollar

1233 1873 Proof-63. Brilliant surfaces with just a whisper of light toning. A sharp and attractive specimen of the last year of the Liberty Seated silver dollar.

1234 Group of Morgan silver dollars, MS-63 to 65: 1878 8 Tailfeathers, 1880, 1883, and 1889. (Total: 4 pieces)

1235 Group of dollars: 1878 8 Tailfeathers. MS-63, partially prooflike; 1882 MS-63; 1884 MS-60; 1886 MS-65 or just a tad away from it; 1901 EF-45; 1902 AU-55; 1904 MS-60; and two more 1904 pieces, each AU-55. (Total: 9 pieces)

1236 A very nice group of silver dollars averaging MS-63 in grade: 1878 8 Tailfeathers, 1882, 1884, 1887 partially prooflike, 1888-O, 1889-O, 1897 (with some planchet roughness on obverse), 1899, 1899-O, 1900, 1900-O, and 1901-O (with rim nick on reverse). A far above average grouping containing different issues. A nice start on a specialized collection of date and mintmark varieties. (Total: 12 pieces)

1237 Pair of dollars: 1878 8 Tailfeathers, MS-63, marks on cheek; 1879-S MS-63 to 65. (Total: 2 pieces)

1238 Group of Morgan dollars: 1878 8 Tailfeathers MS-60 to MS-63; 1878 7 Tailfeathers MS-60/63; 1879 MS-60/63; 1879-S MS-60/63, hairlines on obverse; 1880 MS-60; 1881 MS-63; 1881-S MS-60; 1883 MS-60; 1885-S MS-60/63; 1886 MS-60; 1887-S MS-60; 1888 MS-63; 1889-S MS-60/63; 1890 MS-60; 1890-O MS-60; 1902 MS-60; 1921 MS-60/63; 1921-D MS-60/63, nicks in obverse field; 1921-S MS-60/65, lightly struck. A potential start on a date and mintmark collection. (Total: 19 pieces)

1239 Cache of nine 1878 7/8 Tailfeathers dollars, plus a nice 1878 7 Tailfeathers, average MS-63 grade. A nice group of one of the most curious and interesting varieties in the series. (Total: 10 pieces)

1240 Group of Morgan dollars MS-60 to MS-63, almost evenly divided, but one or two more MS-60s than 63s: two pieces 1878 7 Tailfeathers, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1887, 1896, 1899. (Total: 12 pieces)

1241 Quartette of Morgan dollars: 1878 7 Tailfeathers MS-63; 1885 MS-63 to 65; 1887 MS-63; 1888 MS-63 to 65. (Total: 4 pieces)

Note: As we have mentioned in print before, grades *less than* MS-65 offer tremendous value in today's market. Often one can buy *several* MS-63 pieces for the price of a single MS-65. If value is what you're after, give the lesser grade pieces a chance. On the other hand, if you can afford MS-65, then that's just fine.

1242 Group of dollars: 1878 7 Tailfeathers, second reverse, MS-60; 1879-S MS-63 to 65, partially prooflike; 1921 Morgan MS-63; 1923 Peace. MS-63 to 65. (Total: 4 pieces)

1243 1878-CC MS-63 to 65. First of the Carson City Morgan dollars.

Note: This prompts the cataloguer to reminisce of the days of years ago, back in 1956 when we purchased the Dr. Edward W.W. Lewis Collection, a group which contained hundreds of 1878-CC Morgan dollars. The price at that time was just a few dollars each. Since then, the Treasury release of 1962 and the subsequent sensation it caused changed the field completely, and now Morgan silver dollars, rather than just being "another series," are right at the top of the popularity list. Although the number of specimens available to collectors has increased tremendously, the number of collectors has apparently increased proportionally even more.

1244 1878-CC MS-60/63.

1245 Pair of Carson City dollars: 1878-CC MS-60; 1889-CC, important key issue, VG-8. (Total: 2 pieces)

1246 Trio of 1878-CC dollars, each MS-60. (Total: 3 pieces)

1247 Eight 1878-S dollars, MS-60 to 63, with a few being partially prooflike. (Total: 8 pieces)

1248 Varied group of dollars: 1878-S MS-60/63; 1881 MS-60; 1884-O MS-63; three more 1884-O dollars, each MS-60; two pieces 1888 MS-60; 1921 Morgan MS-60; 1921 Peace MS-60; 1922-S MS-60. (Total: 11 pieces)

1249 Group of dollars: three pieces 1878-S MS-60; 1881-S MS-63; 1884-O MS-60/63; 1885-O MS-63; 1886 MS-63. (Total: 7 pieces)

Proof 1879 Morgan Dollar

1250 1879 Proof-63 or finer. A glittering specimen of this early Morgan dollar date. Proof Morgan dollars are elusive, for many of them were simply "spent" in the years when the series wasn't popular.

1251 1879-CC MS-60/63. Sharp date and mintmark. A nicely struck specimen with much mint frost.

1252 1879-CC MS-60. The "Capped Mintmark" variety. Sharply struck and very frosty. The obverse displays numerous bagmarks.

1253 Group of New Orleans coins prefaced by a scarce Carson City issue: 1879-CC Fine-12; 1879-O AU-55; 1887-O AU-55; 1889-O AU-55; 1893-O AU-50; another 1893-O EF-45; 1897-O AU-50. (Total: 7 pieces)

1254 1879-O MS-65. An especially sharp strike. Frosty and attractive.

1255 Trio of dollars: 1879-S MS-63 to 65, partially prooflike; 1882-S MS-63 to 65, partially prooflike; 1898-O MS-63 prooflike. (Total: 3 pieces)

1256 A bevy of San Francisco dollars: 1879-S MS-63 to 65; 1879-S MS-63; 1880-S MS-63; two pieces 1880-S MS-60 to 63; 1881-S MS-63 to 65, partially prooflike; 1881-S MS-63 partially prooflike; 1881-S AU-55; 1881-S AU-50; 1882-S MS-63; 1882-S MS-60. (Total: 11 pieces)

1257 Septette of dollars: 1879-S MS-60/63 partially prooflike; 1880-S MS-63 partially prooflike; 1883-S MS-60; 1885 MS-63; 1886 MS-60/63; 1890 MS-60; 1921 Morgan MS-63, quite well struck. (Total: 7 pieces)

1258 Quartette of Morgan dollars: 1879-S second reverse, MS-60; 1880-S MS-60 to 63, prooflike obverse; 1881-S MS-63, partially prooflike; 1897-S MS-60, prooflike, toned. (Total: 4 pieces)

1259 Trio of Morgan dollars: 1880/79-CC VAM-5 variety. MS-63, prooflike. Style with 8 over high 7; 1881-CC, popular Carson City issue, MS-63; 1884-CC MS-63. (Total: 3 pieces)

1260 Solo 1880-S MS-65.

1261 Another 1880-S, MS-65.

1262 Group of San Francisco dollars, different varieties: 1880-S MS-60, prooflike; 1881-S MS-60; 1882-S MS-63; 1897-S MS-63, prooflike. (Total: 4 pieces)

1263 Group of Morgan dollars: 1880-S MS-60; 1881-S MS-63; 1882-S MS-60, toned; 1883 MS-60; 1896 MS-60. (Total: 5 pieces)

1264 1881-CC MS-63, prooflike. In great demand.

1265 A very nice grouping of New Orleans Mint Morgan dollars: 1881-O MS-63/65; 1882-O MS-60/63; 1883-O MS-65/63; 1884-O MS-63; 1885-O MS-60 prooflike; 1887-O MS-60, toned; 1888-O MS-63; 1898-O MS-60/63; 1899-O MS-63; 1900-O MS-60; 1901-O MS-60; and 1904-O MS-60/63. A head-start on a set of New Orleans Mint dollars! (Total: 12 pieces)

1266 1881-S MS-65. Partially prooflike. Absolutely gorgeous iridescent and lilac toning. A superb specimen of this popular date.

1267 Pair of 1881-S dollars, MS-63/65, partially prooflike. (Total: 2 pieces)

1268 Group of dollars: 1881-S MS-63/65 prooflike; 1882-S MS-65/63, partially prooflike; 1890-O MS-60. (Total: 3 pieces)

1269 Pair of 1881-S dollars, MS-63 to 65. (Total: 2 pieces)

1270 Trio of 1881-S dollars, MS-63. (Total: 3 pieces)

1271 Group of dollars: 1881-S MS-60, seven pieces, some with partially prooflike surfaces; 1887 MS-63; 1888 MS-60; 1888-O MS-60. (Total: 10 pieces)

1272 Trio of 1882-CC dollars, each MS-64. (Total: 3 pieces)
Note: "If you can't fight them, join them"—and when the National Silver Dollar Roundtable, *The Coin Dealer Newsletter*, and other market forces adopted MS-64 to describe a piece which was very close to but not quite MS-65, our clients began requesting the grade. So, the pieces above are described as such, another way of saying "MS-63 to MS-65."

1273 1882-CC MS-63/65, partially prooflike.

1274 1882-CC MS-63 to 65 (or MS-64).

1275 Group of five 1882-CC dollars, each MS-63. (Total: 5 pieces)

1276 Trio of dollars: 1882-CC MS-63; 1899-O MS-60/63; 1921-D MS-63. (Total: 3 pieces)

1277 Pair of dollars: 1882-O and 1882-S, each MS-60 or a bit better. (Total: 2 pieces)

Proof 1883 Dollar

1278 1883 Proof-63 to 65. A brilliant piece. Not easy to find on today's market.

1279 1883 Proof-60 to 63. A few field marks and lines keep this from a higher grade.

1280 1883-CC MS-65. An exceptionally nice specimen of one of the more popular Carson City issues.

1281 Group of three 1883-CC dollars, each MS-64. (Total: 3 pieces)

1282 Group of three 1883-CC dollars, each MS-63. One is prooflike. (Total: 3 pieces)

1283 1883-CC MS-63.

1284 Another 1883-CC, also MS-63.

1285 A date sequence of Carson City dollars: 1883-CC MS-63; 1884-CC MS-60/65; 1885-CC MS-60/63. (Total: 3 pieces)

1286 Pair of diverse dollars: 1883-O MS-63, prooflike; 1921 Peace MS-60. (Total: 2 pieces)

1287 Trio of 1883-O dollars, average MS-63 grade. (Total: 3 pieces)

1288 A small hoard of New Orleans dollars, MS-60 to MS-63, containing the following: three pieces 1883-O, seven pieces 1884-O, and four pieces 1885-O. (Total: 14 pieces)

1289 Group of New Orleans dollars: 1883-O MS-60, 1884-O MS-63, another 1884-O MS-60, two pieces 1901-O MS-60, 1902-O MS-63, and 1904-O MS-60. (Total: 7 pieces)

1290 1884-CC MS-63 to 65.

1291 Two pieces 1884-CC, MS-63. (Total: 2 pieces)

1292 Pair of MS-60/63 dollars, prooflike: 1884-CC and 1885-O. (Total: 2 pieces)

1293 Group of four 1884-CC dollars, each MS-60. One is prooflike. (Total: 4 pieces)

1294 Group of high-quality Morgan dollars, MS-63 to 65: 1884-O, 1898-O, 1899-O, and 1921 Morgan. (Total: 4 pieces)

1295 1884-S Choice AU-55. Just a whisper away from MS-60. A very pleasing specimen of one of the more difficult to obtain San Francisco issues of the era.

1296 Trio of scarce and interesting dollars: 1884-S AU-50; 1892-S EF-45; 1900-O/CC AU-55 to MS-60. A pleasing specimen. (Total: 3 pieces)

1297 Group of four scarce Morgan dollars: 1884-S EF-40; 1892-CC AU-50, cleaned; 1892-S VF-30; 1901 AU-50. (Total: 4 pieces)

Superb 1885 Proof Dollar

1298 1885 Proof-65. A superb specimen with delicate light golden and lilac toning. Very few examples of the 930 Proofs originally minted could equal this beauty. Worthy of a strong bid from the connoisseur.

1299 1885-CC MS-63. A frosty specimen of this popular Carson City issue. The last of the early Carson City Morgan dollars. After this time there was a production lapse from 1886 through 1888.

1300 Trio of dollars: 1885-CC MS-63; 1886-O AU-55; 1886-S MS-60. (Total: 3 pieces)

1301 Group of 1885-O dollars, MS-60 to MS-63. Each one is prooflike. A nice lot. (Total: 6 pieces)

1302 Roll of 1885-O dollars, 20 pieces, average MS-60 or better. (Total: 20 pieces)

1303 Date sequence of San Francisco dollars: 1885-S MS-60; 1886-S MS-60; 1887-S MS-60; and 1888-S AU-55. Each is brilliant and frosty. (Total: 4 pieces)

1304 Group of dollars: six pieces 1886 and two pieces 1887. MS-63 to 65. (Total: 8 pieces)

1305 Group of Philadelphia Mint dollars, including some duplicates. Two pieces 1886 MS-63; three pieces 1887 MS-60; two pieces 1888 MS-63; two pieces 1888 MS-60, some edge marks; 1896 AU-55; 1921 AU-55. (Total: 11 pieces)

1306 Group of Morgan and Peace dollars: 1886 AU-50; 1889 AU-55; 1896 AU-50, plated; 1901-O AU-55; 1921 Morgan AU-55; 1922-D Peace AU-55; 1922-D AU-50; 1922-S EF-40; three pieces 1923 AU-55; 1923-D Fine-12; 1923-S AU-50; 1924 AU-55; 1924 AU-50; two pieces 1925 AU-50; 1925-S AU-50; 1926 AU-55; 1926-S AU-50; 1927 AU-50; 1927-S Fine-12; 1928-S VF-20; 1934-D AU-55; 1934-S Good-4; two pieces 1935 AU-55; 1935-S VG-8. (Total: 28 pieces)

1307 1886-O MS-63. The reverse closely approaches MS-65. A sharply struck specimen of this scarce New Orleans issue.

1308 1886-S MS-63. Partially prooflike. Attractive light toning.

1309 1886-S MS-60/63, prooflike.

1310 Group of four 1887 dollars, MS-63 or finer. (Total: 4 pieces)

Bag of 1,000 1887 Dollars

1311 Bag of 1,000 1887 dollars—actually a bag put away many years ago, containing 993 1887 dollars, one 1884-O, and six 1904-O pieces. It is believed that this is one of the bags released during the Treasury dispersal of 1962. The grades average MS-60 to MS-63. A nice group for the quantity buyer. (Total: 1,000 pieces)

1312 1889-CC Choice EF-45, prooflike. Brushed surfaces. A sharp specimen of this scarce Carson City issue.

1313 Pair of dollars: 1890 MS-60 and 1899-O MS-63. (Total: 2 pieces)

1314 1890-CC MS-63, prooflike.

1315 Trio of dollars: 1890-O MS-63, better than average strikes; 1891-O MS-60 to MS-63; 1892-O MS-63, better than average strike. (Total: 3 pieces)

1316 1891-CC MS-63 to 65. Attractive mottled iridescent toning on the obverse, delicate light toning on the reverse.

1317 1891-CC MS-63/65. Very close to full MS-65 state. A beautiful specimen of this scarce Carson City issue.

1318 1891-CC MS-63/65. Another specimen of this popular coin.

1319 1891-CC MS-63/65. Still another example.

1320 1891-CC MS-63 to 65. Still another example of one of the most desired Carson City Morgan dollars.

1321 1891-CC MS-63, prooflike.

1322 1891-CC MS-63.

1323 1891-CC MS-60/63.

1324 1891-O MS-63/65. Very close to MS-65. Quite difficult to find in this condition.

1325 1892 MS-64, partially prooflike. Scarce Philadelphia issue.

1326 Pair of 1892 dollars, MS-63. (Total: 2 pieces)

1327 1892-O MS-63/65. Very close to MS-65. A superior example of a highly-desired New Orleans issue.

1328 1892-O MS-63.

1329 1892-S AU-50. Considered to be one of the most desirable San Francisco issues in higher grades.

Scarce 1893 Dollar

1330 1893 MS-65. An attractive example of one of the most difficult to locate Philadelphia Mint dollars of the era.

1331 1893 MS-63/65. Another desirable 1893 silver dollar.

1332 1893 MS-63/65. A final example of this desirable dollar issue.

1333 Trio of New Orleans dollars: 1893-O AU-55 to MS-60; 1894-O EF-45; 1896-O AU-50. (Total: 3 pieces)

1334 1894 MS-63. Just a tiny bit away from MS-65. An especially beautiful specimen of this highly desired Philadelphia Mint issue.

1335 1894 MS-60.

1336 1894 AU-50.

1337 1894 Extremely Fine-40.

1338 1894 Extremely Fine-40, another.

1339 1894-O MS-63. A frosty specimen of this popular New Orleans issue.

1340 1894-S MS-63/65. Difficult to find in higher grades such as this. A prize item for the specialist.

1341 1894-S MS-63/65. Another opportunity to bid on this desirable issue. Note: This prompts us to remind you once again to take advantage of our "One Lot Only" option explained under our Terms of Sale. In this way you can bid on both of these 1894-S MS-63/65 dollars, for example, and be assured of winning no more than one.

1342 1894-S MS-63.

1343 1895-S AU-50. Scratch in obverse field above forehead.

1344 1895-S EF-45.

1345 **Roll of 20 pieces of 1898-O dollars, MS-63 or so, some finer.** A group put away years ago. (Total: 20 pieces)

1346 Group of San Francisco dollars: 1898-S MS-60, toned; 1898-S AU-55; 1899-S MS-60, prooflike; 1899-S AU-50; 1904-S AU-50. (Total: 5 pieces)

1347 1899 MS-63 to 65. Popular Philadelphia issue.

1348 1899-O MS-65. Fully struck. Superb satiny mint frost shows faint traces of golden iridescence around the rims. Surfaces are immaculate. It is a better issue in this outstanding condition and is an excellent value at today's price level.

1349 **Roll of 1899-O dollars, average MS-63 or better.** A nice group put away years ago. (Total: 20 pieces)

1350 1900-O/CC "overmintmark." MS-63. An especially sharp and frosty specimen of this curious variety.

1351 **Roll of 1900-O dollars, 20 pieces. Average MS-63 or better.** Another roll put away many years ago. (Total: 20 pieces)

1352 1901 Proof-55. A Proof striking which spent a few months in circulation, but still the Proof surfaces are largely intact.

1353 **Roll of 1901-O dollars, 20 pieces average MS-63 or better.** Another roll put away many years ago. (Total: 20 pieces)

1354 1901-S MS-63/65. Scarce San Francisco Mint issue. Worthy of a generous bid.

1355 **1901-S MS-63/65.** Another example of this highly desirable San Francisco issue.

1356 1902 MS-63 to 65.

1357 **Roll of 1902-O dollars, 20 pieces, average MS-63 or better.** Still another roll put away many years ago. A marvelous opportunity. (Total: 20 pieces)

1358 **1902-S MS-63/65.** Another scarce San Francisco issue.

1359 **1902-S MS-63/65.** A sharp, frosty, and desirable piece.

1360 1903-O MS-63 to 65. Years ago, before the Treasury release of 1962, the 1903-O was considered to be the key among Morgan dollar varieties. The story of the Treasury release is told in Q. David Bowers' *Adventures With Rare Coins* book, copies which can be ordered for $19.95 postpaid (please submit your order separately from your bid sheet, however).

Key 1903-S Dollar

1361 **1903-S MS-63 to 65.** A sharp and frosty specimen of one of the most desired of all Morgan dollar varieties. A small nick is noted on the reverse edge, but apart from that the piece is far above average. Quite close to MS-65.

1362 **Roll of 1904-O dollars, 20 pieces, average MS-63 or finer.** Another and final New Orleans Mint roll of dollars offered in this section of the catalogue—the last in a group of rolls put together many years ago. (Total: 20 pieces)

1363 **1904-S MS-63.** Sharp, frosty, and lustrous. A very attractive piece.

1364 Group of dollars: 1921 Morgan, MS-63 partially prooflike; 1922 Peace MS-60; two pieces 1923 Peace, MS-63 to 65; 1924 MS-60; 1926 MS-63. (Total: 6 pieces)

1365 **1921 Peace. MS-63/65.** This coin is very close to MS-65. Natural mint frost shows a glimmer of golden toning. Miss Liberty's hair detail (an area that is characteristically weak on this first year of issue Peace dollar) is exceptionally bold, with only the slightest softness at the hair strands directly above her ear. Feather details of the eagle are all sharp.

The 1921 Peace dollar has long been a favorite of numismatists. Struck in high relief fashion, the engraved features seem to stand out in a three-dimensional effect above slightly concave fields. As with other high relief coins (i.e., 1878 8 tailfeathers Morgan dollar and MCMVII Roman numeral double eagle) they required additional pressure to strike and proved difficult to stack. Production stopped shortly after 1 million were struck. For the following year the dies were modified to a more practical level of relief. While the new

version did not have the medallic effect that the designer Anthony DeFrancisci had intended, the integrity of the design was maintained and large scale production was possible. Many collectors consider it to be the ultimate Peace dollar in terms of beauty and eye appeal.

1366 1921 Peace. MS-63/65. The strike on this coin is normal for the date, with typical weakness at Liberty's hair strands and at the right leg and wing feathers of the eagle. Shades of yellow and bright blue iridescence surround portions of the peripheries on both sides. There are a few contact marks on Liberty's cheek, otherwise this lovely coin would grade a full MS-65.

1367 1921 Peace. MS-63/65. Superb natural mint brilliance highlights this coin. The strike is better than many, with only a bit of weakness at the higher positions of the engraved features. Contact marks are minimal.

1368 1921 Peace. MS-63/65. This coin is nearly identical to the previous lot, with the natural mint brilliance and strike being about the same. Surfaces are exceptionally nice and very near MS-65 classification.

1369 1921 Peace. MS-63 to MS-65. A blush of golden toning covers natural mint brilliance. The strike is better than most, particularly on the reverse. Don't be misled by the quantity of 1921 Peace dollars in this offering. Specimens of this calibre are few and far between. Seldom does the opportunity to choose from so many nice coins occur.

1370 1921 Peace. MS-63 to MS-65. Frosty and well struck, with a faint golden glow showing on the reverse. Details of the eagle's feathers and the hair strands of Miss Liberty are as bold as any in this offering, being nearly fully struck.

1371 1921 Peace. MS-63/65. Attractive surfaces. Well struck. This coin is lustrous, but it was probably expertly dipped at one time.

1372 1921 Peace. MS-63. Full mint brilliance. The strike is normal for this date. Contact marks are widely scattered, with none being notably detracting to the lovely appearance of this coin.

1373 Half dozen Peace dollars, including a pair dated 1927: 1921 MS-60; 1924 MS-63; 1925 MS-60; 1927 MS-63, and another, MS-63/60; 1935 MS-63, toned. (Total: 6 pieces)

1374 Offering of popular Mint State Peace dollars: 1921 MS-60, with a normal strike. Lightly toned; 1922 MS-63; 1924 MS-63; 1925 MS-63/65. (Total: 4 pieces)

1375 Trio of high grade key date Peace dollars: 1921 Choice AU-55; 1928 Choice AU-55; 1934-S Choice EF-45. (Total: 3 pieces)

1376 Complete set of Peace dollars dating from 1921 to 1935-S. All dates and mints. Grades range from VF-20 to MS-60. The keys grade as follows: 1921 Choice AU-55; 1924-S EF-40, polished; 1925-S AU-50; 1927-D VF-20; 1928 Choice EF-45; 1934-S VF-30. Housed in a Whitman album. (Total: 24 pieces)

1377 Six nice Mint State Peace dollars: 1922 MS-63 to MS-65; 1923 MS-63 to MS-65, and a pair grading MS-60; 1925 MS-63; 1935 MS-60 to MS-63. (Total: 6 pieces)

1378 1922-D MS-63/65. Full mint brilliance. Sharply struck, with the reverse being particularly bold (and scarce as such). Contact marks are widely scattered and not detracting thus. This issue is very underrated in the offered state of preservation, in spite of a mintage in excess of 15 million.

1379 1922-D MS-63/65. Sharply struck. Frosty, with an overall appearance nearly identical to the previously offered coin. As with the last lot, contact marks are minimal on this coin.

1380 Pair of lovely borderline MS-65 1922-D Peace dollars. Both coin grade MS-63/65, with full mint brilliance and sharp strikes. (Total: 2 pieces)

1381 Roll of 20 Mint State 1923 Peace dollars. Grades range from MS-60 to MS-63, and are about evenly divided between the two classifcations. (Total: 20 pieces)

1382 Second roll of 20 Mint State 1923 Peace dollars. MS-60 to MS-63, about evenly divided between the two grades. (Total: 20 pieces)

1383 Dozen 1923 Peace dollars. MS-60 to MS-63. Over half are at the MS-63 level. (Total: 12 pieces)

1384 Another roll of 20 1923 Peace dollars. MS-60 to MS-63, with most being at the higher grade level. All coins in this roll have full mint brilliance. It is a premium roll. (Total: 20 pieces)

1385 Pair of branch mint 1923 Peace dollars: 1923-D MS-63; 1923-S MS-60. (Total: 2 pieces)

1386 1923-S MS-63. Full mint brilliance. The strike on this coin is better than most, with Liberty's hair detail particularly strong. However, wing feathers features of the eagle are a trifle soft.

1387 Quartette of 1925 Peace dollars. All grade MS-63, and feature strong strikes and minimal contact marks. Each has natural mint frost. (Total: 4 pieces)

1388 Selected higher grade Peace dollars: 1925-S EF-40; 1926-S Choice AU-55; 1927-D Choice EF-45; 1927-S EF-40, polished; 1928-S AU-50; 1934 Choice AU-55; 1935 Choice AU-55; 1935-S Choice AU-55. (Total: 8 pieces)

1389 1926 MS-63 to MS-65. Sharply struck. Attractive natural mint brilliance. The reverse is a borderline MS-65.

1390 1926-D MS-63/65. Superb strike, though the mintmark is a bit weak. Original mint lustre is satin-like, with blushes of golden toning. Surfaces are nearly clear of contact marks, but there are a few light hairlines on the obverse which keep it from full MS-65 classification.

1391 1926-D MS-63. Full mint lustre. Sharply struck.

1392 1927-D MS-63/65. Well struck. Frosty and satin-like. Contact marks are light and widely scattered. It is a handsome example and worthy of inclusion in any specialized collection.

1393 1928 MS-63. Full natural mint frost. Sharply struck. The obverse of this attractive coin is particularly nice, with Liberty's cheek being free of marks while the fields are nearly so. Reverse contact marks are minimal. The 1928 has the lowest mintage of any date within the Peace dollar series (360,649 struck) and is highly regarded by specialists and non-specialists alike.

1394 1934-D MS-63 to MS-65. Lustrous and very attractive. Neither side is especially heavy in contact marks, rendering this coin very close to the higher Mint State classification.

1395 1934-S MS-60. Frosty, with a hint of golden toning. This coin is a trifle softly struck, but not unattractively so. There are a moderate number of light contact marks on either side, but at first glance this coin has the appearance of a much higher grade. It is a pleasing example of the "king" of the Peace dollar series.

1396 1935 MS-65. Surfaces are satiny, with an golden glow over natural mint frost. This piece is sharply struck throughout and complemented by surfaces that show a minimum of contact marks, with the fields being especially attractive. As the final year of the Peace dollar motif, this date is popular with specialist in the series and type collectors who strive to include the last year of issue (when possible) in their type sets.

1397 1935-S MS-65. Three rays under ONE on the reverse. This example is frosty, with a hint of violet and sunset toning showing in the fields. It is well struck, and has surfaces that are remarkably pleasing and satin-like.

1398 1935-S MS-65/63. Three rays under ONE on the reverse. Well struck. The obverse surfaces are nearly clear of contact marks, while the reverse shows a few. It has full natural mint brilliance and the slightest trace of golden iridescence.

Trade Dollars

1399 1873-S MS-60. Lightly toned. It is well struck overall, except for a bit of typical weakness at Liberty's head and at the eagle's left leg. Light handling shows (mostly on the obverse) and a few scratches are in the left obverse field concealed beneath the toning. This early date trade dollar is much scarcer in Mint State than most others of the series. Mintage was only 703,000.

1400 1874-S MS-63. Well struck overall, except for details of Liberty's hair and diadem which are a bit softly defined (as usual for this branch mint date). Traces of golden toning glimmer over vivid natural mint frost when this lovely trade dollar is reflected in the light. It is a premium coin and a rather scarce issue in this remarkable state of preservation.

1401 Pair of trade dollars: 1875-CC VF-20; 1877 AU-50, polished. (Total: 2 pieces)

1402 1875-S MS-60. Lustrous, with sprinkles of golden toning, mostly on the reverse. Well struck.

1403 1876-S MS-60. Well struck. Satiny mint brilliance shows hues of gold and violet, primarily on the reverse. It is an attractive coin and grades very close to MS-63.

1404 Trio of San Francisco Mint trade dollars, including a chopmarked 1876-S: 1876-S Choice AU-55, with many chopmarks on both sides; 1877-S Choice EF-45; 1878-S VF-30. (Total: 3 pieces)

1405 1877-CC MS-60. Lustrous and attractive. While the mintage of this issue is not notably low (534,000 struck) it seems very few survived, particularly in Mint State. As such, it ranks as one of the more elusive pieces of the series to obtain. This coin is worthy of a strong premium bid above type coin price.

1406 1877-S MS-60. Pale golden toning covers natural mint brilliance. Both sides of this coin show rather heavy hairlines in the fields, though actual contact marks are minimal.

1407 1877-S AU-50. Lightly toned. Pleasing surfaces.

1408 1877-S AU-50. Here is another lovely borderline Mint State trade dollar. It has light natural toning and attractive surfaces.

1409 1877-S AU-50. Polished at one time and now showing heavy hairlines in the fields.

1410 1877-S Choice EF-45. Lightly cleaned. There are are a few scuffs and light contact marks in the fields, and also some minor rim bumps.

1411 1878 Proof-60. This low mintage Proof-only trade dollar (900 struck) has outstanding eye appeal in spite of its rather low Proof-60 grade (as a result of many hairlines in the fields). The fields are deeply reflective, and they display attractive golden and violet hues at the edges shadowed in shades of smoky gray. Heavily frosted devices and lettering on both sides stand out boldly. As stated, hairlines are prominent in the fields, but they are light and do not significantly effect the natural beauty of this classic design.

Beautiful 1878-S Trade Dollar

1412 1878-S MS-63 to MS-65. Full mint brilliance. Sharply struck. This is an outstanding Mint State trade dollar. It is sharply struck, and is complemented by fields that remain remarkably devoid of contact marks.

1413 1878-S MS-60. Lovely natural mint brilliance and a nice strike characterize this piece. The fields show a moderate number of contact marks and a few light hairlines.

1414 1883 Proof-60. Brilliant, with splashes of golden toning. Fields are nicely reflective, though the devices show only a slight frosted contrast. This coin has only light hairlines and a few trivial contact marks. Mintage of this Proof-only date was a mere 979. It is the final collectible date of the series.

Gold Dollars

Exceptional 1851 Gold Dollar

1415 1851 MS-63 to MS-65. Sharply struck throughout (though there is a bit of characteristic crumbling at the denticles), with the head of Miss Liberty showing full detail and standing out almost as if the coin was struck in high relief. The fields are satin-like and fully lustrous, and show a minimum of blemishes even under the most careful examination. It is a truly outstanding Type I gold dollar.

It is interesting to note that very few gold dollars of the first type struck from 1849 to 1854 survive today in higher Mint State classifications. These tiny coins (13 mm. in diameter) were quick to show smudges and hairlines at the first instance of handling.

Superb Proof 1888 Gold Dollar

1416 1888 Proof-65. Here is a magnificent gold dollar, and an example that unquestionably ranks among the finest to survive...bar none. The surfaces are immaculate, with mirror-like fields that are incredibly deep and brilliant. Lettering and the devices are heavily frosted, with Miss Liberty's profile having a deep cameo effect. It is a breathtaking coin.

Quarter Eagles

1417 Trio of early Philadelphia Mint quarter eagles: 1843 EF-40; 1850 VF-30; 1851 Choice EF-45. All have pleasing surfaces. (Total: 3 pieces)

1418 1846 EF-40. The date is recut, with vestiges of 18 sharp at the lower left, and blobs of extra metal within the 46. This date is very rare in this high grade, and ranks as one of the least often encountered coins within the entire quarter eagle denomination. It is a prize for the specialist and should generate a bid well in excess of current price guide evaluations. A mere 21,598 pieces were struck.

1419 1846-O EF-40. Another scarce issue.

1420 Three interesting New Orleans Mint Liberty quarter eagles: 1846-O EF-40; 1851-O Choice EF-45; 1852-O Choice EF-45. (Total: 3 pieces)

1421 1847 AU-50. Here is another very low mintage and elusive Philadelphia Mint quarter eagle and an example that ranks among the finest to survive. It shows only light rubbing and no detracting marks. The significance of this coin cannot be overstated.

The renown collection formed in the middle decades of this century by Louis Eliasberg (and sold by us in 1982) contained only a VF-EF example of this date. Mr. Eliasberg sought only the very finest for his collection. Presumably it was the finest he could secure after many years of diligent searching.

1422 1847-C EF-40. There are light scratches on both sides.

1423 Small group of Liberty quarter eagles: 1851 EF-40, brushed; 1873 Open 3. Choice EF-45; 1878-S EF-40; 1907 Choice EF-45. (Total: 4 pieces)

1424 Pair of 1850s era New Orleans Mint quarter eagles: 1856-O and 1857-O. Both coins grade Choice EF-45. Each is attractive. (Total: 2 pieces)

1425 Quartette of scarce San Francisco Mint quarter eagles: 1859-S VF-20, with a reverse scratch; 1863-S VF-30, with a reverse scratch; 1866-S Fine-15; 1869-S VF-20. (Total: 4 pieces)

1426 1889 AU-50. Well struck. Lightly toned. There is a single tiny reverse rim nick at 10:00. Just 17,648 were struck.

1427 1897 MS-60/63. Satin-like natural mint brilliance shows a hint of pink iridescence. The coin is sharply struck and the surfaces are attractive.

1428 1900 Choice AU-55 or better. Lustrous and very nice, in spite of a few tiny obverse rim nicks. Light hairlines keep this coin from a full Mint State classification.

1429 1901 Proof-60. Devices are frosty, and the fields are reflective though somewhat cloudy. Hairlines are light. If it were not for a tiny rim nick on the obverse near the 2:00 position and a few trivial contact marks in the left obverse field (probably as it left the Mint) this lovely and rare Proof (223 struck) would grade Proof-63.

1430 Trio of 20th-century quarter eagles: 1904, 1913, and 1915. All grade Choice EF-45. (Total: 3 pieces)

1431 1905 MS-63 to MS-65. Radiant natural mint brilliance highlights surfaces which are pleasant and satin-like. The strike is excellent, with only a bit of trivial weakness at the denticles at the upper right on the reverse.

1432 1908 Choice AU-55, borderline MS-60. Softly struck on the eagle's left wing. Rubbing shows on the cheek of the Indian adorning the obverse. This date is popular as the first year of the new Indian Head motif as designed by Bela Lyon Pratt.

1433 Pair of nice Indian quarter eagles: 1909 Choice EF-45; 1911 AU-50. (Total: 2 pieces)

1434 1926 MS-60. Satiny natural mint brilliance. Well struck. There are scattered contact marks, mostly on the reverse.

1435 1928 MS-60. Attractive mint lustre. Well struck.

Three Dollar Gold Pieces

Rare High Grade 1855-S $3

1436 1855-S AU-50. Well struck, with the edges being sharply square. Surfaces are attractive, and show only a few inconsequential scuffs on the obverse, plus a tiny reverse rim nick near the 10:00 position.

This low mintage date (6,600 struck) ranks amid the more elusive dates of the series in all grades. Specimens in this high state of preservation are extremely rare, with seldom more than a single About Uncirculated or better coin appearing at auction every few years. We can locate no single auction record of a specimen of this grade in this decade, though a Proof sold at Auction '84 for a sum well over $40,000. The Louis Eliasberg specimen graded EF-40. Here is a prize for the specialist.

1437 1856-S EF-40. Medium size mintmark. Well struck. Surfaces are attractive overall, though there is a diagonal scratch at the lower right of the D in UNITED.

1438 1857-S VF-30. Naturally toned. Pleasing surfaces show just a single contact mark in the field above Liberty's head.

1439 1860-S Choice EF-45. Lightly toned. The surfaces are without notably detracting marks. Mintage was originally 7,000 pieces. Reportedly, 2,592 coins were later melted. This example ranks very high condition-wise among the survivors.

1440 1862 Choice EF-45. Lovely surfaces. Mintage was a very low 5,750 pieces, of which most of the few survivors are not at the grade level of this example. It would fit in any specialized collection. Or why not put this low mintage date in a type set at just a small premium over the price of a more common date?

1441 1867 Choice AU-55 to MS-60. Prooflike and sharply struck. Hairlines show in the fields, but this coin undoubtedly spent little or no time in actual circulation. The devices exhibit a bold frosty contrast. This date ranks as one of the lowest mintage coins of the 1860s, with a mere 2,600 business strikes produced (plus 50 Proofs). All are believed to be prooflike, which is to be expected on a date with such a low mintage.

1442 1872 AU-50. Prooflike, and lightly worn. Surfaces are attractive.

1443 1882 Choice EF-45. Nice surfaces. Lightly toned. Just 1,576 examples of this date were struck.

1444 1885 Choice EF-45. Here is one of the great low mintage dates of the series, just 801 business strikes left the press. It has the second lowest mintage of any regular mintage date of the denomination, and of course is elusive in all grades today. It is well struck, and the planchet is attractive in spite of a pair of light scratches in the left obverse field. Here is an item for the specialist.

Half Eagles

The Garrett 1814/3 Half Eagle

1445 1814/3 Overdate. Breen-1A. Choice AU-55. Well struck, with only a bit of weakness at the obverse rim from 11:00 to 1:00. Miss Liberty's hair strands and the eagle's feathers show sharply engraved features. Natural mint lustre has lovely sunset highlights over surfaces that offer nothing in the way of detracting marks. Traces of clashed dies appear on both sides, but they are faint.

The larger planchet Capped Bust type half eagle was designed by John Reich and served from its inception in 1813 until 1829. Nearly all dates within this series saw remarkably low production. Additionally, during the 1830s vast quantities of United States gold coins of all denominations were melted, further accounting for the rarity and desirability today. Among all dates, this popular overdate (with a clear numeral 3 beneath the 4) stands as one of the most desired by specialists and type collectors alike.

The pedigree of this coin is second to none. Its first recorded auction appearance was in a sale conducted by H.G. Sampson, February 16 and 17, 1882. As an independent rare coin auction cataloguer, Mr. Sampson prepared only 22 sales from 1881 to 1889. The next reported appearance of this piece was when it appeared in the Garrett Part I sale, Lot 459, conducted by Bowers and Ruddy Galleries in November 1979 (with yet a later sales record in Auction '84).

The Garrett Collection, formed over a period several decades by T. Harrison Garrett and his sons Robert and John W. Garrett, comprised one of the most complete coin collections ever assembled. This collection was bequeathed to Johns Hopkins University which offered the collection publicly in the late 1970s and early 1980s.

1446 1838 Choice EF-45. Sharply struck. Attractive surfaces. This is the final year the Classic Head half eagles were struck.

1447 1848-D AU-50. This is a rare date particularly in high grade in spite of its relatively large mintage of 47,465. It is a sharply struck example, with only light rubbing in the fields (as opposed to heavy wear normally encountered on this issue). Surfaces are attractive, though there is a thin scratch arching through the left obverse field.

1448 1859-D EF-40 to Choice EF-45. Lightly toned. Pleasing surfaces. The strike is very good for this issue, though a bit of typical weakness shows on the reverse below the shield. Just 10,366 pieces were struck. Few exist today in this nice unimpaired state of preservation. This specimen will attract the attention of the specialist.

1449 1860-D EF-40. Just 14,635 pieces were struck. This one has nice lustre and surfaces that show minimal contact marks. Quite simply, the time to buy rare date gold is when it is available. Market conditions are right, and there is an outstanding selection to choose from within the present auction catalogue. Don't let this opportunity pass you by.

1450 1882-S Choice EF-45.

1451 Pair of half eagle type coins: 1885-S Choice AU-55, hairlined fields; 1909-D AU-50. (Total: 2 pieces)

1452 1899 MS-63. Well struck. Full mint lustre. Contact marks are minimal. It is a delightful Mint State example of the Liberty half eagle type.

1453 1907-D MS-63. Superb natural mint brilliance and remarkably attractive surfaces characterize this coin. It is sharply struck throughout. Although not a particularly rare date, its status as an early Denver Mint issue (and one of only two Liberty half eagle dates struck there—the mint opened in 1906) renders it quite popular as both a date and as a type coin. This one is a beauty!

1454 Pair of Denver Mint Indian half eagles: 1909-D and 1914-D. Both coins grade AU-50. (Total: 2 pieces)

1455 1914 Choice AU-55. Attractive mint lustre. Pleasing surfaces.

1456 1915 MS-63. Well struck, with highlighting natural mint frost. The Indian half eagle type is remarkably elusive in true Mint State classification, especially at the higher levels. The 1915 is particularly scarce in this nice state of preservation.

Eagles

1457 1880-O Choice EF-45. There are a few notable but minor contact marks on the obverse, otherwise the surfaces are very attractive. Mintage on this date was 9,200.

1458 Trio of nice high grade Philadelphia Mint Liberty eagles: 1881 Choice EF-45; 1897 Choice AU-55; 1901 AU-50. All have pleasing surfaces. (Total: 3 pieces)

1459 1882-S MS-60. Semi-prooflike. Attractive mint lustre.

1460 1882-S Choice AU-55. Lustrous and pleasing in appearance, though there is a thin scratch in the left obverse field.

1461 1885-S MS-60 or better. Here is another frosty and well struck Mint State Liberty eagle.

1462 1895 Choice AU-55.

1463 1896 MS-60. An attractive example. The reverse grades close to MS-63.

1464 1901 MS-63. Prooflike and fully struck. Radiant natural mint brilliance. At first glance this coin appears to be a Proof strike, with deeply reflective fields and contrasting frosted devices. It is, however, struck from a different pair of dies than that associated with Proofs of the year (our first impression upon seeing the coin was that it might be an early business strike from the Proof dies). What a magnificent and eye-catching example it is. The fields show only light contact marks.

1465 1901 MS-63. Attractive mint lustre.

1466 1901-S MS-63. Sharply struck throughout. Satiny natural mint brilliance shows vivid sunset iridescence, thereby accenting the lovely surfaces.

1467 1902-S MS-60 to MS-63. A glimmer of pink iridescence shows over natural mint frost. This specimen is close in overall quality to the previous lot.

1468 1902-S MS-60/63. Lustrous and well struck.

1469 1906 Choice AU-55, with only light rubbing on Liberty's cheek and in the fields.

1470 Pair of Mint State 10-dollar gold piece 20th-century type coins: 1907 Liberty, MS-60; 1912 MS-60. They have attractive and nearly matching natural mint brilliance, with a blush of orange iridescence. The pair would make a nice addition to a handsome gold type set. (Total: 2 pieces)

1907 Wire Edge Indian $10

1471 **1907 Indian. Wire edge, with periods.** Judd-1774. MS-63. Lightly hairlined on the reverse. The surfaces are satiny, with a texture closely resembling that of a Matte Proof. It is sharply struck and shows much more detail than is normally found on later date business strikes. Contact marks are minimal, with just one worthy of note near the center on the reverse, atop the eagle's left leg and lower left wing. The high wire edge is clearly defined on both sides from about the 8:00 to 3:00 positions, though the lower rim on both sides lack this feature.

The mintage on this coin is reported to be 500 pieces. All words on the reverse are separated by periods. The design was not practical for large scale production and required modification which resulted in the "rolled edge" variety and a slightly lower relief.

The appearance of this coin is an event for the specialist in major gold coinage rarities. While perhaps half of the original mintage still exists, only a small percentage remains in this lovely state of preservation.

1472 1910 MS-60. A scarce coin in Mint State.

1473 1910 MS-63. Well struck. Satin-like natural mint brilliance shows a pale orange glow upon reflection in the light. Liberty's hair strands are well defined, as are nearly all feather details of the eagle. The few contact marks on this coin are all small and not really worthy of mention, rendering it nearly of MS-65 calibre. It is a premium coin and merits a bid in excess of normal MS-63 evaluation as such.

1474 1911 MS-60/63. A hint of orange toning glimmers over natural mint brilliance. Surfaces are attractive, with the reverse being particularly nice.

1475 1911 MS-60. Full mint brilliance.

Lovely Mint State 1914 $10

1476 1914 MS-63 to MS-65. Pleasing natural mint brilliance. Mintage on this date was just 151,050, a small number indeed. Higher level Mint State pieces are elusive, ranking it among the rarer Philadelphia Mint dates of the series. Yet price guides continue to place a common date evaluation on it in spite of contradicting high prices realized at public auction in recent years.

1477 1932 MS-63. Full mint brilliance. Sharply struck. It is a remarkably attractive example of the last readily collectible year of the Indian head design.

1478 1932 MS-60. There are a few rather heavy contact marks, mostly on the reverse.

Double Eagles

1479 1876-S EF-40. Moderately bagmarked on the obverse. This is the last year of the Type II double eagle with TWENTY D. at the lower reverse rim. Later dates were noted as TWENTY DOLLARS.

1480 Trio of pre-20th century San Francisco Mint Liberty double eagles: 1883-S, 1898-S, and 1899-S. They grade AU-50 to Choice AU-55. All are lustrous and attractive. (Total: 3 pieces)

1481 1889-CC VF-20. Although this coin is worn the fields appear to have been prooflike when struck (some of which remains within the protected surface around the devices). Surfaces reveal no detracting marks, just even wear. A mere 30,945 double eagles were struck at the Carson City Mint in this year.

1482 Three more nice nearly Mint State San Francisco Mint Liberty double eagles: 1899-S, 1900-S, and 1904-S. Each grades AU-50 or perhaps a bit better. (Total: 3 pieces)

1483 Yet another trio of San Francisco Mint Liberty double eagles: 1899-S Choice EF-45, heavily hairlined; 1901-S AU-50; 1904-S AU-50. (Total: 3 pieces)

1484 Trio of interesting Liberty double eagles, including a low mintage 1906: 1890 AU-50; 1896-S AU-50; 1906 Choice AU-55. (Total: 3 pieces)

1485 1890-CC EF-40. Lightly toned. Contact marks are minimal.

1486 Three Mint State Liberty double eagles: 1894 MS-60, scuffed on Liberty's cheek; 1896-S MS-60; 1900 MS-60. All have full mint brilliance. (Total: 3 pieces)

1487 1904 MS-63. Here is a really nice example of the Liberty double eagle for inclusion in a type set. It is sharply struck throughout and has pleasing natural mint frost. Surfaces are very attractive, with the reverse being especially devoid of marks.

1488 1904 MS-60 or better. Full mint lustre. The overall quality is close to that of the previous lot.

1489 Pair of 20th-century double eagle types: 1904 Choice AU-55; 1927 MS-63. (Total: 2 pieces)

1490 1908 Without motto. MS-63. Represented here is the early variety without IN GOD WE TRUST arching over the sun on the reverse. It is an important two-year only type. This coin is well struck and has lovely natural mint brilliance. An exceptional specimen which resembles the better quality later dates in overall appearance and eye appeal. It would be a wonderful addition to any type set.

1491 1908 Without motto. MS-63. Another exceptional example of this popular date and type. It also is well struck and has nice natural mint brilliance with tinges of orange iridescence in the fields.

1492 Three Saint-Gaudens double eagles: 1908 without motto. MS-60 (2); 1909-S AU-50, with a reverse rim nick at 7:00. (Total: 3 pieces)

1493 Three different date Saint-Gaudens double eagles: 1908 without motto. AU-50; 1922 MS-60/63; 1925 MS-60. (Total: 3 pieces)

1494 1909/8 Overdate. AU-50. A popular and important overdate. The lower left loop of the numeral 8 can be easily spotted beneath the 9 without the aid of magnification. The combined mintage of both the normal date and the overdate varieties is just 161,282.

1495 Trio of nice San Francisco Mint Saint-Gaudens double eagles: 1909-S, 1910-S, and 1914-S. All coins grade Choice EF-45. (Total: 3 pieces)

1496 1914-D MS-63. Sharply struck. Mint brilliance is satin-like and casts a pale orange sheen around the peripheries. The fields are remarkably attractive, with only a few scattered contact marks well concealed within the devices keeping this coin from MS-65 classification.

1497 Three Philadelphia Mint double eagles of the 1920s: 1922, 1924, and 1927. Each coin grade MS-60 or better. (Total: 3 pieces)

Superb MS-65 1924 $20

1498 1924 MS-65. Radiant natural mint brilliance. Every feature is sharply struck. Surfaces are attractive and satin-like, with hints of reflective fields on the reverse in front of and above the eagle. There are a few widely scattered contact marks, nearly all of which are well concealed within the engraved features and incidental as far as beauty, desirability, and value are concerned. This is an outstanding representative of the Saint-Gaudens double eagle type.

1499 1924 MS-63. Attractive surfaces. Mint lustre is a bit subdued.

1500 1927 MS-63 to MS-65. Lustrous and attractive. Both sides grade very close to full MS-65.

1501 1927 MS-63 to MS-65. Superb natural mint brilliance. The obverse is very close to full MS-65, while the reverse has just a few too many tiny contact marks for the higher classification. The eye appeal of this coin is second to none.

1502 1927 MS-63. Lustrous and attractive.

1503 1927 MS-63. Another lustrous and attractive example. The obverse of this coin is nearly MS-65.

1504 Three desirable MS-63 1927 Saint-Gaudens double eagles. All have wonderful natural mint brilliance. Two of these delightful coins grade close to MS-65, while the third is typical of the MS-63 classification. (Total: 3 pieces)

1505 Trio of 1927 double eagles. Each grade MS-63. One has a small planchet defect at 9:00 on the reverse, while another has two reverse rim bumps at the left side. (Total: 3 pieces)

1506 Double eagles, two 1927s and a 1928. All grade MS-60. (Total: 3 pieces)

1507 1928 MS-63. Well struck. Lovely natural mint brilliance.

1508 1928 MS-60 or better. Nice natural mint brilliance. This coin is truly a borderline MS-63.

THE WORLD'S GREATEST NUMISMATISTS...

The greatest numismatists in the world are our clients. It has been our pleasure over a long period of time to supply rare as well as common coins to leading numismatists, dealers, and museums all over the world. If you are looking for something very special, check through the pages of this catalogue carefully, and you may find it. Whether you have been a numismatist for many decades, as some of our clients have been, or whether your interests began last week, welcome aboard! We will do our best to provide you with a happy auction experience—and experience that will keep you coming back to sale after sale after sale.

Commemorative Silver Coins

Outstanding MS-65 1893 Isabella Quarter

1509 **1893 Isabella quarter. MS-65.** Sharply struck, with wire edges nearly all around on both sides. Satin-like natural mint lustre highlights surfaces that are virtual perfection, and a golden glimmer shows upon careful reflection in the light. Here is a specimen of this numismatic masterpiece that ranks among the finest in existence, and a coin that may well realize a record record bid.

1510 **1893 Isabella quarter. MS-63.** This coin is a borderline MS-65. The lightest of contact marks on either side keep it from the higher classification. Surfaces are lustrous and satin-like, with deep smoky gray toning at the reeded edge. All features are sharply struck.

1511 1893 Isabella quarter. Choice AU-55. Lustrous, but lightly hairlined in the fields.

1512 **1900 Lafayette dollar. MS-63.** Lustrous, with even grayish gold toning covering both sides. The strike is good for this issue, though the boot of the equestrian statue of General Lafayette is typically flat above his foot. Hairlines are in the fields, mostly on the obverse.

1513 Trio of interesting Mint State commemorative half dollars: 1937 Antietam. MS-63; 1893 Columbian Exposition. MS-60, the obverse is somewhat prooflike; 1924 Huguenot-Walloon. MS-63. All are lustrous but appear to have been dipped at one time. (Total: 3 pieces)

1514 Two nice MS-63 commemorative half dollars: 1937 Antietam and 1935 Connecticut. Both are lustrous and show hints of golden iridescence. They are very close to MS-65 grade. (Total: 2 pieces)

1515 1936-D Arkansas Centennial. MS-63. Pleasing surfaces. A pale golden glow shows upon reflection in the light.

1516 1936-S Arkansas Centennial. MS-63. Frosty, with shades of russet and smoky gray outlining the engraved features. Surfaces are very attractive, particularly the reverse which grades very close to MS-65.

1517 1936-S Arkansas Centennial. MS-63. Full mint brilliance. Sharply struck. Here is a very nice example for the collector whose preference is untoned naturally lustrous coins.

1518 1937 Arkansas Centennial PDS set. MS-63. Matching natural mint frost characterizes the three coins in this set. Very likely they have remained together since the time of issue. Deep russet toning surrounds the reeded edge on each piece, though it is a bit lighter on the Denver Mint coin. This is a delightful set, and with an issue of just 5,500 from each mint the trio is quite scarce today (yet under current market conditions they are very reasonably priced). (Total: 3 pieces)

1519 Three Mint State commemorative halves of California origin: 1936-S Bay Bridge. MS-63; 1925-S California Diamond Jubilee. MS-60 (2). All have natural mint brilliance. (Total: 3 pieces)

1520 1936 Daniel Boone Bicentennial PDS set. MS-63/65. Coins in this set have vivid natural mint frost, and they show a glimmer of golden toning over satiny surfaces. Each coin in this trio has an immaculate reverse and an obverse that has an absolute minimum of contact marks. The branch mints have a mintage of just 5,000 (plus a few for assay), thereby ranking them among the lower mintage issues of all commemorative half dollars. (Total: 3 pieces)

1521 Small offering of higher Mint State condition commemorative half dollars: 1936 Boone. MS-63, borderline MS-65; 1925-S California Diamond Jubilee. MS-63; 1936 Cleveland-Great Lakes. MS-63; 1923-S Monroe Doctrine. MS-63. Each piece has full natural mint brilliance. (Total: 4 pieces)

1522 **1938 Daniel Boone Bicentennial PDS set. MS-63 to MS-65.** The Philadelphia Mint coin is a full MS-65, while the branch mint pieces are both strong MS-63's. The importance of this set cannot be overemphasized. With just 2,100 coins from each mint sold this trio ranks as the lowest mintage of all commemorative half dollars (the price at the time of issue was a rather steep $6.50 per set). Presently there are thousands of serious commemorative half dollar collectors. (Total: 3 coins)

1523 **1936 Bridgeport, Connecticut Centennial. MS-65.** Frosty, with mottled sunset toning on the obverse and evenly distributed matching iridescence surrounding the reverse periphery. It is a lovely example of this popular design featuring famed 19th-century showman P.T. Barnum on the obverse.

1524 1936 Bridgeport, Connecticut Centennial. MS-63 to MS-65. Attractive mint brilliance.

1525 1936 Bridgeport, Connecticut Centennial. MS-63. Frosty, with a blush of golden toning on the reverse.

1526 Pair of commemorative halves issued in the State of Connecticut during the middle 1930s: 1936 Bridgeport MS-63; 1935 Connecticut. MS-63. Both have full brilliance and very attractive surfaces. (Total: 2 pieces)

1527 **1936 Columbia, South Carolina Sesquicentennial PDS set. MS-63 to MS-65.** The pieces in this important offering have unquestionably been together since the time of issue. Each coin has full mint frost and shadows of golden iridescence. Surfaces on all are wonderfully devoid of notable contact marks. The Denver Mint coin grades a full MS-65, while the other two are strong MS-63's and nearly of the higher classification. Mintage was low on each issue, with the branch mint coins having sales of 8,000 each and the Philadelphia Mint coin seeing a production of 9,000. Today superlative sets such as this one are rare. (Total: 3 pieces)

1528 Trio of top quality commemorative half dollars: 1936-S Columbia, South Carolina. MS-65; 1936 Elgin. MS-65; 1936 Robinson-Arkansas. MS-65. All have full natural mint brilliance. (Total: 3 pieces)

1529 Two nice commemorative half dollars, including a prooflike 1892 Columbian Exposition: 1892 Columbian Exposition. Choice AU-55. Prooflike; 1936 Robinson-Arkansas. MS-63/65. (Total: 2 pieces)

1530 **1893 Columbian Exposition. MS-65.** Sharply struck. Full natural mint brilliance. While lower Mint State and borderline Uncirculated examples of this early commemorative issue abound, surprisingly few of over 1.5 million pieces struck survive today in this high grade. Values have been rising steadily as more collectors of commemorative coinage enter the market and recognize just how tough this issue really is. This one is a beauty.

1531 **1936 Delaware Tercentenary. MS-65.** Tinges of pale violet and golden iridescence glow over natural mint frost. Surfaces are pleasing.

1532 1936 Elgin, Illinois Centennial. MS-65. Deep mint frost is so vivid that it appears to be almost cold to the touch. A faint golden glow shows upon reflection in the light. This coin has lovely surfaces and is well struck for this issue. Few exist in this outstanding state of preservation.

1533 1936 Battle of Gettysburg. MS-65. Blazing natural mint brilliance highlights this coin. Surfaces are smooth and attractive. It is worthy of a home in the finest of commemorative half dollar collections.

1534 Trio of popular commemorative half dollar designs, each grading MS-65: 1936 Gettysburg, 1926-S Oregon (beautifully toned), and 1935-S San Diego. (Total: 3 pieces)

1535 1936 Battle of Gettysburg. MS-63. Frosty and very nice.

1536 1935 Hudson, New York Sesquicentennial. MS-65. This coin is beautifully toned in shades of sunset complemented by blushes of violet. The surfaces are remarkably attractive, although the issue in general is notorious for showing heavy and detracting contact marks (accounting for the healthy premiums given to full MS-65 pieces). Mintage was a low 10,000 (plus a few for assay). All were sold within a few days after sales began on June 28, 1935.

1537 1935 Hudson, New York Sesquicentennial. MS-63/65. Attractive surfaces. Natural mint brilliance has glimmers of golden and violet iridescent hues, but they are not as vivid as shown on the previous lot. Still, it is a premium piece and should generate a bid in excess of standard MS-63 evaluation.

1538 Desirable MS-65 commemorative half dollars: 1924 Huguenot-Walloon, 1920 Pilgrim, and 1936-D Rhode Island. All have full mint brilliance. (Total: 3 pieces)

1539 Pair of popular Mint State commemorative half dollars: 1946 Iowa. MS-63, lightly toned; 1937-D Oregon Trail. MS-63. (Total: 2 pieces)

1540 Four interesting Mint State commemorative half dollars, most of which are important 1920s issues: 1925 Lexington-Concord. MS-60; 1936 Long Island. MS-63; 1920 Pilgrim. MS-60; 1925 Stone Mountain. MS-63/65. (Total: 4 pieces)

1541 Trio of commemorative halves, including a Mint State Monroe Doctrine: 1925 Lexington-Concord. AU-50; 1920 Maine. AU-50; 1923-S Monroe Doctrine. MS-60. (Total: 3 pieces)

1542 Group of scarce MS-65 commemorative half dollars: 1936 Long Island, 1925 Stone Mountain (with light golden toning), 1946 Booker T. Washington, and 1952 Washington-Carver. Except where noted all coins have full natural mint brilliance. (Total: 4 pieces)

1543 1920 Maine Centennial. MS-63 to MS-65. Lustrous and attractive. In spite of a relatively high mintage for commemorative halves (50,000 were sold), remaining specimens of this very early issue are scarce in higher Mint State grades.

1544 1934 Maryland Tercentenary. MS-65. Superb surfaces. Full natural mint brilliance is smooth and satin-like. Ever so seldom do truly outstanding examples of this issue appear at auction.

1545 1934 Maryland Tercentenary. MS-65. Here is a second outstanding specimen of this issue. It has radiant natural mint brilliance combined with just a hint of golden toning on the reverse. Surfaces are immaculate.

1546 1934-D Oregon Trail Memorial. MS-63 to MS-65. Attractive natural mint frost. Pleasing surfaces. The 1934-D issue is especially popular with numismatists assembling commemorative half dollar type sets due to its status as one of the better struck coins of the series. A mere 7,000 specimens were struck (plus a few for assay).

1547 **1937-D Oregon Trail Memorial. MS-65.** Natural mint frost on this example is nearly a match to that on the previous lot, with just a hint of golden toning on the obverse. Mintage was increased to 12,000 for this issue. With an issue price of $1.60 they sold rapidly. This is the last year that Oregon Trail Memorial half dollars were offered singly. In the following two years they were available only in the form of PDS sets.

1548 **1937-D Oregon Trail Memorial. MS-65.** This coin is a virtual twin to the previous lot. Surfaces are exceptionally attractive. Pale golden iridescence surrounds portions of the peripheries, mostly on the obverse.

1549 **1937-D Oregon Trail Memorial. MS-65.** Another outstanding example.

1550 Trio of MS-65 1937-D Oregon Trail Memorial commemorative halves. They are from the same source as the previously offered single coins, and they are equally as outstanding. (Total: 3 pieces)

1551 **1921 Pilgrim Tercentenary. MS-65.** Superb natural mint brilliance characterizes this coin. The fields of this coin are virtual perfection (the obverse is particularly pleasing), a very unusual circumstance. Here is a truly outstanding example of this highly prized and relatively low mintage (20,053 struck) early commemorative coin for the connoisseur. About 15 years ago, John Kamin, publisher of *The Forecaster*, caused a sensation when he suggested that 1921 Pilgrim halves were undervalued, and the coins subsequently tripled in value!

1552 1921 Pilgrim Tercentenary. MS-63 to MS-65. Vivid natural mint frost. The reverse of this piece grades a full MS-65 or better, while the obverse shows a few widely scattered contact marks, though still can be classified at the upper end of the MS-63 grade (a borderline MS-65).

1553 Pair of 1921 Pilgrim Tercentenary commemorative halves. Both grade MS-63 to MS-65, with particularly attractive reverses. Each has a trace of smoky gray toning over natural mint frost. This pair deserves a bid in excess of current MS-63 evaluation for they are truly exceptional quality coins. (Total: 2 pieces)

1554 1921 Pilgrim Tercentenary. MS-63/65. A final sharply struck and frosty example of this important and historic issue. It is a beauty.

1555 **1936 Rhode Island Tercentenary, Providence PDS set. MS-65.** This outstanding mint set appears to be an intact original threesome as issued. They have full mint brilliance highlighted by a pale golden glimmer. Surfaces on each coin are remarkably attractive and nearly blemish-free. Collectors assembling a complete 144 piece commemorative set take note of this offering. As a trio they are among the very best. (Total: 3 pieces)

1556 1936 Rhode Island Tercentenary, Providence PDS set. MS-60. All are golden toned and have probably remained together since the time of issue. Each has light hairlines well concealed beneath the toning. (Total: 3 pieces)

1557 **1937 Roanoke Island, North Carolina. MS-65.** Full mint brilliance. Pleasing surfaces. It is a wonderful example of this issue.

1558 1926 Sesquicentennial of American Independence. MS-63 to MS-65. Radiant mint lustre has splashes of deep smoky gray toning at the reeding on the edge and at portions of the periphery, mostly on the reverse. This is a very nice example of this issue, one usually found only in About Uncirculated to MS-60 condition.

1559 **1935 Old Spanish Trail. MS-65.** Frosty and satin-like. Unlike this one, many of this issue have extensive contact marks. Here is a specimen with surfaces that are virtual perfection, and it is a rarity as such.

1560 **1935 Old Spanish Trail. MS-65.** Pale golden yellow iridescence covers much of the surface over natural mint brilliance. It is another marvelous coin for the specialist.

1561 Group of five 1925 Stone Mountain commemorative halves. Choice AU-55 to MS-60. All but one are lightly toned. (Total: 5 pieces)

1562 **1925 Fort Vancouver Centennial. MS-65.** Blazing natural mint brilliance. Net mintage on this issue was a mere 14,994, few of which exist today in this superlative condition.

1563 **1927 Vermont Sesquicentennial. MS-65.** Superb mint brilliance. The surfaces are immaculate. Vermont commemorative halves are very elusive in this remarkable state of preservation.

1564 **1936 Wisconsin Territorial Centennial. MS-65.** Natural mint frost. Surfaces are immaculate. The reverse has overlying pastel hues of pale gold, pink, blue, and green around the rim, with deep smoky gray within the reeded edge. It presents a spectacular appearance.

1565 1936 Wisconsin Territorial Centennial. MS-63 to MS-65. Full mint brilliance. It is a borderline MS-65 example of this popular issue.

1566 1936 Wisconsin Territorial Centennial. MS-63 to MS-65. Lustrous and attractive.

1567 **1936 York County, Maine Tercentenary. MS-65.** Full mint frost is highlighted by pale shades of gold and pink. Surfaces are remarkably attractive, with the reverse grading very close to MS-67. It is a premium example.

BID BY MAIL!

While it would be just great to have you attend the sale in person, most of our clients bid by mail. And, we invite you to bid by mail as well. If this is your first auctions catalogue and you haven't yet participated, mail bidding is an excellent way to go. We feel that you, like thousands of others, will find that Auctions by Bowers and Merena, Inc. sales are an ideal way to add to your collection and to acquire those important pieces you are seeking. And, when you buy at auction, you acquire the pieces you want at the prices you want to pay, not at the prices someone else wants you to pay. What situation could be more ideal?

Commemorative Gold Coins

Superb 1903 Louisiana Purchase-McKinley Gold $1

1568 **1903 Louisiana Purchase McKinley gold dollar. MS-65.** Exquisite satin-like mint frost complements virtually blemish-free surfaces. The strike is superb, with all lettering sharply squared and the finer details of President McKinley's portrait unusually bold. An interesting die crack has developed on the reverse rim near the 7:00 position. There is a tiny copper spot, also on the reverse below the O of LOUISIANA. It unquestionably ranks with the very best specimens of this important commemorative gold issue to survive.

Mintage was 17,500. Originally only the Jefferson variety was intended for production. After the assassination of President McKinley at the Pan-American Exposition in Buffalo, New York in September of 1901, plans were made to issue a commemorative dollar in his memory.

1569 1926 Sesquicentennial of American Independence quarter eagle. MS-60. Frosty, with a pale orange glow around the engraved features upon reflection in the light. Surfaces are pleasing, with a few trivial light hairlines.

Robert Wood Consignment

Half Dimes

1571 1831 Choice AU-55. Beautiful toning in bold hues of electric blue and violet are on the obverse, with a circle of pale gold at the center. The reverse surface is golden toned as well and has deep violet and russet toning at portions of the periphery. There is a single small scratch on the obverse behind Liberty's head which is well concealed beneath the toning, but mentioned for the sake of accuracy.

1572 1837 Without stars on the obverse. Small date. MS-63. If delightfully toned coins are your preference, then this one is for you. Deep electric blue iridescence surrounds the periphery on the obverse, with shades of violet blending. At the center is a golden circle highlighting the engraved features of Miss Liberty and the shield. Matching golden toning covers much of the reverse rim (mixed with a hint of blue at the edge) and the center is frosty. Surfaces are virtual perfection.

This classic design was introduced during the summer of 1837 and intended to replace the Capped Bust motif. Designed by Christian Gobrecht, from the outset it was regarded as a beautiful interpretation of Miss Liberty. The first year of issue did not feature 13 stars around the upper obverse periphery, nor did the New Orleans Mint coins struck in 1838. The significance as a date and the desirability as a very short-lived type place it among the more popular early 19th-century silver coins.

1573 1838 No drapery. MS-63. Here is another marvelously toned Liberty Seated half dime, with shades of blue, violet, and gold that nearly match the previous half dimes offered in the Robert Wood consignment. It is a sharply struck specimen and offers pleasing surfaces.

The early variety without a drapery flowing from Liberty's elbow is a distinctive and necessary type. In 1840 the obverse die was modified. A drapery flowing from Liberty's elbow was implemented at that time.

1574 1853 Arrows at date. Choice EF-45. Lightly toned, mostly in shades of blue and smoky gray. There are a few light contact marks on the obverse.

1575 1867 Proof-63. The eye appeal of this low mintage date (8,625, including 625 Proofs) is second to none. This piece has to rank among the most beautiful survivors. Radiant natural mint brilliance enhances deeply reflective fields and heavily frosted devices. Pastel pink and very, very light hues of green cover the obverse surface, while vivid blue and violet surround the reverse periphery and blend with a golden center. Hairlines are minimal and remain concealed amid die polishing marks which are characteristic of this date (and nearly all others of this time frame).

Half Dollars

1576 Trio of nice Draped Bust half dollars attributed by Overton numbers: 1803 O-103. Fine-15; 1805 O-109. Fine-12; 1807 O-102. VF-20. All have pleasing surfaces and attractive smoky gray toning. Blue and gold iridescence surround the obverse periphery of each coin. (Total: 3 pieces)

1577 1807 Draped Bust. O-110. Choice AU-55. Sharply struck, but both obverse and reverse dies are severely broken around the rim. Light multicolored iridescence covers the surfaces on both sides, with the primary colors being sky blue and violet. Surfaces are attractive, though there is a single reverse rim bump near the 7:00 position.

This is the final year of the classic Draped Bust type. The Heraldic Eagle reverse served only from 1801 until 1807, with no 1804 dated coins struck (although there is an 1805/4 overdate). It is an important major type and a true rarity in this outstanding state of preservation.

1578 Selected Capped Bust half dollars: 1808 VF-20; 1812 Normal date. VF-20; 1814 Normal date. VF-30; 1818 Normal date. Fine-12; 1824 Normal date. VF-30. All are attractively toned are were handpicked because of their nice surfaces. (Total: 5 pieces)

1579 1822 O-107. AU-50. Well struck. Pleasing surfaces. Attractive mint lustre highlights this coin, with russet toning around the rims.

1580 1828 Square base 2, small 8's. O-113. Choice AU-55. Well struck. Subdued mint lustre. Smoky gray toning surrounds the peripheries. It is a beautiful example for date, type, or die variety.

1581 1830 Small 0. O-117. AU-50. Attractive surfaces. This coin is toned in shades of blue, sunset, and yellow, mostly on the obverse.

1582 1831 O-119. MS-63/65. Well struck. Beautifully toned in shades of blue and pale yellow around the rims, with subdued mint lustre at the centers showing a faint orange glow. Features of Miss Liberty are particularly bold on this coin, with her hair detail and drapery exceptionally sharp. The reverse surfaces are virtually flawless, while only a few minor contact marks on the obverse separate this side of the coin from MS-65 classification. Mint State Capped Bust half dollars in the offered grade classification are very elusive.

1583 1832 Small letters reverse. O-105. MS-63/65. Sharply struck. Full mint brilliance shows a light orange glow, with blushes of sky blue blending with violet, mostly on the obverse near the upper edge. Surfaces are extremely attractive. Only a faint slide mark on Liberty's cheek (not to be confused with rubbing or wear) keeps this piece from full MS-65 classification. As a type or as a date the rarity of

this piece cannot be overemphasized. It is premium coin and worthy of a bid in excess of MS-63 evaluation as such.

1584 1833 O-109. MS-63 to MS-65. Sharply struck throughout, with every hair strand of Miss Liberty and her drapery remarkably bold (as are her facial features and all details of the eagle). Magnificent toning in colors of pale gold and sky blue dominates the surfaces over natural mint lustre. If ever there was an outstanding Mint State Capped Bust half dollar, this is it. The reverse is fully MS-65, while the obverse borders on that numeric classification.

Superb MS-65 1834 50c

1585 **1834 Large date and letters.** O-103. MS-65. Capped Bust half dollars of this calibre as so rare as to be nearly uncollectible for either date or type. This one is the real thing and is a significant offering as such. Full mint brilliance shines vividly beneath light iridescent shades of sky blue, pale gold, and tinges of violet. The surfaces on both sides are near perfection. Characteristic of many survivors of this die variety, some of Liberty's hair curls are a bit soft, as are the feathers on the eagle's right wing directly opposite the shield.

1586 1834 Large date, small letters. O-105. Choice AU-55. Toned around the rims in shades of electric blue, sunset, and violet. Surfaces are attractive, though the strike is a bit soft as usual for the die variety.

1587 1834 Small date and letters. O-121. Choice AU-55. Toned around the rims in colors of blue and gold. This variety (with a "horned top 5" over a "straight top 5" reverse) is very scarce. Overton regards it as a Rarity-5, with fewer than 80 known in all grades. The offered piece certainly ranks among the best.

1588 1835 O-102. Choice AU-55. Lightly toned in violet, gold, and blue hues.

1589 **1836 Lettered edge.** O-113. MS-63 to MS-65. Mostly well struck. Subdued mint lustre complements peripheral toning on the obverse, primarily in shades of blue and gold. The entire reverse has a lovely golden orange glow. Surfaces are near perfection, but faint slide marks on Liberty's cheek keep that side of the coin from MS-65 classification. This is noteworthy as the final year of the Capped Bust half dollar with a lettered edge.

1590 **1836 Reeded edge.** VF-30. Mottled light toning. Surfaces are attractive and show minimal contact marks. Mintage on this variety struck very late in 1836 was just 1,200. All were struck from a single reverse die and show faint doubling at the base of 50 CENTS.

Superb Mint State 1837 Reeded Edge Half Dollar

1591 1837 MS-63 to MS-65. All coins of this date had a reeded edge. This specimen has a needle-sharp strike. Light rainbow iridescence covers the nearly blemish-free surfaces on both sides. As a two-year only variety (with 50 CENTS on the reverse), the significance of this specimen in such a wonderful state of preservation surpasses that of many 19th-century type coins of much higher value.

The revised design by Christian Gobrecht was the forerunner to the Liberty Seated type which began in 1839. His engraving skills resulted in a Capped Bust design that shows a much more fully struck and crisper profile of Miss Liberty and the eagle than was obtainable before the die modifications were implemented. If you are seeking only one coin to represent the entire Capped Bust series, consider this year carefully.

1592 1838 AU-50. Fully struck. Pleasing surfaces. Blue and gold toning surround the peripheries.

1593 1839 Capped Bust. AU-50. Well struck. Rainbow toned.

WHAT WE HAVE DONE FOR OTHERS...

What we have done for others, we have done for you. Over the years we have sold individual coins, sets, groups, and collections for thousands of consignors. Whether you have $2,000 worth of coins for sale (our minimum due to bookkeeping considerations) or $25 million worth (as The Johns Hopkins University did when they consigned to us the Garrett Collection of United States coins), we are at your service. We offer you a proven track record or success equaled by no other firm, we offer you a team of dedicated, experienced numismatists, and we offer you our enthusiasm. Thinking of selling? Please contact us.

Outstanding 1839-O 50c

1594 1839-O Capped Bust. MS-63 to MS-65. Fully struck. Light iridescence in shades of smoky gray with pale golden overtones highlights immaculate surfaces. Typical of this low mintage branch mint issue (178,976 struck) there is die cracking around the rims on both dies.

1595 1839 No drapery. EF-40. This is the first year of the Liberty Seated type half dollar. The early variety without drapery flowing from Liberty's elbow is notable as a minor type within the series. This specimen was lightly cleaned at one time, but now is retoning. A large scratch is on the reverse beneath the beak of the eagle.

1596 1840 Small letters. Choice AU-55. Well struck and attractive, though there are a few contact marks on the reverse. Blue, violet, and golden toning surrounds part of the peripheries.

1597 1840-O AU-50. Lovely blue iridescence enhances portions of the peripheries on both sides over natural smoky gray toning. Surfaces are very attractive. The obverse is sharply struck, while a broken reverse die (cracked diagonally from 10:00 to 5:00) resulted in some softness of strike at the eagle, mostly at the upper shield, neck, and head area.

1598 1842 Small date. AU-50. Lustrous and well struck. Blue and violet toning surrounds much of the rim.

1599 1842 Medium date. MS-63. Fully struck, in spite of numerous diebreaks (mostly on the reverse). Deep natural mint frost has developed a crescent of blue and violet toning around the left rim on both sides of the coin, thereby complementing the lovely surfaces. Interestingly, the 842 of the date shows a bit of recutting at the bases, with the doubled 8 being particularly bold at the lower loop.

1600 Offering of nice higher grade Liberty Seated half dollars: 1842-O Medium date. VF-20; 1848-O, 1850-O, and 1856 each grade Choice EF-45. All have pleasing surfaces and are naturally toned. (Total: 4 pieces)

1601 1843 Choice AU-55. Semi-prooflike on the obverse, with a deeply reflective reverse. Sharply struck and lustrous, with a touch of toning at the rims. The coin probably has not seen circulation, but has acquired light hairlines in the fields which we feel keep it from a Mint State classification. Several heavy diebreaks are on the reverse.

1602 1843-O Choice AU-55. Lightly toned.

1603 1844 AU-50. Lustrous, but probably cleaned at one time. Blue and gold toning surrounds part of the rim.

1604 1844-O Normal date. AU-50. Subdued natural mint lustre. It is toned around the left rim on both sides.

1605 1845 Choice AU-55. Sharply struck. Lustrous and very attractive, with a hint of golden toning around the peripheries.

1606 1845-O Choice AU-55. Well struck. Golden toning enhances subdued natural mint brilliance.

1607 1846 Medium date. MS-60. Sharply struck. Deeply toned around much of the periphery in shades of blue, violet, and sunset. The fields are lightly hairlined.

1608 1846 Medium date. Choice AU-55. Lovely surfaces. Well struck. A hint of golden iridescence shows over natural mint brilliance.

1609 1846-O AU-50. Frosty and well struck. Blue and gold toning has formed around some of the periphery. The 6 is recut, with vestiges of an underlying numeral within the loop.

1610 1847 Choice AU-55. Nearly full mint lustre characterizes this piece. It is well struck and the surfaces are remarkably attractive. The 7 of the date is clearly recut.

1611 1847-O AU-50. Nearly full mint lustre.

1612 1848 AU-50. Blue and violet toning surrounds much of the rim on either side. A recut 18 is clearly evident at the tops of the numerals.

1613 1849 Choice AU-55. Natural mint frost and toning at the rims are nearly a match to that offered on the previous lot.

1614 1849-O AU-50. The fields are heavily hairlined. Lustre is indicative of a cleaning long ago (accounting for the hairlines), though there is blue and violet toning at part of the rim and light smoky gray toning covering much of the reverse field.

1615 1850 Choice AU-55. Nicely struck. Blue and violet toning crescents the peripheries (mostly on the obverse), over natural mint lustre. Surfaces are generally attractive, though there is some light scuffing on Liberty's right arm and shoulder.

1616 1851 AU-50 or better. This coin has seen little or no time in actual circulation, but shows a moderate number of hairlines in the fields which keeps it from a Mint State classification. Deep gold, blue, and violet toning surround the rims over natural mint frost. Mintage was only 200,750. Although it is recognized as a premium date, it is highly underrated in this high grade nonetheless.

1617 1851-O AU-50. Sharply struck. Subdued natural mint lustre. A hint of violet and golden toning surround portions of the obverse rim.

1618 1852 MS-63 to MS-65. Well struck. Beautiful golden iridscence covers both sides over natural mint brilliance. Sprinkles of blue iridescence show at some of the rim. This date is among the lowest mintage coins of the series, with a scant 77,130 produced. As one might expect, Mint State survivors are few and far between.

1619 1853 Arrows and rays. MS-60 or better. This coin is strictly Mint State, in spite of a touch of cabinet friction crossing Liberty's knee and right arm. It has full mint brilliance, with deep violet and golden toning at the rims. Every engraved feature is sharply struck, including the hair strands of Liberty's head, an area that is often weakly defined. Evidence of die clashing is in the fields on both sides, contributing to the character of this classic one-year only half dollar type.

The arrows and rays design half dollar of 1853 was created to designate coins struck on lighter planchets than were previously used. Pursuant to an Act of Congress, the weight was lowered from 13.36 grams to 12.44 grams. Coins struck in the two following years saw the arrows remain on either side of the date, but the rays were abolished in favor of the standard reverse.

1620 1853-O Arrows and rays. EF-40. Attractive surfaces. Vividly toned in shades of gold, blue, and violet.

1621 1854 Arrows at date. MS-60. Fully struck. Lovely light golden iridescence and tinges of violet cover subdued natural mint brilliance. There are a few widely scattered contact marks, and some trivial hairlines in the obverse field well concealed beneath the toning. It is a very attractive piece that without very close examination appears to be a much higher grade. Its significance as a two-year only type render it especially popular with specialists and non-specialists alike.

1622 1854-O Arrows at date. MS-60. Well struck. Naturally lustrous, with splashes of blue and golden toning around the rims. Contact marks are widely scattered with none being particularly notable. The reverse grades close to MS-63.

1623 1855/1854 Overdate. Arrows at date. Choice AU-55. The whole date is recut, with all underlying numerals particularly and remarkably bold. The crossbar of the underlying 4 (as diagnostic of the overdate variety) is evident without the aid of magnification. Attractive mint frost has dark blue, electric blue, and violet mixing with a hint of sunset, mostly at the right peripheries. Contact marks are minimal. It is a delightful example of this elusive variety. This overdate was first identified and publicized by our Research Department years ago.

1624 1855-O Arrows at date. MS-60. Frosty and well struck. Sky blue and golden toning (with a blush of violet on the reverse) crescents the left rim on either side. Contact marks are light and not detracting to the beauty or desirability of this important piece in any way.

1625 1856-O MS-63. Sharply struck. Superb natural mint brilliance highlights crescents of blue and golden toning that characterizes many half dollars within this wonderful consignment. The surfaces of this coin are clean and attractive.

As a date, the 1856-O is quite scarce in the higher Mint State classification. While the mintage was over 2½ million, and certainly Uncirculated examples are around, seldom are they found above the MS-60 grade.

1626 1857 Choice AU-55. Here is a well struck and attractive borderline Mint State example of this date. Deep blue and golden toning cover parts of the rim, mostly on the obverse.

1627 1857-O Choice AU-55. Somewhat semi-prooflike, with sharp square edges. Lightly toned. It is unlikely that this coin saw circulation, but cabinet friction in the field keeps it from a Mint State grade.

1628 1858 MS-60 or thereabout. Lustrous, with toning surrounding most of the devices. There is a touch of friction in the right obverse field, otherwise this coin would unquestionably be Mint State.

Superb MS-65 1858-O Half Dollar

1629 1858-O MS-65. What a truly marvelous coin this is, and a date that is rare in this high state of preservation, in spite of its rather large mintage. This piece has nearly full mint frost and immaculate surfaces. All engraved features are bold, except a few of the stars at Miss Liberty's right which are flat at the centers.

Rare Proof 1859 Half Dollar

1630 1859 Proof-65. Fully struck. Sky blue iridescent hues surround the peripheries. A blend of pale pink at the centers over deeply reflective fields complements natural mint brilliance. Cameo frosted devices complete the marvelous appearance and enhance the outstanding eye appeal and the desirability of this early Proof Liberty Seated half dollar. Surfaces are exceptionally attractive and show an absolute minimum of hairlines.

Probably no more than a few dozen survive today in this superlative state of preservation.

1631 1859 Proof-60. Full mint lustre, with a crescent of electric blue and violet toning at the left on either side shaded in pale gold. The devices are lightly frosted.

Philadelphia Mint halves struck beginning in 1859 (through 1865) have a new reverse hub. The revised hub features more slender lettering, and arrowheads and arrowhead shafts. The claws of the eagle are noticeably sharper and shorter. Finely engraved features have more of a sculptured look about them than those previously struck.

Mint State-65 1859-O Half dollar

1632 1859-O MS-65. It is doubtful that a finer overall quality example of this issue could exist (the reverse is nearly MS-67). The coin is sharply struck throughout, thereby highlighting deep frosty surfaces. A bold crescent of sky blue iridescence surrounds the left periphery on both sides, blending to dark blue, then violet, and finally gold as the toning passes over the stars or lettering and enters the satiny field.

1633 1860 Proof-60. Brilliant, with a touch of golden toning in the fields and bluish iridescence around the reeded edge.

1634 1860-O Choice AU-55. Attractive natural mint brilliance. Deep blue, violet, and sunset toning covers the edge from the 1:00 to 7:00 position on the obverse, while matching toning covers nearly the same positions on the reverse.

Lovely MS-65 1861 Half Dollar

1635 1861 MS-65. Fully struck. Satin-like natural mint lustre shows a light covering of sunset iridescence, with sky blue and violet toning at the rims. Surfaces are remarkably attractive. The clarity of the newly revised reverse hub is particularly evident upon examination. It is a museum quality piece and an ideal Mint State example of this design struck prior to 1866 without IN GOD WE TRUST on the reverse.

1636 1861-O Choice AU-55. Lightly toned. Attractive surfaces. This is the final year of the New Orleans Mint Liberty Seated half dollar.

1637 Four interesting Liberty Seated half dollars: 1861-S VG-8; 1862-S Fine-15; 1864-S Fine-12; 1872 Choice EF-45. All are lightly toned, with multicolored iridescence round the rims. (Total: 4 pieces)

Desirable Proof-65 1862 Half Dollar

1638 1862 Proof-65. Sky blue and pink iridescence covers much of the surface, with a twinkle of gold showing over deeply reflective fields. The devices are frosted, but not deeply so.

During this year the Civil War was raging. Circulating silver coinage was almost non-existent in the East, resulting in the establishment of many supplementary forms of monetary exchange (i.e., fractional currency, encased postage, Civil War tokens, etc.) Half dollar mintage amounted to just 253,550 pieces (scarcely more than a few day's work considering the high volume production capability of the Philadelphia Mint), of which 550 were Proofs. Today, probably not one Proof survivor in 10 could equal the offered coin in overall quality and desirability. For date or type, it is a prize for the connoisseur.

1639 1863 MS-63. Fully struck. Natural mint frost has blue and gold toning around the peripheries. It is a wonderfully toned and very attractive piece.

1640 1864 Proof-63 to Proof-65. Rainbow toning on both sides (though a bit more colorful on the obverse) covers very deep natural mint brilliance. Heavily frosted devices stand out in vivid contrast. There are a few very light hairlines that remain well concealed beneath the toning and in no way interfere with the beauty of the design. A mere 470 Proof half dollars were struck.

Rare Proof 1865 Half Dollar

1641 1865 Proof-65. Fully struck. Combinations of sky blue and violet toning surround the rims on both sides over natural mint brilliance. Surfaces are remarkably attractive and show minimal hairlines. Just 500 Proofs were struck in this year.

1642 1865-S Choice AU-55. Various shades of blue and violet cover the surfaces of this coin, with an oval of natural lustre at the center on the obverse and golden toning at the center on the reverse.

1643 1866 Proof-63. Lightly hairlines. The obverse is toned in pale shades of gold, while bold sky blue surrounds the reverse periphery, with golden toning at the center. Only 725 Proofs were struck.

1644 1867 Proof-60. Lightly toned in shades of gold and sky blue. Moderately hairlined.

1645 1868 Proof-63. Vivid sky blue iridescence surrounds the rims, with a glimmer of gold over subdued natural mint brilliance.

1646 1869 Proof-63. Blue peripherial toning and golden reflective surfaces are nearly a match to that on the previous lot. Just 600 Proofs were struck.

1647 1870 Impaired Proof-55. Fields are deeply reflective. Although this coin appears to have been polished at one time (and is unusually brilliant as such) an even smoky gray tint covers the surfaces. Hairlines are present, but they are not detracting.

1648 1871 Proof-60 to 63. Deeply reflective fields shows light blue and pale golden toning. Hairlines cover the fields, but they are light and do not inhibit the pretty appearance of this piece. Just 960 Proofs were struck.

1649 1872-S EF-40. Lightly toned.

1650 **1873 Without arrows at date. Proof-63.** Closed 3, as are all known Proofs struck in this year of the variety without arrows. Fields are reflective, but not deeply so. Devices are heavily frosted. Sunset toning surrounds the rims, complemented by splashes of blue and violet.

1651 **1873 Arrows at date. MS-63.** Here is an important two-year only type and a necessary addition to any set. It is sharply struck. Natural mint lustre is a bit subdued and cover with a pale orange glow. Deep smoky gray toning surrounds the reeded edge.

An increase in the weight of the planchet prompted a modified obverse design to designate the difference between the two. After just two years the regular version was reinstated, serving for the duration of the series.

1652 1874 Arrows at date. Proof-60 to Proof-63. Full strike. The fields on both sides are golden toned, and they are complemented by electric blue and violet iridescence around the peripheries (more so on the reverse). Devices are lightly frosted. Hairlines are light and do not inhibit the beauty of this piece.

As a Proof type coin the "arrows" variety ranks among the more important pieces of the late 19th century. Proof mintage in this year was 700. When combined with coins struck in the previous year (550 Proofs in 1873), the total production of was just 1,250. It is a rarity indeed!

1653 **1875 Proof-63.** Deep iridescent hues of blue and violet surround the rims and extend well into the fields on both sides. Lightly frosted engraved features are spotlighted in a circle of gold over deep reflective fields. A mere 700 Proofs were struck.

1654 1875-S MS-60 to MS-63. Sharply struck. The blue and violet toning surrounding the rims is particularly vivid on this piece. Frosty centers provide a nice golden glow over pleasing surfaces that are nearly of full MS-63 calibre. There is a tiny rim bump on the obverse near at the 3:00 position. Many diebreaks connect the stars on the obverse.

1655 **1876 Proof-63.** Full strike. The fields are deeply reflective and are highlighted by contrasting frosted devices. Marvelous blue and violet toning, typical of most coins in the Robert Wood consignment surround the rims with golden centers. It is delightful coin that rests on the upper end of the Proof-63 classification. Hairlines are minimal.

1656 1876-S MS-60 to 63. Fully struck. Nicely toned. This coin is lightly hairlined and there is a small scratch in the right obverse field.

Note: This coin marks the end of the Robert Wood consignment of truly exceptional half dollars of the 19th century.

Park Consignment

Double Eagles

We offer a select consignment of double eagles—the "insurance policy" coins which have appeal to collectors and investors alike. This group was set aside years ago.

1657 1866 AU-50. Here is a nice example of the first year of the Type II reverse double eagle. IN GOD WE TRUST has been added within the 13 stars above the eagle's head. The surfaces of this coin are very attractive.

1658 **1891-S MS-60 or better.** Well struck. A few contact marks on the obverse, the most notable of which is on Liberty's cheek.

1659 1893 MS-60. Attractive natural mint lustre. Moderately bagmarked.

1660 1894 MS-60. Well struck and pleasing mint lustre highlight this piece.

1661 1894-S MS-60. Lovely natural mint brilliance.

1662 1895 MS-60. Attractive mint lustre and a nice strike characterize this coin. It is lightly bagmarked, mostly on the obverse.

1663 1895 MS-60.

1664 1896 MS-60 or better. Sharply struck. Contact marks are light and in no way hinder the attractiveness of this specimen. It is a premium coin as such.

1665 Three borderline Mint State Liberty double eagles: 1897, 1897-S, and 1907. All grade Choice AU-55, with just the slightest rubbing on Liberty's cheek. (Total: 3 pieces)

1666 1900-S MS-60. Full mint brilliance. Moderately bagmarked.

1667 1900-S MS-60. Another moderately bagmarked example of this desirable San Francisco Mint issue.

1668 1904 MS-63.

1669 1904 MS-60 or better. Nice mint lustre.

1670 1904 MS-60.

1671 1904 MS-60.

1672 1904 MS-60.

1673 1904 Choice AU-55.

1674 1904 Choice AU-55.

1675 1907-S Choice AU-55. This is the final year of the Liberty double eagle design.

1676 1907-S Choice AU-55.

1677 1908 without IN GOD WE TRUST on the reverse. MS-63. This beautiful double eagle design was executed by Augustus Saint-Gaudens. Pleasing surfaces. Nice natural mint brilliance complements sharply struck features. It is an attractive example of this important two-year only type coin.

1678 1908 without motto. MS-63. Pleasing lustre and attactive surfaces.

1679 1908 without motto. MS-60 or better.

1680 1908 without motto. MS-60.

1681 1908 without motto. MS-60.

1682 1908 without motto. MS-60.

1683 1908 without motto. MS-60.

1684 1908 without motto. MS-60.

1685 1908 without motto. MS-60.
Note: The early Saint-Gaudens double eagle without IN GOD WE TRUST is one of the more historic and popular 20th-century gold coins. We are pleased to present a substantial offering for your bidding consideration. For the convenience of our mail bidders we provide a "ONE LOT ONLY" policy option. You may submit a bid on two or more lots of the same denomination, date, and grade, but be assured that bidding in your behalf will stop after a single lot has been acquired. Up to five lots can be grouped into this bracket for each "ONE LOT ONLY" bid. We endeavor to make the task of acquiring the right coin or coins for your collection as easy as possible for you. For more information refer to Terms of Sale (at the beginning of this catalogue), paragraph 31. Do you have further questions? Telephone a member of our auction staff for details.

1686 1908 without motto. MS-60.

1687 1908 without motto. Choice AU-55. Light rubbing. There is a large scratch in the right obverse field.

1688 1908 without motto. Choice AU-55. Pleasing surfaces.

1689 1908 without motto. Choice AU-55. Another attractive borderline Mint State example.

1690 Pair of borderline Mint State 1908 without motto Saint-Gaudens double eagles. Both coins grade Choice AU-55. (Total: 2 pieces)

1691 1908-D with IN GOD WE TRUST on the reverse. MS-60. Lustrous and well struck. Moderately bagmarked. It is a desirable low mintage date.

1692 1910 Choice AU-55. Obverse scratch to the left of Miss Liberty.

1693 1913 Choice AU-55. Just 168,838 examples of this date were struck. This one is a nice borderline Mint State coin, with light contact marks on the reverse.

1694 1922 MS-60 or better. Pale orange toning blends with natural mint lustre. It is a well struck coin and the surfaces are attractive.

1695 1922 MS-60.

1696 1922 MS-60.

1697 1922 MS-60.

1698 1922 MS-60.

1699 1922 MS-60.

1700 1922 Choice AU-55.

1701 1922 Choice AU-55.

1702 1923 MS-60 or better. Sharply struck. Natural mint brilliance shows only light contact marks. As with virtually every coin within this interesting double eagle consignment, it is an attractive specimen for date or type.

1703 1923 Choice AU-55.

1704 1924 MS-63. Sharply struck throughout. Surfaces are lustrous and satin-like, and show minimal marks, none of which are detracting.

1705 1924 MS-63. Nearly a match in overall quality and eye appeal to the previous lot.

Note: Keep in mind that any of the nice double eagles in this offering can be acquired by using our convenient "ONE LOT ONLY" policy. See paragraph 31 in our TERMS OF SALE.

1706 1924 MS-63 or better. Well struck. Full mint frost. The obverse of this coin grades very close to MS-65.

1707 1924 MS-63.

1708 1924 MS-63.

1709 1924 MS-63.

1710 1924 MS-63.

1711 1924 MS-60 to MS-63. Attractive mint lustre. The reverse is moderately bagmarked.

1712 1924 MS-60 to MS-63. Nice lustre. Minimal contact marks.

1713 1924 MS-60 to MS-63.

1714 1924 MS-60 to MS-63.

1715 1924 MS-60 to MS-63.

1716 1924 MS-60 or better.

1717 1924 MS-60 or better.

1718 1924 MS-60.

1719 1924 MS-60. There is an obverse rim nick at the 12:00 position.

1720 1924 MS-60. Attractive mint lustre.

1721 1924 MS-60.

1722 1924 MS-60.

1723 1924 MS-60.

1724 1924 MS-60.

1725 1924 MS-60.

1726 1924 MS-60.

1727 1925 MS-63. Full mint brilliance. Well struck. Contact marks are mininal, with the fields being especially attractive.

1728 1925 MS-63. Attractive. This coin also has minimal contact marks.

1729 1925 MS-60. Natural mint lustre. There are a moderate number of contact marks.

1730 1925 MS-60 or better.

1731 1925 MS-60 or better.

1732 1926 MS-60 or better.

1733 1927 MS-63. Well struck. Pleasing surfaces.

1734 1927 MS-63. Vivid natural mint brilliance.

1735 1927 MS-63.

1736 1927 MS-63.

1737 1927 MS-63.

1738 1927 MS-63.

1739 1927 MS-63.

1740 1927 MS-63.

1741 1927 MS-60.

1742 1927 MS-60 or better.

1743 1927 MS-60 or better.

1744 1928 MS-63. Well struck. Lovely natural mint brilliance. Here is an ideal specimen for inclusion in a type set.

1745 1928 MS-60 or better. The obverse is nearly as nice as the preceding piece, while the reverse shows a few more light contact marks.
Note: This is the final lot in the Park consignment of double eagles.

Silver Dollars

1746 1878 8 Tailfeathers. MS-65. Lustrous, with deep smoky gray toning around the reeded edge. It is a well struck example of this first year of issue Morgan dollar. The breast feathers of the eagle are especially bold. This coin was struck in high relief fashion, with the hair curls along side Miss Liberty's face showing particularly bold definition, as does the wreath on the reverse and the finer details of the eagle.
From the Roy Harte III Collection sale, January 1983. Lot 1368.

1747 Offering of nice Mint State Philadelphia Mint Morgan silver dollars: 1878 8 Tailfeathers. MS-63; 1878 7 Tailfeathers. MS-60 to MS-63; 1879 MS-63 to MS-65. Frosty, and with minimal light contact marks; 1880 MS-60; 1881 MS-60; 1882 MS-60; 1883 MS-60; 1884 MS-63 to MS-65; 1885 MS-63. (Total: 9 pieces)

1748 Five lovely earlier Morgan dollar dates: 1878 8 Tailfeathers. MS-63, with a toned reverse; 1878 7 Tailfeathers. MS-60; 1879 MS-60; 1884 MS-60; 1885 MS-63. (Total: 5 pieces)

1749 Another grouping of early Philadelphia Mint Morgan dollars: 1878 8 Tailfeathers. MS-63/60; 1878 7 Tailfeathers. MS-63; 1879 MS-60 to MS-63; 1882 MS-63; 1884 Dash under the second 8. VAM-2. MS-60 to MS-63. (Total: 5 pieces)

1750 Half dozen high Mint State grade Philadelphia Mint Morgan dollars: 1878 7 Tailfeathers. MS-63/65; 1881 MS-63; 1883 MS-63/65, lightly toned; 1886 MS-63, borderline MS-65; 1888 MS-63, borderline MS-65; 1889 MS-63/65. (Total: 6 pieces)

1751 Small offering of nearly MS-65 Morgan silver dollars, most of which are prooflike (including an elusive 1888-S): 1878 7 Tailfeathers. MS-63. Prooflike; 1888 MS-63 to MS-65. Somewhat prooflike; 1888-S MS-63/65. Prooflike. Attractively toned; 1899-S MS-63/65. (Total: 4 pieces)

1752 Pair of important coins struck in the first year of the Morgan dollar design: 1878 7/8 Tailfeathers. MS-63/65, lightly toned; 1878-CC MS-65/63. (Total: 2 pieces)

1753 Offering of nine Morgan silver dollars. All are Mint State and most are popular branch mint coins: 1878 7/8 Tailfeathers. MS-60; 1879-S Second reverse (concave breast feathers on the eagle). MS-60/63; 1880-O MS-60; 1881-O MS-60; 1882-O/O recut mintmark. MS-60; 1882-O over S mintmark. MS-60; 1885-O MS-60 to MS-63; 1887-S MS-60/63. Prooflike reverse; 1891 MS-60/63. (Total: 9 pieces)

1754 Offering of four prooflike or partially prooflike early Morgan dollars: 1878 7/8 Tailfeathers. MS-60 to MS-63 (2). Both are Prooflike, with mildly reflective fields; 1879-S Second reverse. MS-60 to MS-63 (2). Both have a semi-prooflike obverse and fully prooflike reverse. All have full mint brilliance. (Total: 4 pieces)

1755 1878-CC MS-65. Superb natural mint brilliance. Sharply struck throughout. Surfaces are remarkably attractive. Particularly the reverse which grades very close to MS-67. This popular issue is very elusive in the higher Mint State classification. Slightly more than 47,000 surfaced during the Treasury silver dollar sell-off of the middle 1970s. However, only a small percentage of those were of the calibre of this specimen. It is a beautiful example and worthy of a premium bid as such.

1756 Selected outstanding quality Morgan silver dollars, including a lovely cameo prooflike 1880-S: 1878-CC MS-65/63, with a reverse that is nearly MS-65; 1878-S MS-63/65; 1880-S MS-63, with beautiful prooflike fields and frosted devices; 1881-O MS-63/65; 1898-O MS-63/65. All have superb natural mint brilliance. (Total: 5 pieces)

1757 Pair of desirable Carson City Mint Morgan silver dollars: 1878-CC MS-63/65; 1883-CC MS-63. (Total: 2 pieces)

1758 Another pair of Carson City Mint Morgan dollars of the same two years as was offered in the previous lot: 1878-CC (with semi-prooflike fields) and 1883-CC. Both coins grade MS-63. (Total: 2 pieces)

1759 Trio of lovely Mint State Carson City Mint Morgan silver dollars, including a somewhat scarce 1880/79-CC overdate: 1878-CC MS-63; 1880/79-CC Overdate (the 8 over high 7 variety). MS-63; 1884-CC MS-63. (Total: 3 pieces)

1760 1878-CC MS-63. Prooflike. Sharply struck.

1761 1878-CC MS-63. Fully struck. Attractive natural mint frost.

1762 Four pleasing Mint State Carson City Mint Morgan silver dollars: 1878-CC MS-60/63; 1883-CC MS-63/65. Semi-prooflike reverse; 1884-CC MS-60; 1890-CC MS-60. (Total: 4 pieces)

1763 MS-63 or better Morgan silver dollars, most are prooflike: 1878-S MS-63. Deep cameo prooflike; 1884-O MS-63, a borderline MS-65. Deep cameo prooflike; 1885 MS-63/65. Prooflike; 1885-CC MS-63; 1885-O MS-63/65. Prooflike. (Total: 5 pieces)

1764 Trio of San Francisco Mint Morgan silver dollars: 1878-S MS-63, 1879-S Second reverse, and 1890-S. All grade MS-63. (Total: 3 pieces)

1765 Consecutive group of San Francisco Mint Morgan dollars: 1878-S MS-63; 1879-S Third reverse. MS-63; 1880-S MS-63; 1881-S MS-65; 1882-S MS-63 or better. (Total: 5 pieces)

1766 Trio of San Francisco Mint silver dollars: 1878-S MS-63; 1879-S Third reverse. MS-63/65; 1890-S MS-63. (Total: 3 pieces)

1767 Four Morgan silver dollars, nearly all of which are Mint State: 1878-S MS-60. Semi-prooflike; 1885 MS-60; 1887 MS-60; 1889 AU-50. (Total: 4 pieces)

1768 Pair of Philadelphia Mint Morgan dollars: 1879 and 1880. Both coins grade MS-63 to MS-65. (Total: 2 pieces)

1769 **1879-CC Normal mintmark. MS-60/63.** Semi-prooflike. The obverse is moderately bagmarked. Several splashes of russet toning are on the obverse. It is a scarce date in Mint State condition, especially the normal mintmark variety.

1770 1879-CC Normal mintmark. Fine-15. Toned in shades of smoky gray. Surfaces are attractive.

1771 Offering of a half dozen New Orleans Mint Morgan silver dollars: 1879-O MS-63/65; 1885-O MS-63 to MS-65 (2), one of which is lightly toned; 1889-O MS-63 or better; 1890-O MS-63/65; 1898-O MS-63/65. (Total: 6 pieces)

1772 Small group of New Orleans Mint Morgan silver dollars, including a pair of 1879-O coins: 1879-O MS-63 (2); 1883-O MS-63; 1902-O MS-63. (Total: 4 pieces)

1773 Still another offering of New Orleans Mint Morgan dollars: 1879-O MS-63; 1880-O MS-60/63; 1890-O MS-63/60; 1899-O MS-63; 1902-O MS-63. (Total: 5 pieces)

1774 **1879-S Third reverse. MS-65.** Fields are deeply mirror-like, with contrasting heavily frosted devices. It is a sharply struck specimen, with the breast feathers of the eagle being especially bold and well rounded.

1775 1879-S Third reverse. MS-65. Fully struck. Satin-like natural mint frost highlights immaculate surfaces. Deep smoky gray toning surround part of the reeded edge.

1776 Four lovely San Francisco Mint Morgan dollars: 1879-S Third reverse. MS-65, lightly toned on the obverse; 1880-S MS-65; 1881-S MS-63 to MS-65; 1882-S MS-63 to MS-65, with a crescent of toning on the reverse. (Total: 4 pieces)

1777 Trio of San Francisco Mint Morgan dollars: 1879-S (the third reverse), 1880-S, and 1881-S. All grade MS-65. Each is lightly toned. (Total: 3 pieces)

1778 Interesting selection of high Mint State condition San Francisco Mint Morgan dollars: 1879-S Third reverse. MS-65/63; 1880-S MS-65/63; 1881-S MS-63/65; 1882-S MS-65/63. All have radiant natural mint brilliance. (Total: 4 pieces)

1779 Trio of wonderful prooflike Morgan dollars: 1879-S Third reverse. MS-65. The obverse is nearly MS-65; 1880-S MS-63/65; 1881-S MS-60/65, with an obverse scratch. All have full mint brilliance and attractive mirror-like fields. (Total: 3 pieces)

1780 Group of eight 1879-S Morgan dollars with the third reverse. Each grades MS-63, borderline MS-65. All have only a single stray mark or two that keeps them from full MS-65 classification. They are frosty and sharply struck, and worthy of a premium bid. (Total: 8 pieces)

1781 Three nearly MS-65 Morgan dollars: 1879-S Third reverse. MS-63/65, obverse is nearly MS-65; 1881-S MS-63/65; 1882-S MS-63/65. (Total: 3 pieces)

1782 Nicely toned Mint State Morgan silver dollars: 1879-S Third reverse. MS-63, multicolored obverse toning; 1882-S MS-63 (2). Both have pleasing obverse toning. (Total: 3 pieces)

1783 Offering of San Francisco Mint Morgan dollars: 1879-S MS-63 (2). One is somewhat prooflike; 1882-S MS-63, borderline MS-65; 1886-S MS-63 or better; 1889-S MS-63. (Total: 5 pieces)

1784 Four selected prooflike 1879-S Morgan silver dollars. Each grades MS-63. All have traces of light toning over vivid natural mint brilliance. (Total: 4 pieces)

1785 Quartette of Philadelphia Mint Morgan dollars: 1880 MS-63 to MS-65; 1884 MS-63; 1889 MS-63 to MS-65; 1898 MS-63. All have full mint frost. (Total: 4 pieces)

1786 Trio of popular Carson City Mint Morgan silver dollars: 1880-CC Dash under second 8. MS-63/65, golden toned; 1881-CC MS-63, golden toned; 1882-CC MS-63. (Total: 3 pieces)

1787 1880/79-CC 8 over low 7, third reverse. MS-63. Somewhat prooflike and well struck. Lustrous and attractive.

1788 1880-CC Dash under second 8. MS-63. Frosty and attractive. While the so-called "dash under second 8" variety is technically an overdate (struck from an obverse die that originally was dated 1879), only the base of the underlying 7 can be seen beneath the lower loop of the second 8. As such it is given a different classification than those overdates with a clear 7 and/or 9 showing.

1789 Mint State Carson City Morgan dollars: 1880-CC Dash under second 8. MS-60 to MS-63 (2), one has attractive peripheral toning; 1883-CC MS-60/63, prooflike, and another MS-60/63 example with full mint frost. (Total: 4 pieces)

1790 Three different nice Mint State Carson City Morgan silver dollars: 1880-CC 8 over high 7. MS-60/63; 1881-CC MS-63; 1890-CC MS-60/63, lightly toned. A scarce date. (Total: 3 pieces)

1791 1880-S MS-65. Semi-prooflike, with the obverse field being especially reflective. Tinges of champagne golden toning have formed on parts of the reverse. It is a beautiful coin.

1792 1880-S MS-65. Semi-prooflike. Fully struck. Surfaces are superb.

1793 Pair of high quality Mint State Morgan dollars struck at the San Francisco Mint: 1880-S MS-63/65; 1881-S MS-63/65. Each is lightly toned over natural mint brilliance. (Total: 2 pieces)

1794 Four lovely borderline MS-65 Morgan silver dollars: 1880-S, 1881-S, 1887 (with a crescent of toning on the reverse), and 1897. (Total: 4 pieces)

1795 Two desirable prooflike branch mint Morgan silver dollars: 1880-S MS-63, with a deep cameo obverse and a semi-prooflike reverse; 1884-O MS-63. Sharply struck. Fields on both side are mirror-like and complemented by frosted devices. Each coin has full mint lustre. (Total: 2 pieces)

1796 Selection of toned 1880-S Morgan dollars. All grade MS-63 to MS-65. Each has light iridescence in shades of pale violet and gold blending with smoky gray over semi-prooflike fields. (Total: 4 pieces)

1797 Trio of Mint State Morgan dollars: 1880-S MS-60; 1881-S MS-60; 1890-S MS-63 to MS-65. All are lustrous and attractive. (Total: 3 pieces)

1798 Group of higher grade and Mint State Morgan dollars, including a few elusive dates: 1880-S Choice AU-55 to MS-60, cleaned; 1890-S Choice AU-55; 1892 MS-60. Prooflike; 1901 Choice EF-45, cleaned; 1904-O MS-60, with an obverse scratch; 1904-S VF-30; 1921 Morgan. AU-55. (Total: 7 pieces)

1799 Trio of prooflike Philadelphia Mint Morgan silver dollars: 1881 MS-63; 1897 MS-63; 1902 MS-63/65, lightly toned. All have marvelous mirror-like fields. (Total: 3 pieces)

1800 Small offering of higher Mint State condition Morgan dollars: 1881 MS-63, borderline MS-65; 1889-O MS-65/63; 1890-O MS-63 to MS-65; 1898-O MS-63; 1900-O MS-63 to MS-65. (Total: 5 pieces)

1801 Nice group of Mint State Morgan silver dollars: 1881 MS-60/65; 1883 MS-63 or better; 1888 MS-63/65; 1896 MS-63/65; 1899 MS-63 to MS-65. (Total: 5 pieces)

1802 Two very attractive Carson City Mint Morgan dollars: 1881-CC MS-63 to MS-65; 1885-CC MS-60/63. Deep cameo prooflike. (Total: 2 pieces)

1803 Grand offering of five prooflike Morgan silver dollars: 1881-O, 1882-O, 1882-S, 1883-O, and 1885. All grade MS-63. Each has full mint brilliance and lovely deeply reflective fields. (Total: 5 pieces)

1804 Starter collection of New Orleans Mint Morgan dollars: 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1887-O, 1889-O, and 1890-O. All grade MS-63 or better. Without exception, they are very well struck coins. (Total: 8 pieces)

1805 Group of nearly Mint State Morgan and Peace dollars: 1881-O, 1882, 1885, 1889, 1897 (2), 1899-O, 1924, 1926, and 1927. Grades range from AU-50 to Choice AU-55. (Total: 10 pieces)

1806 1881-S MS-65. Sharply struck. Surfaces have satiny natural mint brilliance.

1807 1881-S MS-65. Fully struck. The obverse has full mint brilliance, while the reverse is beautifully toned in shades of blue, violet, green, and gold.

1808 Offering of four toned Mint State Morgan dollars, each from a different mint: 1881-S MS-63/65, with deep blue obverse toning; 1884-CC MS-63, with a crescent of obverse toning; 1889 MS-63, multicolored toning; 1904-O MS-65/63, toned obverse. (Total: 4 pieces)

1809 Branch mint Morgan dollars. Quantities of each are noted in parentheses: 1881-S MS-63 (3), one has a toned reverse and another has a prooflike reverse; 1898-O MS-63 (2); 1904-O MS-63 (2). (Total: 7 pieces)

1810 1882 MS-65. Frosty and well struck.

1811 Trio of 1882 Morgan dollars. All grade MS-63. (Total: 3 pieces)

1812 New Orleans Mint Morgan dollars, including a scarce 1882-O/O variety 1882-O MS-63, borderline MS-65, another, the 1882-O/O VAM-15 variety, also grading MS-63, borderline MS-65; 1884-O MS-63, borderline MS-65; 1885-O MS-63, borderline MS-65 (2). (Total: 5 pieces)

1813 Half dozen 1882-S Morgan dollars. They grade MS-63 to MS-65, with nearly all being borderline MS-65 calibre. (Total: 6 pieces)

1814 Trio of Philadelphia Mint Morgan dollars: 1883, 1888, and 1889. All grade MS-63 to MS-65. Each has attractive toning around the edges over natural mint frost. (Total: 3 pieces)

1815 Mint State Morgan dollars, including a popular 1921-D: 1883 MS-63; 1883-O, 1884-O (2), and 1921-D each grading MS-60. (Total: 5 pieces)

1816 Mint State-60 Morgan dollars, including a scarce 1891-CC: 1883, 1889, 1891, and 1891-CC. The two earlier dates both show some toning. (Total: 4 pieces)

1817 1883-CC MS-63/65. Full mint frost. Well struck. The obverse shows a few light scuffs on the cheek of Miss Liberty.

1818 Higher Mint State condition New Orleans Mint Morgan silver dollars, most of which are MS-63: 1883-O MS-63; 1884-O MS-63; 1885-O MS-63; 1887-O MS-60; 1898-O MS-63; 1899-O MS-63, semi-prooflike; 1901-O MS-63; 1902-O MS-63. (Total: 8 pieces)

1819 Offering of five MS-63 New Orleans Mint Morgan dollars: 1883-O, 1884-O, 1885-O, 1898-O, and 1904-O. All have pleasing natural mint brilliance. (Total: 5 pieces)

1820 Four nice Mint State Morgan silver dollars of the 1880s: 1883-O MS-60/63, toned obverse; 1884 MS-60/63; 1884-O MS-60/63; 1889-O MS-60 to MS-63. (Total: 4 pieces)

1821 Nice trio of borderline MS-65 Morgan dollars: 1884 MS-63, borderline MS-65. There is a mark on Liberty's cheek, otherwise this coin is a full MS-65; 1889 MS-63, borderline MS-65; 1890-S MS-63 to MS-65. (Total: 3 pieces)

1822 1884-O MS-65. Well struck, with just the slightest bit of softness of strike at the hair strands above Liberty's ear (the breast feathers of the eagle are extremely well struck). Surfaces have full mint brilliance.

1823 Group of nine 1884-O Morgan silver dollars. Grades range from MS-63 to MS-65, with nearly all having an MS-65 obverse and MS-63 reverse. All have full mint lustre and sharp strikes. (Total: 9 pieces)

1824 Higher level Mint State New Orleans Mint Morgan silver dollars: 1884-O MS-63 to MS-65; 1885-O MS-63 to MS-65, another, MS-63; 1898-O MS-63 to MS-65; 1901-O MS-63 to MS-65. Those designated as MS-63 to MS-65 are strictly graded borderline MS-65 pieces. (Total: 5 pieces)

1825 Selected group of well struck and lustrous Philadelphia Mint Morgan silver dollars: 1885, 1887, 1888, 1896, and 1900. All grade MS-63. They are all very attractive coins. (Total: 5 pieces)

1826 Offering of Mint State Morgan dollars: 1885 MS-63 to MS-65 (2), both are prooflike; 1896 MS-63, another, MS-60. Both are semi-prooflike. (Total: 4 pieces)

1827 1885-O MS-63. Prooflike. This lovely coin grades very close to MS-65.

1828 1885-S MS-63/65. Sharply struck. Full mint brilliance. There are a few widely scattered scuffs on the obverse (mostly on Liberty's cheek), otherwise this coin would grade full MS-65.

1829 Trio of San Francisco Mint dollars, each grading MS-63/65 and very close to full MS-65: 1885-S, 1889-S, and 1891-S. The latter has partially prooflike fields on the reverse. (Total: 3 pieces)

1830 1886 MS-65. Well struck. Surfaces are immaculate. A hint of golden toning shows at the lower rim on the reverse, otherwise this coin has full mint lustre.

1831 Interesting group of four Philadelphia Mint Morgan dollars: 1886, 1896, 1898, and 1900. All grade MS-63. Each coin is attractively toned. (Total: 4 pieces)

1832 Trio of later 1880s Philadelphia Mint silver dollars: 1887 MS-63 to MS-65 (2). Both are prooflike; 1888 MS-63/65. Prooflike. (Total: 3 pieces)

1833 More Philadelphia Mint Morgan dollars: 1887 MS-63, lightly toned; 1888 MS-63, with a deeply toned reverse; 1889 MS-63; 1890 MS-60/63; 1891 MS-63; 1896 MS-63; 1898 MS-63. (Total: 7 pieces)

1834 Trio of 1887-O Morgan silver dollars. One grades MS-63, while the other two are MS-60 or better. (Total: 3 pieces)

1835 Pair of New Orleans Mint Morgan dollars: 1888-O and 1890-O. Both coins grade MS-63. (Total: 2 pieces)

1836 1890-CC MS-63. Semi-prooflike. Well struck for this date, though some weakness shows at the hair strands above Liberty's ear and at the highest breast feathers of the eagle. This coin is lustrous and pleasing in appearance, with the reverse grading very near MS-65.

1837 Two New Orleans Mint Morgan dollars of the "Gay 90s": 1890-O MS-63. Semi-prooflike, with mottled toning on the obverse; 1898-O MS-63. (Total: 2 pieces)

1838 Pair of early 1890s San Francisco Mint Morgan dollars: 1890-S MS-63; 1891-S MS-63. (Total: 2 pieces)

1839 Offering of four Philadelphia Mint Morgan dollars of the 1890s: 1891 MS-63/65; 1896 MS-63/65; 1897 MS-63/65; 1899 MS-63, borderline MS-65 (with a scratch on Liberty's cheek). (Total: 4 pieces)

1840 1891-CC MS-63/65. Light golden toning. Remarkably well struck for this issue.

1841 1891-CC MS-60/63. Prooflike. Full mint brilliance. This coin is moderately bagmarked on the obverse.

1842 1892 MS-63. Surfaces are satin-like, but lustre is somewhat subdued. The coin is well struck overall, particularly the reverse. Still, there is a bit of weakness at the hair strands above Liberty's ear. Just over 1 million pieces were struck. Today, this date is very elusive in higher Mint State classifications.

1843 1892-CC MS-63/65. The obverse is semi-prooflike, while the reverse has a deep mirror-like field. Obverse contact marks are widely scattered. It is a very attractive example of this popular date.

1844 1892-O MS-63. Close to MS-65. Frosty and well struck.

1845 1893 MS-63. Well struck. Attractive surfaces. A mere 389,792 pieces were struck in this year.

1846 1893-CC MS-63. Sharply struck. Full mint brilliance. Surfaces are pleasing, particularly the reverse. This is the final year of coinage at the Carson City Mint. Noteworthy is the fact that only a single example of this date appeared among the Carson City Mint silver dollars sold by the Treasury during the 1970s.

1847 Pair of important silver dollar type coins: 1896 MS-63 to MS-65; 1925 MS-63 to MS-65. Each has a hint of golden toning over full natural mint lustre. Both are very close to full MS-65. (Total: 2 pieces)

1848 Small but select group of nice Mint State Morgan silver dollars, including a pair dated 1903: 1896 MS-63 or better; 1899-O MS-63; 1903 MS-63 or better (2). (Total: 4 pieces)

1849 Roll of 20 1896 Morgan dollars. Grades range from Choice AU-55 to MS-63. Five coins are borderline Mint State. The other 15 are MS-60 to MS-63, with most being MS-60 or slightly better. (Total: 20 pieces)

1850 1897-S MS-63. Frosty and well struck.

1851 1897-S MS-63. Semi-prooflike, with a reverse that has nearly full mirror-like fields. It is a sharply struck example and it has radiant natural mint brilliance. There are scattered contact marks, mostly on Liberty's cheek. The fields are remarkably problem-free and attractive.

1852 Two Mint State Morgan silver dollars: 1898 and 1921. Both coins grade MS-63. (Total: 2 pieces)

1853 1898-O MS-65. Sharply struck. Satin-like natural full mint frost highlights surfaces that are almost perfect. It is an outstanding representative of this date.

1854 1898-O MS-65. Here is another superb example of this popular New Orleans Mint issue. It is frosty and sharply struck. The reverse approaches MS-67.

1855 1898-O MS-65. A third lustrous and very attractive example.

1856 Small offering of later date Morgan silver dollars, all of which approach full MS-65 classification: 1898-O MS-65/63; 1900 MS-63/65; 1900-O MS-63/65 (2); 1904-O MS-63/65. (Total: 5 pieces)

1857 Partial roll of 10 1898-O Morgan silver dollars. All grade MS-63, and are borderline MS-65 coins. Each is well struck and has full natural mint brilliance. (Total: 10 pieces)

1858 Second half roll of 1898-O Morgan dollars. All grade MS-63. Coins in this group also have full mint brilliance and nice strikes. Contact marks on each are minimal. (Total: 10 pieces)

1859 New Orleans Mint Morgan dollars, most of which are Mint State: 1898-O, 1899-O, 1900-O, 1901-O, and 1902-O all grade MS-60. Also in this offering is a 1904-O grading Choice AU-55 to MS-60. (Total: 6 pieces)

1860 Selected Mint State condition New Orleans Mint Morgan dollars, most of which are MS-63 or better: 1898-O MS-60; 1899-O MS-63 to MS-65; 1901-O MS-63; 1902-O MS-63; 1904-O MS-63. (Total: 5 pieces)

1861 Beautifully toned New Orleans Mint Morgan dollars, with all dates from 1898-O to 1904-O represented: 1898-O MS-60/63; 1899-O MS-63; 1900-O MS-60 to MS-63; 1901-O MS-60/63; 1902-O Choice AU-55 to MS-60; 1903-O MS-60 to MS-63; 1904-O MS-63. The 1899-O is vividly toned in a shade of pale violet, while the 1904-O is toned in radiant hues of gold, blue, and violet. All others have toning in nearly matching shades of gold. They are all eye catching pieces which are sure to delight the connoisseur of nicely toned Morgan dollars. (Total: 7 pieces)

1862 1898-S MS-63. Semi-prooflike and well struck. The reverse field is a bit are more reflective than the obverse and nearly of full proof-like status. Devices contrast slightly. This lovely coin has blazing natural mint brilliance, with smoky gray toning around the reeded edge.

1863 1899-O MS-65. Sharply struck. Surfaces are deeply frosted and exceptionally attractive.

1864 1899-O MS-65. Another frosty and attactive specimen.

1865 Two lovely New Orleans Mint Morgan silver dollars: 1899-O and 1900-O. Both grade MS-63, bordering on full MS-65. Each is worthy of a strong premium over current MS-63 evaluation. (Total: 2 pieces)

1866 Group of Mint State New Orleans Mint Morgan silver dollars: 1899-O MS-63, borderline MS-65 (2); 1901-O MS-63, borderline MS-65 (2); 1904-O MS-63, borderline MS-65 (2). (Total: 6 pieces)

1867 Trio of Morgan silver dollars: 1899-O, 1901-O, and 1902-O. Each coin grades MS-63. (Total: 3 pieces)

1868 Trio of popular Philadelphia Mint Morgan dollars: 1900 MS-63/65; 1903 MS-63, borderline MS-65; 1904 MS-63/65. Lustrous and well struck. (Total: 3 pieces)

1869 Two different 1900-O Morgan dollars mintmark varieties: 1900-O and the 1900-O/CC variety. Both coins grade MS-63, with the normal mintmark coin showing attractive light toning and approaching MS-65 condition. (Total: 2 pieces)

1870 Group of four 1900-O Morgan silver dollars. All grade MS-63, bordering on MS-65. All are well struck. A few have golden toning around the rims. (Total: 4 pieces)

1871 Three turn-of-the-century New Orleans Mint Morgan silver dollars: 1900-O, 1901-O, and 1904-O. All grade MS-63. The 1904-O is somewhat prooflike. (Total: 3 pieces)

1872 1904-O MS-65. Lovely natural mint brilliance highlights semi-prooflike fields. The strike is strong, though the hair strands above Liberty's ear are a bit flat.

1873 Pair of 1904-O Morgan silver dollars. One grades MS-65, while the other is MS-63/65. (Total: 2 pieces)

1874 Nice selection of five 1904-O MS-63 to MS-65 Morgan silver dollars. All are MS-63 to MS-65, with two that border on MS-65. They have nice lustre and are well struck. (Total: 5 pieces)

1875 Mint Set of 1921 Morgan silver dollars, including duplicate Philadelphia Mint pieces: 1921 MS-63 to MS-65 (2); 1921-D MS-63, dull and stained on the reverse; 1921-S MS-60/63, with a normal strike for this issue. (Total: 4 pieces)

1876 1921-D MS-63 or better. Semi-prooflike. Sharply struck for this date. Exceptional natural mint lustre is complemented by golden toning surrounding the peripheries and extending lightly into the fields. There are just a few tiny and widely scattered contact marks on this delightful coin, otherwise we would grade it MS-65.

This issue is the only Denver Mint Morgan silver dollar. Many collectors assembling Mint Sets of this immensely popular type (one coin from each mint, regardless of date) quickly recognize the 1921-D to be the toughest coin to find in really nice condition. Lustre is usually a problem and the strikes are almost always mediocre, with plentiful bagmarks. The offered piece is truly outstanding and worthy of inclusion in the finest of collections. It is certainly one of the nicest examples of the 1921-D that we have handled in a long while.

Coins of Canada

Silver Five-Cent Pieces

1877 Lovely starter collection of nearly Mint State Victoria silver 5c. pieces: 1881-H AU-50; 1886 Choice AU-55; 1888 AU-50; 1890-H Choice AU-55; 1892 AU-50; 1894 AU-50 (scarcer date); 1899 Choice AU-55; 1900 Choice AU-55. All are lustrous, with very attractive surfaces. (Total: 8 pieces)

1878 Small selection of borderline Mint State George VII silver 5c. pieces: 1902 AU-50; 1902-H Large mintmark. Choice AU-55; 1905 Choice AU-55 obverse/MS-60 reverse; 1907 Choice AU-55, with traces of golden toning. This group would be a nice companion to the previous lot to form the nucleus of a complete collection of Canadian silver five-cent pieces. (Total: 4 pieces)

Dimes

1879 1858 Struck 20% off center. AU-50. Well struck. Lightly toned. This coin is struck off center to the lower right. Planchet striae show on the unstruck portion of the obverse which crescents the coin from 7:00 to 2:00. Surfaces are very attractive, although there is a thin

horizontal scratch behind Victoria's head. Mint errors such as this are extremely rare and actively sought by specialists.

The date represents the first year of Canadian decimal coinage. Shown is a young Queen Victoria, whose likeness was executed by Leonard C. Wyon, the famed engraver at the Royal Mint in London where this piece was struck. Coins struck from 1858 to 1881 (and also 1891) have a 21 leaf reverse. Just two leaves show in the second cluster to the right of the ribbon bow. A modified reverse which was implemented beginning in 1882 included a third leaf in that cluster.

One of the more popular methods of error coin collecting (particularly off center issues) is by type. Securing an early silver piece such as this is a seldom afforded opportunity.

1880 1884 Fine-12. Light gray toned. Pleasing surfaces. The 1884 dime is the lowest mintage coin of the denomination to be struck from 1858 to the present (excluding special issues and varieties). Survivors in this attractive state of preservation are remarkably scarce.

1881 1889 VG-8. Lightly toned. Several thin old scratches are on the obverse. Most are well concealed within the engraved features of Victoria's hair braids, thereby requiring magnification to detect. According to *The Charlton Standard Catalogue of Canadian Coins* the mintage was 600,000. However, because of the rarity of this date today, that figure has long been subject to question.

1882 1893 Round top 3. VG-8 or better. Attractively toned. This variety is the key to the 22 leaf reverse dimes struck from 1882 to 1901. Total mintage for the year was 500,000, of which only a handful of existing coins today can boast this reverse die.

1883 Nice offering of 20th-century Dime types, including a scarce Mint State and semi-prooflike 1944: 1902-H AU-50; 1943 MS-63; 1944 MS-63. Semi-prooflike; 1948 MS-63. (Total: 4 pieces)

1884 1907 MS-63 to MS-65. Superb mint brilliance highlights this outstanding coin. This is the popular Victorian Leaves reverse which was mated to the Edward VII obverse from 1902 to 1909. It would make a nice addition to any type set.

1885 1913 Broad leaves reverse. VF-30. Here is a nice example of the short-lived George V type (with the broad leaves reverse) struck only from 1911 to the beginning of 1913, at which time a modified reverse die with much smaller maple leaves was put to use. Surfaces of this coin are attractive, though there is a tiny obverse rim nick near the 6:00 position.

1886 1915 MS-63. The strike is needle-sharp and enhanced by full natural mint brilliance. A touch of pale golden toning surrounds the reverse periphery. This lower mintage date is one of the great prizes of the George V coinage, particularly in this remarkable state of preservation. Of the small leaves reverse dates struck from 1913 to 1936, it is the key to the series.

1887 1932 MS-63. Frosty, with attractive surfaces. The sharply struck later dates are ideal for inclusion in a type set.

1888 Complete set of Canadian dimes struck from 1937 to 1966, including the 1947 maple leaf, both varieties of the 1953 (shoulder fold and no shoulder fold), and the 1956 dot variety. Grades range from MS-60 to MS-65, prooflike. Noteworthy among the better dates are: 1938 MS-63; 1939 MS-63; 1941 MS-60; 1948 MS-63. (Total: 33 pieces)

1889 Pair of classic Victoria twenty-cent pieces. This denominaton was struck for only one year—1858. One of the offered coins grades EF-40, while the other grades VF-30.

The twenty-cent denomination was withdrawn from circulation in 1870 when the Dominion of Canada issued its first coins, and favored the twenty-five cent coin instead. Reportedly, over half of the approximately 750,000 1858 twenty-cent pieces originally struck were returned to the Royal Mint at various intervals between 1885 and 1906 and melted, accounting for their scarcity today.

Quarters

1890 1875-H VF-20. Lightly toned. There are a few light obverse scratches well concealed beneath the toning. This is the key date to the Victoria quarter series. While the mintage is reported to be 1 million coins, many authorities question that figure. A clerical error at the time of issue confuses the matter.

1891 Trio of nice high grade Victoria quarters: 1883-H AU-50; 1888 EF-40; 1894 AU-50. (Total: 3 pieces)

1892 1885 EF-40. Attractively toned in shades of pale gold over natural mint brilliance. Overall, this coin presents an pleasing appearance in spite of a lamination-like planchet flaw on the obverse behind the head of Queen Victoria. This coin is one of the better dates of the series and remarkably scarce in this high grade. Mintage was a mere 192,000 pieces.

1893 1893 VF-30. Lovely surfaces are complemented by pale golden toning.

1894 Small offering of Edward VII and George V quarters, most of which are borderline Mint State examples: 1904 Choice EF-45; 1910 Choice AU-55, toned; 1911 AU-50, scratched in the left obverse field; 1918 Choice AU-55. (Total: 4 pieces)

1895 1915 Choice EF-45. Pale golden toning glimmers over natural mint lustre. It is a wonderful specimen. This coin ranks as the lowest mintage date of the George V series, and also the most valuable.

1896 1920 MS-60. Frosty and very nice looking. There are widely scattered contact marks on the obverse which require magnification to detect. The reverse is remarkably pleasing and grades near full MS-63.

1897 1927 MS-60. Natural mint brilliance shows just a hint of golden toning around the peripheries. There are contact marks in the fields, but they do not detract from the appearance or desirability of this piece. This lower mintage date was struck after a six year absence of twenty-five cent denomination coinage. Mintage was a mere 468,096 pieces. Today it is regarded as the key to the George V series, and it is especially rare in Mint State grades.

1898 Trio of George V quarters, all of which are nearly Mint State: 1928 Choice AU-55; 1929 Choice AU-55; 1931 AU-50. (Total: 3 pieces)

1899 1930 MS-60. Lustrous and attractive.

1900 1932 MS-63. Full mint brilliance. It is an outstanding example for date or for type.

1901 1933 MS-63. This date is the third lowest mintage coin of the George V quarter series (421,282 struck). It has full mint brilliance and remarkably attractive surfaces.

1902 1934 MS-60. The second lowest mintage coin of the series, just 384,350 were struck. This pleasing coin has a trace of golden toning over natural mint brilliance. Surfaces are attractive, particularly the reverse which grades close to MS-63. This premium coin is a prize for the specialist or the knowledgeable investor.

1903 1935 MS-63. Full mint brilliance. Here is another important semi-key date to the series. This specimen certainly ranks among the finest to survive and would make a welcome addition to any specialized collection.

1904 1936 MS-63. Superb natural mint frost. This is the final year of the normal George V type.

1905 1936 dot under wreath variety. EF-40. Pleasing surfaces. Lightly toned. Mintage was just 153,685 pieces. This variety was struck in 1937 during the reign of George VI, successor to King George V. A tiny raised dot was placed below the ribbon bow on the reverse to distinguish this memorial issue from the regular 1936 strikes.

1906 Pair of Mint State George VI quarters: 1937 MS-65; 1941 MS-63. Both have vivid natural mint brilliance and traces of golden toning. Each is an outstanding representative of its year of issue. (Total: 2 pieces)

1907 Pair of superlative post-World War II George VI quarters: 1946 and 1947. Both pieces grade MS-65. Each has blazing natural mint brilliance blending with sunset orange iridescence. (Total: 2 pieces)

Half Dollars

1908 1881-H AU-50. Lightly toned. Moderate scuffing shows on the reverse within the maple leaf wreath at the right. Mintage was only 150,000 coins.

1909 1888 VF-30 to EF-40. Beautifully toned in shades of violet and champagne gold. A few trivial nicks are on the obverse well concealed beneath the toning. They do not detract from the desirability or value of this coin in any way, but are mentioned for the sake of accuracy. A mere 60,000 pieces were struck.

1910 1890-H VF-20. This is the rarest date of the Victoria series half dollars (20,000 struck). The offered piece has pleasing surfaces and light smoky gray natural toning. There is a small obverse rim bruise near the 2:00 position that requires close examination to detect.

1911 1901 Choice EF-45. The final year of the Victoria half dollar type and a slightly better date. It is a lustrous specimen, with a few light scuffs on the reverse.

1912 1902 AU-50. Lustrous, but probably dipped at one time. Pale golden toning has formed around the peripheries. There is a thin diagonal scratch on the cheek of Edward VII, though overall the surfaces are pleasing. This date is popular as the first year of the Edward VII half dollar type.

1913 1903-H Choice AU-55 to MS-60. This coin has been lightly cleaned, and it shows a few hairlines as a result. Here is a nice example of the desirable Heaton issue (the only mintmarked piece in the series). Contact marks are minimal.

1914 Quartette of popular 20th-century half dollars representing the Edward VII and George V types: 1904 Fine-12, with a few light obverse scratches; 1908 EF-40, with a few light obverse scratches; 1912 VF-30; 1931 EF-40, with obverse scratches. (Total: 4 pieces)

1915 1916 AU-50. There are a few trivial scratches in the left obverse field.

1916 Pair of popular George V half dollars: 1919 and 1936. Both coins grade AU-50 to Choice AU-55. Both have nice surfaces and attractive mint lustre. The latter date has nice golden toning. (Total: 2 pieces)

1917 1920 Choice AU-55 or better. Full mint lustre. Surfaces are very attractive. This borderline Mint State coin shows just the slightest trace of cabinet friction in the fields. It is an outstanding example of its respective grade for date or for type.

Extremely Rare 1921 Half Dollar

1918 1921 MS-60 to MS-63. Surfaces are very attractive, showing an absolute minimum of contact marks, with no notably detracting blemishes whatsoever. It has obviously been handled with great care since the time of issue. Pale gray iridescence surrounds the rims on both sides and blends wonderfully into the lustrous fields. George V's portrait is crisply defined, as is the wreath of maple leaves on the reverse. It is a breathtakingly beautiful example of this rarest of the rare Canadian half dollar date, and worthy of the finest museum or private assemblage of numismatic treasures.

The recorded mintage of this date was originally 206,328, although nearly the entire issue was melted. Today, the number of extant pieces is estimated to be 75 to 100, of which only a handful remain in Mint State condition. In their reference, *Coins of Canada* by J.A. Haxby and R.C. Willey report that "during the late teens and early 1920s far more 50 cent pieces were struck than were needed. Many of them remained unissued in the Mint with only about 24,000 pieces being issued in the period from 1921 to 1928. In 1929 a sizable demand for this denomination arose." According to our reference source, "The Mint, however, fearing the public would doubt the authenticity of new coins bearing old dates, melted the 500,000 50 cent pieces in stock and struck new ones with the current date (1929)." Other references place the total number melted at 480,392, consisting of 1920 and 1921 dated coins. Owing to the extreme rarity of this date today, it seems probable that nearly the entire 1921 mintage went to the melting pot.

The rarity of this date is well known to specialists. Many numismatists regard the 1921 half dollar as the "King" of Canadian coinage. With great pride, we present this outstanding example, one of the finest known, for your bidding consideration.

1919 1929 Choice AU-55. Attractive natural mint lustre shows a glimmer of golden toning. Pleasing surfaces. Mintage was a relatively low 228,328.

1920 1948 MS-65. Radiant natural mint brilliance. This is the first year of the variety with a modified obverse legend. A mere 37,784 were struck. Few remaining pieces could match or exceed the quality presented here.

1921 Pair of Mint State Elizabeth II, Laureate Bust half dollars: 1953 Large date reverse, without a shoulder fold. MS-60; 1954 MS-63. (Total: 2 pieces)

Rare Double Struck 1967 Confederation Centennial Half Dollar

1922 1967 Double struck. MS-65. Prooflike. This coin was struck once very lightly, rotated in the press at about 45° and struck again, thereby producing a clear "ghost-like" effect of Elizabeth II and the howling wolf on the reverse. The strike is erratic on both sides. The Queen's facial and hair details are sharply struck, as is the upper part of her neck and the back of her gown. Lettering and most other features on the obverse are partially obliterated. Only the wolf's lower torso is sharply struck, with his legs, hind quarters, and all of the lettering poorly defined. The well struck portions of both sides have a light frosted appearance over deep mirror-like fields.

Here is a rare and wonderful numismatic miscue of a popular and historic one-year type coin. It is sure to delight the error specialist.

Silver Dollars

1923 Pair of Mint State George V silver dollar types: 1935 (the Silver Jubilee issue) and 1936. Both coins grade MS-63. Each has full mint frost. (Total: 2 pieces)

1924 Starter collection of silver dollars consisting of selected dates from 1935 to 1967, many of which are Mint State: 1935 AU-50; 1939 VF-20; 1953 Shoulder fold Choice EF-45; 1954 AU-50; 1955 Normal water lines. MS-63, another, MS-60; 1956 Choice AU-55; 1957 Normal water lines. AU-50, reverse rim burp at 2:00; 1958 Choice AU-55; 1959 Choice AU-55; 1960 MS-60; 1961 MS-63; 1962 MS-60; 1963 MS-63, prooflike; 1964 MS-60; 1965 Large beads, pointed 5. MS-60 (2); 1966 Large beads. MS-63; 1967 Concave fields. MS-60. (Total: 19 pieces)

1925 Pair of later 1930s George VI silver dollar types: 1937 MS-60, toned obverse; 1939 MS-63. It is a very nice example of this commemorative issue. (Total: 2 pieces)

1926 1938 MS-60. Full mint brilliance. The obverse shows minor contact marks, while the obverse is very close to a higher Mint State classification. Just 90,304 silver dollars were struck in this year.

1927 1945 Choice AU-55. Surfaces are attractive and lustrous, though there is a light scratch across George VI's cheek. The faintest rubbing keeps this coin from a Mint State grade. A mere 38,391 examples of this date were struck.

1928 Trio of nearly Mint State key date silver dollars: 1945 AU-50; 1947 Pointed 7. AU-50; 1947 Maple leaf. Choice AU-55. (Total: 3 pieces)

1929 1946 MS-60 to MS-63. Prooflike, with mildly frosted devices and radiant natural mint brilliance. Surfaces are attractive and show minimal contact marks that are light and widely scattered. This low mintage post-World War II issue is a scarce and underrated date in Mint State.

1930 **1947 Pointed 7. MS-63.** Prooflike. Full natural mint brilliance. The fields are attractive, though there is a notable contact mark on George VI's cheek. In higher Mint State grades this is the most elusive variety of the three different struck in 1947.

1931 1947 Blunt 7. MS-60. Prooflike. The numeral 7 on this reverse die shows very faint recutting.

1932 **1948 MS-63.** Prooflike. This coin has vivid natural mint brilliance and deep reflective fields on both sides. A low mintage year, just 18,780 were struck. This important date is the first year of the modified obverse legend with ET IND: IMP: ("and Emperor of India") deleted. Following a special commemorative struck in 1949, this design was continued through 1952, though the mintages were much higher. It stands as the lowest mintage silver dollar since production began in 1935.

1933 1948 MS-60. Prooflike. Toned in bold shades of violet around the rims and sunset over most of the surface. It is an attractive piece, though it may have been polished at one time.

1934 Pair of outstanding quality silver dollars, including the popular Newfoundland Commemorative issue of 1949: 1949 MS-65. Immaculate surfaces. Somewhat prooflike and lightly toned. It is a marvelous example; 1950 Normal water lines. MS-65. Prooflike. (Total: 2 pieces)

1935 Starter collection of Mint State silver dollars: 1949 MS-65. Prooflike; 1950 Normal water lines. MS-63. Prooflike; 1951 Normal water lines. MS-65. Prooflike; 1952 No water lines. MS-65. Prooflike; 1954 MS-60. Prooflike; 1957 One water line. MS-63. (Total: 6 pieces)

1936 Pair of superb MS-67 silver dollars of the mid-1950s: 1955 Normal water lines. MS-67; 1956 MS-67. Both coins are the special Prooflike presentation issues. Each has blazing natural mint brilliance. (Total: 2 pieces)

1937 Assortment of attractively toned silver dollars: 1955 Normal water lines. MS-60; 1958 MS-60; 1960 MS-60; 1965 MS-60 to MS-63 (4). (Total: 7 pieces)

Rare Double Struck 1967 Confederation Issue Silver Dollar

1938 **1967 Double struck. MS-65.** Prooflike. This coin is a companion piece to the rare double struck 1967 Confederation Centennial half dollar previously offered (Lot 1922). Circumstances resulting in this error are nearly the same as that of the half dollar. The coin was struck once lightly, then rotated slightly and firmly struck again. On the obverse, much of Elizabeth II's gown, neck, hair, and tiara show full detail and are silhouetted on either side by very lightly struck features. The Canadian goose on the reverse shows very weak head, neck, and tail features, though wing feather details are bold and frosted. Lettering on both sides is legible, but not clearly defined.

Mint errors of this nature are exceedingly rare. This coin, combined with the fabulous and nearly identical half dollar would make an exciting display and, of course, would be the showpieces of any collection of Canadian coinage.

Miscellaneous Canadian Coinage

1939 Group of mostly higher grade mixed denomination coinage: **Large Cents.** 1859 EF-40; 1894 Choice AU-55; 1900 AU-50; 1902 MS-60; 1916 Choice AU-55, another, Choice EF-45; 1917 Choice AU-55; 1918 Choice EF-45. **Silver Five-Cents.** 1885 Fine-12; 1892 VF-30, nicked; 1893 AU-50, toned; 1902 Choice EF-45; 1902-H Choice EF-45; 1913 AU-50; 1918 Choice AU-55. **Dimes.** 1882-H VG-8, toned; 1888 EF-40, toned. **Quarter.** 1902-H EF-40. **Newfoundland Half Dollar.** 1872-H VG-8. (Total: 19 pieces)

1940 **Special commemorative issue set of coins, including a special envelope used for the 1939 silver dollar. The set consists of the following coins: Dollars.** 1935 AU-50; 1939 MS-60. Prooflike reverse; 1949 MS-60. Prooflike; 1958 AU-50; 1964 MS-65. Prooflike. **Nickel Five-Cent.** 1951 MS-63. **Prooflike set.** 1967 Centennial set comprised of all denominations struck from the cent to the dollar. Each coin grades MS-65.

Along with this set is a rare envelope issued by the Canadian Tuber Steel Products Limited. It was printed in honor of their Majesties' visit to Canada in 1939. A group of employees numbering 100 to 125 were given a commemorative dollar and the presentation envelope on May 16, 1939. This important and historical item is certainly one of the few remaining envelopes, if not unique.

The set (including the envelope and a paper explaining its background) is housed in a custom plastic holder. (Total: 14 pieces, including 12 coins)

1941 Group of Prooflike sets consisting of denominations cent through dollar: 1963 (5) and 1964 (5). MS-63 to MS-65. All are in original government packaging. (Total: 10 sets)

1942 Canadian 1967 Centennial Presentation set in original black case of issue. Included are all denomination from the cent to the silver dollars, plus a 20-dollar gold coin. Coins in this original set grade

from Proof-63 to Proof-65, with the all important gold piece grading full Proof-65. Most coins in the set are lightly toned. (Total: 7 pieces, plus a presentation case).

1943 Pair of Collector's issues: 1980 Double cent "custom" set. MS-65. Prooflike (consists of 7 coins); 1980 Double dollar "prestige" set. MS-65. Prooflike (consists of 7 coins). Both are in original cases of issue. (Total: 14 pieces in two sets)

Canadian Gold Coinage

1944 1912 $5. Choice AU-55. Sharply struck. Attractive natural mint lustre and pleasing surfaces highlight this popular first year of the George V design.

1945 Wonderful collection of Canadian George V gold coinage. All dates of the five- and 10-dollar denominations are represented: Five dollar. 1912 Choice AU-55; 1913 Choice AU-55; 1914 MS-60. 10 dollar. 1912 MS-60; 1913 Choice AU-55; 1914 Choice AU-55. This set is housed in a custom plastic holder. (Total: 6 pieces)

1946 Second complete set of Canadian George V gold coinage: Five dollar. 1912 Choice EF-45/AU-50; 1913 AU-50; 1914 Choice AU-55. 10 dollar. 1912 Choice EF-45; 1913 Choice AU-55; 1914 Choice AU-55. This set is housed in a custom plastic holder. (Total: 6 pieces)

1947 1976 $100 Olympic gold coin. 22 karat, without beads around the rims. Proof-67. Housed in the original box of issue.

1948 1976 $100 Olympic gold coin. 22 karat, without beads around the rims. Proof-67. Housed in the original box of issue.

1949 1976 $100 Olympic gold coin. 14 karat, with beads surrounding the rims. MS-65. Prooflike. Housed in the original card of issue.

Canadian Currency

1950 1935 George V Silver Jubilee commemorative $25 note. VF. This is the rarer "French issue." It is a special note printed exclusively for the 25th anniversary of George V's accession to the throne. English and French version were issued. On the face are portraits of King George V and Queen Mary, while a view of Windsor Castle adorns the back. Face tint and the back are both printed in a magnificent shade of royal purple.

Newfoundland Decimal Coinage

1951 1917-C 25 cents. MS-60. Full mint brilliance. Contact marks are widely scattered. Overall, the surfaces are very attractive. This coin was struck for only two years.

1952 Pair of Newfoundland half dollars: 1918-C and 1919-C. Both coins are Choice AU-55, borderline MS-60. They represent the popular George V type that was struck for just four different years between 1911 and 1919. (Total: 2 pieces)

1953 1882-H Two dollars gold. Choice AU-55. Pleasing surfaces. Attractive natural mint lustre. Just 25,000 were struck. This date is one of only two years that have the so-called "Obverse 3."

Mexico

1954 Six piece Mexican modern gold type set. All coins grade Choice Brilliant Uncirculated. Dates and denominations are as follows: 1945 2 pesos, 1945 2½ pesos, 1955 5 pesos, 1959 10 pesos, 1959 20 pesos, 1947 50 pesos. This lovely set is housed in a custom plastic holder. (Total: 6 pieces)

— End of Session —

Session Three

The Stuart C. Levine, M.D. Collection

Session Three

(Dr. Stuart C. Levine Half Dime Collection, U.S. Coins)
Friday Evening, April 11, 6:30 p.m. Sharp.
Lots 2001-2977

The Stuart C. Levine, M.D. Collection of U.S. Half Dimes

The half dime collection offered in the following pages was formed over a period of years by Stuart C. Levine, M.D., a Baltimore numismatist whose biography is given in the introduction to the present catalogue. Emphasizing collecting by die variety, Dr. Levine concentrated on the Capped Bust series from 1829 through 1837 and the Liberty Seated issues from 1837 through 1873. Having acquired the appropriate dates and mintmarks in the series, he then sought out many of the die varieties, as described by Valentine and others.

Historically, the first important contribution to half dime collecting was a 24-page monograph by Harold P. Newlin titled *A Classification of Early Half Dimes of the United States*, published in 1883 by the famous dealer, John W. Haseltine. This little booklet has become valuable in itself and is eagerly sought after by numismatic bibliophiles. An interesting little treatise, the monograph served the needs of collectors until the 20th century, when more half dime information was published.

In the pages of *The Numismatist*, official journal of the American Numismatic Association, in 1927, the famous collector Will W. Neil described the series from 1829 through 1873 by variety. Realizing that more varieties were yet to be discovered, he supplemented his first article in late 1927 with further writings. His successor to the project, D.W. Valentine, contributed *United States Half Dimes* as part of the *Numismatic Notes and Monographs* series published by the American Numismatic Society, New York, in 1931. This work stood the test of time until Walter Breen published *United States Half Dimes: A Supplement* in 1958, a part of the *Coin Collector's Journal*, issued by Wayte Raymond.

Subsequently, little major effort has been directed toward updating these early publications. However, some additional varieties have been described by David J. Davis and Kamal M. Ahwash and were published along with reprinted earlier materials by Quarterman Publications in 1975. In 1984, Jules Reiver published *Variety Identification Manual for United States Half Dimes 1794-1837*, which has been very helpful in the cataloguing of the Capped Bust series in the present listing.

Very few collectors have attempted to assemble the entire series of half dimes by varieties. Most collectors have been content to gather a type set comprising the following major issues: 1792 half disme, 1794-1795 Flowing Hair, 1796-1797 Small Eagle, 1800-1805 Heraldic Eagle, 1829-1837 Capped Bust, 1837 and 1838-O Liberty Seated without stars, 1838-1840 Liberty Seated without drapery and with stars, 1840-1853 (and again 1856-1858) with drapery and stars, 1853-1855 with arrows, 1859 hollow stars, 1859-1860 transitional type, and 1860-1873 with legend.

The half dime series literally abounds with fascinating varieties, types, overdates, and patterns which, as Dr. Levine has done, are often collected in conjunction with the regular series. Many half dimes are exceedingly rare in higher grades, including the majority of New Orleans issues of the 1840s, the 1846 Philadelphia issue, the well-known 1853-O without arrows variety, and many later issues. We have endeavored to describe as accurately as possible the particular varieties as determined by Valentine and others and have highlighted certain rarities where it was deemed important. It is to be noted, however, that Mint records show that in many years a larger number of dies was used than the number of varieties listed by Valentine or Breen, so it is often the situation that Valentine numbers in particular, as applied to the Liberty Seated series, can be ambiguous, and two coins, differing from each other slightly, can be attributed to the same Valentine number.

In Kam Ahwash's period of collecting and dealing activity, grading was not interpreted as strictly as it is today, with the result that a number of coins acquired as MS-65 or in other high grades are listed at lower grades in the present catalogue. The changing interpretation of grades has been a vexation for collectors and dealers alike. In many instances, coins that the A.N.A. Grading Service designated as MS-65 a number of years ago are, if regraded, designated as MS-63 or less by the A.N.A. Grading Service today. With grading interpretation being a moving target, it is difficult to compile uniform lists of Condition Census issues, for listings in earlier catalogues may not conform with those published today. However, in general, the pieces offered in

the following collection are the finest Dr. Levine was able to acquire over a long period of time and, consequently, are among the finest of their varieties in existence today.

Highlights of the Levine Collection include an 1837 Liberty Seated without stars, Valentine-1, in MS-65 preservation; an 1838-O without stars, V-2, in AU-55 grade, possibly one of just two specimens known (according to the research of Walter Breen); an 1842-O in MS-63 preservation, believed to be the rarest Liberty Seated half dime of the era in Mint State; two delightful 1844-O half dimes, each rare in this high grade; a Proof 1846, the key Philadelphia Mint issue; an MS-60 1846, a coin which in itself is a major rarity; a delightful 1849-O, MS-60, a "coin for the ages"—a Mint State example of a coin which is rarely seen in grades above Very Fine; a superb AU-55 1853-O without arrows, another legendary piece rarely seen above well-worn condition; and the curious and very rare 1856/4 overdate, a variety first described by B. Max Mehl in his offering of the collection of that early half dime scholar, Will W. Neil.

With pride we present the Stuart C. Levine, M.D. Collection of United States half dimes. We hope that each of the successful bidders will derive as much pleasure from owning these pieces as Dr. Levine did during his collecting endeavors.

Appreciation is expressed to Julian Leidman for assistance in various ways with the Levine Collection.

Half Dimes

Capped Bust Series 1829-1837

Prooflike 1829 Half Dime

2001 1829 Valentine-2. **MS-63** and wholly prooflike, particularly on the obverse. In fact, the coin was purchased as a Proof. Regardless, a sparkling little gem with light golden toning. A needle-sharp example of the first year of issue for the new design. The envelope indicates the coin is from the Reed Hawn Collection. One of the highlights of the Capped Bust portion of this splendid half dime offering.

2002 1829 V-2. Choice AU-55 with mottled golden toning over fully lustrous surfaces.

2003 1829 V-3. MS-60 with full mint brilliance.

2004 1829 V-7. Nearly MS-60 with prooflike surfaces. A sharply struck specimen with satiny lustre.

2005 Small grouping of Capped Bust half dimes: 1829 V-7. Choice EF-45 and brilliant; 1831 V-1A. EF-40 and whizzed; 1832 V-1. EF-40 and toned; 1834 V-1B. VF-20 and polished. (Total: 4 pieces)

2006 1830 V-6. Choice AU-55 and brilliant. There is a center dot below the ear on neck. Punctuated date (.1830).

2007 1831 V-4. AU-50, semi-prooflike and sharply struck with deep iridescence.
From the Will W. Neil Collection sold by B. Max Mehl in 1947.

2008 1832 V-1. MS-60 and lightly toned. Lustrous and sharply struck.

2009 1832 V-1. MS-60 with pale gray toning.
From the A.N.A. sale sold by Kagin's in 1977.

2010 1832 V-1. Choice AU-55 with light golden toning over lustrous surfaces.
From the Kensington Collection sold by Bowers and Ruddy in 1975.

2011 1832 V-6. Choice AU-55 and fully brilliant with attractive mint frost.
From the Newport Collection sold by Bowers and Ruddy in 1975.

2012 1833 V-4. **MS-63**, really very satiny and sharply struck. Obverse planchet lamination evident from 9:00 to 2:00.

2013 Small lot of high grade Capped Bust half dime specimens: 1833 V-6. AU-50 and deeply toned; 1834 V-1. AU-50 and lightly toned; 1834 V-5A (3 over backward 3). AU-50 and brilliant; 1836 Large 5C, V-4B. Choice AU-55 with pale golden toning; 1837 Bust, Large 5C, V-3A, Recut 7. Choice AU-55 with milky toning. (Total: 5 pieces)

2014 1833 Unlisted in Valentine. 8 and 3 spaced, S to right of STATES, UN left of OF, and the R and I in AMERICA touch each other. The arrowheads and shaft are very thin. Most closely resembles Reiver's V-8. Choice AU-55 with golden toning.

2015 1834 V-2 (3 over backward 3). AME do not touch. MS-60 with pale toning.

2016 1834 V-5A (3 over backward 3), MS-60 with pretty pale gray and golden toning.

2017 An interesting group of Capped Bust half dime variations: 1835 Small date, Small 5C. V-1. EF-40 with golden blue toning; 1835 Small date, Large 5C, V-6A. EF-40 and recolored; 1835 Small date, Small 5C, V-7A. EF-40 and recolored; 1836 Small C, V-6. Choice VF-30 and brilliant; 1836 Small 5C, V-6A. EF-40 and lightly toned. (Total: 5 pieces)

2018 1835 Small date, Large 5C, V-6. MS-60 and lightly toned.

2019 1835 Large date, Small 5C, V-9. MS-60 and quite satiny.

Attractive 1836 Half Dime

2020 1836 Large 5C, V-3. MS-60. A splendid little specimen with gold and blue peripheral toning over rather satiny surfaces. One of the prettiest Capped Bust half dimes in this collection.

Toned 1836 Half Dime

2021 1836 Large 5C, V-4. MS-63 with deep iridescent russet toning.

2022 1836 Large 5C, V-4B. MS-60 with pale steel toning. This coin would grade higher save for some trivial marks on the face.

2023 1836 Large 5C, V-4B. MS-60. Pale gray toning with areas of darker golden toning.

2024 1837 Bust. Small 5C. Most similar to V-2 except no obverse crack is evident. Choice AU-55 and wholly lustrous. The last lot in this rather interesting series of Capped Bust half dimes (1829-1837).

Seated Liberty Series 1837-1873

No Stars 1837-1838

Choice 1837 No Stars Half Dime

2025 1837 No Stars. Large date with tall peak to 1. V-1. The whole date double punched at the bottom. Brilliant frosty MS-65 with satiny surfaces. There is a planchet defect at 8:30 on the obverse rim and the corresponding portion of the reverse rim. Really a splendid example seldom encountered so nice. An excellent specimen with which to begin our Seated Liberty half dime offering.

2026 1837 No Stars. Large date. V-3 except no diebreak is evident at O of OF. AU-50 and deeply toned.

2027 1837 No Stars. Small date with flat top to 1. V-5B. Glossy AU-50 with gray and golden toning.

2028 1837 No Stars. Small date. V-6. Slightly finer than AU-50 with areas of golden toning. Signs of an old cleaning are evident.

2029 1837 No Stars. Small date. V-6A. AU-50 and cleaned at one time. However, a very lustrous specimen which is beginning to retone naturally.

2030 1838-O No Stars. Apparently V-1 without the diebreak through the mint letter. EF-40 and recolored in various shades of green, blue, and brown.

Extremely Rare 1838-O No Stars Half Dime

2031 1838-O No Stars. V-2 and apparently a late state of the obverse die. Choice AU-55 and lightly toned, still lustrous. An extremely rare grade for this variety. According to Walter Breen, apparently only one other example known and that is in the Eliasberg Collection. Sure to elicit spirited bidding.

1838-1840 Stars and No Drapery

Lustrous 1838 No Drapery Half Dime

2032 1838 No Drapery. V-1. MS-60 with light golden toning over brilliant surfaces.

From the Montgomery Collection sold by Bowers and Ruddy Galleries in 1976.

2033 Small group of Philadelphia No Drapery half dimes: 1838 V-1. Choice AU-55 with toning highlighting the figure of Miss Liberty; 1839 V-2. Choice AU-55, needle-sharp and brilliant; 1840 V-2. Choice AU-55 with gray toning. (Total: 3 pieces)

2034 Group of 1838 No Drapery half dimes: V-1A. Choice AU-55 with deep iridescent toning; V-2 except no diebreak through lowest left star. Choice AU-55 with deep rose and gray toning; V-12. Choice AU-55 with gold around the periphery. (Total: 3 pieces)

1838 Partial Drapery Half Dime

2035 1838 Partial Drapery. V-3. An extremely rare variety deserving the specialist's attention. Ahwash rated this an R-8 variety. MS-60 with pale gray toning over lustrous surfaces.

2036 1838 No Drapery. Most similar to V-4 with reverse legend plainly double cut. MS-60 with pale gray toning.

2037 1838 No Drapery. V-8. MS-60, fully lustrous and fully struck. A nice, attractive type specimen.

2038 1838 No Drapery. V-8. Choice AU-55 with beautiful multi-colored toning. A striking specimen.
From the Reed Hawn Collection.

2039 Lustrous set of No Drapery half dimes: 1838 V-8. AU-50 with golden tone; 1839 V-2. Choice AU-55 with medium gray toning; 1839-O V-2B. AU-50 and lustrous; 1840 V-5. AU-50 (processed); 1840-O V-4. Choice EF-45 and still lustrous. (Total: 5 pieces)

Attractive 1838 No Drapery Half Dime

2040 1838 No Drapery. V-10. Better than MS-63 in full mint bloom with a bare trace of golden toning.

2041 1838 No Drapery. V-10 with date completely recut. Choice AU-55, nearly Mint State, in full brilliance.

Satiny 1838 No Drapery Half Dime

2042 1838 No Drapery. V-13. A truly beautiful specimen, at least MS-63, nearly of MS-65 quality. Much lustre over satiny surfaces. Lightly toned.

2043 Pair of 1838 No Drapery half dimes: the first has an obverse of V-13 and a reverse from the die of 1837, V-2. Gray toned AU-50; the second is a V-13, AU-50, gray and still lustrous. (Total: 2 pieces)

2044 Extremely Fine set of No Drapery half dimes: 1838 V-13. Choice EF-45 with iridescent toning; 1839 V-1. Choice EF-45 and brilliant; 1839-O V-3. Choice EF-45 and brilliant; 1840 V-6. Choice EF-45 and deeply toned (from the A.N.A. sale in 1977); 1840-O V-1. EF-40 and dark gray. (Total: 5 pieces)

2045 1838 No Drapery. V-14. MS-60, very satiny and lightly toned about the periphery, moreso on the reverse with gold and blue hues. Very nice.

2046 1839 No Drapery. V-1. MS-60 with deep russet toning.

2047 1839 No Drapery. V-2. Choice AU-50 with simply lovely toning. Some would grade this Mint State.

2048 1839-O No Drapery. V-2A. A golden and gray toned Choice AU-55.

2049 1839-O No Drapery. V-3A with reverse rotated one-quarter turn from normal. Choice AU-55 with peripheral toning.

2050 1839-O No Drapery. Similar to V-3, reverse rotated 180° from normal—call it V-3B. Choice AU-55, lightly toned and lustrous.
From the Reed Hawn Collection.

2051 Trio of 1839-O No Drapery half dimes: V-4. AU-50 and lightly gray toned; V-5 (late state). AU-50 with areas of golden toning. (From the Herbert M. Bergen Collection sold by Quality Sales Corporation in 1979.); another V-5. AU-50 and cleaned at one time, now retoning naturally. (Total: 3 pieces)

2052 1839-O No Drapery. Similar to V-4A but second star defective and minor die crack is to the left of 1. Choice AU-55 and lightly toned.

2053 Group of New Orleans half dimes: 1839-O No Drapery. Unlisted in Valentine. Diebreak beginning to connect left stars. Die cud on rim over D and first S in STATES. EF-40 with rim marks; 1841-O, similar to V-1. Good-4 and bent; 1842-O V-1. Choice VF-30, whizzed; 1850-O V-4. Choice Fine-15. (Total: 4 pieces)

2054 1840 No Drapery. V-3. MS-60 with a super sharp strike. Deeply toned iridescence. Wholly prooflike.

2055 1840 No Drapery. V-4. MS-60 with considerable mint lustre.

2056 Set of 1840 No Drapery half dimes: 1840 similar to V-5 save for a flaw in background between M and E in DIME. Choice EF-45 and toned; 1840-O Unlisted in Valentine. Similar to V-1 except stars 1, 2, 3, 9, 11, and 13 are defective. Shattered reverse die around UNITED. Choice VF-30 and toned. (Total: 2 pieces)

Lustrous 1840 No Drapery Half Dime

2057 1840 No Drapery. V-6. MS-63, rather satiny and lightly toned, moreso on the obverse.

2058 Interesting set of 1840-O No Drapery half dimes: the first is similar to V-4 but portion of date is repunched and stars 1, 2, 5, 6, and 12 are defective. EF-40 and toned; the second is unlisted in Valentine. Obverse has 840 repunched, stars 1, 8, and 12 are defective. Reverse similar to V-5. Choice EF-45 and toned; the third is similar to the preceding. Choice EF-45 and still lustrous with a scratch above the date. (Total: 3 pieces)

2059 1840-O No Drapery. Unlisted in Valentine. The obverse has a die crack from the rim to lower left bottom of rock. The reverse is similar to V-5. Choice EF-45 with deep toning.

1840-1853 Stars and Drapery

Splendid 1840 Drapery Half Dime

2060 1840 Drapery. V-7. MS-63 with even russet hues on the obverse, the reverse with more mint brilliance. A splendid sharp strike further enhances this specimen.
From the Will W. Neil Collection.

2061 Trio of Philadelphia half dimes: 1840 V-7. Choice AU-55, nearly Mint State. With minor and trivial marks in the fields. Recolored and now retoning naturally in various hues; 1841 Unlisted in Valentine. Diebreak at 12:00 reverse from rim to Miss Liberty. Also, a break from lower reverse rim through left ribbon to bow knot; 1842 V-2. Choice AU-55 with even gold toning on the obverse, reverse brilliant. (Total: 3 pieces)

2062 Group of Philadelphia half dimes: 1840 V-7A. Choice AU-55, faint gray toning over lustrous surfaces; 1841 V-2. AU-50 and deeply toned; 1842 V-2A. AU-50, deep violet toning. (Total: 3 pieces)

2063 1840-O V-5. EF-40 but whizzed. A seldom-offered coin.

2064 Three About Uncirculated half dimes: 1841 V-1. Choice AU-55 with milky toning and tinges of gold about the periphery; 1843 V-3. Choice AU-55 with russet toning, reverse lustrous; 1845 V-1A. Choice AU-55 with pale toning over lustrous surfaces. There is a tiny pin scratch on Miss Liberty's right leg. (Total: 3 pieces)

2065 1841 V-2. MS-63 in full mint brilliance. Several prominent digs appear on Miss Liberty.

2066 1841 V-2. Choice AU-55 with pale toning over highly lustrous surfaces.
From the Harold S. Bareford Collection sold by Stack's in 1981.

2067 1841 Unlisted in Valentine. Diebreak at 12:00 obverse from rim to Miss Liberty. Also, break from lower reverse rim through left ribbon to bow knot. Choice AU-55 and deeply toned a steel gray.

2068 1841 Unlisted in Valentine. First 1 recut at top. Reverse heavy lettering without slight flaw above D in UNITED (V-1). Choice AU-55 and still lustrous.
From a Lester Merkin sale in 1966.

2069 1841-O V-1. Choice EF-45 with areas of golden toning.
From the George F. Scanlon Collection sold by Stack's in 1973.

2070 1841-O V-2. AU-50 with medium blue, gold, and gray toning. A sharp impression.

2071 1841-O V-4. Choice AU-55, nearly Mint State. Very attractive deep iridescence. Pronounced wide rims further enhance the coin.
From the Harold S. Bareford Collection sold by Stack's in 1981.

2072 Scarce New Orleans half dimes: 1841-O V-4. EF-40 with areas of gold and gray toning; 1842-O V-2. EF-40 and mottled toning. Heavy reverse dig between HALF and DIME to right rim; 1844-O V-2. VF-20 and toned a dark gray. (Total: 3 pieces)

2073 1841-O Unlisted in Valentine. Date slants slightly to right, small O to left of center. Not well struck up at stars and top of wreath. AU-50, lightly brushed and recolored.

2074 1842 V-1. Choice AU-55 with attractive blue peripheral toning surrounding central portions of rose hues. Well struck up.

2075 1842 V-1A. MS-60 in full mint brilliance with tinges of golden toning at borders.

2076 1842 V-3. MS-63 with marvelous lustre. A few trivial marks keep us from calling this a higher grade.
From the Scott Collection sold by Bowers and Ruddy Galleries in 1975.

2077 1842 V-3. MS-63 with dazzling lustre. Stars, head, shield, and wreath fully struck up.

2078 1842 Similar to V-4 without reverse diebreaks. MS-63, a splendid little specimen, highly lustrous with tinges of gold sprinkled around stars and reverse lettering.

Landmark 1842-O Mint State Half Dime

2079 1842-O. V-1. MS-63. Attractive iridescent golden and sea green toning about the periphery with light gray over the central portions. Full lustre over satiny surfaces. Well struck save for head of Miss Liberty and corresponding portion of reverse and several stars. Believed to be the rarest Seated Liberty half dime in Uncirculated grade. Extremely rare as a date and for all practical purposes *unique in Mint State*. Certainly one of the highlights of the present half dime collection. Possibly a once-in-a-lifetime opportunity.
Dr. Levine noted in a letter to us that this was one of the most difficult coins to acquire and that it came from Switzerland.

2080 1842-O V-1. EF-40 with steel gray toning, still lustrous. Desirable in any grade, extremely rare in Extremely Fine condition.

2081 1843 V-3. Choice AU-55, fully brilliant and lightly hairlined from a cleaning.
From the Fraser Collection sold by Stack's in 1978.

2082 1843 V-4. MS-60 or slightly finer. Deep purple and russet toning. A very pretty coin.

2083 1843 V-4. Nearly MS-60 and highly lustrous over satiny surfaces with tinges of toning around the periphery.

2084 1843 V-5. MS-63 in full mint brilliance. superb lustre.

2085 1843 V-5A. A hair away from MS-60 with natural sea green, yellow, and rose toning over the central portions.

2086 1843 Similar to V-6 with 1, 8, and the 4 recut prominently. MS-60 and toned in various shades.
From the Reed Hawn Collection.

2087 1843 Similar to V-6 except 8 not recut. Choice AU-55, light gray and satiny.

2088 Group of Philadelphia half dimes: 1843 Similar to V-6 except 8 not recut, AU-50 and deeply toned; 1844 V-2. Choice AU-55 with areas of golden toning; 1845 V-1. AU-50 and brilliant. (Total: 3 pieces)

2089 1843 Unlisted in Valentine. Reverse diebreak from top rim between E and S of STATES through L and M of denomination to rim near last A in AMERICA. Obverse similar to V-2 but date higher, the left base of 1 above space between denticles. Dies of WGC 231. Choice AU-55 with much lustre evident.
From the Angus C. Black Collection sold by New Netherlands Coin Company in 1970.

2090 Small group of Philadelphia half dimes: 1843 Unlisted in Valentine. Dies similar to preceding lot. AU-50 with deep natural toning of blue, sea green, and gold; 1844 V-3. 1 cut above 1, bottom of another 8 below 8 and first 4 recut at bottom. Choice AU-55 with light golden toning; 1845 V-3. Choice AU-55 with light toning about the periphery. (Total: 3 pieces)

2091 1844 V-2. MS-63, wide rims and a needle-sharp impression. In full mint brilliance with semi-prooflike surfaces. A splendid example of our Seated Liberty half dime coinage.

2092 1844 V-2. MS-60 with deep steel gray toning over satiny surfaces. Another well struck issue.

Pristine 1844 Half Dime

2093 1844 Similar to V-3 except 1 also cut too low as well as too high and then corrected. Nearly MS-65 and dripping with mint frost. A pristine specimen.

2094 1844 Similar to V-3 as last lot. MS-63 and lightly toned.

2095 1844 Similar to V-3 as last lot. MS-63 with pale gray toning over rather satiny surfaces.
From a Kagin sale in 1975.

2096 1844 Similar to V-3 as last lot. MS-63 with tinges of various shades and hues. A striking specimen.

Rare 1844-O Half Dime

2097 1844-O V-1. Choice AU-55 and toned in mostly golden shades. A genuine rarity in this condition. One of the rarest half dimes in this collection. Virtually unknown in Uncirculated grade. A prize for the specialist.

Another Rare 1844-O Half Dime

2098 1844-O V-1. Choice AU-55 and fully lustrous with tinges of golden toning. A few trivial handling marks here and there but nevertheless as close to perfection as you will find for this extremely rare New Orleans specimen.
From the Harold S. Bareford Collection sold by Stack's in 1981. Earlier from the Farouk Collection duplicates sold by B. Max Mehl in 1951.

2099 1844-O Similar to V-2 except reverse not upset as usually seen for this variety. EF-40, reverse seems to have been burnished years ago. Still, rare in this grade.

2100 Small group of lustrous Philadelphia half dimes: 1845 V-1A. AU-50 with attractive blue and rose toning. Fully struck up; 1847 V-5. Choice AU-55. Toned a deep steel gray; 1848 V-7. AU-50 with russet and golden toning mostly on the obverse; 1849/8/6 V-1. AU-50 with pale rose and golden toning. (Total: 4 pieces)

2101 1845 V-2. MS-60 in full mint brilliance with satiny lustre.

2102 1845 V-3A. Rather satiny MS-60+ with areas of golden toning about the rims.
From the Reed Hawn Collection.

2103 1845 V-3A. MS-60 and fully brilliant. Dipped at one time and now starting to retone naturally.

2104 1845 V-3A. Nearly MS-60, some trivial marks in the fields. Toned in hues of blue and gold over semi-prooflike surfaces.

2105 1845 V-4. Nearly MS-60 with a beautiful concentric circle of blue and sea green over the stars and legend.

1845/3 Overdate Half Dime

2106 1845/3 So-called overdate. V-5. MS-60 and very attractively toned over rather satiny surfaces. Valentine notes that "All numerals show they have been twice punched, and the 5 looks as if it had been made over from a 3." The envelope notes that this specimen was authenticated by Walter Breen in July 1974. Certainly one of the finest known specimens that exists. Another prize for the specialist.
The DuPont specimen.

2107 1845 V-6. MS-60 with pale golden toning. Satiny lustre just adds to the desirability of this specimen.

Important 1846 Proof Half Dime

2108 1846 Unlisted in Valentine. Dies of Breen-2. Proof-60+. Deeply toned a gunmetal blue. On the Proof the shield points to the left of the 1. On the business trike, to the right. One of the most important coins in the series. Only a dozen or so Proofs known. Certainly one of the highlights of this specialized collection. Important as the key Philadelphia Mint date, and also exceedingly rare as a Proof.

Very Rare 1846 Half Dime

2109 1846 V-1. MS-60 and toned a pale gray. Very sharply struck. Business strike mintage was only 27,000. One of the truly rare coins in this series, especially so in this condition. As far as we can tell, only two or three extant specimens have any claim to Mint State status—this coin could well be the finest known. One of the most important half dimes in the present sale.
From the John Work Garrett Collection, a portion of which was sold by Stack's in 1976. Previously from S. Hudson Chapman in 1920.

2110 1846 V-1. Choice F-15 and deeply toned. Rare in any grade.
From the George F. Scanlon Collection sold by Stack's in 1973.

2111 1847 V-1. MS-63 with deep iridescent toning over lustrous surfaces. A marvelous little coin.

2112 1847 V-1. Choice AU-55, nearly Mint State. Pale gray toning and fully brilliant.

2113 1847 V-2. MS-60+ and deeply toned. Cleaned and recolored long ago.

2114 1847 Similar to V-3 with reverse diebreaks from between E and D in UNITED across wreath to between A and M in AMERICA. Diebreak also from H through D in denomination to lower left rim. Finer than Choice AU-55 with faint gray toning.

2115 Small group of Philadelphia half dimes: 1847 V-3. Choice AU-55 and dipped; 1848 Similar to V-4. EF-40 (whizzed); 1848 Obverse V-7, reverse V-5. Choice Very Fine-30, damage on reverse; 1850 V-1. Choice EF-45 and brilliant. (Total: 4 pieces)

2116 1847 Similar to V-4 with no obverse die cracks. Many reverse cracks evident. Nearly MS-60, very lustrous with golden toning about the obverse borders.

2117 Three lustrous Philadelphia half dimes: 1847 V-4. Choice AU-55 and mostly lustrous. Minor digs on HALF DIME; 1848 Most similar to V-4. Choice AU-55 and lustrous with four light scratches from skirt to rim; 1849/6 V-2. AU-50 or slightly finer. (Total: 3 pieces)

2118 1848 Similar to V-1 except stars not defective. This is the Large Date variety with all four numerals of the date cut into the base of Liberty. AU-50 with light golden toning. Very rare. Exceptionally high quality for this variety.

2119 1848 Similar to V-4 with stars 9 and 12 showing recutting. Nearly MS-60 with natural mint brilliance. Lightly cleaned at one time, still attractive.

2120 1848 V-5. An interesting variety with the obverse denticles partially double struck. MS-60 and full mint frost with a satin-like surface.

2121 1848 Unlisted in Valentine. 184 slants upward, 8 barely touches. Defects around stars 5-6 and 10-11. Reverse clearly V-5. MS-60 with traces of golden toning around the obverse periphery.

2122 1848 Similar to V-7, recut 48. MS-63 and dripping with mint frost. A beautiful specimen.

2123 1848 Similar to V-7, recut 48. AU-55 with light purple toning on the obverse and mostly brilliant on the reverse.
From the Fraser (1978) and Essex (1975) sales sold by Stack's.

2124 1848 Similar to V-7, recut 48. Choice AU-55 and iridescent with deep sea green toning.

Possible 1848/7/6 Overdate

2125 1848 Similar to V-7. The consignor's envelope notes this to be an 1848/7/6, a discovery piece of Walter Breen and Kam Ahwash. A very interesting variety. Choice AU-55 and still lustrous with pale gray toning.

2126 1848-O Similar to V-1 with the point of shield barely to the left of 1. Reverse, however, has a small O as in V-2 with several diebreaks around the legend. AU-50 and deeply toned.

Beautiful 1848-O Half Dime

2127 1848-O V-2 with the shield point further left of the 1. An incredible MS-65, simply beautiful, the obverse partially in mint brilliance and partially golden. The reverse is mostly golden with some rainbow toning. One of the nicest half dimes in the present offering.

Another Superb 1848-O Half Dime

2128 1848-O Unlisted in Valentine. Shield point barely to the right of 1, large O. Another splendid MS-65, with shades of gold, rose, sea green, and blue sprinkled about the coin.
From the Charles W. Neumoyer collection sold by Stack's in 1960.

Partially Toned 1848-O Half Dime

2129 1848-O Unlisted in Valentine. Shield point barely to the right of 1, large O. MS-65 with satiny lustre and tinges of golden toning.

2130 1848-O Unlisted in Valentine. Shield point to the right of 1, large O. Choice AU-55 or slightly finer. Light misty toning over satiny surfaces.
From the Reed Hawn Collection.

2131 1849/6 V-2. Overdate visible in lower loop of 9. Choice AU-55 and full of mint frost.

2132 Interesting 1849 variety set: V-2 AU-50 with attractive toning about the periphery. Central portions satiny; V-3 AU-50 with tinges of golden toning over light gray surfaces; V-5—the so-called 9/8. however, it appears the 9 has been recut. Choice AU-55 with light even gray toning; V-8, recut 1 and 9. AU-50 with russet toning. (Total: 4 pieces)

2133 1849 V-3. Choice AU-55 with deep blue, sea green, and gray toning.

2134 1849/8 V-4. Clearly the 9/8 variety as identified as both loops of the 8 show to the right of the 9. Choice AU-55 and fully brilliant.

2135 1849 Obverse similar to V-4 except only the bottom portion of the 8 appears to the right of the 9. No reverse diebreaks. Choice AU-55, nearly Mint State with very lustrous surfaces.

2136 1849 V-6. Rather satiny MS-60 with subdued lustre.

2137 1849 V-7. Choice AU-55 and nearly fully brilliant.

2138 1849 V-8A, recut 1. MS-63 with attractive colorful iridescent toning.

2139 1849 V-8A, recut 1. MS-63 in full mint brilliance.
From the Fraser Collection sold by Stack's in 1978.

Extremely Rare 1849-O Half Dime

2140 1849-O V-1. MS-60 with delicate golden toning over very satiny surfaces. One of the most important issues in the present offering. Even more famous than the 1842-O and 1844-O with regard to rarity in Uncirculated grade. In the last decade, only two specimens have been offered which were described as Mint State. We did not view these coins and do not know if they would considered Mint State by today's strict standards. Suffice it to say, only when true specialized collections come on the market is there an opportunity to acquire such a great rarity. Certainly one of the finest known specimens, if not the finest, of one of the great classics in the half dime series; a coin seldom seen better than Very Fine.

About Uncirculated 1849-O Half Dime

2141 1849-O V-1. AU-50 and very lustrous. Softly struck as are most New Orleans half dimes. One tiny scratch is noticeable near stars 9 and 10. Truly a rare coin in this grade. One of the finest specimens to be offered in recent years.

2142 1849-O V-2. Choice EF-45 with some lustre still remaining around the stars and legend. Toned an even light gray, mostly on the obverse. Seldom offered so nice. Rare!

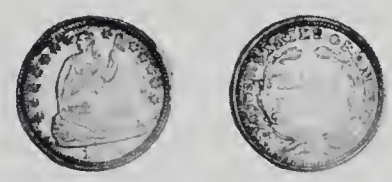
Fully Reflective 1850 Half Dime

2143 1850 Most similar to V-2 but also has die file marks below the date and to the right. 185 touches base with 0 barely free. A sharply struck prooflike specimen. Purchased as a Proof and this piece certainly has Proof characteristics. **MS-63** with fully brilliant and reflective surfaces.

2144 1850 V-2. MS-60+ and very frosty with areas of golden toning about the obverse. The reverse is fully brilliant.

2145 Pair of Phildelphia half dimes: 1850 V-2. Choice AU-55 and lightly cleaned through fully brilliant; 1852 Unlisted in Valentine. Date free of base and level. No defects around stars or reverse diebreaks. Choice AU-55 with deep sea green and golden toning. (Total: 2 pieces)

2146 An 1850 set of half dimes: 1850 V-2. Choice AU-55 and lightly toned about the periphery with central portions brilliant; 1850-O V-1A. AU-50+ with gray toning over satiny surfaces. (Total: 2 pieces)



2147 1850 V-3. **MS-63** with attractive rose, gold, and violet toning over rather satiny surfaces.
From the Reed Hawn Collection.

2148 1850 V-5. **MS-63** or slightly finer with even russet toning. Sharply struck.

2149 1850 V-5 without reverse cracks. MS-60 with golden toning over gray surfaces.

2150 1850-O V-1. Choice AU-55 with frosty mint bloom over somewhat reflective surfaces.

Frosty 1850-O Half Dime

2151 1850-O V-2. **MS-63** in full frosty mint bloom. Sharply struck head, cap, stars, and wreath. Very rare in this grade.

2152 1850-O V-2. MS-60+ and very attractive. Sea green and golden toning over medium gray surfaces.

2153 1850-O V-2. MS-60+ and fully frosty with some delicate golden toning. Several barely noticeable reverse marks keep this from a higher grade.
From the Reed Hawn Collection sold by Stack's in 1973.

2154 Trio of New Orleans half dimes: 1850-O V-2. EF-40 and steel gray; 1856-O V-2. AU-50 with golden peripheral toning; 1857-O V-5. AU-50 and brilliant. (Total: 3 pieces)

2155 Pair of Philadelphia half dimes: 1851 V-1. AU-50 and light gray; 1852 V-2. Choice AU-55 with deep iridescent toning. (Total: 2 pieces)

2156 Small group of Phildelphia half dimes: 1851 V-1A. Choice EF-45 and colorfully toned; 1853 Arrows V-4. EF-40 and steel gray; 1854 Arrows similar to V-3 except no defect between U and N of UNITED. EF-40 and whizzed; 1854-O Arrows. Obverse similar to V-1, reverse V-2. EF-40 with areas of golden toning; 1855 Arrows. Similar to V-1 without the crack above 55. EF-40 and deeply toned.(Total: 5 pieces)

2157 1851 V-2. Nearly MS-60 with pale gray toning over fully brilliant surfaces.

2158 1851 Unlisted in Valentine. Only 51 touches base. Clearly unknown to Valentine and not pictured or described in his text. MS-63 with violet and golden toning over somewhat reflective surfaces.

Rare 1851-O Half Dime

2159 1851-O V-2 with die file marks over the cap and ninth and 10th stars. **MS-63+**, nearly of 65 quality. Golden toning over very frosty surfaces. A rare coin in Uncirculated grade. Sure to attract much attention.
From the Matt Rothert Collection sold by Bowers and Ruddy Galleries in 1973.

2160 1851-O V-2. Choice AU-55 and fully brilliant. Faint gray toning.

2161 1851-O V-2. Choice AU-55 with lustrous surfaces. Weakly struck about head and stars.

2162 1852 V-1. MS-60 with golden toning over frosty surfaces. Many 1852 half dimes were melted down in 1853. Scarce this nice.

Proof 1852 Half Dime

2163 1852 V-3. Proof-60 or finer. A needle-sharp impression with fully reflective surfaces. Deserving a **Proof-60+** classification with signs

of an old cleaning evident under faint toning. Extremely rare as a Proof. Only about a dozen are known.
From the Gustav Lichtenfels Collection sold by Kreisberg-Schulman in 1964 and resold by Quality Sales in 1973.

2164 1852 V-3. MS-60 with pale gray toning over satiny surfaces.
From the Reed Hawn Collection sold by Stack's in 1973.

2165 1852 V-4 without the reverse diebreaks. MS-63, fully brilliant and satiny with faint golden peripheral toning.

Extremely Rare 1852-O Half Dime

2166 1852-O V-1. MS-63 or slightly finer. A beautiful impression with even golden and rose toning over satiny surfaces. A rarely-encountered New Orleans issue. Available only when specialized collections such as this one are offered for sale.
From the Matt Rothert Collection sold by Bowers and Ruddy Galleries in 1973. Earlier from their Robert Marks sale of 1972.

2167 1853 No Arrows. V-1A. MS-63 with pale toning over brilliant frosty surfaces. A sharply defined impression.
From the Matt Rothert Collection sold by Bowers and Ruddy Galleries in 1973.

2168 1853 No Arrows V-1A. MS-60 and especially frosty and toned about the rims only. Very pretty.

2169 1853 No Arrows V-1A. A hair away from MS-60 with some obverse marks on Miss Liberty and the stars to the right. Full mint bloom.

Magnificent 1853-O No Arrows Half Dime

2170 1853-O No Arrows V-1. Choice AU-55 or slightly finer. This nearly Mint State specimen is deeply toned and partly prooflike. Hallmarked by a small rim mark above the 10th star. Date weakly impressed as usual. One of the finest known. Only two or three other specimens even approach Uncirculated classification. A great rarity in any grade in the Seated Liberty half dime series. One of the most important coins in this offering, a prize of sufficient importance that we note it may be many years before a comparable offering occurs.
From the Reed Hawn Collection sold by Stack's in 1973. Previously from the DuPont and R.L. Miles, Jr. collections sold by Stack's

Arrows at Date 1853 to 1855

2171 Group of lustrous 1853 Arrows half dime varieties: Similar to V-2A although no break at MER in AMERICA. Choice AU-55 and pale gray; V-4. Choice AU-55 and lustrous; V-4A. Choice AU-55 and faintly toned; V-9A. Choice AU-55 and satiny. A beautiful group. (Total: 4 pieces)

2172 1853 Arrows V-3. MS-60+, sharply struck with even, delicate toning in various colorful hues.

2173 1853 Arrows V-4. MS-60 in full mint bloom with pale gray toning.
From the Kensington Collection sold by Bowers and Ruddy Galleries in 1975.

2174 1853 Arrows V-4. MS-60 with light toning over very satiny surfaces.

2175 Date set of arrows half dimes: 1853 V-4. AU-50 and toned gray; 1854 V-2. AU-50 with medium gray toning; 1855 Similar to V-6. AU-50 and lustrous. (Total: 3 pieces)

2176 Another date set of arrows half dimes: 1853 Similar to V-7. AU-50 and deeply toned; 1854 Similar to V-3. AU-50 and frosty; 1855 V-5. AU-50 and toned a natural gray. (Total: 3 pieces)

2177 Small group of arrows half dimes: 1853 Similar to V-7 with prominent diebreak from left of second T in STATES to rim. AU-50 with pale toning; 1854 Unlisted in Valentine. Date and stars on right partially recut. AU-50 and light gray; 1854-O Unlisted in Valentine. Numerals barely touch base. Arrows touch milling but not base. Mintmark low. Die file marks near D and R at rims. Choice AU-55 and satiny. Certainly a group for the specialist. (Total: 3 pieces)

2178 1853 Arrows Unlisted in Valentine. Obverse is V-10, reverse is V-1 of 1852. MS-60 with deep iridescent toning.

2179 Trio of New Orleans Arrows half dimes: 1853-O Similar to V-5. Choice AU-55 and brilliant; 1854-O Similar to V-4 except 1 and 8 do not touch base. Choice AU-55 and light gray; 1855-O V-1. AU-50 with areas of deep toning. (Total: 3 pieces)

2180 1853-O Arrows Similar to V-5 with prominent diebreak from rock through first star. Diebreak connects right stars. MS-60 and steel gray.

2181 Pair of New Orleans Arrows half dimes: 1853-O Similar to V-5 as before. Choice AU-55 with deep rose and blue toning; 1854-O Unlisted in Valentine. Numerals do not touch base. Diebreaks connects stars 3 to 7 and 9 to 13. Die lines around OF. Choice AU-55+ and brilliant. (Total: 2 pieces)

2182 1854 Arrows V-1. MS-60+ and medium gray over lustrous surfaces. Sharp wire rims.

2183 1854 Arrows V-2. MS-60 and lightly toned over satiny surfaces.
From the Reed Hawn Collection sold by Stack's in 1973.

Golden Toned 1854 Arrows Half Dime

2184 1854 Arrows Similar to V-3A. MS-63+ and sprinkled with gold toning over rather satiny surfaces.
From Reed Hawn Collection.

2185 1854 Arrows V-4A. MS-60+ with medium steel gray toning over lustrous surfaces.

Lustrous 1854-O Arrows Half Dime

2186 1854-O Arrows V-2. MS-63+ with blazing mint lustre. Weak denticles are evident in upper right portion of obverse. A splendid Arrows half dime.

2187 1854-O Arrows Unlisted in Valentine. Prominent diebreaks from stars 6 and 8 to rim. Reverse diebreak on rim from first T in STATES to second S. Nearly MS-60, deep steel and iridescent toning.
From the Westchester Collection sold by Stack's in 1973.

2188 1855 Arrows V-4. Choice AU-55 with medium gray and gold toning.

2189 1855-O Arrows V-1. MS-60 and prooflike. Beautiful iridescent toning as acquired over the years. The lowest mintage Arrows half dime.
From the Austin Collection sold by Bowers and Ruddy Galleries in 1974.

2190 1855-O Arrows V-14. MS-60 and fully reflective. Delicately toned. Very attractive.

Proof 1856/4 Half Dime

2191 1856/4 Unlisted in Valentine. The 6 in date is cut over another digit most probably a 4. The only other traceable specimens we can locate are the one offered in the Will W. Neil Collection sold by B. Max Mehl in 1947 and one in the Stanislow Herstel Collection sold by Bowers and Ruddy Galleries in 1974.. Walter Breen refers to this issue but apparently has not seen this die. The coin is Proof-63, sharply struck with wire rims and possesses light cloudy toning. An absolutely beautiful specimen worthy of a strong bid.

2192 1856 Similar to V-2 except the 6 is not coarse. MS-60 and very attractively toned with delicate grays and golds.
From the Reed Hawn Collection.

2193 1856 Similar to V-5. MS-60 with light violet, gray, and gold toning over satiny surfaces.

2194 Pair of 1856 half dimes: 1856 V-5. AU-50 with areas of gray and gold toning and weakly struck; 1856-O V-3. Choice AU-55 and highly polished. (Total: 2 pieces)

2195 Trio of lustrous Philadelphia half dimes: 1856 Similar to V-5. Choice AU-55 and attractively toned; 1857 V-9. Choice AU-55 and weakly struck; 1858 V-1. Choice AU-55 and brilliant. (Total: 3 pieces)

2196 Quartette of half dimes: 1856 Similar to V-5. AU-50 and brilliant; 1857 Similar to V-2. AU-50 and light gray; 1858 V-7. Choice AU-55 with nearly full lustre; 1868-S V-1A. Choice AU-55 with pale toning. (Total: 4 pieces)

2197 1856 V-7. MS-63 in full mint brilliance, rather satiny and sharply struck for the issue.
From the Fraser Collection sold by Stack's in 1978.

2198 1856 Unlisted in Valentine. 185 compact, 6 low. Consignor envelope indicates 1856 over an "inverted 6." Choice EF-45 with gray and gold toning.

2199 1856-O Unlisted in Valentine. Similar to V-2 except loop of 5 is open. Choice AU-55+. Faintly toned over satiny surfaces.

2200 1856-O V-3. MS-60 with rather attractive colorful toning over satiny surfaces.

2201 1856-O V-4. Nearly MS-60 and brilliant. Toned a pale gray.
From the Fraser Collection sold by Stack's in 1978.

2202 Group of four half dimes from various mints: 1857 Similar to V-1 except for defect between stars. EF-40 and whizzed; 1860 V-2. EF-40 and whizzed; 1860-O V-4. Choice VF-30 and gray; 1863-S V-1. EF-40 and light gray. (Total: 4 pieces)

2203 1857 Similar to V-2. MS-63 with attractive rainbow toning about the periphery. Two light scratches on the reverse.

Splendid 1857 Half Dime

2204 1857 V-4. So close to MS-65, full mint bloom with deliciously satiny surfaces. A splendid little jewel.

2205 1857 Similar to V-6. MS-63 or a hair away with cloudy white toning over satiny surfaces.
From the Reed Hawn Collection.

2206 1857 V-7. MS-60 with areas of golden and russet toning.

2207 1857 V-8. MS-63 and sprinkled with russet toning mainly on the obverse. The surfaces are satiny.

2208 Trio of half dimes: 1857 Similar to V-8. AU-50 with areas of deep toning and weakly struck; 1862 Similar to V-3. Choice AU-55 and deeply toned; 1868-S V-1A. Choice AU-55 and frosty. (Total: 3 pieces)

Indian Cent over 1857 Half Dime!

2209 1857 Half dime. **1859 Indian head cent obverse struck on an 1857 half dime.** The date of the half dime shows in the left obverse field of the Indian head cent. The cent is uniface, the reverse is that of a half dime. The cent is Choice AU-55. Once in the collection of George F. Seavey and Lorin G. Parmelee. Most recently from the collection of Dr. Charles L. Ruby sold by Superior in 1974. With this most illustrious pedigree, this oustanding and unique silver mint error should see spirited bidding. One of the most interesting "half dimes" in the present collection.

2210 1857-O Similar to V-1 with additional diebreak through the right obverse stars. MS-63, very brilliant and frosty.
From the Dr. Griss Collection.

Scarce 1857-O Half Dime

2211 1857-O V-2. MS-65, fully frosty and very well struck. Scarce in this grade.

Prooflike 1857-O Half Dime

2212 1857-O Similar to V-2 before the diebreak at the stars. MS-60 and prooflike. Sea green peripheral toning over highly reflective surfaces. Needle-sharp impression. Resembles a Proof. In fact, Walter Breen cites an unattributed specimen in a 1962 Kreisberg-Schulman sale. Previous pedigree of this coin is unknown.

2213 1857-O V-2. Choice AU-55 with deep russet and sea green toning.

2214 1857-O V-3. Choice AU-55+, nearly Mint State and fully brilliant.

2215 1857-O Similar to V-3 except it has a slender O. Choice AU-55 and sprinkled with golden toning over brilliant surfaces.

2216 Trio of New Orleans half dimes: 1857-O V-3A. AU-50 and deeply toned; 1859-O V-2. Choice AU-55 and brilliant; 1860-O V-3. Choice AU-55 with deep golden toning mainly on the reverse. (Total: 3 pieces)

2217 1857-O Similar to V-4 except it has a slender O. Nearly MS-60 with deep violet and rose toning.
From a Stack's sale in May 1974.

2218 1858 Similar to V-1 except date does not slant to right. MS-60 with gorgeous sea green and rose toning over reflective surfaces.

2219 1858 V-3. MS-60 with deep sea green and rose toning over somewhat reflective surfaces. Weakly struck in central portion of reverse.

2220 1858 V-4. MS-60+ with delicate golden peripheral toning over full mint bloom. Tiny pinch on rim at 2:00 on the reverse.

2221 1858 V-4. MS-60 with deep iridescence over reflective surfaces.

Proof 1858 Half Dime

2222 1858 V-4A. Proof-60+ with light golden peripheral toning. A remarkably attractive specimen for the issue as many Proof half dimes of this era that are offered are harshly cleaned and hairlined.
From the Estate of S.G. Steckler sold by Stack's in 1974.

2223 1858 V-5. MS-60+ and sprinkled with russet toning on the obverse. Faint rose toning on the reverse.

2224 1858 V-5. Choice AU-55 with areas of green toning over subdued satiny fields.

2225 1858 Obverse V-7, reverse V-2. Choice AU-55+ with deep russet toning.

Another Proof 1858 Half Dime

2226 1858 V-8. Proof-65 or nearly so. Natural sea green and rose toning over highly reflective surfaces. An absolutely beautiful coin. Probably only a few dozen specimens still exist and this certainly has to be one of the finest known.

2227 1858 V-8. Choice AU-55+ with gray toning over satiny surfaces.

1858 Over Inverted Date Half Dime

2228 1858 Over inverted 1858. First publicized by Q. David Bowers in a feature *Coin World* story in 1966. Valentine obviously was unaware of this variety. The date 1858 was first cut into the die upside-down and then it was recut in the normal position. Traces of the inverted date are still evident. AU-50 with light gray over lustrous surfaces. A major rarity in the Seated Liberty half dime series. Fitting for the specialist or collector looking for a truly rare coin.

1858 Double Date Half Dime

2229 1858 Double Date. First mentioned by Walter Breen in 1975. The 1858 date was cut far too high and then corrected. Another major rarity from Philadelphia in 1858. Rarer than the Inverted Date variety. MS-60 with gold and green toning over reflective surfaces. One of the finest known.

2230 1858 Double Date. Choice VF-30 and medium gray. We are privileged to have two such specimens in the present offering.

2231 1858-O V-1A. MS-60 with full mint color. Frosty and rather sharply struck.

2232 1858-O V-3. Choice AU-55 with even iridescent toning. Partially reflective.

2233 1858-O Unlisted in Valentine. Diebreaks at stars 5, 6, 8, and 9 to rim, also on chin of Miss Liberty. Reverse diebreaks mostly evident from left ribbon, R and second A of AMERICA to rim. Better than MS-60 and attractively toned with gold mainly on the obverse borders.

2234 1858-O Unlisted in Valentine. Similar to last lot. MS-60+ with areas of golden toning sprinkled over frosty surfaces.

2235 1858-O Unlisted in Valentine. Similar diebreak combination as last lot. Nearly MS-60 and completely frosty.

2236 1858-O Unlisted in Valentine. Similar to last. Nearly MS-60 with scratch in right obverse field into Miss Liberty's leg.

2237 1858-O Unlisted in Valentine. Prominent diebreak from Miss Liberty's neck through face into rim. Choice AU-55 in deep gray.

2238 1859-O V-1. MS-60+ and fully brilliant but polished long ago and now retoned.

2239 1859-O V-3. MS-63, rather frosty and faintly toned particularly on the obverse.
From the Matt Rothert Collection sold by Bowers and Ruddy Galleries in 1973.

2240 1859-O Similar to V-3 except numerals in date are closer together than usually encountered. MS-60 and very attractively toned in sea green, gray, and rose.

2241 1859-O V-3. Choice AU-55 and toned a medium gray.

2242 1859-O V-3 Choice AU-55 + with light gray and golden toning over satiny surfaces.

Hollow Stars 1859

Proof 1859 Half Dime

2243 1859 V-1. New style with hollow stars. Considered to be a one-year type coin. Proof-60 + with iridescent rose and russet toning. Sharply struck and attractive. Very scarce.

2244 1859 V-1 with 8 and 5 also recut. MS-60 and very frosty. Fully brilliant.
From the A.N.A. sale held by Kagin's in 1977.

2245 1859 V-2. MS-60 with rose and gray toning over reflective surfaces. Sharply struck.

Transitional 1859-1860

1860 Transitional Half Dime

2246 1860 Transitional half dime. Judd-267. Obverse style as in 1859 with hollow stars. Reverse as used from 1860 to 1873, therefore, a true transitional. MS-65 with marvelous sea green toning. One of the most aesthetically pleasing half dimes in the present offering. Only 100 were stated to have been minted and this certainly ranks as one of the finest known specimens. One of the highlights of this collection and one of Dr. Levine's favorite pieces.
From the Tercentenary Sale, Part II, held by Kagin's in 1974.

Legend on Obverse 1860-1873

2247 Lustrous pair of Philadelphia half dimes: 1860 V-1. Choice AU-55 and processed at one time; 1862 similar to V-1 except no flaw from head to cap. Choice AU-55 and brilliant. (Total: 2 pieces)

2248 1860 V-2. MS-60 with areas of sea green and golden toning over satiny surfaces.

2249 An 1860 half dime set: 1860 V-2. MS-60 and brilliant; 1860-O V-2. Choice AU-55 and light gray. (Total: 2 pieces)

2250 Pair of Philadelphia half dimes: 1860 V-2, 1 and 0 recut. Nearly MS-60 and faintly toned; 1861 Unlisted in Valentine. Second 1 in date is recut, low date, both ends of ribbons touch. Choice AU-55 and pale gray. (Total: 2 pieces)

2251 Trio of Philadelphia half dimes: 1860 V-2. Choice AU-55 and processed; 1861 Similar to V-1 but both ribbon ends touch. Choice AU-55 with golden toning; 1862 Similar to V-1 with no flaw at TY in LIBERTY. AU-50 with gold obverse toning, reverse brilliant. (Total: 3 pieces)

2252 1860 V-3. Proof-63 with deep russet toning over very reflective surfaces.
From the Newport Collection sold by Bowers and Ruddy Galleries in 1975.

2253 1860 Similar to V-3, recut 1. MS-63 with a sparkling smooth satiny surface.

2254 1860 Similar to V-3 with 1 and 0 repunched. MS-60 or slightly finer. Fully brilliant and partially prooflike with pale toning.

2255 An 1860 set of half dimes: 1860 Similar to V-3 except 1 and 0 are clearly double punched. Nearly MS-60 and toned gray and sea green; 1860-O V-2. Choice AU-55, pale gray and heavily clashed. (Total: 2 pieces)

2256 1860-O V-1. MS-60 with deep russet toning. Sharply struck.
From the Austin Collection sold by Bowers and Ruddy Galleries in 1974.

2257 1860-O V-5. Choice AU-55 with very attractive sea green, rose, and golden toning.

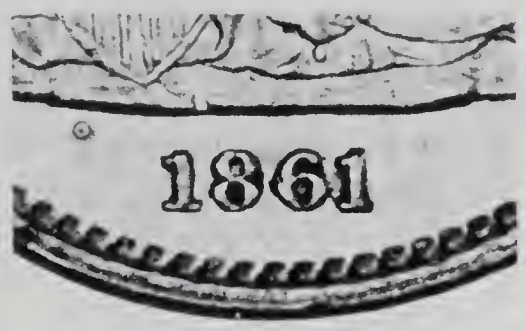
2258 1861 V-2. MS-60 with rather pleasing satiny surfaces.

2259 Pair of Philadelphia half dimes: 1861 V-2. Choice AU-55 + and pale violet toning; 1862 V-4 obverse, V-2 reverse. Choice AU-55 + with deep russet toning. High reverse wire rim. (Total: 2 pieces)

2260 1861 V-3. MS-63 in full mint brilliance. Needle-sharp strike.

2261 1861 Unlisted in Valentine. Date far right, pendant over left curves of 6, both ribbon ends clear. Proof-60 with deep purple and sea green toning. Struck slightly off center. There is a large spot in the right field near the left of Miss Liberty.

So-Called 1861/0 Overdate



2262 1861/0 So-called overdate. Unlisted in Valentine. Some students of United States numismatics believe the second 1 in the date to be punched over a 0. There is definitely an area of raised metal between the 1 and 6 of the date. Other students believe this variation to be a die defect. UNITED recut at top. **Choice AU-55**, bagmarked in fields and lightly toned. An interesting and controversial coin.

1861 So-Called Confederate "Half Dime"

2263 1861 So-called Confederate "**half dime.**" This issue has UNITED SOUTH on the obverse with an unfurled Confederate flag in the center and the date 1861 below. On the reverse are 13 stars and a branch. Of unknown origin. Struck in silver. Holed and plugged at the top. Said by Dr. Levine to be worn as an earring by the daughter of Jefferson Davis, the president of the Confederacy. Not much factual information has ever emerged concerning this issue. Approximately 8 to 12 specimens are known and most of them grade **Very Fine** like this one.

Once owned by Wayte Raymond, B.G. Johnson, and Dr. Charles L. Ruby. Most recently from the C.E. Gilhousen Collection sold by Superior in 1973.

Frosty 1862 Half Dime

2264 1862 V-2. **MS-65** and breathtakingly frosty. An extremely sharp strike with full wire rims.

2265 1862 V-3. **MS-63** and nicely toned in sea green, gold, and rose.

2266 1862 V-3. MS-60 with deep russet toning and somewhat iridescent.

2267 1862 Similar to V-3 with upper portion of both S's filled. **MS-63** and brilliant with light hairlines.

2268 1862 Similar to V-3 with upper portion of S's filled. MS-60+ with pale gray toning over reflective surfaces.

2269 1862 Unlisted in Valentine. Medium placed date slightly sloping up to right. Both ends of ribbon touch. **MS-63** with pale toning and partial wire rims.

2270 1862 Unlisted in Valentine. Medium placed date, left ribbon end barely touches. Right ribbon end is free. MS-60+ with light gray and gold toning.

2271 1862 Unlisted in Valentine. Medium placed date, both ribbon ends touch. MS-60+ and deep gray.

From the A.N.A. sale sold by Kagin's in 1977.

1863 Half Dime Die Trial

2272 **1863 Pattern.** J-323. 19.9 grains. Regular dies trial piece. R.E. Copper. **Proof-63**, mostly mint color. A Rarity-7 item with about 12 known. Extremely rare.

From the June Sale, Part II, sold by Stack's in 1984.

2273 **1863 Pattern.** J-323. 20.8 grains. R.E. Copper. Regular dies trial piece. **Proof-60**, deeply toned and lacquered.

Rare 1863 Half Dime

2274 1863 V-1. **MS-63** or slightly finer. Attractive deep sea green toning. Super sharp specimen. Very difficult to obtain so nice. One of the rarities in this series.

2275 1863 V-1. **MS-60**, actually a little finer, however, the coin has been lightly polished. Still rare.

2276 1863 V-1. MS-60 and deeply toned over frosty surfaces.

2277 1863-S V-1. MS-60 with full mint frost, subdued, however. Prominent die clashing evident.

1864 Half Dime Die Trial

2278 1864 Pattern. J-378. 18.5 grains. Regular dies trial piece. R.E. Copper. Proof-63 with purple and sea green toning. Rarity-6 and very scarce.

2279 1864 Dies of Breen-4 with small die crack from rim to wreath at 3:30 on the reverse. Proof-63 with deep sea green and russet toning over prooflike surfaces.
From the G.E.N.A. sale in 1974.

Rare 1864 Half Dime

2280 1864 Dies of Breen-2. Nearly MS-65 with pleasing satiny surfaces. Definitely a business strike issue and seldom encountered so nice. Very rare.

2281 1864 V-1. Choice AU-55 in full brilliance. Cleaned at one time.

2282 1864-S Similar to V-1 except right ribbon end does not touch. Nearly MS-60 with subdued lustre and light gray toning.

2283 Group of San Francisco half dimes: 1864-S V-1. EF-40 and whizzed; 1865-S Unlisted in Valentine. Recut 1, 6, and 5. Reverse crack from 10:00 to 4:00 through wreath. Choice EF-45; 1871-S V-1. AU-50 and faintly gray; 1873-S V-1. Choice AU-55+ and brilliant. (Total: 4 pieces)

2284 1865 V-1. Very brilliant Proof-63 with a needle-sharp strike. Lightly hairlined.

Proof 1865 Half Dime

2285 1865 V-1 obverse, reverse Breen-2 as the ribbon ends touch wreath. Proof-65 with deep blues and sea green toning.
From the June sale sold by Stack's in 1973.

2286 1865 V-1. Reverse slightly rotated. MS-60 with subdued lustre and light gray toning. Rare in this grade.

2287 1865 V-1. Reverse slightly rotated. Almost identical to the lot before. MS-60 or nearly so.

2288 1865 V-1. Reverse slightly rotated. Choice AU-55 and medium gray with many areas of darker toning flecks.

2289 1865-S Unlisted in Valentine. Obverse is V-1, recut 18, die crack from rim to near back of head. Reverse is V-2 with cracks at ribbons to rim. Choice AU-55 with medium gray toning.

2290 Pair of San Francisco half dimes: 1865-S Unlisted in Valentine. Recut 1, 6, and 5, reverse crack from 10:00 to 4:00 through wreath. Choice AU-55 and deep gray; 1869-S V-1. Choice AU-55 with pale gray toning. (Total: 2 pieces)

2291 Another pair of San Francisco half dimes: 1865-S Unlisted in Valentine. Recut 1, 6, and 5, reverse crack from 10:00 to 4:00 through wreath. AU-50 and medium gray; 1872-S mintmark in wreath, V-1. Choice AU-55 and brilliant. (Total: 2 pieces)

2292 A third pair of San Francisco half dimes: 1865-S Unlisted in Valentine. Recut 1, 6, and 5, reverse die crack from 10:00 to 4:00 through wreath. AU-50 and deep gray; 1869-S Unlisted in Valentine. 1 and 8 recut, ribbon ends do not touch. Choice AU-55+ and medium gray. (Total: 2 pieces)

2293 1866 Unlisted in Valentine. Dies of Breen-2. Proof-63 with light milky toning.
From the Winthrop Collection sold by Bowers and Ruddy Galleries in 1975.

2294 1866 Dies as last, Breen-2. Proof-63. Deep blue and russet toning.
From the Newport Collection sold by Bowers and Ruddy Galleries in 1975.

2295 1866 Similar to Breen-2 except left ribbon end touches wreath. Proof-55 and deeply toned.

2296 1866 Dies of Breen-2. AU-50, lustrous with gray toning.

2297 1866-S V-1. MS-60+ with even golden toning throughout except for the central portions which are frosty white.

2298 1867 V-1. MS-63 with a hint of golden toning about the periphery. A late die state with heavy clash marks. The Seated Liberty half dime with the lowest mintage in the whole series (8,000).

2299 1867 V-1. Choice AU-55, fully lustrous with attractive obverse peripheral toning. Prominent clashing evident.
From the June sale sold by Stack's in 1973.

2300 1867 V-1. AU-50 and completely brilliant. Struck from clashed dies.

2301 1867 V-2. Proof-63, fully reflective and sharply struck.

2302 1867-S V-1. No reverse die crack. MS-60 with frosty mint bloom. Minor scrape across shield.

2303 1867-S V-1. MS-60 with deep gray and russet toning.

2304 1867-S V-1. Choice AU-55 and deeply toned. Trivial scratches around and on date.

1868 Half Dime Die Trial

2305 1868 **Pattern.** J-638. 25.4 grains. Thick planchet. Regular dies trial piece. P.E. Nickel. **Proof-63** with evidences of die clashing. Rarity-7.
From a Stack's sale in October 1979.

Another 1868 Half Dime Die Trial

2306 1868 **Pattern.** J-638. 18.7 grains. Thin planchet. Regular dies trial piece. P.E. Nickel. **Proof-65** and very attractive. Rarity-7 and the companion piece to the last offered lot.
From a Stack's sale in October of 1979.

2307 1868 V-1. **Proof-63** or slightly finer. Even milky toning over prooflike surfaces.

2308 1868 V-2. **MS-63.** Completely original and very frosty. A beautiful specimen.

2309 1868 V-2. MS-60 and deeply toned. Sharply struck save for bottom of shield and corresponding portion on the reverse.
From a Kagin auction in 1974.

2310 An 1868 set of half dimes: 1868 V-2. Choice AU-55 and lightly polished; 1868-S V-1B. MS-60 and faintly toned. Obverse rim defect at 5:00. (Total: 2 pieces)

2311 1868-S V-1A. **MS-63** or nearly so. Dripping with mint frost. Reverse has a dished appearance.

2312 1868-S V-1A. Reverse diebreaks are not so prominent. MS-60 with mint brilliance. Scraped from 1:00 to 2:00 on the obverse rim.

2313 1868-S V-1A. MS-60 with subdued lustre. Really a nice specimen.

2314 1869 V-2. **Proof-63.** Brilliant in central portions with a hint of golden toning about the periphery.

2315 1869 V-2. Proof-60+ with faint hairlines evident. Light gray toning. Slight planchet defect below O in OF.
From the C.S.N.S. sale by Rarcoa in 1975.

2316 1869 V-2. **MS-63** with light gray toning. Attractive satiny finish. Incuse planchet defect at 12:00 on the reverse.
From the Newport Collection sold by Bowers and Ruddy Galleries in 1975.

2317 1869 V-2. **MS-63** with full frosty mint bloom. Minor mark on rim above STATES.

2318 1869 V-4. **MS-63,** satiny and lustrous. Softly struck to the left of shield and corresponding portion of reverse.

2319 Pair of San Francisco half dimes: 1869-S V-2. Choice AU-55+ with satin-like lustre; 1871-S Similar to V-1 but ribbon ends nearly touch. AU-50 with gray and golden toning. (Total: 2 pieces)

2320 1869-S V-2. Recut 18. Nearly MS-60 with subdued light gray toning.

1870 Pattern Half Dime

2321 1870 **Pattern.** J-812. 17.4 grains. Barber's Seated Liberty. Reverse: 5 CENTS in a wreath of cotton and corn. STANDARD above. P.E. Copper. **Proof-63** and mostly mint color. A most attractive proposal for a new half dime. Rarity-6.
From a Stack's sale in March 1985.

2322 1870 **Pattern.** J-821. 19.3 grains. Regular dies trial piece. R.E. Copper. **Proof-60,** cleaned at one time. Rarity-7.

2323 1870 V-1. **MS-63** or slightly finer. Attractive original iridescent toning.

2324 1870 V-2. Proof-60+ and fully brilliant.
From the Newport Collection sold by Bowers and Ruddy Galleries in 1975.

2325 1870 V-2. MS-60+ and toned about the periphery with brilliant centers. Polished at one time.

2326 Trio of Philadelphia half dimes: 1870 V-3. AU-50+ and toned; 1871. V-5. AU-50 and steel gray; 1872. V-5. AU-50 and deeply toned. (Total: 3 pieces)

2327 1870 V-4. Nearly **MS-65,** frosty with mint bloom. A beautiful type example.

2328 Another trio of Philadelphia half dimes: 1870 V-4. MS-60 with milky toning over lustrous surfaces; 1871 Similar to V-2 except right ribbon end is barely clear. Choice AU-55+ and rather attractively toned; 1872 V-2. Choice AU-55+ with pale gray toning. (Total: 3 pieces)

2329 1870 V-6. MS-60 with frosty mint bloom over satin-like surfaces.

2330 1870 Unlisted in Valentine. Conforms to Breen-7. Date low and further left. Skirt pendant to the right of center of 7. Right end of ribbon barely free. Proof-63 with smoky toning.

2331 1870 Unlisted in Valentine. Conforms to B-7 obverse with 1 clearly doubled. Both ribbon ends touch. MS-63 with faint toning. Very attractive.

2332 1871 V-1. Proof-63 and fully brilliant with highly reflective surfaces. A very sharp impression.

2333 1871 V-2. Proof-60 with light golden hues. Reverse has a toning spot on left ribbon and toning streak across coin from 8:00 to 2:00.

2334 1871 V-3. The only variety of the year so far encountered with a perfect D in UNITED. Nearly MS-63 and deeply toned.

2335 1871 V-5. Not photographed in Valentine. Skirt pendant to the right of center of 7. Nearly MS-65 with wonderful rainbow toning.

2336 1871-S V-1 with diebreaks from ribbons to rim. MS-63, frosty with pale toning.

2337 1871-S V-1 but with 1 recut. Diebreaks just beginning from ribbons to rim. MS-60 with mottled golden toning. Some miniscule bagmarks sprinkled on the coin.

2338 Pair of half dimes: 1871-S Similar to V-1. AU-50 with areas of sea green and blue toning; 1873 closed 3, similar to V-1 except no defects around digits. Choice AU-55 and brilliant. (Total: 2 pieces)

2339 1872 V-2. Proof-63 or slightly finer with even gray and blue toning around the central portions with somewhat deeper toning about the periphery.

2340 1872 V-3. MS-63 and fully frosty. Just beginning to tone a light golden shade.

2341 Set of 1872 half dimes: 1872 V-4 with splendid rainbow toning; 1872-S mintmark in wreath V-2. Choice AU-55+ with russet toning; 1872-S mintmark below wreath. Unlisted in Valentine. Large S, no reverse diebreaks, left ribbon touches. Nearly MS-60 with full mint bloom. An especially nice grouping. (Total: 3 pieces)

2342 1872 Unlisted in Valentine. 1 recut, date low, 1 and 8 just touch, both ends of ribbon touch. MS-63 and toned an even gold.

2343 1872 Unlisted in Valentine. Legend doubled, particularly AMERICA. Extremely rare, none seen to date. EF-40 and medium gray. An opportunity for the specialist.

Beautiful 1872-S Half Dime

2344 **1872-S Mintmark in wreath.** V-1. A completely frosty unequivocal MS-65 with barely a discernible mark on the coin. A delightful specimen.

2345 **1872-S Mintmark in wreath.** V-2. Nearly MS-65, wholly frosty and faintly toned.

2346 **1872-S Mintmark in wreath.** V-2. Marvelously frosty MS-63+. Light diebreaks near head to rim and between ribbon ends to rim.

2347 **1872-S Mintmark in wreath.** V-2. MS-63 with blazing mint lustre over frosty surfaces.

2348 **1872-S Mintmark below wreath.** Similar to V-3 but reverse diebreak from right leaf to rim. Original frosty MS-63+.

2349 1872-S Mintmark below wreath. V-3. MS-63 or nearly so and completely satiny.

2350 **1872-S Mintmark below wreath.** V-4 but no reverse diebreak. Recut 1. Light golden toning over satiny surfaces, MS-63+.

2351 **1872-S Mintmark below wreath.** V-4 with recut 1. Fully frosty MS-63 with the faintest hint of toning.

2352 1872-S Mintmark below wreath. Unlisted in Valentine. Small S, no reverse diebreaks, left ribbon touches. Date cut too high, then corrected. Recut 1. Seldom seen and extremely rare. MS-60 with subdued lustre.

1873 Half Dime Die Trial

2353 1873 Pattern. J-1266. Regular dies trial piece, R.E. Copper. 24.9 grains. Proof-63 and cleaned long ago. Partially retoning, some flyspecks. High wire edge due to striking pressure. Rarity-7.
From the Roy Harte Collection, Part II sold by Bowers and Ruddy Galleries in 1981. Earlier from M.H. Bolender and King Farouk.

1873 Half Dime Die Trial

2354 1873 Pattern. J-1267. Regular dies trial piece. R.E. Aluminum. 5.9 grains. Proof-63+ and wholly brilliant. Some specks. Rarity-7.
From the Roy Harte Collection, Part II sold by Bowers and Ruddy Galleries in 1981. Earlier from the Harry X Boosel "1873 Collection" sold by Rarcoa in 1972.

2355 1873 Closed 3. V-1. Nearly MS-65 and attractively toned with golds and blues.
From the Newport Collection sold by Bowers and Ruddy Galleries in 1975.

2356 1873 Closed 3. V-1. MS-63 with mottled toning over highly reflective surfaces. Sharp impression.

2357 1873-S Closed 3. V-1. MS-63 with light golden and gray toning over satiny surfaces.
From the Harry X Boosel "1873 Collection" sold by Rarcoa in 1972.

2358 1873-S Closed 3. Unlisted in Valentine. Both ends of ribbon are very clear of wreath, mintmark away from knot. MS-63 and delicately sprinkled with golden toning over frosty surfaces.

2359 1873-S Closed 3. Unlisted in Valentine. Dies as last lot. Nearly MS-63 with a few trivial toning spots. Very frosty.

2360 1873-S Closed 3. Unlisted in Valentine. Diebreak across bottom portion of date, ribbon ends clear and broad mintmark. MS-60 and frosty. Scrapes across the upper portion of obverse rims.
From the Austin Collection sold by Bowers and Ruddy Galleries in 1974.

1878 Billiard Hall Token

2361 1878 Billiard Hall Token good for one half dime. Obverse: PETERSBURG PIKE CO. IND: 1878 around shield with drapery. Reverse: WM. HISGENIS BILLIARD HALL surrounding GOOD FOR HALF DIME IN TRADE AT THE BAR. Very Fine/Fine and toned a medium gray. An unusual denomination for the period. An interesting curiosity. Unlisted in Russell Rulau's *United States Trade Tokens, 1866-1889.*

Dimes

Seated Liberty Dimes

The Seated Liberty dimes that follow comprise a highly specialized collection of rare and beautiful pieces. An attempt was made to acquire only the very finest specimens that were available. Highlighting this offering is an extremely rare Mint State 1838-O No Stars, the likewise rare 1842-O in Mint State, a scarce and beautiful Proof 1856 Small Date and several seldom offered high grade San Francisco issues including the 1860-S, 1861-S, 1865-S, 1867-S, 1870-S, and 1872-S. Also offered are several patterns and many beautiful Proof issues. The offering concludes with an 1852-O silver set of four pieces, all very rare and desirable. The Seated Liberty dimes are attributed by Ahwash numbers from his *Encyclopedia of United States Liberty Seated Dimes* book published in 1981.

Mint State 1838-O No Stars Dime

2362 1838-O No Stars. Ahwash-1. MS-60 in full satin-like mint brilliance. There are some scratches in the obverse field. Extremely rare in this grade. Far, far rarer than the 1837 No Stars variety—perhaps 50 to 100 times rarer. Only a dozen or so in Uncirculated grade so far encountered. A noteworthy coin upon which to begin our Seated Liberty dime offering.

2363 1838 No Drapery. Small stars. A-1. MS-60 and lightly toned a pale gray over frosty surfaces. In Uncirculated condition, the small stars variety is far rarer than the large stars type.

1838 Partial Drapery Dime

2364 1838 Partial Drapery. Large stars. A-6. MS-63, the reverse grades higher. Warmly toned with golden and rose hues over satin-like surfaces. An exquisite specimen. Seldom offered—one of the finest to appear on the market in quite some time.

2365 1838 No Drapery. Large stars. A variety which was probably discovered after the Ahwash dime book was published. A-7. First star almost touches rock, shield point barely right of the top of 1. Fully frosty MS-63 and sharply struck.

2366 1839 No Drapery. A-1. MS-60 with pale gray toning over full mint color. An attractive No Drapery type coin.

2367 1841 Drapery. New style. Unlisted in Ahwash. Shield point far left of 1, pendant falls above the upright of 4. Uncracked reverse. Probably discovered after Ahwash's dime book was published. A rather attractive MS-63 with medium iridescence.

2368 1841-O Small O. A-4. Choice AU-55 with various shades of blue about the periphery with the central portions toned a steel gray. An attractive example of a very scarce coin.

Rare 1841-O Dime

2369 1841 Medium O. A-2. MS-60 and rather frosty. Toned about the periphery, more so on the obverse. Rarely encountered so fine. Only a few examples have appeared at auction in Uncirculated grade over the last dozen years.

From the Herbert M. Bergen Collection sold by Quality Sales Corporation (Abner Kreisberg and Jerry Cohen) in 1979.

Landmark 1842-O Medium O Dime

2370 1842-O Medium O. A-3. MS-60+ and toned a light gray over satin-like surfaces. An outstanding specimen. Taxay, in his 1976 *Encyclopedia*, states that the Medium O variety is unknown in Uncirculated grade. Apparently, he had never seen this specimen. We can only account for one other Uncirculated coin offered in the last five years and this may very well be that coin. Possibly unique in this grade. One of the highlights of the present offering.

2371 1850 A-3. Simply a beautiful MS-63 or finer specimen with gold, rose, and violet toning over satiny surfaces. Sharply struck with high wire edges.

2372 1853 No Arrows. A-2. MS-60, probably finer. A needle-sharp impression with delicate toning over frosty surfaces. Scarce as most were melted. Low mintage.

Scarce 1856 Proof Dime

2373 1856 Small date. Breen-2. Proof-63 to 65. A glittering example of our early Seated Liberty Proof coinage. With pale golden toning over highly reflective surfaces and deeply toned rims. Two toning streaks on the reverse identify the piece. It is estimated that less than three dozen are known with very few this well preserved.

2374 1856 Small date. A-1. MS-63 and deeply toned in blue, rose, and gold mainly on the obverse. Central portion of reverse is toned medium gray. Very pretty.

Brilliant 1858-O Dime

2375 1858-O A-1. MS-63 in full mint brilliance and rather frosty. A very rare coin infrequently offered.

Extremely Rare 1860-S Dime

2376 1860-S A-1. The last year the "stars on obverse" design was used. MS-63 and boldly frosty. Sharply struck in full mint brilliance. Extremely rare and seldom offered. One of the finest examples to cross the auction block in many years. Only when specialized collections are offered does an opportunity to acquire such a great rarity present itself. Bid liberally!

2377 1860 Obverse legend. Unlisted in Ahwash, probably discovered after his book was published. Shield point to left of 1, skirt pendant over center of 6, ribbon ends both very distant. **MS-65**, satin-like surface and absolutely mark-free. Near perfection!

2378 1861-S Unlisted in Ahwash. Date further to the right. Shield point far left of 1 and skirt pendant over left portion of 6. **Choice EF-45** and sprinkled with gold, blue, and sea green toning on the obverse. The reverse is mostly gold. This date is extremely rare in grades above Very Fine. Usually found in the Good-Very Good range.

2379 1863 A-1. **Proof-63** and deeply toned over reflective surfaces. Great eye appeal. Only 460 struck for collectors.

2380 1865 A-1. **MS-63** in frosty mint brilliance. Partly reflective and sharply struck with wire edge. Rare.

2381 1865-S A-1. **Choice AU-55** and rather satiny. Weakly struck on head and corresponding portion of reverse. An extremely high grade for the coin.

2382 1867 A-2. **MS-63** with steel gray and orange toning over highly reflective surfaces. Super sharp strike with wire rims. Obverse clashing evident. An extremely rare coin that is seldom encountered. The lowest mintage Seated Liberty dime—6,000 struck.

2383 1867-S A-2. **Choice AU-55** with pale gray toning over satiny surfaces. Some minor marks near head and cap do not detract from this specimen. Very rare and only occasionally offered so nice.

2384 1868 A-4. **Nearly Proof-65** with marvelous toning. Obverse has deep gold with areas of rose toning. Reverse is an even russet iridescence.

2385 **1869 Pattern.** J-708. 30.9 grains. Head of Liberty wearing a coronet with one star. IN GOD WE TRUST in a scroll below. Reverse: 10 CENTS in an oak and laurel wreath, STANDARD SILVER above and 1869 below. R.E. Silver. **Proof-63** and very attractively toned.

2386 **1869 Pattern.** J-710. 24.4 grains. Head of Liberty wearing a coronet with one star. IN GOD WE TRUST On a scroll below. Reverse: 10 CENTS in an oak and laurel wreath, STANDARD SILVER above and 1869 below. R.E. Copper. **Proof-63** in natural mint color.

2387 **1869 Pattern.** J-712. 10 grains. Head of Liberty wearing a coronet with one star. IN GOD WE TRUST on a scroll below. Reverse: 10 CENTS in an oak and laurel wreath, STANDARD SILVER above and 1869 below. R.E. Aluminum. **Proof-63** and brilliant. Weakly struck with some light carbon flecks.

Unlisted 1869 Dime Variety

2388 1869 Unlisted in Ahwash. Pendant between left curves of 6, shield point barely to the left top of 1. **Proof-65** with deep russet and blue toning over highly reflective surfaces. Splendid.

2389 1869 Unlisted in Ahwash. Similar die characteristics to the last lot. **Proof-63** and deeply toned. Slight evidence of weakness below rock and corresponding portion of reverse.

MS-65 1869 Dime

2390 1869 A-3. Attractively toned **MS-65** example of this rather scarce date. Steel gray with some color in the devices. Very well struck and highly reflective.

2391 1869-S A-1. **Choice AU-55+** and fully lustrous with just a hint of toning. A couple of marks here and there keep this out of the Mint State category.

2392 1870-S A-1. **MS-63+** with toning flecks evenly dispersed over satin-like surfaces. Seldom offered so nice. A magic date in United States coinage history.

Very Rare 1872-S Dime

2393 1872-S A-1. **MS-63** and fully brilliant. A few marks in the obverse fields keep this from a higher classification. Very rare.

2394 Trio of Philadelphia dimes: 1876 A-3. Choice AU-55 and deeply toned; 1879 A-3. AU-50 and whizzed; 1888 unlisted in Ahwash. Shield point to the left of 1, pendant to left of center of second 8, diebreak around lower left portion of wreath. Choice AU-55 and lustrous. (Total: 3 pieces)

2395 1877 Unlisted in Ahwash. First S in STATES is broken at top, DIME recut. **Proof-63** with lovely toning in sea green, blue, and gold.

2396 1877-CC A-7. MS-63 with gorgeous toning, golden blue on the obverse and rose and olive on the reverse. Surfaces are satiny.

2397 1879 A-1. MS-60 and sharply struck. Obverse is toned gold and blue. Reverse is toned a pale violet.

2398 1883 A-2. A splendid MS-63+ with fantastic multicolored toning. One of the nicest Seated Liberty dimes so far encountered in this collection.

2399 1883 A-2. MS-63 with a faint hint of toning over very frosty surfaces.

Unlisted 1884 Dime

2400 1884 Unlisted in Ahwash. Differs only minutely from A-1. Matches Breen-2 dies. Proof-65 with absolutely original colorful toning. One of the most attractive coins in the present listing.

2401 1887 A-1. MS-63 with the obverse steel gray and the reverse iridescent.

2402 1888 A-2. Proof-63+ with cloudy toning over highly reflective surfaces.

Toned Proof 1891 Dime

2403 1891 A-4 with no reverse die cracks. Proof-65 with blue, violet, and golden toning over reflective surfaces.

Brilliant Proof 1891 Dime

2404 1891 A-4 with no reverse die cracks. Proof-65 and fully brilliant without a hint of toning. A simply splendid specimen.

2405 1891-S A-4 and the plate coin for the Ahwash Seated Liberty dime book. Nearly MS-65 and fully brilliant over frosty surfaces. The last year of issue and the last Seated Liberty dime is this small but highly specialized offering.

Extremely Rare 1852-O Silver Set

2406 1852-O Silver set including the half dime, dime, quarter, and half dollar.

1852-O Half dime: V-1. MS-60 with areas of golden toning over frosty surfaces. A mark here and there but nonetheless Mint State. A very rare coin this grade. We are privileged to have two Uncirculated specimens in the same auction sale—an event not soon to be repeated.

1852-O Dime: A-1. MS-60 with even golden toning over satiny surfaces. A very nice specimen and seldom offered. A fitting companion to the rare set of Seated Liberty dimes offered earlier.

1852-O Quarter: MS-60 with pale gray toning over frosty surfaces. Lightly porous. An especially high grade specimen seldom offered as many were melted in 1853 as minutely overweight.

1852-O Half dollar: Choice AU-55 with light gray toning over brilliant surfaces. Another rare New Orleans issue.

This set, assembled over a period of years, has to our knowledge, never before been offered to the numismatic fraternity in an auction setting. Certainly one of the most important offerings in the present sale. (Total: 4 pieces)

Colonial, State, and Early American Coins

The following group of colonial, state, and early American coins offers a number of scarce and interesting pieces as well as numerous examples of popular varieties—literally something for everyone.

2407 1760 Voce Populi halfpenny. N-4. AU. Glossy brown surfaces. A superb specimen; one of the finest known of the variety.

2408 1760 Voce Populi halfpenny. Denomination as preceding, but from different dies. N-3. Nice Very Fine. The reverse shows a few rim irregularities as made.

2409 1786 Vermont Ryder-9. *Baby Head* variety. Good or so grade, with signs of old tooling and engraving as well as surface indentations. The surfaces have since retoned to a dark color, and the overall aspect of the piece is quite pleasing for the grade. One of the most popular of all Vermont issues.

2410 1788 Connecticut. Mailed Bust left. Miller-11-G. Fine. Struck about 10% off center so that the date is not visible.

2411 1787 Connecticut. Draped Bust left. Miller-32.1-X.3. Scarce (Rarity-5) variety. Nice Fine.

2412 1787 New Jersey. Maris-6-D. Large planchet. Fine. Smooth medium brown surfaces. Style believed to have been made by Walter Mould at the Morristown mint.

2413 1787 New Jersey. Maris-49-g. Small planchet. Outline to shield. Very Fine. Some surface marks. With the sharpness of Extremely Fine in certain areas. The reverse shield is particularly well formed and is one of the most striking in the series. A nice coin for a type set.

2414 1787 New Jersey. Maris-48-g. About Good to Good. A duplicate specimen.

2415 1787 New Jersey. Maris-64-t. Good. Attributed to Walter Mould at the Morristown mint.

2416 1787 Nova Eborac (New York) copper. Reverse with seated figure facing left. Counterstamped with I:S in prepared rectangular logotype punch. Good to Very Good. Green patination reminiscent of that seen on ancient bronzes.

2417 1788 Massachusetts cent. Ryder-10-L. Period after MASSACHUSETTS. Very Fine. Some edge nicks. Pleasing medium brown surfaces. Quite attractive overall.

2418 Undated Kentucky token. Variety with edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. AU, prooflike. Glossy brown surfaces with tinges of original mint red.

2419 Undated Kentucky token, circa 1796. Plain edge. AU. Glossy brown surfaces. This one could probably be called MS-60 without fear of contradiction.

The Kentucky token is one of the conder token series made in England. On the reverse is a pyramid consisting of radiant stars or suns, each of which is lettered with initials abbreviating the name of an American state, with the letter K, for Kentucky, at the top, hence the etymology of the name. The obverse inscription apparently refers to the American Revolution, which ended approximately 15 years before the piece was struck. It is interesting that the British coiner who produced this seemed to agree with the American cause!

2420 Kentucky token. Plain edge. Another example. AU but with mint-caused rim defect. A sharp piece which probably has the value of a Very Fine specimen overall.

2421 1787 Fugio copper. Variety Newman-9-Q. A very elusive (R-7) issue. Very Fine. Struck slightly off center to the upper right. Medium brown surfaces. Important opportunity for the specialist to acquire one of the most desirable varieties of the Fugio series.

2422 1787 Fugio. Newman-13-X. AU-50 or finer. Glossy brown surfaces, medium on the obverse and somewhat darker on the reverse. A nice specimen of one of the most popular varieties in the series.

2423 1787 Fugio. Newman-15-Y. With eight-pointed stars on the label. Fine. Dark brown and microscopically porous surfaces. Lighter higher areas. Pleasing overall.

2424 1787 Fugio. So-called "New Haven restrike," Newman-104-FF. Struck in copper alloy. Uncirculated, brown with tinges of red. Believed to have been made in Connecticut from copy dies circa 1860, but the matter has never been fully resolved as to the true origin.

2425 1795 Muling. The reverse of the Liberty and Security halfpenny with eagle on shield, combined with an irrelevant obverse dated 1795 and inscribed IRISH HALFPENNY. Extremely Fine. Not particularly rare but quite interesting.

Copies and Restrikes

2426 19th-Century copy of the Sommer Islands shilling by Montroville W. Dickeson (1813-1882). Struck in copper alloy. Uncirculated. Also listed by Rulau as a Pennsylvania store card under Pa-Ph-50.

2427 Dickeson copy of the Sommer Islands shilling as preceding, but struck in brass. Thin planchet, Uncirculated, prooflike. Quite rare.

Of the issue, Richard Kenney noted the following in *The Coin Collector's Journal*, 1952: "Although Crosby called this a Robinson piece and others attributed it to Idler, it remained for Woodward to give Dickeson credit for issuing this copy. It was struck, probably in Philadelphia, in the 1850s.

2428 Group of 20th-century copies and imitations of 1652 Massachusetts silver pieces, tokens primarily issued in the 1930s. (Total: 7 pieces)

2429 **Bolen copy of the Carolina elephant token.** Uncirculated. Glossy brown surfaces. According to Kenney, two silver, 40 copper, and five brass pieces were struck in 1869 "after which the dies were rendered useless and deposited in the Boston Numismatic Society." Seldom seen or offered for sale.

2430 1776 Continental dollar struck copy, circa 1960s, from transfer dies made from the Dickeson copies of the 19th century. Struck in bronze. Prooflike Uncirculated.

The late Robert Bashlow, who met an untimely end in a hotel fire in Portugal, had these struck.

2431 1776 Continental dollar copy in bronze, as preceding. Uncirculated, prooflike.

2432 Group of three 1776 Continental dollar copies, style and grade as preceding. (Total: 3 pieces)

2433 Group of five 1776 Continental dollar copies, style and grade as preceding. (Total: 5 pieces)

2434 Group of 10 1776 Continental dollar copies. Style and grade as preceding. (Total: 10 pieces)

2435 Another group of 10 Continental dollar copies as preceding. (Total: 10 pieces)

2436 A final group of 10 1776 Continental dollar copies as preceding. (Total: 10 pieces)

2437 Group of struck copies of 1788 Massachusetts half cents (five pieces), 1788 Massachusetts cents (five pieces), these by Evanson, who at one time was associated with Tatham Stamp & Coin Company, Springfield, Massachusetts; modern muling combining the obverse of the Sommer Islands copy with the reverse used on a so-called dollar for the Hudson-Fulton Celebration of 1909, bronze, a Robert Bashlow fantasy piece; and, finally, a Pine Tree shilling copy in silver(?) artificially worn, probably an early 20th-century copy. An interesting group. (Total: 12 pieces)

2438 1789 Washington fantasy piece. Baker-14. Dalton and Hamer-242. Fantasy produced by Alfred S. Robinson, circa 1863. Dies by George Lovett. Extremely Fine or better. Sharp.

Alfred S. Robinson, described as a "banker, broker, notary public, dealer in stocks, bonds, notes, land warrants, uncurrent money, and all kinds of American and foreign specie," was one of Hartford's most prominent numismatic personalities during the Civil War era. "Robinson was an active collector as well as a coin dealer," Richard Kenney related. "The year 1861 reflected two auction sales of his collections in addition to his own fixed price list." The piece offered here is a product of an inventive mind and is an original production, not a copy of anything made earlier.

2439 Uniface obverse-only restrike in copper of the circa 1792 WASHINGTON BORN VIRGINIA obverse die, Uncirculated.

Around 1960, Albert Collis, a Massachusetts numismatist, discovered the obverse die for this historically important piece. He had copper restrikes made, in a quantity variously described as several thousand, after which he donated the obverse die to the Smithsonian Institution where it rests today. Unknown to the present cataloguer and to the numismatic community at large, a few "special pieces" were also made, some of which are offered in this sale in following lots. The offering in the present catalogue is a combined consignment of a private collector and Mr. Collis' widow, the later-offered off center pieces, silver issues, and gold strikings being from the Collis estate.

2440 WASHINGTON BORN VIRGINIA obverse restrike in bronze, as preceding. Uncirculated. Duplicate.

2441 Group of 10 WASHINGTON BORN VIRGINIA copper restrikes as preceding, all Uncirculated. (Total: 10 pieces)

2442 Another group of 10 WASHINGTON BORN VIRGINIA copper restrikes. Condition as preceding. (Total: 10 pieces)

2443 A final large group of WASHINGTON BORN VIRGINIA copper restrikes. Condition as preceding. (Total: 18 pieces)

2444 WASHINGTON BORN VIRGINIA obverse restrike. Mint error struck about 40% off center. Uncirculated. Whether this and several related pieces offered here were made intentionally or in error is not known. The present writer has not seen any of these before and did not know of their existence until the present consignment was received. Like the remaining WASHINGTON BORN VIRGINIA pieces in this section of the catalogue, the coin is from the Collis estate.

2445 Another off center striking of the WASHINGTON BORN VIRGINIA obverse, copper, condition as preceding. Also about 40% off center.

2446 Pair of off center restrikes as preceding, but each about 15% off center. Uncirculated. (Total: 2 pieces)

2447 Pair of striking errors, each with a wide rim and with a pronounced planchet clip. Uncirculated, one with spotting. (Total: 2 pieces)

2448 Trio of restrikes as preceding, one "regular issue" of normal striking, and two with wide rims. All Uncirculated. (Total: 3 pieces)

2449 Trio of restrikes as preceding, each slightly off center. Uncirculated. (Total: 3 pieces)

2450 Trio of WASHINGTON BORN VIRGINIA restrikes as preceding, dramatic mint errors, each struck from 30% to 40% off center. Uncirculated. A marvelous grouping. (Total: 3 pieces)

2451 1732 WASHINGTON BORN VIRGINIA restrike in silver. Obverse only. Uncirculated. The pieces in this consignment are the first silver impressions we have ever seen or heard of. Apparently, very few pieces were made. So far as we know, the pieces offered here are the only ones remaining after Mr. Collis' striking, although it could have been that he distributed some during his lifetime.

2452 1732 WASHINGTON BORN VIRGINIA restrike in silver. As preceding, Uncirculated.

2453 1732 WASHINGTON BORN VIRGINIA restrike in silver. As preceding, Uncirculated.

2454 1732 WASHINGTON BORN VIRGINIA restrike in silver. As preceding, Uncirculated.

2455 1732 WASHINGTON BORN VIRGINIA restrike in silver. As preceding, Uncirculated.

2456 1732 WASHINGTON BORN VIRGINIA restrike in silver. As preceding, Uncirculated. A final silver specimen.

2457 WASHINGTON BORN VIRGINIA restrike in gold. Uncirculated. We have never seen an impression in this medal. Exceedingly rare. It is not known how many, if any, others exist apart from the ones offered here and in the following two lots.

2458 Gold restrike of the WASHINGTON BORN VIRGINIA pieces as preceding. Uncirculated. Another prize from the Collis estate.

2459 Gold restrike of the WASHINGTON BORN VIRGINIA piece. Uncirculated. A third and final piece in this metal.

2460 1796 Castorland medal in silver. Early restrike, dies as illustrated, with mirrorlike (rather than matte) surfaces. Reeded edge with ARGENT (silver) inscription. Choice Proof. A beauty.

Half Cents

2461 1795 Plain edge. Breen-6a (Die State I), Cohen 6-a. VG-8. Overstruck on a cut down Talbot, Allum, and Lee token. The planchet is an attractive medium brown.

2462 1797 1 over 1. B-1a (late die state) with obverse die cracks. AG-3 with a somewhat porous dark brown planchet.

2463 Pair of early half cents: 1804 Crosslet 4, stems. B-9 (Die State II), C-10. Choice VF-30 and medium brown; 1807 B-1 (late die state), C-1. EF-40 and glossy brown. (Total: 2 pieces)

2464 1806 Small 6, stemless. B-3 (Die State II), C-1. Choice EF-45 on a pleasing planchet. Toned a deep olive.

2465 Another pair of early half cents: 1806 Large 6, stems. B-4 (Die State I), C-4. Choice VF-30 with a few marks. Attractive light brown planchet; 1808 Normal date. B-3 (early die state), C-3. EF-40 and brown. (Total: 2 pieces)

2466 1809 over inverted 9. B-5 (Die State III), C-5. AU-50 and even brown toning over some lustre. Attractive planchet.

2467 Small group of high grade half cents: 1809 Normal date. B-6, C-6. Choice VF-30; 1825 B-2, C-2. Choice EF-45; 1826 B-1, C-1. Choice EF-45; 1828 13 Stars B-1, C-1. Choice VF-30; 1828 13 Stars B-2, C-2, EF-40; 1832 B-1, C-1. Choice EF-45; 1833 B-1, C-1. VG-8; 1835 B-1, C-1. EF-40. A rather nice starter set. (Total: 8 pieces)

2468 1828 13 Stars B-1, C-1. Choice AU-55 and glossy medium brown over lustrous surfaces.

2469 Pair of classic half cents: 1833 B-1, C-1. AU-50 and light brown; 1834 B-1, C-1. Choice AU-55 and medium brown. Both are attractive. (Total: 2 pieces)

2470 1835 Half cent, Choice VF-30. Counterstamped on the obverse with a crowned X from a prepared logotype punch.

2471 Trio of Braided half cents: 1849 B-4, C-1. AU-50 and sharply struck; 1853 B-1, C-1. AU-50 and brown; 1857 B-1, C-1. Choice AU-55 and brick red. Light scuff in obverse field. (Total: 3 pieces)

2472 Five attractive Braided half cents: 1851 B-1, C-1. Choice EF-45 and deeply toned; 1853 B-1, C-1. EF-40 and brown; 1854 B-1, C-1. Choice EF-45 and medium brown; 1855 B-1, C-1. EF-40 and deep brown; 1856 B-2a, C-1. Choice EF-45 and recolored. (Total: 5 pieces)

Large Cents

2473 1794 Sheldon-55. The **Big Berries** variety. VG-8 to Fine-12. Minutely granular surfaces. Pleasing light brown coloration. The reverse die is amateurishly executed, with the A of STATES markedly out of alignment, and with other irregularities. Scarce variety.
From the Murray, Swope, Young, and Van Orner Collections sold by Auctions by Bowers and Merena in 1985, Lot 1857.

2474 **1803 Small date, large fraction. S-261. Choice EF-45.** Sharply struck. The planchet is deep brown and is remarkably devoid of problems. However, there is a small patch of granularity around Miss Liberty's eye. The obverse die is easily recognizable as a result of a crack which developed at the lower rim between 80 of the date upward to Liberty's drapery. Early die state.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 111.

2475 1818 N-10. **MS-60.** Toned a lovely shade of light brown with traces of mint red mostly on the reverse. Spotting is minimal except for one very noticeable spot at the hairbun.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 156.

2476 1847 N-4. **MS-63** and rather attractive with light toning over still lustrous surfaces. Not a mark to be found on this medium brown planchet.

Choice Flying Eagle and Indian Head Cent Set

2477 Complete set of Flying Eagle and Indian cents: 1856-1909-S. Conditions follow: 1856 EF-40; 1857 Choice AU-55; 1858 LL MS-63; 1858 SL Choice AU-55; 1859 MS-65; 1860 MS-60; 1861 MS-60; 1862 Choice AU-55; 1863 MS-63; 1864 CN AU-50; 1864 Bronze MS-63; 1864-L AU-50; 1865 MS-63; 1866 AU-50; 1867 MS-63, scratch; 1868 MS-63; 1869 MS-60; 1870 MS-63; 1871 MS-60; 1872 MS-60; 1873 MS-63; 1874 MS-63; 1875 MS-60; 1876 AU-50, small spot; 1877 Choice AU-55; 1878 MS-63; 1879 Choice AU-55; 1880 MS-65; 1881 Proof-60; 1882 MS-60; 1883, 1884, 1885, 1886, each MS-60; 1887 Choice AU-55; 1888 MS-63; 1889 Choice AU-55; 1890 MS-63; 1891 MS-63; 1892 MS-60; 1893 Proof-60; 1894 Proof-65; 1895 MS-63; 1896 MS-60; 1897 AU-50; 1898 MS-63; 1899 MS-63; an extra 1890, mistakenly placed in the 1900 slot, MS-63; 1901 MS-65; 1902 MS-63; 1903 MS-65; 1904, 1905, 1906, 1907, each MS-63; 1908 MS-60, spots; 1908-S AU-50; 1909 MS-63; 1909-S Choice AU-55. Housed in a Capital plastic holder. An extremely attractive well matched set with little room for improvement. (Total: 59 pieces)

2478 1857 MS-63 with light gold and rose toning over frosty surfaces. A few flecks here and there, none significant. A very nice type example.

2479 An extensive offering of high grade copper-nickel Indian cents, 1859 to 1864. Grades range from Choice VF-30 to Choice AU-55 with the majority EF-40 or better. A few pieces have some light spots or areas of corrosion: 1859 (6); 1860 (1); 1861 (2); 1862 (10); 1863 (15); 1864 (22). (Total: 56 pieces)

2480 1862 Proof-63. Pale golden toning. Frosted devices contrast with beautiful reflective fields. One obverse and two reverse carbon flecks are the coin's only distractions. Only 550 minted.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 353.

2481 1893 Proof-63 with a fully brilliant golden obverse. Reverse is rather subdued. An interesting contrast.

2482 1955/1955 Doubled Die. MS-60 with considerable mint color remaining. A few carbon flecks here and there but still very scarce with mint red.

Two-Cent Pieces

2483 1871 MS-63. Sharply struck. Surfaces are a delightful combination of light brown and natural mint red. Some diebreaks evident.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 508.

Nickel Three-Cent Pieces

2484 1872 MS-63 with subdued natural mint lustre. Well struck. There are a few tiny reverse carbon spots and two tiny rim marks on the obverse.
From the Hoke S. Green Collection sold by Auctions by Bowers and Merena in 1985, Lot 545.

2485 1873 Closed 3. Proof-63 to 65 and fully brilliant. There are a few cloudy spots in the field and the Roman numeral III is a bit weak.

2486 1880 Proof-60, fully struck and lightly toned with several obverse carbon spots. A very low mintage semi-key date available for a small premium over the common date price.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 547.

Proof 1881 Nickel Three-Cent Piece

2487 1881 Proof-65. Fully struck. The fields are deeply reflective and are complemented by lightly frosted devices. Pale iridescence further adds to the desirability of this coin. Only 3,575 Proofs made in this year.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 557.

Silver Three-Cent Pieces

2488 1852 MS-63 with even natural mint frost. The obverse surface is somewhat granular and the date is rather lightly impressed.

Nickel Five-Cent Pieces

2489 1871 Proof-65 with light iridescent toning. Due to the low mintage of the related business strikes this issue is in strong demand.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 602.

2490 1903 Proof-63 to 65. Toning in streaks of violet, blue, and champagne gold. Hairlines are minimal.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 579.

2491 1910 Proof-65 with splashes of russet toning over both the obverse and reverse. A beauty!
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 658.

2492 1913 Type I. MS-65 to 67 and colorfully toned over satiny surfaces. Sharply struck. Simply a beautiful Buffalo nickel.

2493 Interesting group of San Francisco and Denver nickels: 1914-S Choice AU-55; another EF-40; 1915-D Choice EF-45; 1929-S Choice EF-45; 1935-S AU-50; 1937-D AU-50; 1937-S Choice AU-55; 1938-D Buffalo Choice EF-45. (Total: 8 pieces)

2494 Trio of Buffalo nickels: 1916-D Choice AU-55; 1928-D MS-63; 1936 S/S clearly repunched mintmark MS-63. (Total: 3 pieces)
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 588.

2495 1929-S MS-65. Lightly toned over very satiny surfaces. Sharply struck. Minor planchet defect is evident on buffalo's shoulder.

2496 1930 MS-65 with dazzling lustre and rather well struck.

Proof 1937 Buffalo Nickel

2497 1937 Proof-65. An exquisite example which is very lightly toned over reflective surfaces. Simply a magnificent example as most of these were plagued by spots and other impairments.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 2212.

2498 Trio of nickels: 1937 MS-65 and brilliant; 1939-D MS-65 and lightly toned; 1942 Type I. Proof-67 and sharply struck. (Total: 3 pieces)

2499 Pair of Buffalo nickels: 1937-D MS-65 and lustrous; 1938-D MS-65 obverse, MS-63 reverse. (Total: 2 pieces)

2500 Small hoard of Proof Jefferson nickels: 1951 (1); 1953 (1); 1956 (4); 1957 (7); 1958 (4); 1959 (2); 1961 (1). All specimens grade Proof-65. (Total: 20 pieces)

Half Dimes

2501 1831 AU-50 and lightly golden over somewhat reflective surfaces. Two minor edge cuts are evident.

2502 1832 AU-50 with pale gray toning over frosty surfaces. Sharply struck.

2503 1873 Closed 3 only. Proof-60 with pale toning over reflective surfaces. A very attractive specimen with only 600 struck for collectors. The last year of issue.

Dimes

2504 Small offering of Capped Bust dimes: 1823/2 overdate AG-3, bent; 1825 G-4; 1829 Small 10c F-12; 1829 Large 10c VG-8. (Total: 4 pieces)

2505 Another small offering of Capped Bust dimes: 1831 F-12, obverse scratches; 1833 VG-8, corrosion; 1835 F-12; another VG-8. (Total: 4 pieces)

2506 1833, recut date. Choice AU-55. Sharply struck. Traces of pale golden toning surround portions of the periphery. A marvelous specimen.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 1296.

2507 1837 No Stars. AU-50 and brilliant from being dipped at one time. Still attractive.

2508 1876-CC Choice AU-55 with areas of russet toning over brilliant surfaces.

2509 1883 Choice AU-55 and fully brilliant. Would grade higher except for a myriad of tiny bagmarks on both the obverse and reverse.

2510 1893-O MS-63. Beautifully toned in golds and blues mostly on the obverse periphery. Central portions are completely frosty. A splendid example worthy of a premium bid.

2511 1901 Proof-63 with areas of russet toning about the periphery. A very pretty specimen.

2512 1902-O MS-60+ with a semi-prooflike surface. Cleaned at one time but now has natural peripheral toning.

2513 1905 Proof-63 to 65 with faint toning over fully reflective surfaces.

2514 1908 MS-63 and fully frosty with light golden toning. Minor slidemarks on cheek.

2515 1929 MS-65 and fully frosty. Full bands. Really a pretty coin with an abundance of mint lustre.

2516 1931-D MS-63 with full split bands. Dripping with mint frost. Scarce date in the series.

2517 Small group of late date Mercury dimes: 1934-D MS-65; 1939 MS-63; 1940-D split bands MS-63; 1941-S MS-63. (Total: 4 pieces)

2518 Quartette of Mercury dimes: 1937-S MS-65 FB; 1938-D MS-65 FB; 1942 MS-65 FB; 1945 MS-65 and toned. (Total: 4 pieces)

2519 Another quartette of Mercury dimes: 1939 MS-63 FB; 1939-S MS-63; 1941-S MS-65 FSB; 1944-D MS-63 FB. (Total: 4 pieces)

2520 Complete collection of silver Roosevelt dimes: 1946 to 1964-D of MS-63 to MS-65 quality, mostly of the latter. Housed in a Dansco album. (Total: 48 pieces)

Twenty-Cent Pieces

2521 Group of 10 20-cent pieces: 1875 F-12, holed with some gouges; 1875-S Choice VF-30, cut on obverse, another F-12 and a group in G-4 to VG-8 (7). Nearly all have smoky gray toning. (Total: 10 pieces)

Quarters

2522 Large group of Capped Bust type quarters: 1818 VG-8, obverse scratches; another, G-4; a third AG-3; a fourth, AG-3, deep obverse puncture mark; another AG-3, holed; the last, Fair-2; 1820 G-4, two pieces, one scratched; 1821 VG-8; another, G-4; 1824 G-4; a second, G-4; 1825 G-4 (2); 1828 VG-6; 1834 G-4; 1835 F-12; together with a Capped Bust quarter with date worn off. (Total: 18 pieces)

2523 **H.A. BALCH/ARTIST/JOLIET, ILL.** counterstamped on the obverse of a worn 1854 with-arrows quarter dollar. "Artist" H.A. Balch was an early photographer according to Dr. Gregory C. Brunk, whose *American and Canadian Countermarked Coins* will soon be published. Dr. Brunk reports this counterstamp on quarters dated 1847, 1853 arrows and rays, and 1857. He was not aware of the present specimen. Not all of these pieces bore the town and state name, however. An opportunity for the specialist.

2524 **1871-CC Fine-12.** The obverse and reverse of this specimen shows signs of pitting and some corrosion. A rare date in any condition. The 1871-CC has always had the distinction of being one of the most popular and highly sought-after dates in the series, as it is a prize not only for the collector of the Liberty Seated series, but also for the specialist collector of Carson City Mint issues.

From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 1450.

2525 1876 MS-60 with fully frosty surfaces. Well struck save for several obverse stars and eagle's left claw.

2526 Five piece type set of quarters: 1888-S Choice AU-55 and brilliant; 1911 AU-50, with full mint frost; 1917 Type I AU-50 and toned a pale gray; 1928 AU-50 and frosty; 1942 Proof-65 and lightly toned. (Total: 5 pieces)

2527 1916-D Choice AU-55, nearly Mint State with an abundance of mint lustre. The last year of issue for this popular Barber design..

2528 Trio of quarters: 1928-D MS-63+ with subdued toning over frosty surfaces; 1932 MS-63 with pale toning; 1937-D MS-63+ and brilliant. (Total: 3 pieces)

2529 **1929-D MS-63** with much mint lustre. A really attractive coin.

2530 Complete set of Washington quarters, 1932-1977. Grades as follows: 1932, 1932-D, 1932-S, 1934 each MS-60; 1934-D 1935, 1935-D, 1935-S each MS-63; 1936 MS-63; 1936-D MS-60; 1936-S MS-63; 1937 MS-65; 1937-D MS-65, 1937-S MS-63; 1938 Choice AU-55; 1938-S Choice AU-55; 1939 MS-60; 1939-D MS-63; 1939-S MS-63; 1940 MS-60; 1940-D MS-65; 1940-S MS-60. From 1941 to 1977, the set grades an average MS-63 to MS-65 with the exception of the following Proof-65 coins: 1968-S, 1969-S, 1970-S, 1971-S, 1972-S, 1974-S, 1976-S, and 1977-S. There is also an extra 1963-D, MS-65 with the set. Attractively housed in a Dansco album. (Total: 114 pieces)

2531 Pair of Washington quarters: 1934-D MS-63 and lightly toned; 1936-S MS-63 and brilliant. (Total: 2 pieces)

2532 Another pair of Washington quarters: 1937 MS-65; 1937-S MS-63. Both coins are brilliant. (Total: 2 pieces)

Half Dollars

Attractive 1794 Half Dollar

2533 **1794 Fine-12.** O-101. A Rarity-5 variety. An exceptionally pleasing specimen with just honest wear. A choice specimen for the grade—uncleaned and undamaged. Toned a medium gray. Bid liberally on this first year of issue. An excellent type coin.

2534 **1795 2 leaves. Choice Fine-15 to Very Fine-20.** O-104, an R-4 variety. Cleaned at one time long ago, now starting to retone nicely. Minor dig above the 5 in date, some reverse adjustment marks. A pleasing example.

2535 1807 Draped Bust, Heraldic Eagle. O-104. AU-50 and toned a medium even gray with much lustre apparent around the stars and devices. A very scarce variety that Overton rates an R-5. Certainly a very attractive type example.

2536 A "baker's dozen" of Bust half dollars: 1808 VG-8; 1818 Choice VF-30; 1819 Fine-12; 1825 VF-20, mount removed; another VF-20; 1826 EF-40; 1830 Small 0 Choice VF-30; 1831 Choice VF-30; 1832 Large letters Choice EF-45; 1833 EF-40; 1834 Large date, small letters EF-40; 1834 Small date, small letters, Choice EF-45, scratches around date; 1836 Choice VF-30. All the coins have been cleaned and polished. (Total: 13 pieces)

2537 Three consecutive date Capped Bust halves with reeded edge: 1837 Choice VF-30; 1838 Choice EF-45, vertical scratch through the right obverse stars; 1839 EF-40. (Total: 3 pieces)
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 2001.

2538 Selection of Liberty Seated half dollars, each of which grades Good-4. The following dates are contained: 1843; 1853 Arrows and rays; 1853-O Arrows and rays; 1854 Arrows; 1854-O Arrows; 1856-O; 1858-O; 1872-CC; 1875-CC. (Total: 9 pieces)

2539 1855-O Arrows. AU-50 and rather prooflike. Dipped at one time. Sharply struck. Interestingly, the stars have all been recut. Popular type coin.

2540 Higher grade post-Civil War era San Francisco Mint half dollars: 1866-S with motto. Choice VF-30, polished; 1867-S Choice VF-30; 1869-S EF-40; 1870-S EF-40, polished; 1871-S Choice VF-30; 1872-S EF-40. (Total: 6 pieces)
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 2022.

2541 1873 No arrows. Proof-55. Attractively toned a deep and uniform gray on both surfaces. Only 600 Proofs struck for this no arrows half dollar in this year.

2542 1896-S EF-40. Cleaned at one time. There are a few obverse marks. While the mintage exceeds one million, it seems few escaped extensive circulation. Today it is a scarce issue in high grade.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 2057.

2543 1898-O Choice AU-55. Toned in shades of smoky gray, with tinges of golden and violet iridescence. A tiny scratch goes from Liberty's cheek across the bridge of her nose to the S of TRUST.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 2059.

2544 1903-O Choice AU-55. Lustrous, though it has been cleaned. Now, traces of golden toning are forming around the rims.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 2066.

Lovely 1912 Half Dollar

2545 1912 MS-65. Well struck. Toned in pale hues of pinkish golden iridescence, with a trace of blue around portions of the obverse rim. Liberty's cheek shows minimal contact marks. The reverse is virtually flawless.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985. Lot 2077.

2546 1913-D MS-63. The reverse much finer. Natural mint brilliance complements the sharp strike. Minimal contact marks on Liberty's cheek. Only 534,000 halves were struck in Denver in 1913.
From the Hoke S. Greene Collection sold by Auctions by Bowers and Merena in 1985, Lot 2080.

2547 Trio of half dollars: 1917, 1939, 1949-S. Each grades MS-63 to MS-65 and each is fully brilliant. A matched set. (Total: 3 pieces)

2548 Trio of Liberty Walking half dollars: 1917 Choice AU-55; 1918 Choice AU-55; 1920 Choice EF-45. Each is toned in various gray hues. (Total: 3 pieces)

2549 Attractive lustrous starter set of Liberty Walking half dollars: 1929-D Choice AU-55; 1935-S AU-50; 1936 AU-50; 1937 AU-50; 1939 AU-50; 1940 AU-50; 1941 Choice AU-55; 1941-D Choice AU-55; 1942-D AU-50; 1943-D Choice AU-55; 1946 Choice AU-55. (Total: 11 pieces)

2550 Trio of Philadelphia Liberty Walking half dollars: 1936 MS-63 to MS-65; another MS-65; 1939 MS-63 to MS-65. Each in full mint brilliance. (Total: 3 pieces)

2551 Collection of half dollars consisting of all dates and mints from 1936 to 1947, and a complete set of Franklin half dollars from 1848 to 1963-D. Nearly all coins in this offering are Mint State. Dates and grades are as follows: **Liberty Walking.** 1936 MS-65; 1936-D MS-60; 1936-S MS-63; 1937 MS-63; 1937-D MS-63; 1937-S MS-60; 1938 MS-63; 1938-D MS-63; 1939 AU-50; 1939-D MS-63; 1939-S MS-63; 1940 MS-63; 1940-S MS-60; 1941 MS-65; 1941-D MS-63; 1941-S Choice AU-55; 1942 MS-63; 1942-D MS-63; 1942-S AU-50; 1943 MS-63; 1943-D MS-63; 1943-S MS-63; 1944 MS-60; 1944-D MS-63; 1944-S MS-63; 1945 MS-63; 1945-D MS-63; 1945-S MS-60; 1946 MS-63; 1946-D MS-63 to MS-65; 1946-S MS-63 to MS-65; 1947 MS-63; 1947-D MS-60: **Franklin.** 1948 MS-63 to MS-65; 1948-D MS-60; 1949 MS-60; 1949-D MS-63; 1949-S MS-63 to MS-65; 1950 MS-65; 1950-D MS-60; 1951 MS-63; 1951-D Choice AU-55; 1951-S MS-63 to MS-65; 1952 MS-63; 1952-D MS-60; 1952-S MS-63; 1953 MS-63; 1953-D MS-63; 1953-S MS-63; 1954 MS-63 to MS-65; 1954-D MS-63 to MS-65; 1954-S MS-63 to MS-65; 1955 MS-63 to MS-65; 1956 MS-63; 1957 MS-63 to MS-65; 1957-D MS-63; 1958 MS-63 to MS-65; 1958-D MS-60; 1959 MS-63 to MS-65; 1959-D MS-63; 1960 MS-63; 1960-D MS-63 to MS-65; 1961 MS-60; 1961-D MS-60; 1962 MS-63; 1962-D MS-63; 1963 MS-63; 1963-D MS-63 to MS-65. This set is housed in a Dansco album. (Total: 68 pieces)

2552 1937 MS-63 to MS-65 with full original mint frost.

2553 Pair of Liberty Walking half dollars: 1939-D MS-63 to MS-65 and brilliant; 1939-S MS-63 to MS-65 and lightly toned. (Total: 2 pieces)

2554 1940 MS-65 and toned a light gray over satiny surfaces.

2555 Small group of Philadelphia Liberty Walking half dollars: 1941 MS-65; 1942 MS-65; 1943 MS-63 to MS-65; 1944 MS-63; 1945 MS-63. Each frosty and brilliant. (Total: 5 pieces)

2556 Set of 1941 Liberty Walking half dollars: 1941-PDS, each MS-63 and brilliant. (Total: 3 pieces)

2557 Pair of Liberty Walking half dollars: 1941-D MS-63, reverse finer; 1942-S MS-60 and weakly struck as usual. (Total: 2 pieces)

2558 A half dozen Liberty Walking half dollars from San Francisco: 1941-S MS-63; 1941-S MS-60 to MS-63; 1942-S MS-60; 1943-S MS-60; 1944-S MS-63; 1945-S MS-63. A delightful grouping. (Total: 6 pieces)

2559 Trio of Liberty Walking half dollars: 1942-D MS-63; 1942-S MS-60 to MS-63; 1945-S MS-63. Each with full mint bloom. (Total: 3 pieces)

2560 Quartette of half dollars: 1943 MS-65; 1962-D MS-63; 1963 MS-65; 1970-D MS-63. Each is fully brilliant. (Total: 4 pieces)

2561 Trio of Liberty Walking half dollars: 1943 MS-65; 1944 MS-63 to MS-65; 1947 MS-63. Each has natural mint brilliance. (Total: 3 pieces)

2562 Three Liberty Walking half dollars from Denver: 1943-D MS-63 to MS-65; another MS-63; 1944-D MS-63. (Total: 3 pieces)

2563 Group of Liberty Walking half dollars from San Francisco: 1944-S MS-65, soft strike; 1945-S MS-65, soft strike; 1949-S MS-63 to MS-65. (Total: 3 pieces)

2564 1945-D MS-65 and toned a pale gray over frosty surfaces.
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 1561.

2565 1945-D MS-65 and dripping with original mint frost.

2566 A 1946 set of Liberty Walkng half dollars: 1946 MS-65; 1946-D MS-63; 1946-S MS-63 to MS-65. (Total: 3 pieces)

2567 A 1947 set of Liberty Walking half dollars: 1947 MS-63 to MS-65; 1947-D MS-63 to MS-65. A very frosty pair. (Total: 2 pieces)

2568 Trio of Franklin half dollars: 1948-D MS-63; 1950-D MS-65; 1953-S MS-65. An attractive group. (Total: 3 pieces)

SUBSCRIBE!

We invite you to subscribe to our auction catalogues for the next year, and also the "Rare Coin Review" and "Special Coin Letter" issues produced by our related firm, Bowers and Merena Galleries, Inc. Your check for $35 will do the trick—and will bring you publications which would cost over $100 if purchased on an individual basis! If there is a better bargain in all of numismatics, we have yet to hear of it. If you are an active collector, jump on the Bowers and Merena bandwagon—and subscribe today!

Silver Dollars

Extremely Fine 1795 Dollar

2569 **1795 Flowing Hair.** Bolender-2. **EF-40 to Choice EF-45.** Toned in light to medium gray and gold over very attractive surfaces which still retain some lustre. Very light adjustment marks appear on breast and right wing of eagle. A really beautiful Flowing Hair silver dollar.

2570 **1795 Flowing Hair.** B-2. **Choice Fine-15.** Toned a nice steel gray. Three minor edge marks are only visible from the reverse. A charming specimen with just good old fashioned wear.

2571 **1796 Small date, large letters.** B-4a. **Choice VF-30** with even pale gray toning. Unfortunately, the surfaces contain a myriad of tiny nicks, none very significant.

2572 1799 Irregular date, 15 star reverse. B-4. Choice VF-30 and harshly cleaned at one time. On the reverse of this variety, there are 15 stars, two of which are almost buried in the clouds with just the points showing. An interesting variety and R-4 according to Bolender.

2573 1799 Normal date. B-6. Choice VF-20. Light even gray toning and sharply struck, particularly on the reverse. A rather handsome Bust dollar.

2574 Pair of silver dollars: 1847 VF-20 and fully brilliant having been cleaned at one time; 1921 Peace Choice AU-55, also cleaned. (Total: 2 pieces)

2575 1850 AU-50 and lightly toned a faint gray over semi-prooflike surfaces. A very scarce coin with a mintage of only 7,500—one of the lowest in the series. A splendid example.

2576 1859-O MS-60 with a number of tiny bagmarks on the obverse. Semi-prooflike and toned about the rims. A typical example of this popular type coin.

2577 1860-O MS-60+ in full satiny mint brilliance. The contact marks for this issue are about average and none are distracting.

2578 1872-CC Choice VF-30 with a small edge bump on the reverse at 5:00. Only 3,150 pieces were struck in the Carson City Mint this year. A scarce issue and one that is hard to find in any grade. A prize for the collector of Carson City Mint issues.
From the Abe Kosoff Collection sold by Auctions by Bowers and Merena in 1985, Lot 1752.

2579 1878 8 Tailfeathers. MS-63 with an abundance of mint lustre.

2580 Group of Morgan dollars: 1878 8 Tailfeathers MS-63; 1880 MS-60; 1881 MS-63; 1889 MS-60; 1900 MS-63. All are fully brilliant. (Total: 5 pieces)

2581 A half dozen Morgan dollars: 1878 8 Tailfeathers MS-60; 1881 MS-60; 1883 MS-60 and prooflike; 1888 Choice AU-55 and prooflike; 1891 MS-60 and prooflike; 1904 MS-60. (Total: 6 pieces)

2582 1878 7/8 Tailfeathers. MS-60 and fully brilliant with a few golden toning flecks here and there.

2583 1878 7 Tailfeathers. MS-65 and fully frosty. Very pretty and virtually mark-free.

2584 A dozen silver dollars: 1878 7 Tailfeathers. 1882, 1884 (2), 1884-O (2), 1885 (2), 1885-O (2), 1886, 1924-S. All grade MS-60 or slightly finer. (Total: 12 pieces)

2585 1878-CC MS-63 and semi-prooflike. Devices are frosty. An attractive contrast.

2586 1878-CC MS-63 with deep cameo prooflike surfaces.

2587 Three Carson City Morgan dollars: 1878-CC (2), MS-60 to MS-63; 1881-CC MS-60 to MS-63. (Total: 3 pieces)

2588 Three more Carson City Morgan dollars: 1878-CC MS-60 to MS-63; 1884-CC MS-60 and prooflike, brushed at one time; 1890-CC AU-50. (Total: 3 pieces)

2589 1878-S MS-65 with areas of attractive blue, sea green, and golden toning over frosty surfaces.
From the Roy Harte Collection, Part III, sold by Auctions by Bowers and Merena in 1983, Lot 1390.

2590 1878-S MS-63 to MS-65. Surfaces are a deep cameo prooflike. Just magnificent.

2591 A group of six Morgan dollars: 1878-S MS-63; another MS-63; 1881-S MS-60; 1882-S MS-63; 1902-O MS-63; 1904-O MS-63 to MS-65. (Total: 6 pieces)

2592 Roll of 20 1878-S Morgan silver dollars. The average grade is MS-63 or better, several are MS-65 specimens. (Total: 20 pieces)

2593 Four San Francisco Morgan dollars: 1878-S (2) MS-60; 1890-S MS-63; 1891-S MS-60/63. (Total: 4 pieces)

2594 A half dozen San Francisco Morgan dollars: 1878-S Choice AU-55 to MS-60; 1880-S MS-63; 1881-S MS-63; 1882-S MS-60; 1887-S Choice AU-55 to MS-60, prooflike; 1890-S MS-60. (Total: 6 pieces)

2595 Small group of higher level Mint State Philadelphia Mint Morgan silver dollars: 1879 MS-63 to MS-65; 1881 MS-63 to MS-65; 1886 MS-65; 1890 MS-63; 1900 MS-65. (Total: 5 pieces)

2596 Small group of Morgan silver dollars: 1879 Choice AU-55 to MS-60; 1881-S MS-63; 1884-O MS-60/65; 1884-O MS-60 to MS-63; 1888-O MS-63; 1900-O MS-60; 1904-O MS-63. (Total: 7 pieces)

2597 1879-CC Normal mintmark MS-63, reverse slightly finer. Sharply struck with satiny surfaces. One of the more valuable Carson City Morgan silver dollars. Difficult to acquire quite so nice.

2598 1879-O with satiny devices and prooflike fields. MS-63. A very attractive specimen.

2599 Group of New Orleans Mint Morgan silver dollars: 1879-O MS-60; 1880-O nearly MS-60; 1881-O MS-63; 1882-O MS-60, dull; 1884-O MS-63; 1885-O MS-63; 1887-O MS-63; 1888-O MS-63. (Total: 8 pieces)

2600 Three San Francisco Mint Morgan silver dollars: 1879-S (third reverse), 1880-S, 1881-S. Each grades MS-65 and is of superb quality. The group is sharply struck and all are fully brilliant. (Total: 3 pieces)
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 486.

2601 1879-S MS-65 and fully prooflike. Devices are satiny and contrasting. An absolutely gorgeous Morgan silver dollar.

2602 1879-S MS-65 with a semi-prooflike reverse. Obverse is completely satiny.

2603 Small group of San Francisco Mint Morgan silver dollars: 1879-S MS-60, prooflike; 1880-S MS-60/65, semi-prooflike; 1881-S MS-63 to MS-65; another MS-63; a third MS-63; 1891-S MS-60. (Total: 6 pieces)

2604 Group of lustrous Morgan silver dollars: 1880 Choice AU-55, prooflike; 1880-S Choice AU-55, prooflike; 1885 Choice AU-55, prooflike; 1886 Choice AU-55; 1891 AU-50, prooflike. (Total: 5 pieces)

2605 1880-CC MS-65/63 with an attractive satiny appearance. Dash under second 8 in date, dot of metal in each letter of mintmark. An interesting variety for the Morgan silver dollar specialist.

2606 1880/79-CC MS-63 with pale subdued toning over frosty surfaces. Scarce overdate variety.

2607 1880-CC, 8 over 7 MS-60 and semi-prooflike.

2608 Pair of superb 1880-S Morgan silver dollars: Each grades MS-65 and is fully brilliant. Both have semi-prooflike surfaces. (Total: 2 pieces)

2609 1880-S MS-65 and prooflike. The reverse is lightly toned in gold.

2610 1880-S MS-65 in natural full mint brilliance. An absolutely gorgeous specimen.

2611 A pair of 1880-S Morgan dollars: Each grades MS-65, one is brilliant, the other has attractive deep golden toning. (Total: 2 pieces)

2612 Roll of 20 1880-S Morgan silver dollars: MS-63 to MS-65. (Total: 20 pieces)

2613 Trio of Morgan silver dollars: 1880-S MS-63 and prooflike; 1884-O MS-63 and prooflike; 1887-O MS-63. (Total: 3 pieces)

2614 Large group of Morgan and Peace silver dollars: 1881, 1882, 1883-O, 1885, 1886 (3), 1887 (3), 1889, 1890, 1891, 1896, 1898, 1904-O, 1922-D, 1923-S, 1924, 1934-D, 1935-S. Average grade AU-50 to Choice AU-55. (Total: 21 pieces)

2615 1881-CC MS-63/65. Deep cameo prooflike with immaculate fields.

2616 1881-CC MS-63 and semi-prooflike.

2617 Quartette of Carson City Mint Morgan silver dollars: 1881-CC, 1882-CC, 1884-CC, 1885-CC. Each grades MS-63. (Total: 4 pieces)

2618 1881-CC. Nearly MS-63 and semi-prooflike.

2619 Group of New Orleans Mint Morgan silver dollars: 1881-O MS-60 and prooflike; 1885-O MS-63; 1890-O MS-60; 1898-O MS-63; another MS-63; 1901-O MS-63; 1902-O MS-63; 1904-O MS-63. (Total: 8 pieces)

2620 1881-S MS-65 and semi-prooflike. Today, common dated San Francisco Mint Morgan silver dollars are bringing big premiums. Consider adding one of these beautiful coins to your collection.

2621 1881-S MS-65 with golden toning over rather frosty surfaces.

2622 1881-S MS-65 with brilliant satiny lustre.

2623 Pair of San Francisco Mint Morgan silver dollars: 1881-S MS-63 to MS-65 and semi-prooflike; 1890-S MS-63 to MS-65. An attractive pair. (Total: 2 pieces)

2624 Roll of 20 1881-S Morgan silver dollars, MS-63 to MS-63/65. (Total: 20 pieces)

2625 Roll of 20 1881-S Morgan silver dollars, MS-60 to MS-63/65. (Total: 20 pieces)

2626 1882 MS-63 with areas of russet and iridescent toning.

2627 1882-CC MS-63/65 and lightly toned on lower reverse rim.

2628 1882-CC MS-63 to MS-65 with brilliant satiny lustre.

2629 Pair of Carson City Mint Morgan silver dollars: 1882-CC MS-63; 1883-CC MS-60/63 and prooflike. (Total: 2 pieces)

2630 1882-CC MS-60 to MS-63 in full mint brilliance.

2631 Group of 1882-CC Morgan dollars: Each grades MS-60 to MS-63. They are still in the U.S. government packages. (Total: 8 pieces)

2632 Trio of Carson City Mint Morgan silver dollars: 1882-CC MS-60; 1883-CC MS-63; 1884-CC MS-63. (Total: 3 pieces)

2633 1882-S MS-65 in natural full mint brilliance. Although a relatively common date in the Morgan silver dollar series, the condition is rather uncommon.
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 534.

2634 1882-S MS-65 and lightly toned over frosty surfaces.

2635 Small group of silver dollars: 1882-S MS-63 to MS-65; 1889 MS-63; 1904-O MS-63 to MS-65; 1923 MS-63 to MS-65. (Total: 4 pieces)

2636 Roll of 20 1882-S Morgan silver dollars, MS-63 to MS-65. (Total: 20 pieces)

2637 1883 MS-65 and wholly frosty. A beautiful Philadelphia Mint issue.

2638 Group of 1883-CC and 1884-CC Morgan silver dollars in the U.S. government packages: 1883-CC MS-63 to MS-65; another MS-63/65; a third MS-63 to MS-65; a fourth MS-63; 1884-CC MS-63 to MS-65; another MS-63; a third MS-60 to MS-63, semi-prooflike; a fourth MS-60 to MS-63; a fifth and sixth, both MS-60. (Total: 10 pieces)

2639 1883-CC MS-63/65. Well struck with pleasing natural mint brilliance.

2640 1883-CC MS-63. A well struck brilliant specimen with prooflike surfaces.

2641 1883-CC MS-63 with semi-prooflike surfaces.

2642 1883-CC MS-63. Another specimen with semi-prooflike surfaces.

2643 1883-CC MS-63 and lightly toned with areas of gold and gray over frosty surfaces.

2644 Twenty 1883-CC Morgan silver dollars in the original U.S. government packages. The conditions range from MS-60 to MS-63. (Total: 20 pieces)

2645 Ten 1883-CC Morgan silver dollars in the original U.S. government packages. The conditions range from MS-60 to MS-63 and each has semi-prooflike surfaces. (Total: 10 pieces)

2646 Small group of silver dollars: 1883-O MS-63; 1884-O MS-60; 1885-O MS-63 to MS-65; 1922 MS-60; 1922-D Choice AU-55. (Total: 5 pieces)

2647 Roll of 20 1883-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2648 Another roll of 20 1883-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2649 A third roll of 20 1883-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2650 A fourth and final roll of 20 1883-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2651 1883-S MS-64, nearly a 65 coin. With light golden toning over very frosty surfaces. A very scarce coin in this grade eagerly sought after by Morgan silver dollar collectors.

2652 Pair of Carson City Mint Morgan silver dollars: Two 1884-CC, both grade MS-63 to MS-65. (Total: 2 pieces)

2653 1884-CC Obverse is MS-63, reverse is a full MS-65. Attractively frosty.

2654 Group of 1884-CC Morgan silver dollars. The average grade is MS-60 to MS-63. (Total: 5 pieces)

2655 Twenty 1884-CC Morgan silver dollars in the original U.S government packages. Conditions rage from MS-60 to MS-63. (Total: 20 pieces)

2656 Another group of 20 1884-CC Morgan silver dollars in the original U.S. government packages. Grades range from MS-60 to MS-63. (Total: 20 pieces)

2657 1884-O MS-65 and brilliant with a light strike over Miss Liberty's ear.

2658 1884-O MS-65 and completely frosty. Lightness in strike is evident over Miss Liberty's ear and eagle.

2659 Roll of 20 1884-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2660 Another roll of 20 1884-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2661 A mixed roll of 20 Morgan silver dollars: 1884-O (2) each MS-60; 1885-O (2) each MS-60; 1898-O MS-63; another MS-60; 1900 MS-63; 1900-O MS-60; 1901-O (3) each MS-60; 1902-O MS-60; 1904-O (2) each MS-63; 1904-O (3) each MS-60; 1921 Morgan (3) each MS-60. (Total: 20 pieces)

2662 1884-S MS-60 with pale gray toning over frosty surfaces. An extreme rarity in this grade. One of the most sought-after Morgan silver dollars in the series.

2663 Two circulated Morgan silver dollars: 1884-S AU-50; 1896-S Choice EF-45. Both very scarce. (Total: 2 pieces)

2664 1885 MS-65 and attractively toned in light golden shades over frosty surfaces.
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 1618.

2665 Group of Philadelphia Mint Morgan silver dollars: 1885 MS-63 to MS-65; 1887 MS-63; 1888 MS-63 to MS-65; 1891 MS-63; 1892 MS-60 to MS-63. (Total: 5 pieces)

2666 An 1885 set of Morgan silver dollars: 1885 MS-60/63; 1885-CC MS-63; 1885-O MS-60, prooflike; 1885-S MS-60, semi-prooflike. (Total: 4 pieces)
From the George D. Hatie Collection sold by Auctions by Bowers and Merena in 1983, Lot 2782.

2667 1885-CC MS-63/65 in natural full mint brilliance. Slightly scarcer Carson City specimen.

2668 1885-O MS-65 with a slight weakness in strike. Toned a pale gray.

2669 Roll of 20 1885-O Morgan silver dollars, MS-63 to MS-65. An exceptional roll as nearly half are close to MS-65 quality. (Total: 20 pieces)

2670 Five rolls of 1885-O Morgan silver dollars, MS-60 to MS-63. (Total: 100 pieces)

2671 Four rolls of 1885-O Morgan silver dollars, MS-60 to MS-63. (Total: 80 pieces)

2672 1885-S MS-65 with an abundance of original mint lustre. Scarce so nice.

2673 1885-S MS-63/65 and semi-prooflike.

2674 1886 MS-65 and dripping with mint frost. Very attractive.

2675 1886 MS-65 with pale gray toning over frosty surfaces.

2676 Roll of 20 1886 Morgan silver dollars, MS-63 or better. A nice roll. (Total: 20 pieces)

2677 Another roll of 1886 Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2678 A third roll of 1886 Morgan silver dollars, Choice AU-55 to MS-60. Approximately one-half the roll is Mint State, the other half nearly so. (Total: 20 pieces)

2679 1886-O MS-60 to MS-63 and toned a medium gray and gold.

2680 1886-S MS-60 to MS-63 with an abundance of mint lustre.

2681 Group of Philadelphia Mint silver dollars: 1887 MS-63; 1889 MS-60; 1891 MS-63; 1897 MS-60; 1899 MS-63; 1902 MS-63; 1903 MS-60; 1924 MS-60; 1925 MS-60. (Total: 9 pieces)

2682 1887 Proof-60 to Proof-63. Fully brilliant and well struck. Light hairlines are evident in the obverse and reverse fields. Still an attractive specimen. Only 710 made for collectors.

2683 Roll of 20 1887 Morgan silver dollars, average condition MS-60 or better. (Total: 20 pieces)

2684 Trio of Morgan silver dollars: 1888 MS-63; 1889 MS-60; 1890-O MS-60 and semi-prooflike. (Total: 3 pieces)

2685 Quartette of San Francisco Mint Morgan silver dollars: 1888-S MS-63 and semi-prooflike; 1889-S MS-60 to MS-63; 1897-S MS-63; 1900-S MS-60 to MS-63. (Total: 4 pieces)

2686 Roll of 20 1889 Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2687 Another roll of 20 1889 Morgan silver dollars, average condition MS-60 or better.. (Total: 20 pieces)

2688 A third roll of 20 1889 Morgan silver dollars, average condition MS-60 or better. (Total: 20 pieces)

2689 1889-CC Choice VF-30 with gray toning. One of the very rare Morgan silver dollars eagerly sought after in any grade.

2690 Roll of 20 1890 Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2691 1890-CC MS-63/65 with attractive multi-colored toning on both the obverse and reverse. The "tail bar" variety with a die gouge from the eagle's tailfeathers and arrow feathers down to the wreath. An interesting variety.

2692 1890-CC MS-63/65 and fully brilliant. A stunning contrast to the last lot.

2693 Pair of New Orleans Mint Morgan silver dollars: 1890-O MS-60 with a reverse rim nick at 3:00; 1892-O MS-63. Both are brilliant. (Total: 2 pieces)

2694 1891-CC MS-63/65. Well struck with satiny surfaces.

2695 1891-CC MS-63 with attractive golden toning over semi-prooflike surfaces. A very pretty original specimen.

2696 1891-S MS-65 and simply gorgeous with areas of golden toning over satiny surfaces. Well struck.

2697 1892 MS-63/65 with an abundance of mint lustre. Only a few marks away from a full 65 coin. Scarce as are all the issues from the early 1890s.

2698 1892 MS-63 with pale gray and golden toning over satiny surfaces.

2699 1892-CC MS-64/65. Only a few stray obverse marks keep this coin out of a full 65 classification. Attractively toned a light violet and rose about the obverse periphery. Rather satiny with a hint of prooflike surface.

2700 1892-CC MS-63 with full frosty mint lustre.

2701 1892-CC MS-60 with light areas of golden toning over abundant mint lustre.

2702 1892-O MS-63/65 and fully lustrous. Slightly weak strike over Miss Liberty's ear.

Proof 1893 Morgan Dollar

2703 1893 Proof-63 and toned a pale gray over highly reflective surfaces. Weakly struck in central portions. Minimal hairlines. Only 792 issued

tor collectors. Should command a premium because of the very low business strike mintage.

2704 1893-CC MS-63/65. Super frosty specimen with tinges of golden toning about the borders. Well struck. A very scarce coin in this condition.

2705 1893-CC MS-63 with dazzling mint frost. A simply beautiful specimen.

2706 1893-S Choice VF-30 to EF-40. Cleaned at one time and now beginning to retone naturally. Next to the 1895, this is one of the premiere dates in the series. We expect a great deal of bidding on this one.

2707 1893-S VG-8 and toned a medium even gray. A low grade but still a very rare affordable issue.

2708 1894-O MS-63, the reverse much finer. This specimen possesses beautiful satiny surfaces. Weakly struck in central portions. A very desirable and rare issue this nice.

2709 1894-S MS-63 and kept from a higher classification because of a few mnor marks on Miss Liberty's cheek. A bare hint of toning over semi-prooflike surfaces.

2710 A pair of New Orleans Mint Morgan silver dollars: 1895-O Choice EF-45; 1897-O Choice AU-55. (Total: 2 pieces)

2711 Another pair of New Orleans Mint Morgan silver dollars: 1895-O Choice VF-30; 1896-O Choice EF-45. (Total: 2 pieces)

2712 1896 MS-65. Lustrous and satin-like. This is not a common date in this superlative condition. It only sells for a small minimum above those that are considered to be readily available in MS-65.

From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 987.

2713 1896-S MS-60 or slightly finer in full mint brilliance with semi-prooflike surfaces.

2714 1897 MS-65 with even satin-like surfaces.

2715 1897-S MS-65 with areas of golden toning over semi-prooflike surfaces.

2716 Trio of San Francisco Mint Morgan silver dollars: 1897-S MS-60 to MS-63; 1899-S MS-60; 1901-S AU-50. (Total: 3 pieces)

2717 1898 MS-65 with full mint frost.

2718 1898-O MS-65 with tinges of pale gray and golden toning over frosty surfaces.

From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 613.

2719 1898-O MS-65 with semi-prooflike surfaces.

2720 1898-O MS-65 and dripping with satiny mint frost.

2721 1898-O MS-65 with an abundance of mint lustre.

2722 1898-O MS-65 with pale toning over mint color.

2723 Small group of New Orleans Mint Morgan silver dollars: 1898-O MS-63 to MS-65; another MS-63; a third MS-63; 1899-O MS-63 to MS-65; 1904-O MS-63 to MS-65; another MS-63; a third MS-63. (Total: 7 pieces)

2724 Roll of 20 1898-O Morgan silver dollars, MS-60 and better. (Total: 20 pieces)

2725 1898-S MS-63/65 with light golden toning about the periphery.

2726 1899-O MS-65 and fully frosty.

2727 1899-O MS-65 and fully brilliant.

2728 Roll of 20 1900 Morgan silver dollars, MS-63 to MS-65. (Total: 20 pieces)

2729 **1900-O/CC MS-65** An outstanding example of this popular issue. Clearly defined traces of the CC mintmark are visible under the repunched O mint. Unused Carson City reverse dies were used in 1900 to strike coins in New Orleans.
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 2120.

2730 1900-S MS-65 and lightly toned in gold over semi-prooflike surfaces. A scarce and desirable issue.

2731 1900-S MS-63 to MS-65. Sharply struck and fully lustrous. A few tiny abrasions on Liberty's cheek keeps this example from a full MS-65 grade.
From the Russell B. Patterson Collection sold by Auctions by Bowers and Merena in 1985, Lot 238.

2732 1901 Choice AU-55 and dipped at one time, still very lustrous. A very scarce Morgan dollar particularly in this grade.

2733 1901-O MS-65 with areas of milky and golden toning.

2734 **1902 MS-65**, sharply struck and very frosty. Absolutely pristine.

2735 1902-O MS-63 in full mint brilliance.

2736 Roll of 20 1902-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2737 **1902-S MS-65**. An attractive, lustrous specimen that is devoid of the usual planchet striations that are common to this issue.
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 2121.

2738 1902-S MS-63 with satin-like surfaces. Weakly struck in central portions.

2739 1903 MS-63 to MS-65 with pale toning.

2740 1903-O MS-65. Well struck and fully lustrous. Until the 1960s, this issue was considered among the rarest dates of the series. Then, large hoards of several dates, mostly New Orleans Mint issues, were discovered hidden away in Treasury vaults. Suddenly bag quantities were available on the market and the price plummeted. Today they have regained their stature as a very scarce New Orleans issue.

2741 1903-O MS-63, fully brilliant and semi-prooflike.

2742 1903-O MS-63 with satiny lustre.

2743 1904 MS-63 and somewhat prooflike.

2744 **1904-O MS-65** and toned a pale gray with areas of gold.
From Four Memorable Collections sold by Auctions by Bowers and Merena in 1985, Lot 1634.

2745 1904-O MS-65, very lustrous and virtually mark-free. Surfaces are semi-prooflike.

2746 1904-O MS-65. A fully lustrous example with a minimum of abrasions.

2747 Roll of 20 1904-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2748 Another roll of 20 1904-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2749 A third roll of 20 1904-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2750 A fourth roll of 20 1904-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2751 A fifth roll of 20 1904-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2752 A sixth and final roll of 20 1904-O Morgan silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2753 1904-S MS-60 to MS-63 with an attractive overall appearance.

2754 Three rolls of 1921 Morgan silver dollars, MS-60 to MS-63. (Total: 60 pieces)

2755 Four rolls of 1921 Morgan silver dollars, MS-60 to MS-63. (Total: 80 pieces)

2756 Five rolls of 1921 Morgan silver dollars, MS-60 to MS-63. (Total: 100 pieces)

Peace Dollars

2757 Trio of Philadelphia Mint Peace silver dollars: 1921 Peace MS-60 to MS-63; 1927 MS-63; 1935 MS-63. (Total: 3 pieces)

2758 Small group of Philadelphia Mint Peace silver dollars: 1921 Peace MS-60; 1922 MS-63; 1925 MS-63 to MS-65; 1926 MS-60; 1934 MS-60. (Total: 5 pieces)

2759 1921 Peace Choice AU-55 and attractively toned a steel gray.

2760 Roll of 20 1922 Peace silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2761 Roll of 20 1922 Peace silver dollars, MS-60. (Total: 20 pieces)

2762 Two rolls of 1922 Peace silver dollars, Choice EF-45 to MS-60, most grade Choice AU-55 to MS-60. (Total: 40 pieces)

2763 Quartette of Peace silver dollars: 1922 MS-60; 1923-D MS-60; 1924 MS-63; 1927 MS-60 to MS-63. (Total: 4 pieces)

2764 Group of San Francisco Mint Peace silver dollars: 1922-S, 1923-S, 1926-S, 1927-S, each MS-60; 1928-S Choice AU-55; 1934-S Choice EF-45. (Total: 6 pieces)

2765 Roll of 20 1923 Peace silver dollars, MS-60 to MS-65. A very nice roll which is better than average. (Total: 20 pieces)

2766 Roll of 20 1923 Peace silver dollars, MS-60 to MS-63. (Total: 20 pieces)

2767 Two Peace silver dollars from Denver: 1923-D MS-60 to MS-63; 1926-D MS-63 to MS-65. (Total: 2 pieces)

2768 1924 MS-65 with satiny lustre.

2769 1924 MS-65 with satin-like surfaces.

2770 Five Philadelphia Mint Peace silver dollars: 1924 (2); 1925 (3). The coins are MS-63 or finer. (Total: 5 pieces)

2771 1925 MS-63/65 in full mint brilliance.

2772 Pair of 1928 Peace silver dollars: One is MS-63 and the other is MS-60. Both are brilliant. (Total: 2 pieces)

2773 1928 MS-60 and toned a pale gray over frosty surfaces.

2774 Another pair of 1928 Peace silver dollars, both grading AU-50, one lightly toned, the other brilliant. (Total: 2 pieces)

2775 1934-S Choice AU-55 and toned a deep gray and violet. Scarce.

2776 1935-S 3 rays, MS-65 with vivid creamy lustre. A splendid example. *From the Roy Harte Collection, Part III, sold by Auctions by Bowers and Merena in 1983, Lot 1913.*

2777 Ten 1973-S Eisenhower dollars in original plastic boxes. Silver clad. Each is Proof-65. (Total: 10 pieces)

Trade Dollars

2778 1877-S Choice AU-55 and fully brilliant, nearly Mint State. Minor edge bump evident at 10:00 on the obverse.

2779 1878-S Choice EF-45 and still with much lustre.

Proof 1880 Trade Dollar

2780 1880. An absolutely beautiful Proof-65 specimen with pale violet and gold toning about the rims. The surfaces are pristine and the coin is sharply struck.

The 1880 is highly desirable as a Proof-only issue. Only 1,987 specimens were made for collectors. No business strike issues were manufactured. Very few examples are extant today which are this nice. A wonderful coin for the date or type collector.

Gold Dollars

Lustrous 1854 Type I Gold Dollar

2781 1854 Type I. MS-63 in full mint bloom with satin-like surfaces. A stunning little jewel. Only a few scattered marks keep this out of the MS-65 category.

2782 1855 Type II. Choice AU-55 with an abundance of mint lustre. Sharply struck for a Type II gold dollar. Lately, a very popular issue and eagerly sought after by collectors.

2783 1857 Choice AU-55 with full mint lustre.

2784 1862 AU-50 with pale coppery toning over frosty surfaces.

2785 1862 EF-40 and sharply struck. However, solder is evident at 12:00 where a mount was removed.

Quarter Eagles

2786 1834 Classic Head. No Motto. Choice EF-45 with light golden toning.

2787 1836 EF-40 and still lustrous about the stars and legend.

2788 1846-O VF-20 and rather weakly struck about the central portions, scarcer than its mintage would indicate.

2789 1853 Choice AU-55 with very attractive frosty surfaces.

2790 1907 MS-63 with dazzling mint lustre. Sharply struck and a very popular issue.

2791 Complete set of Indian quarter eagles: 1908 EF-40; 1909 Choice EF-45; 1910 Choice EF-45; 1911 Choice EF-45; 1911-D Choice EF-45; 1912 Choice EF-45; 1913 Choice EF-45; 1914 EF-40; 1914-D Choice AU-55; 1915 AU-50; 1925-D AU-50; 1926 MS-60; 1927 AU-50; 1928 Choice AU-55; 1929 MS-60. Housed in a Capital plastic holder. (Total: 15 pieces)

2792 Pair of Indian quarter eagles: 1909 and 1914-D. Both grade Choice EF-45. (Total: 2 pieces)

2793 1910 MS-60 with light golden toning. Rather lustrous.

2794 1925-D AU-50 and faintly toned.

2795 1926 MS-60 or slightly better with attractive satiny surfaces.

2796 1927 AU-50 and highly lustrous. Would grade higher save for a few scattered surface marks.

2797 1928 Choice AU-55 in full mint brilliance.

2798 1929 Choice AU-55 with subdued mint lustre. The last year of issue for this popular series.

$3 Gold Pieces

2799 1861 VF-20 and cleaned long ago. This coin has no problems or impairments, just wear.

2800 1864 AU-50 and lightly toned over faintly prooflike surfaces. A sharply struck issue. A rare and desirable item of which just 2,360 were struck for circulation.

2801 1878 Choice AU-55 with much lustre apparent. Only a few contact marks in the fields keep this from a higher classification.

2802 1886 Choice EF-45 and harshly cleaned at one time, now retoning naturally. Only 1,000 struck for circulation—one of the lowest mintages for any U.S. gold issue.

2803 1888 MS-60 with beautiful satin-like lustre and just a hint of pale rose and golden toning. This specimen would rate a higher classification but for a few tiny marks in the field before the head of Miss Liberty.

Half Eagles

Lustrous 1795 Half Eagle

2804 1795 Small Eagle. Breen 6-E. AU-50 with light even toning over frosty surfaces. However, the coin has been burnished in the fields on either side of Miss Liberty, probably to remove some scratches.

Very popular as the first U.S. gold coin issued. The 1795 has a very low mintage of 8,707. Only two gold coins appeared in 1795, the half eagle and eagle, both of which were designed by Robert Scot who was the chief Mint engraver until the 1830's. During his tenure some of our most beautiful coinage was produced.

Lovely 1812 Half Eagle

2805 1812 B-1B AU-50+ with an abundance of mint frost. A sharply struck specimen with very few noticeable marks, just very slightly worn above the ear of Miss Liberty and the tops of the eagle's wings. The last year of issue for this Capped Draped Bust design which was only issued for six years.

Rare 1844-D Half Eagle

2806 1844-D MS-60 with blazing mint lustre. An exceptional example of this very rare Dahlonega issue. Sharply struck with partial wire edge.

The average grade for this issue is in the Very Fine range. Very, very few examples have been offered in Uncirculated grade. Certainly one of the finest specimens extant.

Scarce 1850-C Half Eagle

2807 1850-C Choice AU-55 to MS-60 with full mint lustre. We do not call this coin Mint State only because it has a few too many scattered marks in the fields. Nonetheless, it is one of the finest known examples to cross the auction block in quite some time.

2808 A pair of half eagles: 1881 MS-60 and attractively toned; 1913 AU-50 and lustrous. (Total: 2 pieces)

2809 Another pair of half eagles: 1882 MS-60 in full mint bloom; 1886-S MS-60 and lightly toned. (Total: 2 pieces)

2810 1891-CC MS-60, rather lustrous and faintly toned. An interesting diebreak connects most of the obverse stars.

2811 1893 MS-60+ with subdued mint lustre.

2812 1893-O AU-50 and frosty. Unfortunately, this specimen has three scratches in the lower bust area of Miss Liberty.

2813 1895 Choice AU-55 with pale toning over lustrous surfaces.

2814 A pair of half eagles: 1900 MS-60; 1911 MS-60. Both are brilliant. (Total: 2 pieces)

2815 Another pair of half eagles: 1901 Choice AU-55; 1916-S Choice AU-55. The 1901 is brilliant, the 1916-S is lightly toned. (Total: 2 pieces)

2816 1901-S Choice EF-45 and lightly toned over frosty surfaces.

2817 1909-D AU-50 with pale toning. The Indian head half eagle is a very popular issue today with collectors.

Eagles

2818 Five Liberty 10-dollar gold pieces: 1880, 1893, 1899-S, each EF-40; 1901-S Choice EF-45; 1906-D AU-50. (Total: 5 pieces)

2819 1900 Choice AU-55 with much lustre apparent.

2820 A pair of 10-dollar gold pieces: 1905 Choice AU-55 and brilliant; 1907 Indian No periods, Choice AU-55 and lightly toned. (Total: 2 pieces)

2821 1907-D MS-60 to MS-63 with full unbroken mint lustre. The last Liberty eagle issued from Denver.

2822 1907 Indian. No periods. Choice AU-55, nearly Mint State. A very attractive satiny example of this popular type.

2823 1910-D MS-60 and lightly toned over satin-like surfaces.

2824 1915 Choice AU-55 with virtually full mint lustre.

2825 1926 MS-60 and fully lustrous. Lately, this has been a very popular issue among collectors. Mint State examples, especially, have recently seen keen bidding competition.

2826 1926 MS-60 with pale rose and golden toning.

2827 Pair of 1926 Indian head eagles. Both grade MS-60 one is highly lustrous, the other has pale rose toning. (Total: 2 pieces)

Double Eagles

2828 1857-S Choice AU-55 with a prominent dig in front of Miss Liberty's neck.

2829 1888-S Choice AU-55 and lightly toned over satin-like surfaces.

2830 1893 MS-60 with faint toning over semi-reflective fields.

2831 1895 MS-63. Hardly a mark is to be found on this rather beautiful coin. Bid liberally on this one.

2832 A pair of double eagles: 1897 AU-50; 1907 Saint-Gaudens, AU-50. An attractive type set. (Total: 2 pieces)

2833 1904 MS-63 with full mint frost.

MCMVII High Relief Double Eagle

2834 **MCMVII (1907) High Relief. Wire Edge. MS-60.** This specimen has beautiful satin-like surfaces and is rather lustrous. The only distractions are an edge mark at 4:00 on the obverse and a diagonal scratch from the top of the eagle's wing through OL of DOLLARS and the first A in AMERICA to the rim. Also, there are a few marks well concealed in the eagle's left wing.

One of the most popular coins in U.S. coinage history and a piece regarded by most numismatists as one of the most beautiful. For the complete story of Augustus Saint-Gaudens and his relationship with President Theodore Roosevelt, see Q. David Bowers, *U.S. Gold Coins: An Illustrated History* (available from us for $37 postpaid).

Another MCMVII Double Eagle

2835 **MCMVII (1907) High Relief. Wire Edge. Choice AU-55.** This specimen is especially lustrous and is virtually without distractions. The coin only has the lightest touch of wear on the very highest points which is only discernible with a high powered magnifying glass.

A simply splendid specimen for the collector who wants a nearly Mint State example. One of the highest calibre coins in this grade to be found among the surviving specimens.

2836 1907 Saint-Gaudens. MS-60 with just a hint of toning over frosty surfaces.

2837 1924 MS-63 with full mint lustre.

2838 1924 Choice AU-55 with just the faintest trace of wear on the high points.

Commemorative Silver Coins

2839 1893 Isabella quarter. MS-60. Prooflike. Lustrous, but lightly cleaned at one time and somewhat hairlined as a result. The reverse of this coin shows many fine diebreaks at the lettering, with some extending to the kneeling female on the reverse.

2840 1893 Isabella quarter. AU-50. Lustrous, but lightly cleaned at one time.

2841 1900 Lafayette dollar. Choice AU-55 to MS-60. Attractive, with pale golden toning around the peripheries on both sides. Traces of slide marks and rubbing show on General Washington's cheek, otherwise the surfaces are immaculate. It is a truly premium borderline Mint State piece that would fit handsomely in any type set along side full Mint State commemorative halves.

2842 1900 Lafayette dollar. EF-40. Deeply toned around the rims, but heavily hairlined in the fields as a result of brushing at one time.

2843 1921 Alabama Centennial, with 2x2 in the right obverse field. MS-63 to MS-65. Full natural mint frost. The surfaces on both sides are remarkably attractive and pleasing, particularly the obverse. There are two tiny bruises on the obverse rim near the 11:00 position, and another on the reverse rim at about the 7:30 position that separate this outstanding low mintage Alabama half dollar variety from full MS-65 classification.

2844 1921 Alabama Centennial, with 2x2 in the right obverse field. AU-50. Natural lustre. Traces of light wear show on the high points of the design. A thin scratch extends downward from Governor Kilby's forehead to his cheek.

2845 Pair of borderline Mint State commemorative half dollars: 1936 Albany and 1936 Cincinnati. Both show only light rubbing. (Total: 2 pieces)

2846 1937 Battle of Antietam. MS-65. Deep mottled charcoal, russet, and golden toning cover much of the surfaces on either side of this piece over subdued natural mint lustre. This coin is virtually "as it left the mint" and shows no contact marks worthy of note whatsoever.

2847 Two important Civil War commemorative half dollars: 1937 Antietam. Choice AU-55; 1936 Gettysburg. MS-63. Both are lustrous and attractive. (Total: 2 pieces)

2848 1935 Arkansas Centennial PDS set. MS-63 to MS-65. Each coin in this lot has matching natural mint lustre and traces of golden iridescence. They each have a reverse that grades full MS-65, with an obverse that shows a few light marks (mostly on Liberty's cheek). Both branch mint issue have a low mintage of just 5,500 pieces (plus a few for assay). (Total: 3 pieces)

2849 Half dozen Mint State commemorative half dollars, including a desirable 1954 Booker T. Washington PDS set: 1935 Arkansas. MS-60; 1936 Cleveland-Great Lakes. MS-63; 1923-S Monroe Doctrine. MS-60; 1954 Booker T. Washington PDS set. MS-60 to MS-63, with a long scratch on the obverse of the Philadelphia Mint coin. (Total: 6 pieces)

2850 1936 Arkansas Centennial PDS set. MS-63. A scarce trio, just under 10,000 coins from each mint were struck. Today, higher level Mint State sets are difficult to find. (Total: 3 pieces)

2851 Trio of nice Mint State commemorative half dollars: 1936 Arkansas. MS-60; 1946 Iowa. MS-63 to MS-65; 1936 Robinson-Arkansas. MS-63. (Total: 3 pieces)

2852 1937 Arkansas Centennial PDS set. MS-63 to MS-65. The Philadelphia Mint coin grades full MS-65, while the branch mint issues are nearly so. Mintage dropped considerably in this year as demand for the set decreased. Just 5,500 of each mint were coined (plus a few for assay). (Total: 3 pieces)

2853 Pair of 1936-S Bay Bridge San Francisco-Oakland commemorative half dollars. They each grade MS-63/65. One is very lightly toned, while the other has deep mottled multicolored iridescence on both sides. (Total: 2 pieces)

2854 Trio of commemorative half dollars struck at the San Francisco Mint: 1936-S Bay Bridge. Choice AU-55; 1925-S California Diamond Jubilee. MS-63; 1935-S San Diego. MS-60. (Total: 3 pieces)

2855 Pair of popular middle 1930s commemorative half dollars: 1935 Boone, with the small 1934 in the right reverse field. MS-63 to MS-65; 1934 Texas. MS-63 to MS-65. Both have natural mint frost. (Total: 2 pieces)

2856 1936 Daniel Boone Bicentennial PDS set. MS-63 to MS-65. Each coin has radiant natural mint lustre. All have pleasing surfaces which approach full MS-65 classification, although the Philadelphia Mint example does show a few scattered contact marks on the obverse. (Total: 3 pieces)

2857 Quartette of Mint State commemorative half dollars: 1937 Boone. MS-63; 1922 Grant. MS-63; 1920 Maine. MS-60; 1934-D Oregon. MS-63 to MS-65. (Total: 4 pieces)

2858 Group of commemorative halves issued in the northeastern region of the United States: 1936 Bridgeport. MS-63; 1935 Connecticut. MS-63 to MS-65; 1920 Maine. AU-50; 1936 Rhode Island. MS-63; 1927 Vermont. MS-63 to MS-65. (Total: 5 pieces)

2859 Trio of commemorative half dollars, including two nice borderline Mint State pieces: 1936 Bridgeport. Choice AU-55; 1926 Sesquicentennial. Choice AU-55; 1952 Washington-Carver. MS-60 to MS-63. (Total: 3 pieces)

2860 1936 Cleveland-Great Lakes Exposition. MS-63/65. Superb natural mint frost. The obverse shows a few speckles of toning. Surfaces are attractive, particularly the reverse.

2861 Pair of lovely Mint State commemorative halves issued in the midwest: 1936 Cleveland-Great Lakes. MS-63; 1918 Lincoln-Illinois. MS-63. Both have full natural mint brilliance. (Total: 2 pieces)

2862 Desirable pair of commemorative half dollars: 1936 Cleveland-Great Lakes. MS-63; 1925 Lexington-Concord. Choice AU-55. (Total: 2 pieces)

2863 Starter collection of commemorative halves, including a few Mint State coins: 1936 Cleveland-Great Lakes. AU-50; 1893 Columbian Exposition. Choice AU-55; 1924 Huguenot-Walloon. AU-50; 1925 Lexington-Concord. MS-60; 1936 Long Island MS-60; 1936 Long Island. Choice AU-55; 1923-S Monroe. AU-50; 1926-S Oregon. AU-50; 1920 Pilgrim. MS-60; 1926 Sesquicentennial. AU-50; 1925 Stone Mountain. Choice AU-55; 1946-S Booker T. Washington. MS-60; 1952 Washington-Carver.MS-60. (Total: 13 pieces)

2864 Two commemorative half dollars issued in 1936: 1936 Columbia, South Carolina. MS-63, with a reverse scratch; 1936 Wisconsin. MS-63 to MS-65. (Total: 2 pieces)

2865 1936 Columbia, South Carolina Sesquicentennial PDS set. MS-60. Each has been lightly cleaned, otherwise they would grade much higher. All have matching lustre. (Total: 3 pieces)

2866 1892 Columbian Exposition. MS-63 to MS-65. Somewhat prooflike. Blending shades of smoky gray and sunset highlight the very attractive surfaces. It is undoubtedly a very early business strike.

2867 Pair of 1892 Columbian Exposition commemorative half dollars. One grades MS-63 and is semi-prooflike, while the other grades AU-50 and has been cleaned at one time. (Total: 2 pieces)

2868 Two popular and scarce commemorative half dollars struck in the middle 1930s: 1936 Delaware. MS-63 to MS-65; 1934 Maryland. MS-63. Both have matching mint lustre. (Total: 2 pieces)

2869 1936 Delaware Tercentenary. MS-63. Satiny natural mint frost highlights surfaces that grade close to MS-65. It far exceeds the quality normally encountered on this issue.

2870 **1936 Elgin, Illinois Centennial. MS-65.** Full mint frost. Surfaces are virtual perfection.

2871 Pair of delightful high Mint State commemorative half dollars: 1936 Elgin, Illinois. MS-65; 1936 York County, Maine. MS-63 to MS-65. Both have full mint brilliance. (Total: 2 pieces)

2872 Group of Mint State middle America commemorative half dollar issues: 1936 Elgin, Illinois. MS-63/65; 1946 Iowa. MS-63 to MS-65; 1936 Robinson-Arkansas. MS-63 to MS-65; 1936 Wisconsin. MS-63. (Total: 4 pieces)

2873 1922 Grant Memorial, with star in the right obverse field. EF-40.

2874 1928 Hawaiian Sesquicentennial. Choice AU-55. Lustrous and quite attractive overall. However, there is a small horizontal scratch on the cheek of Captain Cook.

2875 **1935 Hudson, New York Sesquicentennial. MS-63.** Streaks of golden toning cover much of the surface over natural mint brilliance. Contact marks are minimal. Mintage on this issue was just 10,000 (plus a few for assay). Today, survivors in this state of preservation are notably elusive.

2876 Pair of MS-65 commemorative half dollars: 1946 Iowa and 1936 Robinson-Arkansas. The Iowa coin is attractively toned, while the Robinson piece has natural though somewhat subdued mint lustre. (Total: 2 pieces)

2877 Foursome of Mint State commemorative half dollars: 1925 Lexington-Concord. MS-63; 1926 Sesquicentennial. MS-60; 1925 Stone Mountain. MS-63/65; 1946 Booker T. Washington. MS-63/65. (Total: 4 pieces)

2878 Pair of Southern state commemorative half dollars: 1936 Lynchburg. MS-63 to MS-65; 1937 Roanoke Island, North Carolina. MS-63. (Total: 2 pieces)

2879 Two nice circulated scarce commemorative half dollar issues: 1921 Missouri. Choice AU-55; 1915-S Panama-Pacific. EF-40. (Total: 2 pieces)

2880 **1938 New Rochelle, New York. MS-65.** Superb. Surfaces are immaculate and satin-like. 15,251 specimens of this issue were sold, (out of an initial strike of 25,000 pieces). Other than an additional 15 that were used for assay, the remainder were returned to the Philadelphia Mint and melted. Few existing coins today can surpass the quality offered here. It is a beauty!

2881 **1938 New Rochelle, New York. MS-65.** A second outstanding example. Surfaces are lustrous and attractive.

2882 Pair of 1938 New Rochelle commemorative half dollars. Each coin grades MS-63 to MS-65. Each has full mint frost and matching smoky gray toning around the reeded edge. (Total: 2 pieces)

2883 1936 Norfolk, Virginia Bicentennial. MS-63/65. Faint golden iridescence glows over natural mint brilliance. The reverse side of this coin is immaculate, while the obverse shows just a few too many tiny bagmarks to justify full MS-65 classification.

2884 1926 Oregon Trail Memorial. MS-65. A hint of pale greenish golden iridescence covers natural mint frost. Surfaces are remarkably attractive. Here is a wonderful example of this first year of issue date.

2885 1933-D Oregon Trail Memorial. MS-65. Full mint brilliance. It is an outstanding representative of a mere 4,998 examples sold.

2886 1936 Rhode Island Tercentenary, Providence PDS set. MS-63 to MS-65. All coins are lustrous and attractive, with each having traces of pale golden toning. Contact marks are minimal. Horace Grant, a prominent Providence coin dealer at the time of issue, was the national distributor of this set. The entire issue of coins sold immediately upon release on March 5, 1936.

2887 **1935 Old Spanish Trail. MS-63 to MS-65.** Tinges of gold show over satiny mint brilliance. Very few contact marks are on this coin, but the open fields of the design are such that marks stand out more prevalently than on most other commemorative half dollars. As such, higher Mint State examples (as this one certainly is) are very elusive.

2888 **1935 Old Spanish Trail. MS-63.** Surfaces are smooth and satin-like, particularly the obverse. An obverse rim nick near the 2:00 position prevents a higher Mint State classification.

2889 Pair of desirable MS-63 commemorative half dollars: 1925 Stone Mountain and 1935 Texas. Both have faint golden toning over natural mint brilliance. (Total: 2 pieces)

2890 1927 Vermont Sesquicentennial. MS-63. Full mint brilliance. Contact marks are widely scattered and insignificant considering the overall outstanding attractiveness of this coin.

2891 1936 York County, Maine Tercentenary. MS-65. Full mint frost. Immaculate surfaces. An outstanding example of this popular and historic type.

Patterns

2892 1863 Pattern cent. Judd-299. 49.5 grains. P.E. Bronze. AU-50 and toned a deep bluish-brown. Several edge nicks are evident on both the obverse and reverse. The regular dies issue without the L on ribbon. Reverse die aligned 180°.

2893 1870 Pattern quarter. J-904. 24.7 grains. R.E. Aluminum. Proof-55 to 60. Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, with one star. Reverse: 25 CENTS 1870 within a wreath of cotton and corn, STANDARD above. Some hairlines are evident in obverse field before Miss Liberty's face. A planchet flaw is apparent below IN on the obverse rim. Desirable as an R-6 pattern issue.

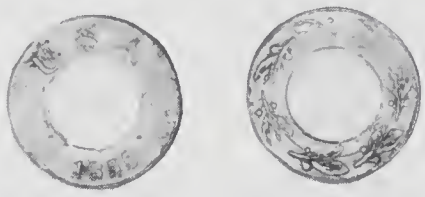
2894 1869 Pattern half dollar. J-742. 154 grains. R.E. Silver. Proof-60. Head of Liberty wearing a cap decorated with two stars, LIBERTY on ribbon. Reverse: 50 CENTS in an oak and laurel wreath, STANDARD SILVER above and 1869 below. Faintly toned about the periphery and lightly harilined with two prominent toning spots on the obverse.

Lot 2895

2895 1870 Pattern half dollar. J-939. 168.4 grains. R.E. Silver. Proof-55 and harshly cleaned at one time. Head of Liberty wearing a cap decorated with two stars, LIBERTY on ribbon. Reverse: 50 CENTS 1870 in a wreath of cotton and corn, STANDARD above.

2896 1870 Pattern half dollar. J-951 153.7 grains. R.E. Silver. Proof-63 to 65 with pale gray toning. Sharply struck with full wire edge. Central portions, however, are weakly impressed. Head of Liberty wearing a diadem, behind this a band inscribed LIBERTY encircles the hair. Reverse: 50 CENTS 1870 in a wreath of cotton and corn, STANDARD above.

2897 1866 Dollar. Regular dies trial piece. J-541. 382.2 grains. R.E. Copper. Proof-50 and cleaned long ago and now beginning to retone naturally. The surfaces are a bright copper-orange. A scarce coin of which about 30 are known.



2898 1852 Pattern gold dollar. J-138 11.7 grains. P.E. Silver. Proof-60, toned a pale gray. U.S.A. 1852 on the obverse with a circle of laurel sprigs around the perforation on the reverse.

This is the annular or ring design for the gold dollar, made with a hole in the center in an effort to make the diameter large, thus permitting easier handling. A very interesting pattern design.

Mint Errors

2899 1902 Liberty Nickel. Struck 20% off center to the upper right. Choice VF-30.

2900 Small group of mint errors. 1920 Buffalo nickel with a large die cud below buffalo's feet VG-8; 1914-D Barber dime, struck about 10% off center to the right. Plain edge. Struck without a collar. Choice EF-45; 1979 Susan B. Anthony dollar. Weakly impressed around edges on both the obverse and reverse. Choice AU-55; 19— Susan B. Anthony dollar with two prominent obverse die cuds, one covering most of the date, the other near Y in LIBERTY. MS-60. (Total: 4 pieces)

Year Set

2901 1868 Year Set. Cent: Proof-63 to 65 and toned an olive and tan iridescence; two-cent piece: Proof-63 to 65 with coppery-orange toning; three-cent nickel piece: Proof-63 and fully brilliant; three-cent silver piece: Proof-50 with light golden toning and many hairlines; half dime: Proof-63 and toned in gold, rose, violet, and blue hues; nickel: Proof-60, lightly toned and sharply struck; dime: Proof-60 and toned about the periphery; quarter: Proof-60 to 63 with just a hint of gray toning; half dollar: MS-63, fully prooflike and sharply struck; silver dollar: MS-60 and semi-prooflike.

The present cataloguer believes that the set was assembled piece by piece over a long period of time. (Total: 10 pieces)

Proof Sets

2902 1938 Proof set. Nickel, dime, and quarter are Proof-65 to 67. The cent and half dollar are Proof-63. Attractively housed in a Capital plastic holder. (Total: 5 pieces)

2903 1938 Proof set. The set grades Proof-65. There are a few light flecks on the cent. (Total: 5 pieces)

From the Abe Kosoff Estate sold by Auctions by Bowers and Merena in 1985, Lot 2139.

2904 1938 Proof sets. The coins average Proof-63 to 65. Some of the coins in these two sets have some irregular toning and a few light spots. (Total: 10 pieces)

From the Abe Kosoff Estate sold by Auctions by Bowers and Merena in 1985, Lot 2141.

2905 1938 Proof set. The coins average Proof-63 to 65. The coins have somewhat mottled toning and the cent has a few spots. (Total: 5 pieces)

From the Abe Kosoff Estate sold by Auctions by Bowers and Merena in 1985, Lot 2140.

2906 1938 Proof set. Proof-63. The coins are lightly toned.

From the Abe Kosoff Estate sold by Auctions by Bowers and Merena in 1985, Lot 2142.

2907 1939 Proof set. Proof-65 to 67. The coins are fully brilliant and are housed in a Capital plastic holder. (Total: 5 pieces)

2908 1941 Proof set. Proof-65 to 67. Fully brilliant and housed in a Capital plastic holder. (Total: 5 pieces)

2909 1942 Six-piece Proof set. Proof-65. (Total: 6 pieces)

2910 1942 Six-piece Proof set. Proof-65. The cent and nickel are lightly toned. Housed in a Capital plastic holder. (Total: 6 pieces)

2911 1942 Proof set. Proof-65. The cent has a light finger smudge in the right obverse field. The nickel is the Type I variety. (Total: 5 pieces)

From the Abe Kosoff Estate sold by Auctions by Bowers and Merena in 1985, Lot 2156.

2912 1950 Proof set. Proof-65. A few toning flecks are evident on the cent, dime, and quarter. In the original government box of issue. (Total: 5 pieces)

2913 A small group of early silver Proof sets: 1950 Proof-65 and lightly toned, in a plastic case; 1952 Proof-65 and lightly toned in the original cellophane with no box; 1953 Proof-65, also lightly toned in a plastic holder; 1955, 1957, 1959, 1960 Small date, 1960 Large date, 1961, 1962, 1963, 1964 (2). The sets from 1955 to 1964 are all Proof-65 and are in the original government packages. (Total: 13 sets)

2914 Collection of Proof sets: 1950 to 1962. Proof-65, some with light toning. All are in plastic holders and both the 1960 Large and Small date sets are included. (Total: 14 sets)

2915 Another collection of Proof sets: 1950 to 1964. This collection does not include the 1960 Small date set. Proof-63 to 65. Housed in an album. (Total: 15 sets)

2916 A third collection of Proof sets: 1950 to 1964, includes both the 1960 large and small date sets. Lacking are the 1951 cent and the 1957 set. Proof-63 to 65 and housed in plastic holders. (Total: 15 sets)

2917 Pair of 1954 Proof sets, Proof-65 and lightly toned. (Total: 2 sets)

2918 Two Proof sets: 1954 Proof-65 in the original government box; 1955 Proof-65 in the flat package. (Total: 2 sets)

2919 A large collection of Proof sets: 1957 (2); 1959 (1); 1961 (1); 1962 (9); 1963 (49); 1964 (39). Average grade is Proof-65 and all the sets are in the government packages. (Total: 101 sets)

2920 Large lot of U.S. Proof sets, U.S. Mint sets, blue and brown pack Eisenhower dollars and other recent items: Proof sets: 1968 (1); 1969 (1); 1970 (2); 1971 (3); 1972 (4); 1973 (1); 1974 (5); 1975 (3); 1976, 3 piece 40% silver (4); 1976 (3); 1977 (3); 1978 (2); 1979 (2); 1980 (1); 1981 (1); 1982 (1); 1983 (3); 1984 (1); 1985 (1). Proof-65. All sets are in the original government packaging as issued. (Total: 42 sets)

Mint Sets: 1970 (3); 1976 3-piece 40% silver (4); 1981 (5); 1985 (3). MS-63 to MS-65. In the original government packaging. (Total: 15 sets)

Eisenhower dollars: 1973-S Blue pack; 1974-S Blue pack (3), each MS-63 to MS-65; 1972-S 40% silver Proof brown pack; 1973-S 40% silver Proof brown pack; 1974-S 40% silver Proof brown pack (4). Proof-63 to 65. In the original government packaging. (Total: 10 pieces)

Washington commemorative half dollars: 1982-D (2) MS-65; 1982-S (2) Proof-65. In the original government packaging. (Total: 4 pieces)

Olympic commemorative silver dollars: 1983-S (2), 1984-S Proof-65. (Total: 3 pieces)
(Total: 57 sets plus 17 coins)

2921 Proof sets and Olympic dollars: 1976-S 3-piece Proof set in the original government packaging as issued. Proof-65 (2 sets); Olympic dollars: 1982 (2) Proof-65; 1984-S (1) Proof-65. All boxed. (3 sets). (Total: 5 sets)

Mint Sets

2922 1939-S Mint set. Cent: MS-65; Nickel: MS-63; Dime: MS-65; Quarter: MS-63/65; Half dollar: MS-60/63 with the usual strike and a small scratch on Miss Liberty. (Total: 5 pieces)

2923 1940 Mint set. Cent: MS-63; Nickel: MS-65; Dime: MS-65; Quarter: MS-65; Half dollar: MS-63+. All the coins are fully brilliant. (Total: 5 pieces)

2924 1946-PDS Mint set, MS-63 to 65. Attractively housed in a Capital plastic holder. (Total: 15 pieces)

2925 1947-PDS Mint set, MS-63 or slightly finer. As a group, the coins are lightly toned. (Total: 14 pieces)

2926 Group of Mint sets: 1951-PDS MS-63 to MS-65 (15 pieces); 1952-PDS, MS-63 to MS-65 (2 sets, 30 pieces); 1954-PDS, MS-60 to MS-65 (3 sets, 45 pieces); 1956-PD, MS-63 to MS-65 except one 1956 half dollar which is AU-50 (2 sets, 18 pieces); 1957-PD, MS-63 to MS-65 (2 sets, 20 pieces); 1958-D MS-63 to MS-65 (2 sets, 10 pieces). (Total: 138 pieces)

2927 Small group of Mint sets: Double sets: 1953-PDS, 1956-PDS; Single sets: 1958-PD, 1959-PD, 1960-PD, 1961-PD, 1962-PD, MS-60 to MS-65. (Total: 7 sets)

2928 Pair of 1954 Double Mint sets in original envelopes with cards of issue, MS-60 to MS-65, average condition MS-63. The silver is lightly toned. (Total: 60 pieces)

2929 Large group of Mint and Proof sets and other recent issues:
Mint sets: 1960, 1961, 1962, 1963, 1965, 1979, 1980 (2), 1981, MS-63 to MS-65.
Proof sets: 1968-1977, complete; 1976-S three-piece silver; 1978 (5); 1980, 1981 (10), 1982 (5), 1983, Proof-63 to 65.
Olympic dollars: 1983 and 1984 Proof-63 to 65. All sets are in their original government packaging as issued. (Total: 43 sets)

2930 Small group of Mint and Proof sets: Mint sets: 1979-1981 MS-63 to MS-65; Proof sets: 1978 (5), 1980, 1981 (5), 1982 Proof-63 to 65. All sets all in the original government packaging as issued. (Total: 15 sets)

2931 Olympic 1983-P and 1984-P dollars and a 1984-W 10-dollar gold piece. MS-65 in the original box of issue. (Total: 3 pieces)

2932 Another Olympic set: 1983-S and 1984-S dollars and a 1984-W 10-dollar gold piece. Proof-65 in the original box of issue. (Total: 3 pieces)

Miscellaneous U.S.

2933 Trio of copper pieces: 1806 half cent, Small 6, stemless, Choice VF-30; 1834 half cent Choice EF-45; 1865 two-cent, AU-50 and cleaned. (Total: 3 pieces)

2934 Type set of half cents through dollars: Half cents: 1807 Fine-15; 1828 13 stars, EF-40; 1851 Choice VF-30; cents: 1853 Choice VF-30; 1858 Large letters, Choice VF-30; 1859 EF-40; 1863 Choice EF-45; 1865 Choice VF-30; 1909 V.D.B. EF-40; 1943-S MS-65; 1957-D MS-65; 1969-S MS-65; two-cent piece: 1864 Large motto EF-40; nickel three-cent: 1866 VF-20; silver three-cent: 1862 EF-40; half dimes: 1830 Fine-12; 1847 VF-20; 1853 Arrows Choice EF-45; 1872 Fine-12; nickels: 1867 Rays EF-40; 1868 EF-40; 1883 No CENTS VF-20; 1902 AU-50; 1913 Type I VF-20; 1914 Choice VF-30; 1943-S MS-60; 1968-S MS-63; dimes: 1820 Fine-12; 1833 Fine-12; 1837 No stars VG-8; 1855 Arrows Choice VF-30; 1856 EF-40; 1873 Arrows Choice VF-30; 1875 EF-40; 1898 AU-50; 1944-D Choice AU-55; 1964 AU-50; 1968-D Choice AU-55; twenty-cent piece: 1875-S EF-40; quarters: 1806/5 G-4; 1818 Fine-12; 1832 VF-20; 1853 Arrows Choice VF-30; 1859 Choice VF-30; 1874-S Arrows; 1877-S Choice VF-30; 1907-S EF-40; 1928-S AU-50; 1964-D MS-60; 1968-D MS-63; half dollars: 1806 VF-20; 1829 EF-40; 1837 Reeded edge. EF-40; 1838 EF-40; 1853 Arrows Choice VF-30; 1861-O Choice EF-45; 1871-S Choice VF-30; 1873 Arrows Choice VF-30; 1942-S AU-50; 1963-D Choice EF-45; 1964 Choice AU-55; 1968-D Choice AU-55; 1971-D MS-60; dollars: 1860-O VF-20; 1872 VF-20; 1876-S trade dollar, EF-40; 1879-S MS-63; 1926 Choice EF-45; 1974-D MS-60. (Total: 69 pieces)

2935 Group of pieces: 1856 half cent, Choice EF-45; 1864 Large Motto two-cent piece, MS-60; 1851 three-cent silver MS-60; 1942 Type II five-cent Proof-63; 1843 dime Choice AU-55; 1917-S Type I quarter, Choice AU-55. (Total: 6 pieces)

2936 Trio of copper issues: 1850 cent AU-50; 1853 cent Choice AU-55; 1865 two-cent piece EF-40. (Total: 3 pieces)

2937 Copper, nickel, and silver pieces: 1851 cent AU-50; 1897 five-cent Choice AU-55; 1889 dime Choice AU-55. (Total: 3 pieces)

2938 Quartette of early issues: 1853 cent Choice VF-30; 1831 half dime Choice VF-30, bent; 1825 half dollar Choice EF-45; 1877-S trade dollar, AU-50. (Total: 4 pieces)

2939 Type set of cents: 1856 Upright 5 MS-60, cleaned; 1857 Flying eagle Choice EF-45; 1884 Proof-60, cleaned and now retoning; 1957 Proof-63; 1962 Proof-63. Housed in a plastic holder. (Total: 5 pieces)

2940 Trio of early coins: 1858 Large letters cent, Choice EF-45; 1889 cent MS-63; 1883 No CENTS five-cent piece, MS-63. (Total: 3 pieces)

2941 Varied group of American coins: 1909 V.D.B. cent MS-65; 1912 cent MS-60, spotted; 1866 two-cent piece Choice VF-30, cleaned; silver three-cent pieces: 1851 EF-40; 1852 Choice EF-45; 1858 Choice VF-30; 1870 EF-40; 1866 nickel three-cent piece EF-40. (Total: 8 pieces)

2942 Interesting group of American coins: 1909 V.D.B. cent (2), each MS-63; 1909 Lincoln cent MS-65; 1913 Type I nickel, MS-63; 1930 nickel MS-63; 1938-D Buffalo nickel MS-63; 1934 dime MS-63; 1925 Stone Mountain commemorative half dollar, Choice AU-55 and toned. (Total: 8 pieces)

2943 An assortment of American coins: 1930 cent MS-63; 1864 Large motto two-cent piece EF-40; 1938-D Buffalo nickel (2) MS-63; 1950-S Booker T. Washington commemorative half dollar, MS-63. (Total: 5 pieces)

2944 Pair of 20th-century coins: 1931-S cent MS-63; 1938-D Buffalo nickel, MS-63. (Total: 2 pieces)

2945 Three modern sets: Lincoln cents: 1933 to 1979 lacking 1955 and 1972 doubled dies, 1970-S small date and all Proof issues. MS-60 to 65 and mostly toned. Housed in a Whitman album (121 pieces); Jefferson nickels: 1938 to 1979 lacking Proof issues, AU-50 to MS-65. Housed in a Whitman album (98 pieces); Roosevelt dimes: 1946 to 1977 lacking Proof issues, MS-60 to MS-65. Housed in a Whitman album. (71 pieces). (Total: 3 sets)

2946 Half dozen American coins: 1952 cent Proof-65; 1913 Type I nickel Choice AU-55; 1885-O dollar, Choice AU-55; three MS-60 1922 dollars, one toned and two brilliant. (Total: 6 pieces)

2947 Miscellaneous group of American coins: 1864 Large motto two-cent piece, Choice AU-55, processed; 1936 nickel MS-60; 1937-D nickel

MS-63; 1937-S nickel MS-63; 1938-D Buffalo MS-63; 1938-D/S Buffalo MS-63; 1940-D quarter MS-63; 1929-D half dollar Choice AU-55; 1935-S half dollar Choice AU-55; 1922-D dollar, MS-63. (Total: 10 pieces)

2948 Mixed denominational pair: 1864 Large Motto two-cent piece, Choice EF-45; 1883 nickel three-cent piece, EF-40. (Total: 2 pieces)

2949 Diverse group of American issues: 1851-O silver three-cent VF-20; 1834 half dime Choice AU-55; 1864-S half dime EF-40 and pitted; 1875-CC 20-cent piece Good-4; 1875-S 20-cent VG-8; 1875 quarter AU-50 and toned; 1938 quarter MS-65. (Total: 7 pieces)

2950 Quartette of obsolete issues: 1853 silver three-cent piece Choice AU-55; 1870 nickel three-cent piece, Choice AU-55; 1888 nickel three-cent piece, AU-50; 1870 half dime Choice AU-55. (Total: 4 pieces)

2951 Group of five early pieces: 1845-O dime, Fine-12, dark; 1886 dime AU-50; 1831 quarter, VG-8; 1837 quarter VG-8, scratches; 1876-S quarter AU-50. (Total: 5 pieces)

2952 Miscellaneous group: 1911 dime AU-50; 1918 quarter Choice AU-55; 1934 quarter MS-65; 1858 half dollar Choice AU-55; 1950-D half dollar MS-63. (Total: 5 pieces)

2953 Group of modern issues: 1935-S dime MS-65, toned; 1936-D dime MS-65; 1949-S dime MS-65; 1938-S quarter, MS-63; 1939-D quarter, MS-63. (Total: 5 pieces)

2954 A pair of early American coins: 1834 quarter EF-40; 1835 half dollar EF-40. (Total: 2 pieces)

2955 A type collection of half dollars: 1826 Choice AU-55; 1877-S MS-60; 1908-D Choice AU-55 to MS-60; 1944-D MS-60; 1962 Proof-65; 1964 Proof-65. Housed in a plastic holder. (Total: 6 pieces)

2956 A pair of silver pieces: 1861-O half dollar AU-50, cleaned; 1897 dollar MS-63. (Total: 2 pieces)

2957 Another pair of silver pieces: 1859-O dollar Choice VF-30, polished and with a myriad of scratches; 1876-S trade dollar, EF-40, cleaned. (Total: 2 pieces)

2958 A pair of gold coins: 1895 five-dollars EF-40 once mounted; 1909-S $10 VG-8. (Total: 2 pieces)

2959 United States government issued World War II era "escape and evasion" kit containing appoximately .90 troy ounce of fine gold. Contained in a hard rubber box (which measures 2-5/8" by 4-3/8") are the following items: 20 franc gold coin (1907 Choice AU-55); 10 franc gold coin (1862-A VF-20); 1 pound sovereign gold coin (1927-SA); pair of ½ pound sovereign gold coins (1866 VF-20 and 1913 Choice AU-55); three gold rings, each being .333 to .375 fine gold.

Survivial kits sometimes referred to as "barter kits" were issued to pilots and paratroopers to barter their way out of difficult situations if they were downed in unfriendly territory. Kits were assembled for two different locales (Atlantic and Southeast Asia), though we are offering only Atlantic kits. In February 1980 a quantity of 2,536 such kits were offered publicly through mail bid by the Department of Defense, Defense Property Diposal Region, Columbus, Ohio. All were sold. Today, few remain in their containers of issue. most having been opened to retrieve the gold coins and rings, and the hard rubber boxes discarded. (Total: 8 pieces plus the hard rubber container)

2960 Second United States government World War II era "escape and evasion" kit containing approximately .90 troy ounce of fine gold. In this kit are the following: 20 franc gold coin (1907 Choice AU-55); 10 franc gold coin (1862-A VF-30); 1 pound sovereign gold coin (1927-SA Choice AU-55); pair of ½ pound sovereign gold coins (1872 and 1887, both grading VF-20 to EF-40); and three gold rings, each being .333 to .375 fine gold. (Total: 8 pieces plus the hard rubber container)

2961 Third United States government World War II era "escape and evasion" kit containing approximately .90 troy ounce of fine gold. In this kit are the following: 20 franc gold coin (1914 Choice AU-55); 10 franc gold coin (1858-A VG-8); 1 pound sovereign gold coin (1927-SA Choice AU-55); pair of ½ pound sovereign gold coins (1887 and 1913, both grading AU-50 to Choice AU-55); and three gold rings, each being .333 to .375 fine gold. (Total: 8 pieces plus the hard rubber container)

Fractional and Territorial Gold

2962 1870 25c. Fractional gold coin. Liberty head. Octagonal. Breen-Gillio-763, Lee-33C. VF-30. Lightly toned.

2963 **1849 Moffat & Company $10. 257.5 grains. Fine-15.** Ten Dol. variety. This coin has been used as a jewelry piece at one time and has solder marks at 12:00. The surfaces have been burnished and also rubbed harshly with an eraser. It has a moderate number of contact marks and a few scratches, plus some light rim nicks on either side. While it certainly has seen its share of abuse, all features are well defined. It is a worthwhile representative of this historic type.

2964 **1852 California Game Counter. Struck in brass.** Kagin-6. Choice EF-45. Sharply struck. Lightly toned. This game counter, and other pieces of similar design and assorted sizes resembling $1, $5, $10, and $20 gold pieces are believed to have been manufactured in Europe and shipped to the United States. The obverse design resembles that used on the Moffat & Company $20 gold piece, an example of which is presented in the next lot.

1853 Moffat & Co. $20

2965 1853 Moffat & Co. $20. 514.0 grains. AU-50. Lustrous. While this coin was lightly cleaned long ago, it did not measurably affect this piece. Surfaces are attractive, with only a single contact mark on Liberty's neck being worthy of note. The quality of this coin is truly exceptional, particularly when one considers the piece in the Garrett Collection (one of the finest assemblages of Territorial gold coinage ever offered for public sale) was just Very Fine.

The 1853 Moffat & Co. double eagle design parallels that of the contemporary American $20 coin. The obverse bears a portrait of Liberty surrounded by 13 stars, with the date 1853 below. The eagle at the center on the reverse is similar to that used on the American double eagle. Interestingly, this reverse die was later used by Kellogg & Co. on its 1854 double eagle. Surrounding the rim is the legend SAN FRANCISCO CALIFORNIA-TWENTY D.

The rarity of this piece has been overlooked by numismatists. In our experience this issue is *at least 20 times rarer than the 1853 United States Assay Office of Gold 900 THOUS. issue* of the same period.

Issuance of the 1853 Moffat & Co. double eagle coincided with the issuance of the U.S. Assay Office of Gold coin of the same denomination. Why the same enterprise should produce two different issues, or why the name Moffat should appear on this particular piece, remains an unsolved numismatic mystery.

2966 1860 Clark, Gruber & Co. $20 Territorial pattern. Struck in copper, and gold plated. 279.0 grains. EF-40. Reeded edge. E in PEAK is sharply recut. Thin scratches are in the right obverse field and there are light contact marks on the reverse to the left of the date.

On the obverse is a triangle-like version of Pikes Peak, quite unlike the real mountain bearing that name. An eagle is shown on the reverse, with the date 1860 below.

2967 Silver bar made by the Nevada Silver Company (Tonopah, Nevada). Inscribed at the lower half of the bar as follows: .999 FINE-4.96 OZS.-VAL. $6.39. At the upper half is a round stamp with an eagle perched upon a shield at the center with NEVADA SILVER CO and 2 stars at the periphery. Circa 1950s.

Hawaiian Coinage

2968 1883 25c. Choice AU-55. Attractively toned.

2969 1883 25c. Choice AU-55. Naturally lustrous, with just a touch of light golden toning. Shown on the obverse is King Kalakaua I, with the reverse bearing the Hawaiian coat of arms.

2970 1883 $1. VF-30. Lightly toned. Moderately bagmarked Hawaiian coinage was struck at the Philadelphia Mint and used as a replacement for many of the plantation tokens then in use. The specially designed silver coins were readily accepted at the time of issue. By the late 1930s, many had been withdrawn from circulation and melted. Today, they are scarce, particularly this high denomination.

Encased Postage Stamps

2971 Ayer's Sarsaparilla 1c. EP-4a. Very Fine. Medium Ayer's. The brass case is naturally toned and attractive, and the stamp is bright. Mica is clear, but there is a crack near the 5:00 position.

2972 Kirkpatrick & Gault, N.Y. 5c. EP-83. Very Fine. The brass case is attractively toned and problem-free. The stamp is bright, though the mica is cracked near the 11:00 position. Overall, it is a pleasing piece and worthy of consideration by the specialist in encased postage, or the connoisseur of Civil War era alternative media of exchange.

Consignment of Silver Dollar Rolls

2973 Mixed date roll of Morgan silver dollars dating from 1884-O to 1921. Coins in this offering grade MS-60 to MS-63. Dates are as follows, with quantities of each noted in parentheses: 1884-O (2); 1885-O (2); 1898-O (2); 1900 (1); 1900-O (2); 1901-O (3); 1902-O (1); 1904-O (5); 1921 (3). (Total: 20 pieces)

2974 Threesome of 1921 Morgan silver dollar rolls. Each roll contains 20 coins. Grades range from MS-60 to MS-63. (Total: 60 pieces)

2975 Five rolls of 1921 Morgan silver dollars. Each roll contains 20 coins. Grades range from MS-60 to MS-63. (Total: 100 pieces)

2976 Roll of 20 1922 Peace dollars. Coins in this roll grade MS-60. (Total: 20 pieces)

2977 Two rolls of 1922 Peace dollars. There are 20 pieces in each roll. Grades range from AU-50 to MS-60, with over half achieving the Mint State classification. (Total: 40 pieces)

— End of Session —

Thinking of Selling?

Talk To Auctions By Bowers And Merena!

Right now we are planning our next several New York City sales and our Numismatic Association of Southern California Convention Sale (Los Angeles, January 1986). We invite you to telephone Karl Hirtzinger COLLECT to discuss your holdings, or you can simply mail us the convenient coupon below. Either way, all details will be kept in the strictest confidence.

Karl Hirtzinger, Managing Director
Auctions by Bowers and Merena, Inc.

We offer you the following:

EXPERIENCE: Of the top 10 world's record coin auction prices, we hold 8, including all 5 of the top 5! When the world's most valuable collection (the $25 million Garrett Collection of U.S. Coins owned by the Johns Hopkins University) was sold, we sold it. When the second most valuable collection (the $12.4 million Eliasberg Collection of U.S. Gold Coins) was sold, we sold it. Over a span of many years we have sold approximately $200,000,000 worth of coins for 5,000 consignors. When it comes to experience, we offer what you are seeking. Whether you have a group of coins worth $2,000 (our minimum due to bookkeeping considerations) or $25 million, you have come to the right place!

EXPERTISE: Your coins and paper money will be catalogued by such well-known numismatic experts as Q. David Bowers, Robert Rubel, Michael Hodder, Raymond N. Merena, Karl Hirtzinger, and Thomas Becker, backed up by full in-house facilities, including our Photographic Department, Graphic Arts Department, and others. The result is a beautiful and authoritative catalogue which will highlight your numismatic material to its best advantage. Did you know that our catalogues have won more "Catalogue of the Year Award" honors (given by the Numismatic Literary Guild) than have ALL of our competitors combined? There must be a reason!

REASONABLE RATES: For one low commission to you, the seller, plus a fee charged to the buyer, we handle EVERYTHING—from complete insurance from the moment we acquire your coins, to cataloguing, to photography (of important pieces in full color), to advertising and publicity—in other words, all you have to do is figure out what to do with our generous check!

PLEASURABLE TRANSACTION: We offer you a pleasurable, enjoyable transaction. To put it simply, we will treat you as we ourselves would like to be treated. At Auctions by Bowers and Merena our entire team is on your side.

THE FIRST STEP: Please contact Karl Hirtzinger (our managing director) today—by a COLLECT telephone call or by using the coupon below. Or, if you prefer, direct your inquiry to Q. David Bowers, Raymond N. Merena, Michael Hodder, Robert Rubel or Dr. Richard Bagg. We will take it from there. This may well be the most important financial move you've ever made!

THE BOWERS AND MERENA AUCTION SCHEDULE

April 10-12, 1986—Metropolitan New York Convention (NYC)
June 23-25, 1986—New York City
September 8-10, 1986—New York City
November 10-12, 1986—New York City

SUBSCRIPTION INFORMATION BOWERS AND MERENA CATALOGUES

$35 will bring you our next six "Grand Format" color-illustrated auction catalogues (regularly $10 each), PLUS six copies of the Rare Coin Review ($3 each), plus 15 or more copies of the Special Coin Letter ($2 each), a value which adds up to well over $100! Send remittance to:

Bowers and Merena,
Publications Dept., Box 1224,
Wolfeboro, NH 03894

Dear Karl,

Please tell me how I can include my coins in one of your forthcoming New York City sales or your January Sale in Los Angeles. I understand that all information will be kept confidential.

Name _____

Street _____

City _____ State _____ Zip _____

Check here: I am thinking about selling my coins. Please contact me.

Brief description of holdings: _____

_____

Telephone _____ Best Time to Call _____

AUCTIONS BY BOWERS AND MERENA, INC.

Attn: Karl Hirtzinger

Box 1224

Wolfeboro, New Hampshire 03894

(603) 569-5095

Auctions held in New York City and other metropolitan centers

"When great collections are sold, Bowers and Merena sells them" Chairman: Q. David Bowers (who was also chairman of Bowers and Ruddy Galleries, our predecessor firm); President: Raymond N. Merena. Members: Professional Numismatists Guild, Life Members ANA, etc., with a tradition of serving numismatists for 32 years, since 1953. Auctions held in New York City and other large metropolitan areas.

Index

Colonial Coins 803-920; 2407-2460
Half Cents 921-934; 2461-2472
Large Cents 935-971; 2473-2482
Small Cents 972-1017
Two-Cent Pieces 1018-1027; 2483
Nickel Three-Cent Pieces 1028-1044; 2484-2487
Silver Three-Cent Pieces 445-452; 2488
Nickel Five-Cent Pieces 1045-1120; 2489-2500
Half Dimes 453-473; 1121-1126; 1571-1575; 2001-2361; 2501-2503
Dimes 474-528; 1127-1133; 2362-2406; 2504-2520
Twenty-Cent Pieces 529-532; 1134, 1135; 2521
Quarters 533-617; 1136-1165; 2522-2532
Half Dollars 618-802; 1166-1201; 1576-1656; 2533-2568
Silver Dollars 77-221; 1202-1398; 1746-1876; 2569-2777; 2973-2977
Trade Dollars 1399-1414; 2778-2780
Gold Dollars 222-252; 1415, 1416; 2781-2785
Quarter Eagles 253-302; 1417-1435; 2786-2798
Three-Dollar Gold Pieces 303-336; 1436-1444; 2799-2803
Half Eagles 337-365; 1445-1456; 2804-2817
Eagles 366-395; 1457-1478; 2818-2827
Double Eagles 396-444; 1479-1508; 1657-1745; 2828-2838
Fractional/Territorial Gold 2962-2967
Commemorative Silver Coins 1-76; 1509-1567; 2839-2891
Commemorative Gold Coins 1568, 1569
Patterns 2892-2898
Proof Sets 2902-2921
Miscellany 2933-2960
Coins of Canada 1877-1950
Coins of Newfoundland 1951-1953
Coins of Mexico 1954
Mint Errors 2899, 2900
Year Set 2901
Mint Sets 2922-2932
Hawaiian Coinage 2968-2970
Encased Postage Stamps 2971, 2972

The 30th Annual Metropolitan New York Numismatic Convention

April 11, 12, and 13, 1986

The Vista International Hotel—Three World Trade Center, New York, New York

Host Club — Putnam Coin Club

General Chairman — Robert W. Hawes

Schedule of Events

Tuesday, April 8:

1 p.m. to 7 p.m. ..... **Auction Lot Viewing**—Park Suite, 3rd Floor Level

Wednesday, April 9

9 a.m. to 1 p.m.;
2 p.m. to 7 p.m. ..... **Auction Lot Viewing**—Park Suite, 3rd Floor Level

Thursday, April 10

9 a.m. to 1 p.m.;
2 p.m. to 6 p.m. ..... **Auction Lot Viewing**—Park Suite, 3rd Floor Level
7 p.m. ..... **First Session Bowers and Merena Auction**—Liberty Room

Friday, April 11

8:30 a.m. ..... Liberty Room Open to Dealers
9 a.m. to 11 a.m. ..... **Auction Lot Pick Up**
9 a.m. to 1 p.m.;
2 p.m. to 6 p.m. ..... **Auction Lot Viewing**—Liberty Room
10 a.m. ..... Registration, Liberty and Exhibit Rooms Open to the Public
10 a.m. ..... **Second Session Bowers and Merena Auction**—Liberty Room; Break From Noon to 1 p.m.
6:30 p.m. ..... **Third Session Bowers and Merena Auction**—Liberty Room
7 p.m. ..... Closing of Exhibit, Liberty Room and Lot Exhibition

Saturday, April 12

9 a.m. ..... **Fourth Session Bowers and Merena/H. Joseph Levine Auction**
9 a.m. ..... Liberty Room Open to Dealers
9 a.m. to 11 a.m. ..... **Auction Lot Pick Up**
9 a.m. to 12 noon ..... **Auction Lot Viewing**—Liberty Room
9:30 a.m. ..... Registration, Liberty and Exhibit Rooms Open to the Public
10 a.m. to 3:30 p.m. ..... Meeting of the Young Numismatists—Park Suite
12:30 p.m. ..... Meeting of E.A.C. (Early American Coppers)—Federal Hall Boardroom
1 p.m. ..... **Fifth Session Bowers and Merena/H.J. Levine Auction**—Liberty Room
1:30 p.m. ..... Meeting of M.E.T.A.M.S. (Metropolitan Token and Medal Society)—Merchants Exchange Room
2:30 p.m. ..... Meeting of Northeastern Vecturist Association (Transportation and Token Collectors)—Federal Hall Boardroom
4 p.m. ..... Educational Forum—Park Suite
6 p.m. ..... Closing of Exhibit and Liberty Rooms
7 p.m. ..... Reception, Banquet, Presentation of Awards—Broadway Suite

Sunday, April 13

9:30 a.m. ..... Liberty Room Open to Dealers
10 a.m. ..... Registration, Liberty and Exhibit Rooms Open to the Public
10 a.m. to 12 noon ..... **Auction Lot Pick Up**
1 p.m. ..... Meeting of the Henry Hudson Canadian Coin Club—Federal Hall Boardroom
4 p.m. ..... Removal of Exhibits and Closing of Liberty Room

OFFICERS

James K. Brandt, President; Doug Walcutt, Executive Vice President; Ernest H. Bain, Vice President; John P. Jensen, Secretary; David W. Armet, Treasurer; Vincent W. Alones, Sergeant at Arms; Goerge W. Wait, President Emeritus.

COMMITTEES:

Regstration—
Neusa & Sal Zambuto, Chairpersons; Margaret Bain, Amy Denny, Dee Hawes, Edgar Karrenberg, Kathleen Lawless, Beverly Visser.

Educational—
David W. Armet, Chairman; Julius Turoff, George W. Wait.

Exhibits—
Vincent W. Alones, Chairman; Ernest H. Bain, George Cuhaj, Robert & Dee Hawes, Normand H. Pepin, Julius Turoff, Thomas C. Wifred.

Bourse—
Herman & Beverly Visser, Chairpersons; James K. Brandt, Thomas F. Lawless, Norman H. Pepin, Doug Walcutt.

Young Numismatists—
Larry Gentile, Sr., Chairman; Ned Canty, Andrew Cox, Thomas V. Haney, Anthony Rosamilia, Alan Weinberg.

Coordinations & Arrangements— William H. Horton, Chairman; Ernest H. Bain, John P. Jensen, William Pearson, Joseph Ridder, Julius Turnoff, Herman Visser, Doug Walcutt, Moe Weinschel.

Photography—
William H. Horton, John P. Jensen.

Awards, Medals, Tokens, Favors—
Doug Walcutt, Chairman; Vincent W. Alones, Ernest H. Bain, James K. Brandt, John P. Jensen.

Reception, Banquet—
Robert W. Hawes, Toastmaster; John P. Jensen, Edgar Karrenberg, Fredric Mantei, Joseph Ridder, Moe Weinschel.

Security—
Robert J. Charters, Chairman; John P. Jensen, Joseph Ridder, Herman Visser, Doug Walcutt, Sal Zambuto.

Publicity—
James K. Brandt, Chairman; John P. Jensen, Thomas F. Lawless, Moe Weinschel.

Locks, Keys, Case Rental—
Fredric G. Mantei, Chairman; George Cuhaj, Robert J. Charters, Edgar Karrenberg, Normand H. Pepin.

AWARDS:

First and Second Awards in each class where warranted.

The Raymond S. Gallo Award presented for "Best in Show"; **The Society of Paper Money Collectors** presented "Special Award for Best in Paper Money"; **The Roger J. Storm Award** presented for "Most Popular Exhibit"; **The Martin Kortjohn Award** presented for "Best in Foreign Coins"; **The Harold S. Bareford Award** presented for "Best in United States Coins"; "Tokens & Medals Award"; "Miscellaneous Award"; **The Young Numismatists Award** presented for "Best YN Exhibit."

METROPOLITAN COIN CLUBS:

New York Numismatic Club, Alan M. Stahl, President—Org. 1908; The Bronx Coin Club, Robert H. Schonwalter, President—Org. 1933; The New Jersey Numismatic Society, Harry J. Rescigno, President—Org. 1933; Westchester County Coin Club, Ron Vitro, President—Org. 1934; Long Island Coin Club, Arthur Lavitt, President—Org. 1953; Bergen County Coin Club, Anthony Mongelli, President—Org. 1954; Queens County Coin Club, Gerald Googan, President—Org. 1956; Putnam Coin Club, Ralph Langham, President—Org. 1961; White Plains Coin Club, Joseph Lovequist, President—Org. 1961; Flushing Coin Club, Ralph Caliendo, President—Org. 1964; Northern Valley Coin Club, Anthony Mastice, President—Org. 1966; LERA Coin Club, Irwin Mayer, President—Org. 1968; Croton River Numismatic Society, Robert J. Charters, President—Org. 1972

Lot	Bid		Lot	Bid		Lot	Bid	

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed.

Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded.

I have done business before with Bowers and Merena Galleries, Inc. ☐ Yes ☐ No

Do you have a resale number on file with us? _____. # _____

My American Numismatic Association membership number is: _____

Deposit on sale: $ _____

Other dealers with whom you have done business: _____

_____

Bank references: _____

DID YOU SIGN YOUR BID SHEET?

Is all information complete?

NEW CUSTOMERS:

Be sure to enclose a 25% deposit on your bids.

Auctions by Bowers and Merena, Inc.

If your address has changed recently please indicate old ZIP CODE

BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, New Hampshire 03894
(603) 569-5095

Do not write here
No.
Date
Deposit

April 10, 11, and 12, 1986

Gentlemen:

Here are my bids for your _____ Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.

Please attach your mailing label, or print clearly.

NAME _____ CUSTOMER # _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (Home) _____ (Office) _____

SIGNATURE (Bid sheet must be signed) _____

MAXIMUM EXPENDITURE (If applicable) _____

SPECIAL SERVICE: Please increase my bids 10% ☐ or 20% ☐ if necessary in order to obtain the lots.

10% BUYER'S PREMIUM

Lot	Bid		Lot	Bid		Lot	Bid	

Thank you for participating in our sale!

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 3 WOLFEBORO, NH 03894

POSTAGE WILL BE PAID BY ADDRESSEE

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, New Hampshire 03894-9990

When
GREAT COLLECTIONS
are Sold
BOWERS AND MERENA
Sells Them

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095